Sunday 8:30 A.M.
Formal Sessions

► SESSION 233.  8:30am-10:30am
Liberty Ballroom Salon B

Islamic Social and Political Movements in Contemporary Asia
Chaired by Thomas P. Gibson, University of Rochester
Violence in the Name of Islam: Explaining Shifting Patterns in Indonesia
John T. Sidel, London School of Economics
The Price of Power: Islamist Ambitions and Political Change in Malaysia
Joseph Chinyong Liow, Nanyang Technological University
Interactions of “Social” and “Political” Islam in Bangladesh
Ali Riaz, Illinois State University
Negotiating the Space for Sharia(s) within the Secular State in India
Iqbal S. Sevea, Nanyang Technological University
A Politics of Conscience after Tiananmen 1989
Stefan Henning, Northwestern University

► SESSION 234.  8:30am-10:30am
Grand Ballroom Salon A

Global Hinduism and Material Expressions of Belonging
Chaired by Tulasi Srinivas, Emerson College
The Bazaar of Heart’s Desire: Commercial Architecture and Western Indian Publics
Arafaat A. Valiani, Williams College
Consuming Akshardham: Reflections on Architecture, Themed Spaces, and the Cultivation of BAPS
Hanna H. Kim, Adelphi University
Of Divine Gates and Sacred Walls: Puttaparthi, Global Devotion, and the Spatiality of Belonging
Tulasi Srinivas, Emerson College
Facing God: Democracy and Darshan in an American Hindu Temple
Jennifer B. Saunders, Capital University
Discussants:
Joanne Punzo Waghorne, Syracuse University
Charles Lindholm, Boston University

► SESSION 235.  8:30am-10:30am
Grand Ballroom Salon C

Globalization and State Power: China, Japan, and Taiwan
Chaired by Merritt T. (Terry) Cooke, Foreign Policy Research Institute
Globalization, Developmental State, and Cross-Straits Relations
Tse-Kang Leng, Academia Sinica

The Impact of FDI on the Local Investment Environment:
The Case of Kunshan in China
Chinien Wang, Chinese Culture University
Export Credit and Financial Statecraft in Japan: Focusing on Security and Aid Diplomacy
A. Maria Toyoda, Villanova University
Impacts of Globalization on Trade Policy: Changes in Export Promotion Agencies in Japan and Taiwan
Chao-Chi Lin, National Chengchi University

► SESSION 236.  8:30am-10:30am
Grand Ballroom Salon I

Picturing the Foreign: Images of East and West in Visual and Literary Culture from 1400 to Present
Chaired by Xiaoling Shi, Rhodes College
Getting in Touch: Cross-Cultural Encounters in Late Medieval French Manuscripts
Anja Eisenbeiss, Heidelberg University
Sharing Knowledge about the Unknown: Visual Representations of China in German and Dutch Pre-1800 Accounts
Monika Lehner, University of Vienna
Painted Europe: Image and Imagination in Qing Paintings of the West
Kristina Kleutghen, Harvard University
A Chinese Look on “The Great Smoke”: London in Lao She’s The Two Mas
Xiaoling Shi, Rhodes College
“Teeming with Twentieth-Century Progress”: Coca-Cola Colonization and Filipino Postcolonial Subjectivity
Stephanie Santos, University of California, Los Angeles
Discussant:
Phillip Bloom, Harvard University

► SESSION 237.  8:30am-10:30am
Independence Ballroom Salon I

Global Shakespeare and East Asia
Chaired by Robert Tierney, University of Illinois, Urbana-Champaign
Tsubouchi’s Political Joruri
Robert Tierney, University of Illinois, Urbana-Champaign
Shakespearean Theatres and Colonial Taiwan
Peichen Wu, Chengchi University
Un-Shakespearean Shakespeare and Un-Japanizing Manga
Yukari Yoshiihara, University of Tsukuba
Discussant:
Alexander Huang, Pennsylvania State University
SESSION 238.  8:30am-10:30am
Grand Ballroom Salon K

The Intraregional Imperative: East Asian Literatures, Linguistic Allegiances, and Colonial Reevaluations

Minor Literature, World Literature: Linguistic (Im)Possibilities at the Borders of Empire
Nayoung Aimee Kwon, Duke University

Becoming “Manchukuoan”: The Emergence of a “Manchukuoan” Consciousness in East Asian Short Fiction
Karen Thornber, Harvard University

Communitarianism, Or How to Build “East Asian” Theory
Margaret Hillenbrand, University of Oxford

Sinography and Chinese Literature beyond China
Discussant:
John W. Treat, Yale University

