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**Remember to wear  
your badge at all times.**

**It is your proof of registration and  
will allow you entry to  
the panels and other  
formal events.**



# Special Announcements

## Special Performances

Below are newly added performances taking place at the Hawai'i Convention Center in the Main lobby outside of the Exhibit Hall on Level 1.

### THURSDAY, MARCH 31

#### Chinese Ensemble — 12:00pm-12:30pm

Yuanyu Kuan  
Sunhee Koo  
Xi Yang  
Fred Lau

#### Mahalohalo Kolintang Ensemble – 4:15pm-4:45pm

Wayland Quintero  
Desiree Seguritan  
Mayco Santaella  
Larry Catungal  
Bernard Ellorin

### FRIDAY, APRIL 1

#### Chinese Ensemble — 12:00pm-12:30pm

Yuanyu Kuan  
Sunhee Koo  
Xi Yang  
Fred Lau

### SATURDAY, APRIL 2

#### Korean Ensemble – 4:15pm-4:45pm

Sunhee Koo  
Jee Yoon Byon  
Sujin Tripp  
John Seymou  
Ri Choi

## Book Signing

*"Policing America's Empire"* by Alfred W. McCoy

Saturday, April 2, 12:00pm-1:00pm

### Location:

Southeast East Asian Studies Exhibit Booth #624/626

Alfred W. McCoy is the J.R.W. Smail Professor of History at the University of Wisconsin-Madison. His books include *The Politics of Heroin* and *A Question of Torture: CIA Interrogation, from the Cold War to the War on Terror*.

## The F. Hilary Conroy Award

The F. Hilary Conroy Award is a new panel proposal award initiated this year to honor Prof. F. Hilary Conroy, outstanding scholar of Japan, Northeast Asia, and Asian American history at the University of Pennsylvania from 1951 to 1990. The Award is intended to encourage proposals to the AAS of panel topics that are grounded in Northeast Asia, but that are genuinely transnational and extend beyond one nation; and to help make possible the participation of more panelists from Asia or other parts of the world beyond North America. Finally, the Award recognizes academic excellence of a panel that meets the above criteria.

The Program Committee is pleased to announce the selection of Panel 251, "Understanding Asian Societies through Asia Barometer: Challenges of Comparative Quantitative Analyses," organized by Shigeto Sonoda, as the winner of this inaugural Conroy Award. The panel was awarded \$1,000 and is highlighted on page 78 of the Conference Program.

## ► Late Breaking News Panels

Funding support provided by the Luce Foundation.

### Thursday, March 31, 10:15am – 12:15pm

Room 305B

#### Religion, Politics, Nationalism, and an Ancient Temple: The Background and Contemporary Debates of the 2011 Cambodian-Thai Border Conflict

#### Participants:

Dr. Charnvit Kasetsiri, *The Singapore Institute of Southeast Asian Studies and Thammasat University*  
Duncan McCargo, *University of Leeds*  
Sothirak Pou (former Cambodian Ambassador to Japan), *The Institute of Southeast Asian Studies*  
Angilee Shah, *Freelance Journalist*

### Friday, April 1, 8:00am – 10:00am

Room 310 - Theatre

#### New Media and Old Dilemmas: Online Protest and Cyber Repression in Asia

Chaired by Orville Schell, *Asia Society*

#### Participants:

Anath Krishnan, *China Correspondent, The Hindu*  
Andrew Lih, *University of Southern California, Annenberg School of Communication and Journalism*  
Angilee Shah, *Freelance Journalist*  
Additional participant(s) to be determined

# Update to Formal Panels

March 31–April 3, 2011

This listing includes panel participants who registered between December 2, 2010, and February 4, 2011 and omissions/corrections to the Conference Program.

## Thursday 8:00 A.M.

- ▶ **SESSION 3.** 8:00AM-10:00AM  
Room 302A

**The “Myth of Return” in Transnational Migration: Issues of Leaving Home, Return, and the Way it’s Imagined amongst Asian Migrants (Part 1 of 2, see Session 472)**

Chaired by Michiel M. Baas, *IIAS*

- ▶ **SESSION 5.** 8:00AM-10:00AM  
Room 321B

**The Permeability of Borders: Artistic and Cultural Realities in East and Southeast Asia**

Chaired by Jerome A. Feldman, *Hawaii Pacific University*

Rejection and Acceptance of a Foreign “Other:” The Influence of Art Nouveau in the Works of Kamisaka Sekka (1866-1943) and Tsuda Seifu (1880-1978), Masters of the Kyoto Design World in Late Meiji

Scott Johnson, *Kansai University*

What Would Hiroshi Sugimoto Do? What Would Museums Do? Deified Artist and Museum: Hiroshi Sugimoto’s “History of History”

Daisuke Murata, *21st Century Museum of Contemporary Art, Kanazawa*

- ▶ **SESSION 7.** 8:00AM-10:00AM  
Room 304A

**Multi-multiculturalisms in Asia**

Chaired by Nora H. J. Kim, *University of Mary Washington*

Beyond the Confines of Ethnic Communalism: Reviving Nanyang in Sinophone Singaporean Literature