SESSION 239.  8:30am-10:30am
Grand Ballroom Salon L

Imperial Re-Visions: Architecture and Imagined Communities from Colonial India to the Indian Nation

Chaired by Alison M. Shah, University of Colorado, Denver

Monumental Re-Visions: Mughal Self-Representation in the Early Nineteenth Century
Chanchal Dadlani, Columbia University

Civilization Lost and Found: Bombay Parsi (Re)Vision of Iranian Architecture
Talinn Grigor, Brandeis University

The City as a Landscape of Monuments: Re-Visions of Colonial Architectural Patronage and the Making of “Modern Hyderabad”
Alison M. Shah, University of Colorado, Denver

Architect and Environment: Re-Visions of Swadeshi and City in the Making of a Global Green Design Movement
Vandana Baweja, University of Florida

SESSION 240.  8:30am-10:30am
Grand Ballroom Salon B

Roundtable: The Political and Social Ecology of the City in India - Sponsored by the Hong Kong Institute for Humanities and Social Sciences

Chaired by K. Sivaramakrishnan, Yale University

Discussants:
Janaki Nair, Jawaharlal Nehru University
Awadhendra Sharan, Center for the Study of Developing Societies
Helen Fung Har Siu, Yale University
Shubhra Gururani, York University
Anne Rademacher, New York University

SESSION 241.  8:30am-10:30am
Room 401

(Re)presentations of 1940s Bengal: The 1943 Famine, 1946 Calcutta/Noakhali Riots, and 1947 Partition

Chaired by Erin E. O’Donnell, East Stroudsburg University

Be/coming Home, Refuge, and Flight: Calcutta in the Turbulent 1940s
Janam S. Mukherjee, University of Michigan

The Indian People’s Theater Association (IPTA) on Film: (Con)testing Memory and History in the Bengali Theaterscapes of Ritwik Ghatak’s “Komal Gandhar” (“E Flat,” 1961)
Erin E. O’Donnell, East Stroudsburg University

Chandrima Chakraborty, McMaster University

The Archaeology of Silence: Tracing the Faultlines of Partition in Satyajit Ray’s “Mahanagar” (“The Great City,” 1963)
Debjanie Bhattacharyya, Emory University

Discussant:
Haimanti Roy, Massachusetts Institute of Technology

SESSION 242.  8:30am-10:30am
Independence Ballroom Salon II

The Material Heritage of the Second World War in Indonesia

Chaired by William H. Frederick, Ohio University

Visualizing Timor: The Photographic Heritage of World War II Enters the Cyber Age
William B. Horton, Keio University

Copyrights on a Defeated Country’s Films: Japanese Military Propaganda Films Seized in Java by Netherlands
Kaoru Kochi, Tokyo University

Forgetting European Women: The Grainy Heritage of the Sakura Club
Mayumi Yamamoto, Waseda University

From Pilgrimage to Heritage-Tourism: Traveling to War-Sites in Indonesia
Esther Captain, University of Amsterdam

SESSION 243.  8:30am-10:30am
Independence Ballroom Salon III

Comparing Across Southeast Asia: Regional Patterns of Politics

Chaired by Mark R. Thompson, University of Erlangen

Comparative Strategies in Southeast Asian Studies

Can Legislatures Hold Governments More Accountable under Electoral Authoritarianism than in New Democracies? Evidence from Southeast Asia
Claudia Derichs, University of Hildesheim

A Stake in the Heart of Lipset’s Law? Indonesia Versus Modernization Theory in Southeast Asian Comparative Perspective
Mark R. Thompson, University of Erlangen
Comparative Historical Sociology and Democratization in Southeast Asia: Through a Gramscian Lens, Darkly
Eva-Lotta E. Hedman, London School of Economics

Discussant:
Francisco Magno, De La Salle University

► SESSION 244. 8:30am-10:30am
Grand Ballroom Salon D
Roundtable: Ha Noi: A Thousand Years in the Embrace of the Red River - Sponsored by the Vietnam Studies Group
Chaired by C. Michele Thompson, Southern Connecticut State University

Discussants:
Quang Hoc Truong, Vietnam National University
Tuyet Lan Chu, Institute of Han Nom Studies
Thao Phuong Phan, Vietnam National University
Chi Huyen Truong, Independent Scholar

► SESSION 245. 8:30am-10:30am
Liberty Ballroom Salon C
Roundtable: Burma/Myanmar: The 2010 Elections, the Constitution, Law, and Issues of the Distribution of Power and Legitimacy - Sponsored by the Burma Studies Group
Chaired by David I. Steinberg, Georgetown University

Discussants:
Frederic K. Lehman, University of Illinois, Urbana-Champaign
Yin Hlaing Kyaw, City University of Hong Kong
Myint Zan, Multimedia University

► SESSION 246. 8:30am-10:30am
Room 501
History as Progress? Agency and Modernity in Korean History
Chaired by Eugene Y. Park, University of Pennsylvania

Korean Modernity’s Precursor: The Elusive Medieval Period
Byung Woo Ahn, Hanshin University

A Search for Korea’s “Early Modern”: New Developments in the Late Choson Politics of Public Discourse (Kongnon)
In-Geol Kim, Seoul National University

Beyond the Modernization Theory: Connecting Korean History with the People
Chin-Oh Chu, Sangmyung University

Discussants:
John B. Duncan, University of California, Los Angeles
Namhee Lee, University of California, Los Angeles

► SESSION 247. 8:30am-10:30am
Room 404
Rethinking “Influences” of Modern Art in Korea: Beyond Colonial Discourses
Chaired by Kyunghee Pyun, Pratt Institute

Bent But Unbent: Ku Ponung, a Korean Expressionist
Jungsil Lee, University of California, Los Angeles

Korean Informel and the ‘Informel Cyclone’ in Japan
Moojeong Chung, Dukung Womens University

Korean Monochrome Paintings: Minimal Look, Maximal Discourse
Jung Ah Woo, KAIST

The Critical Theories for Korean Contemporary Art: Post-Colonialism and Beyond in Sooja Kim’s Artworks
Whui yeon Jin, Sungshin Womens University

Discussant:
Kevin Chua, Texas Tech University

► SESSION 248. 8:30am-10:30am
Room 502
The New International History and Japan
Chaired by Marc Gallicchio, Villanova University

Inevitable Antagonists? “Autocratic” Japan and Early Twentieth-Century Transnational Debates on Participatory Government
Robert G. Kane, Niagara University

Transnational Empire: Japanese Americans in Japan’s Colonial Education
Eiichiro Azuma, University of Pennsylvania

Straight Line to War? Locating the Transnational Roots of Greater East Asia
Cemil Aydin, George Mason University

Discussant:
Frederick R. Dickinson, University of Pennsylvania

► SESSION 249. 8:30am-10:30am
Room 303/304
Naming Places/Placing Names: A Genealogy of Meisho in Japanese History (1500-1955)
Chaired by Samuel C. Morse, Amherst College

Illuminating the Outskirts: The Landscape of Rakugai in the 16th and 17th Centuries
Misato Ido, Harvard-Yenching Institute

Topographic Writings of 17th Century Japan and East Asia: A New Approach to Kaibara Ekiken’s Keijo shoran
Nobuko Toyosawa, University of Southern California

Meisho as Poetry and Image in Late Edo Period Illustrated Gazettes
Robert D. Goree, Yale University

Tracing the Emperor: Photography, Imperial Inspection Tours, and the Creation of Sacred Places, 1872-1932
Gyewon Kim, McGill University

Hiroshima as Contemporary Meisho: Tange Kenzo’s Peace Memorial Park and Shirai Seiichi’s Atomic Bomb Temple
Hyunjung Cho, University of Southern California

Discussant:
Samuel C. Morse, Amherst College
SESSION 250.  8:30am-10:30am  
Room 410

New Voices in Asian Studies: Selected Graduate Student Papers from AAS Regional Conferences – Sponsored by the Council of Conferences  
Chaired by Mark E. Lincicome, College of the Holy Cross

Globalization and Quality of Life (QOL) Convergence in Asia: Evidence from the KOF Index of Globalization  
Jeet Bahadur Sapkota, Waseda University

Japan’s Population Decline and Its Implications for Japanese Society  
Nandor Forgach, Seton Hall University

A World Leader: Japan’s Renewable Energy Technology Industry  
Samuel T. Lederer, University of Washington

Haruhi in the USA: A Case Study of “Cool Japan”  
Ryotaro Mihara, Japan Ministry of Economy, Trade and Industry

The Re-Creative Power of Akutagawa Ryunosuke  
Maeri Megumi, University of Texas, Austin

SESSION 251.  8:30am-10:30am  
Room 305/306

New Light on Old Ideas: Bamboo Slip Manuscripts from the Warring States Period - Sponsored by the Study of Early China  
Chaired by Sarah Allan, Dartmouth College

The Relationship between the Shang and Zhou during the Time of King Wen As Reflected in the Tsinghua Bamboo-Slip Manuscript, “Bao xun?”  
Guozhong Liu, Tsinghua University

The Division into Sections and Interpretation of the Chu Script Bamboo Slip Manuscript, Hengxian? “Ante-eternity”  
Wen Xing, Dartmouth College

The Namboo-Slip Manuscript Rongchengshi and the “Beginning of History” in Ancient China  
Sarah Allan, Dartmouth College