Brian Bernards, *University of California, Los Angeles*

Holes of the “Multiculturalism” Policies in Contemporary Korea

Kyeyeon Kim, *Graduate University for Advanced Studies*

- ▶ **SESSION 14.** 8:00AM-10:00AM  
Room 307B (INDIVIDUAL PAPERS)

**(Not) Lost in Translation I**

Chaired by Barbara Leonesi, *University of Torino*

Modernism, Translation, Iteration: Yang Lian and John Cayley

Jacob B. P. Edmond, *University of Otago*

- ▶ **SESSION 20.** 8:00AM-10:00AM  
Room 313A

**Roundtable: Philippine Elections in the Age of Automation: Democratic Ideals and Political Realities**

Chaired by Paul Hutchcroft, *Australian National University*

Discussant:

Marites Danguilan Vitug, *Newsbreak Magazine*

- ▶ **SESSION 21.** 8:00AM-10:00AM  
Room 314

**Local and Regional Manuscript Cultures in Southeast Asia**

Scribal Practices and the Role of Manuscripts in Burmese Legal Culture

Dietrich C. Lammerts, *Institute of Southeast Asian Studies*

- ▶ **SESSION 43.** 8:00AM-10:00AM  
Room 310, Theatre

**The Methods of Calligraphy**

Chaired by Peter Sturman, *University of California, Santa Barbara*

## Thursday 10:15 A.M.

- ▶ **SESSION 44.** 10:15AM-12:15PM  
Room 304B

**Workshop: Publishing Matters: Why was My Book Proposal Rejected? A Workshop on Academic Publishing**

Chaired by Paul Kratoska, *National University of Singapore*

Discussant:

Gerald Jackson, *Nordic Institute of Asian Studies*

- ▶ **SESSION 45.** 10:15AM-12:15PM  
Room 308A

**What is the “Asian” in Asian Diasporas?**

Chaired by Sareeta B. Amrute, *University of Washington*

Discussant:

Sareeta B. Amrute, *University of Washington*

- ▶ **SESSION 49.** 10:15AM-12:15PM  
Room 322A

**Picturing Labor and Technology in East Asian Art**

Discussant:

Martin J. Powers, *University of Michigan*

- ▶ **SESSION 51.** 10:15AM-12:15PM  
Room 304A

**Allure and Anxiety: Gamblers, Glamour Girls, and New Women in East Asia - Sponsored by the Northeast Asia Council**

Chaired by Hyaeweol Choi, *Australia National University*

- ▶ **SESSION 54.** 10:15AM-12:15PM  
Room 305A

**History Education in East Asia: Textbooks, Teaching Materials, and New Departures**

Chaired by Edward J. Shultz, *University of Hawaii, Manoa*

▶ **SESSION 56.** 10:15AM-12:15PM  
Room 306A

**Theatre and Performance**

Chaired by Francesca Rebollo S. Lawson, *Brigham Young University*

Rebels without a Cause? Searching for the "Political" in Contemporary Japanese Theatre  
Lisa Mundt, *Frankfurt University*

▶ **SESSION 69.** 10:15AM-12:15PM  
Room 313C

**Roundtable: Smrti and Sati: Memory and Mindfulness in South Asian Contemplative Traditions**

Chaired by Stuart Ray Sarbacker, *Oregon State University*

Discussant:

Stuart Ray Sarbacker, *Oregon State University*

▶ **SESSION 71.** 10:15AM-12:15PM

**Of Borders and Boundaries: Networks, Rivalries, and Mutualities in Colonial India (CANCELLED)**

▶ **SESSION 72.** 10:15AM-12:15PM  
Room 302A

**Monks of the Five Mountains & Shogunal Patronage of Zen in the Making of Muromachi Culture**

Chaired by Martin Collcutt, *Princeton University*

▶ **SESSION 74.** 10:15AM-12:15PM  
Room 319B

**The EU-Japan Action Plan and After: Prospects for Geopolitical and Economic Cooperation**

Chaired by Marie Soderberg, *European Institute of Japanese Studies*

▶ **SESSION 86.** 10:15AM-12:15PM  
Room 310, Theatre

**The Contemporary Mongolian Family - Sponsored by American Center for Mongolian Studies (ACMS)**

Chaired by Nancy A. Nix, *University of Alaska, Anchorage*

Respect and Distance in the Contemporary Deed Mongol Family  
Bumochir Dulam, *National University of Mongolia*

**Thursday 12:30 P.M.**

▶ **SESSION 94.** 12:30PM-2:30PM  
Room 304A

**Out of the Ashes: Post-crisis Recovery in Asia - Sponsored by The Japan Foundation, Center for Global Partnership**

Chaired by Allen L. Clark, *East-West Center*

Japan's Civil Society Revival after World War II  
Rieko Kage, *University of Tokyo*

▶ **SESSION 105.** 12:30PM-2:30PM  
Room 312

**The Private Letters of Late Choson Korea: A Way to Read Personality and Politics**

Private Life of King Chongjo, Seen through His Letters  
DaeHoe Ahn, *Sungkyunkwan University*