Discussant:  
Robin D. S. Yates, McGill University

SESSION 252.  8:30am-10:30am  
Room 414/415

The Rules of Attraction: Explorations in the Cultural and Erotic Dimensions of Chinese Identity  
Chaired by Robert L. Cagle, University of Illinois, Urbana-Champaign

Chinese “Reproductive Futurism” or Inserting Queerness in Wayne Wang’s The Princess of Nebraska  
Kenneth Chan, University of Northern Colorado

Growing a Different Species in Chinese Language Cinema: Mutating Female Subjectivity in Dai Sijie’s The Chinese Botanist’s Daughter  
Eng Kiong Tan, State University of New York, Stony Brook

Exploiting the Scandinavian Invasion: The Shaw Brothers’ Sexy Girls of Denmark (1973)  
Jeffery Tan, University of Cambridge

With Sex You Get Eggroll: Negotiations of Identity and Desire in the Videos of Wayne Yung  
Robert L. Cagle, University of Illinois, Urbana-Champaign

SESSION 253.  8:30am-10:30am  
Room 411/412

Speaking of Sex: Issues of Sexuality in Intellectual Debate, Government Regulations, and Popular Storytelling from Song to Contemporary China  
Chaired by Tani E. Barlow, Rice University

Encountering the Sexy Supernatural: Sexuality, Storytelling, and Visual Culture in Song China  
Hsiao-wen Cheng, University of Washington

Sexuality and Religion in the Late-Ming Dramatist Xu Wei’s “Chan Master Yu”  
Liyan Shen, Emory University

Exceptional Virtue: Ethnicity and Female Sexuality on the Qing Frontier  
Megan Bryson, Stanford University

Discussants:  
Rania Huntington, University of Wisconsin, Madison
Tani E. Barlow, Rice University

SESSION 254.  8:30am-10:30am  
Room 408/409

Agricultural Expansion and Ecological Crisis in the Late Qing  
Chaired by Peter Lavelle, Cornell University

Militarizing Water: The Moral Economy in the Jianghan Plain in Late Nineteenth-Century China  
Yan Gao, Carnegie Mellon University

Fire and Qing Agricultural Borderlands: Chinese, Tibetan, and Hui Cultural Landscapes  
Jack P. Hayes, Norwich University

A Singular Reconstruction: Post-Taiping Zhejiang Province and Imperial Regulations for Agricultural Revival  
Peter Lavelle, Cornell University

“Rice Paddies Like in the South:” Late Qing Attempts at Agriculture in Kham Tibet  
Xiuyu Wang, Washington State University

Discussant:  
Anne R. Osborne, Rider University

SESSION 255.  8:30am-10:30am  
Grand Ballroom Salon J

Christian Activism and Resistance Strategies in Maoist China  
Chaired by Sue Gronewold, Kean University

Accumulating Religious Leadership Capital: Lessons from 1950s Resistance by Protestant Fundamentalist Wang Mingdao  
Carsten T. Vala, Loyola University Maryland

Co-opting the Church: The Seventh-Day Adventist Movement in Maoist China  
Joseph Tse-Hei Lee, Pace University
“The Enemy has a Lot of Struggle Experience”: Catholic Resistance in Communist Shanghai
Paul Mariani, Santa Clara University
Discussant:
Sue Gronewold, Kean University

► SESSION 256. 8:30am-10:30am
Room 402/403
State-Society Relations and Public Opinion in China
Preemptive Authoritarian Power: Preventing Potential and Actual Dissent in Village Elections in China
Jie Lu, American University
Media Exposure and Political Trust in Urban China
Advertising Chinese Politics: The Effects of Public Service Announcements in Urban China
Daniela Stockmann, Leiden University

► SESSION 257. 8:30am-10:30am
Liberty Ballroom Salon A
Neoliberal Globalization and China’s New Left
Chaired by Ban Wang, Stanford University
The Specter of the Chinese Revolution in Neoliberal Development
Ban Wang, Stanford University
Scholarship and the “New Left”
Rebecca E. Karl, New York University
The Geopolitics of the New Left in China
Lisa B. Rofel, University of California, Santa Cruz
Defending Mao: History, Politics, and Chinese Modernity
Fangchun Li, University of Tennessee, Knoxville
Discussant:
Tina Mai Chen, University of Manitoba