Korean Intellectuals' Overseas Personal Network in the Treaty-port Era, Seen through Kim Yun-sik's Letters  
Yong Tai Kim, *Sungkyunkwan University*

▶ **SESSION 107.** 12:30PM-2:30PM  
Room 317B

**Intimacies of Cultural/Area Studies (1) - Sponsored by the Southeast Asia Council (Part 1 of 2, see Session 146)**

Chaired by Nancy J. Smith-Hefner, *Boston University*

▶ **SESSION 109.** 12:30PM- 2:30PM  
Room 313C

**Diasporic Politics and Democratization Dynamics in Southeast Asia - Sponsored by the Journal of Current Southeast Asian Affairs**

The Filipino Diaspora as a Democratizing Force?  
David Camroux, *Sciences Po, Centre for International Studies and Research*

▶ **SESSION 110.** 12:30PM-2:30PM  
Room 302B

**Performing Contradictions: Cultural Production and the Negotiation of Ethno-National Identity in the Filipino Diaspora - Sponsored by the Philippine Studies Group**

From Oral Storytelling to the Written Page: The Woman Kuwentista as Binukot  
Maria Josephine Barrios-Leblanc, *University of California, Berkeley*

▶ **SESSION 118.** 12:30PM-2:30PM  
Room 319B

**The Great Kanto Earthquake in History, Imagery, and Commemoration**

Constructing, Using, and Memorializing Japan's Earthquake Calamity

John Charles Schencking, *University of Hong Kong*

Showcases of New Tokyo: Reconstructed Primary Schools as Modern Sites of Learning and Spaces of State  
Janet Borland, *Murdoch University*

▶ **SESSION 125.** 12:30PM-2:30PM  
Room 324

**Discourses of Disease: Writing Illness, the Mind, and the Body in Modern China**

Discussant:

Carlos Rojas, *Duke University*

▶ **SESSION 129.** 12:30PM-2:30PM  
Room 310, Theatre

**Ritual and Community in Late Imperial and Contemporary China - Sponsored by the Society for the Study of Chinese Religions**

Chaired by Paul Steven Sangren, *Cornell University*

Discussant:

Paul Steven Sangren, *Cornell University*

## Thursday 2:45 P.M.

- **SESSION 131.** 2:45PM-4:45PM  
Room 306B

### **Shifting Facets of Governance in Asia: A Transcultural Perspective**

Chaired by Anja Kluge, *University of Heidelberg*

When Global Meets Local – Cultural Flows in Governance of World Heritage Site Old Town of Lijiang, China  
Yujie Zhu, *University of Heidelberg*

- **SESSION 142.** 2:45PM-4:45PM  
Room 301B (INDIVIDUAL PAPERS)

### **Gender Histories**

Chaired by Man Xu, *Columbia University*

When Psychoanalysis and Religion Support Themselves or a Contemporary Glance on the Goddess  
France Azema, *EHESS Toulouse*

- **SESSION 144.** 2:45PM-4:45PM  
Room 307B

### **Constructing “Multicultural Korea”: Identity, Space, and Policies**

Migration and the Construction of a “Multicultural” Korea: Identity, Citizenship, and Politics  
Timothy Lim, *California State University, Los Angeles*

- **SESSION 146.** 2:45PM-4:45PM  
Room 317B

### **Intimacies of Cultural/Area Studies (2) - Sponsored by the Indonesia and East Timor Studies Committee (Part 2 of 2, see Session 107)**

Chaired by Ariel Heryanto, *Australian National University*

- **SESSION 153.** 2:45PM-4:45PM  
Room 313B

### **Roundtable: African American and Dalit Scholars Compare Their Respective Liberation Struggles - Supported by the Holdeen India Fund**

Chaired by Kevin Brown, *Indiana University*

Discussant:

Manjula Pradeep, *Navsarjan*

- **SESSION 157.** 2:45PM-4:45PM  
Room 319B

### **Digital Archives and the Study of Japanese Foreign Relations**

Chaired by Kenichiro Hirano, *Japan Center for Asian Historical Records*

- **SESSION 164.** 2:45PM-4:45PM  
Room 323C

### **Gendering Social Change in Hong Kong: Cross-Media Perspectives**

Discussant:

Shuang Shen, *Penn State University*

- **SESSION 167.** 2:45PM-4:45PM  
Room 326B

### **Migration, Gender, and the Changing Family in China**

Chaired by Hong Zhang, *Colby College*

In Search of a Modern Urban Life: New Marriage Trends and Family Life of Young Migrant Couples in China  
Hong Zhang, *Colby College*

- **SESSION 168.** 2:45PM-4:45PM  
Room 327

### **Rethinking the Revolution in Postsocialist Political Discourse**

Discussant:

Fabio Lanza, *University of Arizona*

## Thursday 7:00 P.M.

- **SESSION 181.** 7:00PM-9:00PM  
Room 307B

### **Silver and Trade in Premodern East Asia**

Chaired by Richard von Glahn, *University of California, Los Angeles*

Choson Trade with Qing China and Inflow of Japanese Silver  
Nae-hyun Kwon, *Korea University*