► SESSION 258. 10:45am-12:45pm
Liberty Ballroom Salon C
China and the Gulf: The Economic, Strategic, Political, and Cultural Implications of a Revival of the Silk Road
Chaired by Jacqueline Armijo, Zayed University
The Return of “Foreign Guests” to China: Arab Merchants in Chinese Coastal Cities from the Tang Dynasty to the Present
Qiang Ma, Shaanxi Normal University
Middle Eastern Studies in China: The State of the Field
I-wei Jennifer Chang, University of Maryland
The Strait of Hormuz: A Barometer in the Emerging U.S.-Gulf-China Triangular Relationship
Shuang Wen, Georgetown University
Strengthening China-UAE Ties through Education: Abu Dhabi Chinese Language Primary School
Osha Nahyan Al Nahyan, Zayed University

► SESSION 259. 10:45am-12:45pm
Grand Ballroom Salon J
Lieux de Mémoire in Asian Art
Chaired by Yui Suzuki, University of Maryland, College Park
In Darbar in Death: The Iconography of Sati and the Iconography of Its Absence in the Royal Cenotaphs of Bikaner
Melia R. Belli, Washington University, St. Louis
“Visions of Paradise” or “Hell on Earth”: Contested Memories of Mughal Forts
Saleema Waraich, Smith College
Revisiting Sites, Localizing Memory: Hua Yan’s (1682-1756) Landscape Paintings
Kristen E. Loring, University of California, Los Angeles
Crossing the Transitional Realm: Image, Ritual, and Memory in Early Chinese Funerary Shrines
Jie Shi, University of Chicago
“Persons in the Pavilion”: Commemorative Painting and Manifestation of Identity in 19th-Century Korea
Jiyeon Kim, University of California, Los Angeles
Images of the Mushroom Cloud in the Work of Takashi Murakami
Paula L. Rose, University of Kansas
Discussant:
Melia R. Belli, Washington University, St. Louis

► SESSION 260. 10:45am-12:45pm
Independence Ballroom Salon I
Regionalism in Asia
Normative Regionalism in East Asia
Baogang He, Deakin University
On the Possibility of a Region: Boundary Construction at the Interstices of Colonialisms
Joost Cote, Deakin University
Hegemony and the Construction of Regions: Southeast and “the Mediterranean Analogy” Revisited
Amitav Acharya, American University
Pramoedya and Beyond: Indonesian Attitudes towards Globalisation and Regionalism
Marshall A. Clark, Stanford University
Discussant:
Amitav Acharya, American University
SESSION 261. 10:45am-12:45pm
Room 401
“Reading” Mathematics: The Acceptance of Mathematical Knowledge in East Asia
Chaired by Wann-Sheng Horng, National Taiwan Normal University
The Samurai in Math Booklets: Introducing Mathematical Concepts in Japan at the Beginning of the 17th Century
Tomoko Kitagawa, Harvard University
Continuity and Discontinuity: Making Texts on Western Mathematics in Mid-19th-Century Japan
Chia-Hua Lee, University of Tokyo
Math and Narrative: Structural Approaches to Narrative Analyses of Three Math Fiction
Fang-Mei Lin, National Taiwan National University
Wann-Sheng Horng, National Taiwan Normal University
Discussant: Yibao Xu, City University of New York

SESSION 262. 10:45am-12:45pm
Grand Ballroom Salon K
A Millennium of Medicine and Empire in East Asia
Chaired by Hilary A. Smith, Meredith College
Medicine, Religion, and Strengthening the State in Medieval Korea
Neil C. Kuster, University of Pennsylvania
Disease between Paradigms in Late 19th-Century Japan and China
Hilary A. Smith, Meredith College
Treatise on Cold Damage in Colonial Korea
Soyoung Suh, University of Westminster
Imperial Encounters: The Misunderstood Relationship of Two Medical Systems in Republican China
Eric I. Karchmer, University of Westminster

SESSION 263. 10:45am-12:45pm
Grand Ballroom Salon L
Experiencing the Illustrated Book in East Asia
Chaired by Miriam Wattles, University of California, Santa Barbara
Viewing and Re-Viewing 18th-Century Erotica: Nishikawa’s Inkwell, a Case Study
Jenny L. Preston, SOAS, University of London
The Broken Link: Chinese Painting Albums and Manuals in Late Choson Korea (1700-1850)
J. P. Park, University of Colorado, Boulder
Renzhai’s Painting Legacy, 1876: The Book as Artist in Shanghai
Roberta Wue, University of California, Irvine
Discussants:
Anne Burkus-Chasson, University of Illinois, Urbana-Champaign
Miriam Wattles, University of California, Santa Barbara