- **SESSION 187.** 7:00PM-9:00PM  
Room 312

### **Everyday Politics in Burma**

Chaired by Vincent G. Boudreau, *City University of New York, City College*

Childhood and Everyday Forms of Agency  
Mary P. Callahan, *University of Washington*

- **SESSION 190.** 7:00PM-9:00PM  
Room 315

### **The Laboring Body in the Global Economy of Services**

Labor and Love in South Asia: Negotiating Courtship, Marriage, and Divorce at an Indian Call Center  
Cari Constanzo, *Stanford University*

## Friday 8:00 A.M.

- **SESSION 205.** 8:00AM-10:00AM  
Room 325A

### **Transnational Labor Migration and Regional Governance in East Asia**

Chaired by Motoko Shuto, *University of Tsukuba*

- **SESSION 210.** 8:00AM-10:00AM  
Room 304A

### **Indigenous Citizenship in Asia**

Chaired by Kun-hui Ku, *National Tsing Hua University*

Good Citizens or Good Residents? Terms of the Upland Minority Struggle for Rights in Thailand  
Kathleen A. Gillogly, *University of Wisconsin, Parkside*

▶ **SESSION 214.** 8:00AM-10:00AM  
Room 301A

**Interactions between World War Two and East Asian Cultures**

Chaired by Shuk-ting Kinnia Yau, *Chinese University of Hong Kong*

The Spirit of Imperial Empire and Militarism in Wartime Primary Education: Content Analysis of National (Japanese) Language Textbook in Colonial Taiwan (1937-1942)  
Kam-wah Joseph Siu, *Chinese University of Hong Kong*

▶ **SESSION 237.** 8:00AM-10:00AM  
Room 322A

**Rethinking the 1911 Revolution in Global Context**

Chaired by Viren V. Murthy, *University of Ottawa*

The 1911 Revolution and the Overseas Chinese at Large  
Jing Tsu, *Yale University*

▶ **SESSION 240.** 8:00AM-10:00AM  
Room 323B

**The Cultural Politics of Producing Urban Spaces in Contemporary China**

Non-Commercial Nightlife of the Elderly in Beijing  
Matthew M. T. Chew, *Hong Kong Baptist University*

▶ **SESSION 241.** 8:00AM-10:00AM  
Room 323C

**Workshop: Current Trends in Chinese Science, Technology, and Medicine (STM): Treasures from the Past and a Burst of New Chinese Research in STM**

Discussant:  
Ming Sun Poon, *Library of Congress*

**Friday 10:15 A.M.**

▶ **SESSION 250.** 10:15AM-12:15PM  
Room 308B

**Coordinating Trade and Human Rights: Examples from Asia**

Chaired by Pitman B. Potter, *University of British Columbia*

Democratization and Housing in Indonesia  
Richard R. Barichello, *University of British Columbia*

▶ **SESSION 251.** 10:15AM-12:15PM  
Room 321A

**Understanding Asian Societies through AsiaBarometer: Challenges of Comparative Quantitative Analyses**

Chaired by Shigeto Sonoda, *University of Tokyo*

▶ **SESSION 265.** 10:15AM-12:15PM  
Room 308A

**The Poetics of Fractured Space: Korean Literature and Cinema**

Fractured Space and the Poetics of the 1990s  
Ji-Eun Lee, *Washington University, St. Louis*

Discussant:  
Kyeong-Hee Choi, *University of Chicago*

▶ **SESSION 272.** 10:15AM-12:15PM  
Room 311

**Indian-English Fiction, 2000-2010: Major Themes and Trends**

Indian Literature 70 Years On: With Particular Reference to Amitav Ghosh's *Sea of Poppies*  
Shirley Chew, *Nanyang Technological University*

▶ **SESSION 276.** 10:15AM-12:15PM  
Room 319B

**Rethinking the Kyoto School's Politics in the Japanese Empire**

Chaired by John N. Kim, *University of California, Riverside*

A Genealogy of the "Social" in the 1930s: Between Society and Empire in Miki Kiyoshi  
Masayuki Fukuda, *Tokyo University of Foreign Studies*

▶ **SESSION 282.** 10:15AM-12:15PM  
Room 323B

**Beyond Cultural Essentialism: Neo-orientalism in Chinese Studies**

Chaired by Longxi Zhang, *City University of Hong Kong*

Who's Afraid of Chinese Ghosts?  
Paul R. Goldin, *University of Pennsylvania*

▶ **SESSION 289.** 10:15AM-12:15PM  
Room 313A

**Roundtable: Chinese Ancient Classics Publishing: Trends and Challenges**

Chaired by Meishyan Chang, *National Association of Chinese Ancient Classics*

Discussant:  
Ge Wu, *Fudan University*

**Friday 12:30 P.M.**

▶ **SESSION 295.** 12:30PM-2:30PM  
Room 327

**Studies of Lives in Early Modern East Asia: How Selves Were Constructed and Unraveled in China and Korea**

"He Wore Flowers in His Hair": Understanding a Late Ming Painter through his Mid-Ming Subject  
Lidu Yi, *McGill University*

▶ **SESSION 302.** 12:30PM-2:30PM  
Room 306A

**Transcription and Transformation: Buddhist Scribal and Manuscript Cultures in Japan, Tibet, and Thailand**

Chaired by Heather E. Blair, *Indiana University*

Text as Practice: Patrons, Scribes, and Sutra Copying in Eighth-Century Japan  
Bryan D. Lowe, *Princeton University*

▶ **SESSION 311.** 12:30PM-2:30PM  
Room 315 (INDIVIDUAL PAPERS)

**Migration and Citizenship in South Korea**

Chaired by Jung-Sun Park, *California State University, Dominguez Hills*



Constructing and Negotiating Selves in a New Land: Three Narratives of North Korean Migrant Women in South Korea  
Yoon Young Kim, *KEDI*

Riding the Hallyu (Korean Wave): Korean Americans and the Global Impact of Korean Pop Culture  
Mary Yu Danico, *California State Polytechnic University, Pomona*

► **SESSION 313.** 12:30PM-2:30PM  
Room 301B

**Land, Rivers, and Villagers: New Research on Rural Politics in Southeast Asia - Sponsored by the Southeast Asia Council**  
Chaired by Benedict J. Tria Kerkvliet, *Australian National University*

► **SESSION 318.** 12:30PM-2:30PM  
Room 317B

**Outside the National Fold: Partition Subjectivities, Pluralism, and Resistance**

Staying Put: Partition, Homeland, and Resistance in Hasan Azizul Huq's "Agunpakhi"  
Debali Mookerjee-Leonard, *James Madison University*

► **SESSION 319.** 12:30PM-2:30PM  
Room 318A

**New Subalterns? Theorizing Subaltern Politics in Contemporary India**

Adivasis in and Against the State: Exploring the Dynamics of Subaltern Politics and State Power in Contemporary India  
Alf Nilsen, *University of Bergen*

► **SESSION 326.** 12:30PM-2:30PM  
Room 323A

**Approaching the Socialist New Man in China: Aesthetics and Politics**

Chaired by Xiang He, *New York University*

Discussant:

Peter R. Button, *New York University*

► **SESSION 327.** 12:30PM-2:30PM  
Room 323B

**Constructions of Daoist Pantheons and Their Functions in Ritual**

Gods, Patriarchs, and Masters in Living Color: Representations of a Daoist Pantheon from Hunan Province  
David Mozina, *University of North Carolina, Charlotte*

► **SESSION 332.** 12:30PM-2:30PM  
Room 325B

**Place, Heritage, and Construction of the Local**

Mosuo Identity in "Nu'er Guo": Toward Theorizing Ethnotourism, Authenticity and Place  
Eileen Rose Walsh, *University of Oxford*

► **SESSION 333.** 12:30PM-2:30PM  
Room 302B

**The Politics and Practices of Knowledge Production in China Studies**

Discussant:

Xiangming Chen, *Peking University*

► **SESSION 334.** 12:30PM-2:30PM  
Room 310, Theatre

**Negotiating Cultural Boundaries in Taiwan**

Mapping Indigenous Knowledge, Negotiating Environmental Policy: An Action Research on the Watershed Conservation in Taiwan  
Da-Wei Kuan, *National Chengchi University*

► **SESSION 335.** 12:30PM-2:30PM  
Room 311

**Social Impacts of China's New Growth Model**

The Violence of Human Capital: Education, Development, and "Failed Youth"  
Terry Woronov, *University of Sydney*

Sexualities at Work: White-Collar Beauties in Urban China  
Jieyu Liu, *University of Leeds*

► **SESSION 343.** 2:45PM-4:45PM  
Room 303B

**People on the Move: Migration Networks and Their Demise in Colonial East Asia, 1870s to 1946**

Reconstructing the Everyday Life of Chinese Migrant Laborers in Colonial Korea  
Michael Kim, *Yonsei University*

## Friday 2:45 P.M.

► **SESSION 351.** 2:45PM-4:45PM  
Room 307B (INDIVIDUAL PAPERS)

**Love and Desire**

Chaired by Kai-man Chang, *Tulane University*

A Thwarted Romance: The Space-Off Created by "One Malaysia" and "Intersex" in Yasmin Ahmad's Films  
Wai Siam Hee, *Nanyang Technological University*

► **SESSION 357.** 2:45PM-4:45PM  
Room 318A

**Roundtable: Asia as a Problem in Transnational Humanities**

Chaired by Jie-Hyun Lim, *Hanyang University*

► **SESSION 366.** 2:45PM-4:45PM  
Room 314

**Women in Asia II**

Chaired by Ana M. Goy Yamamoto, *Universidad Autonoma de Madrid*

Advancing Women's Political Representation: A Comparative Analysis of Japan and South Korea  
Atsuko Sato, *California State University, Los Angeles*

**SESSION 377.** 2:45PM-4:45PM  
Room 325A

**Law and Legal Literature in the Early Chinese Empires: New Perspectives on the Formation of the Chinese Intellectual Tradition**