SESSION 264. 10:45am-12:45pm
Liberty Ballroom Salon A
Muslim Identity in India: From 19th-Century Qasbati Education to 21st-Century Secularism - Sponsored by the South Asia Muslim Studies Association
Chaired by Theodore P. Wright, State University of New York, Albany
Madrasas, Maktabs, and Schools: Muslim Education in Qasbati Colonial India
M. Raisur Rahman, Wake Forest University
Ideological Adjustments of Indian Muslims: Twelve Families of Uttar Pradesh
Fatima A. Imam, Lake Forest College
Secularism or Marginalization: Muslim Religious Discourse in 21st-Century India
Irfan A. Omar, Marquette University
Discussant: Roger D. Long, Eastern Michigan University

SESSION 265. 10:45am-12:45pm
Room 305/306
Medical Modernities: Medicine, Health, and Hygiene in Colonial South Asia
Chaired by Sumit Guha, Rutgers University
Sanitizing Inequality: Commercial Agricultural Production, Public Health, and Sanitation Practice in Colonial Punjab
Lauren Minsky, New York University Abu Dhabi
Colonial Public Health and the “Population Problem” in India
Rahul S. Nair, University of Denver
Obscuring Inequalities: The Politics of Sanitation and Health in Colonial Bombay
Priyanka Srivastava, University of Cincinnati
Saving Mothers and Babies: “Lady Doctors” and Maternal and Child Welfare in Early 20th-Century India
Maneesha Lal, Binghamton University
Discussant: Sumit Guha, Rutgers University

SESSION 266. 10:45am-12:45pm
Room 410
Individual Papers: Empire, Revolt, and Identities in South Asia
Chaired by Ramnarayan S. Rawat, University of Pennsylvania
Traveling Sociabilities and Rituals: Europeans Journeying Along the Ganga and the Limits of Picturesque Gaze, 1760s-1860s
Nitin Sinha, Zentrum Moderner Orient (ZMO)
Speaking of Empire: Entertaining Knowledge, British Folklore, and the Critical Reception of the “Hobson-Jobson”
Traci Nagle, Indiana University, Bloomington
Bloody Kansas and Bloodier Kanpur: The Indian Revolt in the Newspapers of Kansas, 1857-58
Miles L. Bradbury, University of Maryland, College Park
International Debates over Violence and the Indian Swadeshi Movement
Douglas T. McGetchin, Florida Atlantic University
**SESSION 267.** 10:45am-12:45pm  
Room 402/403

**Dissecting Law, Sovereignty, and Citizenship in the Thai Polity**  
Chaired by Thanet Aphornsuvan, Thammasat University

Thailand as the Endless State of the Exception  
David Streckfuss, Council on International Educational Exchange

The Anti-Rule of Law: Impunity in Thailand Since 1932  
Tyrell C. Haberkorn, Australian National University

Constitutional Music in Three Keys  
Frank Munger, New York Law School

"Villagers" or Citizens: The Production and Reproduction of Thailand’s (Un)governable Populations  
Eli A. Elinoff, University of California, San Diego

Discussant:  
Thanet Aphornsuvan, Thammasat University

**SESSION 268.** 10:45am-12:45pm  
Room 303/304

**Hidden Histories and Submerged Stories from Northwest Vietnam**  
Chaired by Christian C. Lentz, Cornell University

Dams and Their Social Impacts in Northwest Vietnam: A Recent History and Critical Evaluation of Resettlement Policy  
Nga Dao, York University

Crisis in Muong La, Refugees and Rebellion in the Tonkin-China Borderlands  
Bradley C. Davis, Eastern Washington University

The Deo Family of Lai Châu: Traditional Power and Unconventional Practices  
Philippe Le Failler, Ecole Francaise d Extreme-Orient

The Boundaries of Autonomy in the Early Democratic Republic of Vietnam  
Christian C. Lentz, Cornell University

Discussant:  
Erik Lind Harms, Yale University

**SESSION 269.** 10:45am-12:45pm  
Room 404

**Individual Papers: Reflections on Contemporary Indonesian Studies**  
Chaired by Justin T. McDaniel, University of Pennsylvania

Alexander R. Arifianto, Arizona State University

Rural Activism in Post-Suharto Indonesia  
Takeshi Ito, Colorado College

New Liberties for Conservatives: Questioning Balinese Ritual Economics  
Martin Ramstedt, Max Planck Institute for Social Anthropology

Discussant:  
Marlene J. Mayo, University of Maryland

Influence of Elections and Coalition Politics on Islamic Political Parties in Indonesia: The Case of PKS  
Ermin Sinanovic, U. S. Naval Academy

**SESSION 270.** 10:45am-12:45pm  
Room 501

**Fractured Nation, Fractured Identity: A Comparative Look at the Construction of Minjok and Citizens in Postcolonial Korea(s) and Other Divided Countries**  
Chaired by Myung Lim Park, Yonsei University