Chaired by Robin D. S. Yates, *McGill University*

## Saturday 7:30 A.M.

► **SESSION 382.** 7:30AM-9:30AM  
Room 318A

**Global Flows with Chinese Characteristics: Migration, Mobilities, and Identities in “the Chinese Century”**

Chaired by Karsten Giese, *Institute of Asian Studies (GIGA)*

The China-Africa Nexus and “Low-End Globalization”  
Gordon C. Mathews, *Chinese University of Hong Kong*

► **SESSION 384.** 7:30AM-9:30AM  
Room 317A

**Rethinking Asian Capitalisms and Development Regimes**

Chaired by Jean-Luc Maurer, *Graduate Institute*

Historical Antecedents of the Capitalist Narrative on Tribal Development: Contributions from Indian Literatures  
Giorgio Milanetti, *University of Rome*

► **SESSION 386.** 7:30AM-9:30AM  
Room 302B

**The Politics of Marriage in Premodern East Asia**

Discussant:

Elizabeth E. VanderVen, *Rutgers University, Camden*

► **SESSION 389.** 7:30AM-9:30AM  
Room 304A

**Re-Imagining Cosmopolitanism in East Asia: History, Institutions, and Social Practices**

Chaired by Thomas B. Gold, *University of California, Berkeley*

The Labor of Cosmopolitan Hospitality in Beijing  
Eileen M. Otis, *University of Oregon*

► **SESSION 395.** 7:30AM-9:30AM  
Room 307A (INDIVIDUAL PAPERS)

**Religion: Buddhism I**

Chaired by Todd T. Lewis, *College of the Holy Cross*

Media and Buddhism: Towards a Systematic Research Agenda  
Miklos Sukosd, *University of Hong Kong*

► **SESSION 396.** 7:30AM-9:30AM  
Room 307B (INDIVIDUAL PAPERS)

**Transformative Literature**

Chaired by Karin Myhre, *University of Georgia*

Transforming the Aged Body in Medieval Japanese Tale Literature

Edward Drott, *University of Missouri, Columbia*

Heretical Mystery Fictions: From *Kataru* (Narrate) to *Kataru* (Deceive)

Ying Yu, *Soochow University*

► **SESSION 399.** 7:30AM-9:30AM  
Room 309

**Communication and Social Well-Being in Korean Society**

Chaired by Nojin Kwak, *University of Michigan*

Mobile Phone Use and Social Capital in Korea  
Scott Campbell, *University of Michigan*

► **SESSION 408.** 7:30AM-9:30AM  
Room 316C

**Haafu, Mixed Race Studies, and Multicultural Questions in Japan**

Chaired by Koichi Iwabuchi, *Waseda University*

Becoming “Haafu”: Japanese Brazilian Female Migrants and Their Racialized Bodies in Japan

Tamaki Watarai, *Aichi Prefectural University*

► **SESSION 418.** 7:30AM-9:30AM  
Room 323B

**Religion-State Relations at the Political Margins in Contemporary China: Christian “House Churches,” Faith-Based Charity, and Ritual Confucianism**

Chaired by Carsten T. Vala, *Loyola College in Maryland*

Control of Official Religious Associations but Resistance by Popular Religious Groups? Assessing the Management of Religious Practices in Contemporary China

Carsten T. Vala, *Loyola College in Maryland*

► **SESSION 420.** 7:30AM-9:30AM  
Room 324

***Xi, nu, ai, le*: Mapping the Emotional Lives of Modern China**

Chaired by Keith McMahon, *University of Kansas*

Exotic Sorrow (*ai*) and Cultural Politics: Zhou Shoujuan’s Duzhuan Fiction in Early Republican Era, 1914-1917

Jianhua Chen, *Hong Kong University of Science & Technology*

## Saturday 9:45 A.M.

► **SESSION 433.** 9:45AM-11:45AM  
Room 325A

**Youth Publics across Asia: Circuits of Representation and Consumption**

Chaired by Raminder Kaur Kahlon, *University of Sussex*

Raising Subjects: The Representation of Children and Childhood in Meiji Japan

Rhiannon Paget, *Clark Center for Japanese Art & Culture*

► **SESSION 436.** 9:45AM-11:45AM  
Room 304B (INDIVIDUAL PAPERS)

**Contemporary Art**

Chaired by Hijoo Son, *Sogang University*

Ways of Seeing: Paintings of the Nanyang Artists  
Emelia Ong Ian Li, *Universiti Sains Malaysia*

► **SESSION 445.** 9:45AM-11:45AM  
Room 309 (INDIVIDUAL PAPERS)

**Tourism**

Chaired by Wai-ming Ng, *Chinese University of Hong Kong*

Analysis of Twitter Tweets and Blogs to Detect Sentiment towards Tourism and Tourist Destinations in Japan  
Malcolm J. Cooper, *Ritsumeikan Asia Pacific University*



► **SESSION 449.** 9:45AM-11:45AM  
Room 316C

**Dutch Sources in East and Southeast Asian Historiography of the 17th and 18th Centuries**

Chaired by Leonard Blusse, *Leiden University*

The Chinese Archives of the Kong Koan of Batavia  
Nie N. Dening, *Xiamen University*

Found in Translation: The Deshima Diaries, Dutch Sources on Tokugawa Japan  
Isabel van Daalen, *Japan-Netherlands Institute*

► **SESSION 451.** 9:45AM-11:45AM  
Room 312

**Judicial Activism and Social Transformation in South Asia**  
Chaired by Anita M. Weiss, *University of Oregon*

Challenging Pakistan's 18th Amendment: The Importance of Judicial Review  
Miangul Hassan Aurangzeb, *Hafeez Pirzada Law Associates*

Judicial Independence and Accountability: Case Studies From Pakistan and India  
Anil Kalhan, *Drexel University*

Perceived Activism and Judicial Accountability in India  
Shylashri Shankar, *Center for Policy Research*

Discussant:  
Anita M. Weiss, *University of Oregon*

► **SESSION 461.** 9:45AM-11:45AM  
Room 323C

**Who Writes Local History? Gazetteers and Government from Ming to Modern Times**

Chaired by Weijing Lu, *University of California, San Diego*

Writing of City History at Gross Root Level: Chinese Gazetteers for City Districts (*chengqu zhi*) and Neighborhoods (*jietao zhi*)

Haihui Zhang, *University of Pittsburgh*

► **SESSION 462.** 9:45AM-11:45AM  
Room 311

**The Past in the Present: Process versus Periods in China's Revolutionary History**

Chaired by David W. Faure, *Chinese University of Hong Kong*

Seek Lost Rituals from Afar: The Chinese Overseas in the Preservation of Chinese Traditions  
Kenneth Dean, *McGill University*

► **SESSION 467.** 9:45AM-11:45AM  
Room 327 (INDIVIDUAL PAPERS)

**Modern Chinese Literature II**

Chaired by Taciana Fisac Badell, *Universidad Autonoma de Madrid*

A Journey of Blockage and a Mosquito Sting: The Lyrical in the Modern Chinese Context  
Li Jin, *Independent Scholar*

**Saturday 1:45 P.M.**

► **SESSION 471.** 1:45PM-3:45PM  
Room 322A

**East Asian Relations with Ibero-America: Taking Stock of the Decade**

Taiwan in Latin America and Caribbean Region in the 21st Century  
Chung-chian Teng, *National Chengchi University*

► **SESSION 474.** 1:45PM-3:45PM  
Room 327

**Explaining Russia in the Asia Pacific: Competition, Cooperation, and Institution Building**

Domestic Transformations in Vladivostok for APEC Summit 2012: An Opportunity for Prosperity?  
Tamara Troyakova, *Far Eastern Federal University*

► **SESSION 478.** 1:45PM-3:45PM  
Room 305A

**Disasters in Asia: Societal and Governmental Responses and Responsibilities**

Stakeholder Collaboration for Evacuation and Sheltering Assistance Planning for Persons with Special Needs in Time of Disaster  
Shigeo Tatsuki, *Doshisha University*

► **SESSION 479.** 1:45PM-3:45PM  
Room 305B

**Uniting Different Cultures and Identities: Women's Comics and Manga**

Inspiring Women: Comics/Manga as Literature in Japan and the U.S.  
Fusami Ogi, *Chikushi Jogakuen University*

**SESSION 486.** 1:45PM- 3:45PM  
Room 313C

**Roundtable: Reaching Out: Film Educators in Southeast Asia**

Chaired by Paul Rausch, *University of Hawaii, Manoa*

Discussants:

Amir Muhammad, *Matahari Books*

Chalida Uabumrungjit, *Thai Film Foundation*

Michael R. DiGregorio, *Lac Viet Centre for Community Development*

Thi Bao Mai Nguyen, *Vietnam Media Corporation*

**Saturday 4:00 P.M.**

► **SESSION 514.** 4:00PM-6:00PM  
Room 317B

**Migration: Social Mobility and Displacement**

Discussant:

Namie Tsujigami, *Kochi Womens University*

▶ **SESSION 522.** 4:00PM-6:00PM  
Room 306A

**Rehabilitating the East Asian Community: Recent Historiography on Pan-Asianism**

Chaired by Sven T. Saaler, *Sophia University*

▶ **SESSION 527.** 4:00PM-6:00PM  
Room 305B (INDIVIDUAL PAPERS)

**Health, Technologies and Therapies**

Chaired by Jyotsna J. Agnihotri Gupta, *University for Humanistics*

Does Economic Welfare Matter in Preventive Health Care in Rural India? A Multilevel Analysis  
Avishek Hazra, *Population Council*

**SESSION 531.** 4:00PM-6:00PM  
Room 307B

**Indonesian Cinema after Reformasi**

Chaired by Intan Paramaditha, *New York University*

Discussant:

Intan Paramaditha, *New York University*

▶ **SESSION 537.** 4:00PM-6:00PM  
Room 312

**Rhetorics of Resistance: Maoists in Nepal and India, Taliban in Pakistan and Afghanistan - Sponsored by the South Asia Council**

Making Maoist Men: Notions of Gender in Nepal  
Jeevan R. Sharma, *Tufts University*

▶ **SESSION 538.** 4:00PM-6:00PM  
Room 314

**Language, Literary History, and Forms of Politics in Modern South Asia**

Chaired by Rama Mantena, *University of Illinois, Chicago*

Urdu Nationalism: Nation, Region, and Literary Variants  
Kavita S. Datla, *Mount Holyoke College*