Postcoloniality in North Korea: The Discourse of Wolbuk Intellectuals on Minjok  
Elli Suhee Kim, University of California, Los Angeles

Fragmented Identity in a Divided Nation: A Comparative Study of Identities of Inmin, Kukmin, and Minjok in Korea and Germany  
Seong Bo Kim, Yonsei University

"Post-Colonial", "Divided" Societies: A Comparative Study of State, Nation, and Identity in Korea and China  
Myung Lim Park, Yonsei University

**SESSION 271.** 10:45am-12:45pm  
Grand Ballroom Salon D

**Building Resilience: The Role of Social and Human Capital in Disaster Recovery in Japan**  
Chaired by Sally A. Hastings, Purdue University

The Economic Impact of Natural Disasters on Households: Evidence from Japan and Other Asian Countries  
Yasuyuki Sawada, University of Tokyo

The Effects of Empowered Social Capital during the Disaster Recovery upon the Post-Recovery Society  
Shigeo Tatsuki, Doshisha University

Rebuilding from War in Japan: Information and Coordination, 1945-55  
Rieko Kage, University of Tokyo

Strength through Networks: The Role of Social Capital in Recovery  
Daniel P. Aldrich, Purdue University

**SESSION 272.** 10:45am-12:45pm  
Grand Ballroom Salon B

**Negotiating Censorship in Modern Japan**  
Chaired by Rachael Hutchinson, University of Delaware

Enlightening Audiences into the National/Imperial Subject: Cinema as Social Education in Modern Japan  
Hideaki Fujiki, Nagoya University

Dancing Nation: The Escalated Obedience of Geishas’ Dance Performance during Wartime  
Mariko Okada, Japan Society for the Promotion of Science

From NATO with Love: Retrieving Asia in Japan’s Cold War Film Culture  
Michael Baskett, University of Kansas

“Art” Il-Legally Defined? A Legal and Art Historical Analysis of Akasegawa Genpei’s Model 1,000-Yen Note Incident  
Yayoi Shionoiri, Columbia University

Discussants:  
Marlene J. Mayo, University of Maryland  
Rachael Hutchinson, University of Delaware
Globalization and the Reconfiguration of Women's Movements in Japan

Chaired by Ki-young Shin, Ochanomizu University

The Pursuit of Happiness across Borders? The Internationalization of Japanese Women’s Movements Since the 1970s
Hiromi Tanaka-Naji, German Institute for Japanese Studies

Transnational Migration and the “Challenged” Family and Nation: Japanese Filipino Children and Their Mothers’ Movement
Chiho Ogaya, Yokohama National University

Women’s Peace Movement in Japan
Kozue Akibayashi, Ritsumeikan University

Emergence of New Women’s Movement in Japan? The Case of the Anti-Poverty Movement
Ki-young Shin, Ochanomizu University

Mr. Science and the Mass Line: Reassessing Science and Policy of the Cultural Revolution

Chaired by Darryl E. Brock, Fordham University

Did the Maoist “Mass Line” Contribute Anything to China’s Technological and Economic Success?
Rudi Volti, Pitzer College

China’s S&T Policy, Foreign-Trained Scientists, and the Cultural Revolution
Chunjuan Nancy Wei, University of Bridgeport

Reexamining the Origins of the Criticism of Relativity in China
Danian Hu, City University of New York, City College

The Forgotten Tale of “Two Beijings”: How Architectural Wisdom Met Its Demise under Maoist Science
Haixia Wang, University of Pittsburgh

Discussant:
Grace Y. Shen, York University

Perspectives on Contemporary Spirit-Money Offering Rituals

Chaired by Elana Chipman, State University of New York, Binghamton

Consumer Culture in Chinese Death Ritual Consumption
Russell Belk, York University

Xin Zhao, University of Hawaii

Paper Offerings for the Worship of Tin Hau
Janet Lee Scott, Harvard University

Money to Burn: Dollars, Debt, and the Im/materiality of Value in Fuzhou, China
Julie Y. Chu, University of Chicago

The Ethics of Asian Spirit Money
Heonik Kwon, London School of Economics

Ritual Sacrifices and Changing Environmental Consciousness in Taiwan
Elana Chipman, State University of New York, Binghamton

Liberty Ballroom Salon B

Roundtable: China’s New Arrival in World Politics: A Reappraisal
Chaired by Yong Deng, U. S. Naval Academy

Discussants:
Brantly Womack, University of Virginia
Robert G. Sutter, Georgetown University
David M. Lampton, Johns Hopkins University

Knowledge, Institutions, and Representations: Indigeneity on China’s Frontiers

Chaired by Shanshan Du, Tulane University

The Value of the Traditional Ecological Knowledge of the Miao People in the Control of Mountain Desertification
Kanglong Luo, Jishou University

A Wa Li: The Indigenous Social Control Mechanism of the Wa People
Rui Guo, Independent Scholar

“Male-Female Masters”: The Revived Indigenous Leadership in a Lahu Shi Community
Shanshan Du, Tulane University

Wet T-Shirt Contests and Butt-Bumping Wedding Ceremonies in the Dai Park: Han Chinese Fetishism of Indigenous Dai Traditions
Monica Cable, Franklin & Marshall College

Discussant:
Louisa Schein, Rutgers University

China’s New Regulatory State: Social and Economic Regulation Considered

Chaired by Roselyn Y. Hsueh, Temple University

Understanding Sectoral Reregulation in China’s New Regulatory State
Roselyn Y. Hsueh, Temple University

From Farm to Fabric: Agricultural Commodities, Industrial Sectors, Global Integration, and the Politics of Regulatory Reform in China
Mark Dallas, University of California, Berkeley

Effect of Fragmented Bureaucracy on Air Quality Management in the Road Transport Sector in China
Eri Saikawa, Princeton University

Sex in the Post-Communist City: The Local Enforcement of Prostitution Regulations in China
Katherine A. Mason, Harvard University

Controlling the Sniffles after SARS: The Regulation of People and Microbes in Shenzhen, China

Discussants:
Andrew C. Mertha, Cornell University
Tyrene White, Swarthmore College
SESSION 279. 10:45am-12:45pm
Room 502
Love in Tibetan Literature
  Chaired by Lauran R. Hartley, Columbia University
The Love of His Life: The Gungtang Princess and Yolmo Tendzin Norbu
  Benjamin Bogin, Georgetown University
Love en route to the Monastery: An Account of Polhane’s Trip to Mindrolling
  Dominique Townsend, Columbia University
Love and Longing in the Auto/biographies of the Tantric Couple Sera Khandro (1892-1940) and Drimé Özer (1881-1924)
  Sarah H. Jacoby, Northwestern University
Great Expectations? Love in Contemporary Tibetan Women’s Poetry
  Robin Françoise, INALCO
Discussant:
  Eugenia Y. Lean, Columbia University

SESSION 280. 10:45am-12:45pm
Grand Ballroom Salon I
Bringing Health Care Services to Vulnerable and Marginalized Groups in China: Perspectives and Evidence from Minorities in Xinjiang, Women and Elderly People
  Chaired by Minquan Liu, Peking University
Health Policy, Vulnerability and Marginalization: A Political Analysis
  Jane Duckett, University of Glasgow
The Aging’s Health Care and Insurance in China: A Pilot Study of Chinese Health and Retirement Longitudinal Study (CHARLS) in Zhejiang and Gansu Province
  Li Yang, Peking University
Providing Health Care for Kazak Herders: The Pastoral Clinic in Xinjiang
  Sascha Klotzbuecher, University of Vienna
Financing for Maternal and Child Health Care in Undeveloped Rural Areas in China: The Case of Yunnan Province
  Qu Wang, University of Vienna
Discussant:
  Minquan Liu, Peking University

SESSION 281. 10:45am-12:45pm
Grand Ballroom Salon C
Weathering the European Wind and the American Rain: New Perspectives on the Modern Chinese Response to Western Learning
  Chaired by Hung-Yok Ip, Oregon State University
Aliens in Their Homeland: Yung Wing and the Returned Students of the Chinese Educational Mission to the United States
  Xi Lian, Hanover College
Translating “Sociology” in the Late Qing
  Max K. W. Huang, Academia Sinica
Self, Nation-State, and Laissez-Faire Capitalism: The Liberal Democracy of Liu Shipei and Zhang Taiyan
  Tze Ki Hon, State University of New York, Geneseo
Selective Othering: The Formation of Chinese National Identity and Attitudes to the External World
  Yinan He, Seton Hall University
Discussant:
  Peter G. Zarrow, Academia Sinica

SESSION 282. 10:45am-12:45pm
Room 414/415
Functioning of Baojuan Texts in Chinese Popular Religion
  Chaired by James A. Benn, McMaster University
Reassessing the Origins of Baojuan: The Efficacy of Materiality
  David Neil Schmid, North Carolina State University
How the Perfect Warrior was Won: The Growth of the Sectarian Pantheon through Baojuan
  Shin-yi Chao, Rutgers University
The Interplay of Written and Oral Aspects in Scripture Telling of Zhangjiagang (Jiangsu, China)
  Rostislav Berezkin, University of Pennsylvania
Discussants:
  Daniel L. Overmyer, University of British Columbia
  Philip A. Clart, University of Leipzig