▶ **SESSION 539.** 4:00PM-6:00PM  
Room 315

**Not the Usual Suspects: New Perspectives on Japanese Diplomacy from the Russo-Japanese War to the Pacific War**

Chaired by Toshihiro Minohara, *Kobe University*

▶ **SESSION 544.** 4:00PM- 6:00PM  
Room 319B

**Puncturing the Postwar: Violence and Politics in Late 20th Century Japan**

Chaired by Setsu Shigematsu, *University of California, Riverside*

Feminist Ethics and Political Violence: A Japanese Feminist Response to the United Red Army  
Setsu Shigematsu, *University of California, Riverside*

▶ **SESSION 548.** 4:00PM- 6:00PM  
Room 323A

**Representing Buddhist Monks and Nuns in Late Imperial Chinese Religion and Literature**

Chaired by Ann Waltner, *University of Minnesota*

Discussant:

Ann Waltner, *University of Minnesota*

▶ **SESSION 550.** 4:00PM- 6:00PM  
Room 301A

**Word and Image in Chinese Film Adaptation**

Discussant:

Lingzhen Wang, *Brown University*

▶ **SESSION 555.** 4:00PM- 6:00PM  
Room 327

**China and the Capitalist Peace**

Chaired by Chung-In Moon, *Yonsei University*

**Saturday 6:15 P.M.**

▶ **SESSION 566.** 6:15PM- 8:15PM  
Room 319B

**Aberration or Adaptation? Illiberal Democracy in Southeast Asia - Sponsored by the Journal of Current Southeast Asian Affairs**

Chaired by Donald K. Emmerson, *Stanford University*

Promoting Autocracy? China's "Charm Offensive" in Southeast Asia

Marco Buente, *Institute of Asian Studies (GIGA)*

▶ **SESSION 567.** 6:15PM- 8:15PM  
Room 321A

**Post-Reunification Modernities in Vietnam and the Narrative of Rupture**

Chaired by Jonathan Warren, *University of Washington*

Voices in the Shadow of Independence: Vietnamese Opinion on Some National Issues in the Period of 1979–1986

Huong Thi Diu Nguyen, *University of Washington, Seattle*

**Sunday 8:00 A.M.**

▶ **SESSION 581.** 8:00AM-10:00AM  
Room 313A

**Roundtable: Multilateralism in Eurasia: Historical Antecedents and Future Prospects**

Chaired by Shailaja Fennell, *University of Cambridge*

Discussant:

Siddharth Saxena, *University of Cambridge*

Mirzohid Rahimov, *Academy of Sciences, Uzbekistan*

Prajakti Kalra, *University of Cambridge*

▶ **SESSION 602.** 8:00AM-10:00AM  
Room 313B

**The Politics of "Psikologi" in Colonial, Postcolonial, and Post-Reformasi Indonesia**

Discussant:

Mary-Jo DelVecchio Good, *Harvard University*

▶ **SESSION 603.** 8:00AM-10:00AM  
Room 313C

**(En)Gendering Philippine Studies**

Chaired by Vina A. Lanzona, *University of Hawaii, Manoa*

The Blasphemy of Maria Campan: Gendering Apostasy and Piety in the Caraga Revolt of 1631

Oona T. Paredes, *University of Nevada, Las Vegas*

Discussant:

Vina A. Lanzona, *University of Hawaii, Manoa*

► **SESSION 604.** 8:00AM-10:00AM

Room 314

**Writing Burmese History in the Aftermath of Michael Aung-Thwin's *The Mists of Ramanna* - Sponsored by Burma Studies**

Chaired by Lilian Handlin, *Independent Scholar*

► **SESSION 608.** 8:00AM-10:00AM

Room 316C

**The Media and the Message: Muslims in India, Pakistan, and Bangladesh - Sponsored by the South Asia Muslim Studies Association**

Chaired by Theodore P. Wright, *State University of New York, Albany*

The Changing Face of an Islamic Religious Movement: Media Perspectives from India

Taberez A. Neyazi, *East-West Center*

► **SESSION 616.** 8:00AM-10:00AM

**Mentoring, Alluding, Performing: Genderly Slippages in Modern Japan (CANCELLED)**

► **SESSION 618.** 8:00AM-10:00AM

Room 323A

**The Rise and Global Impact of the Chinese Academy: Does the Education Blueprint Matter?**

Chaired by Heidi A. Ross, *Indiana University*

Critical Thinking and Learning in the Era of New Media Technology: How Does Internet Proliferation Affect College Students in China?

Shiru Wang, *City University of Hong Kong*

Reforming the College Entrance Examination: Epicenter of Tension and Resistance

Yimin Wang, *Indiana University-Bloomington*

► **SESSION 622.** 8:00AM-10:00AM

Room 325A

**Political Satire and Political Imagination in Contemporary Chinese Media: Interdisciplinary Perspectives**

Chaired by Sharon R. Wesoky, *Allegheny College*

High Tech Satire as Political Imaginary: Representations of Gender, Political, and Social Issues on the Chinese Internet

Sharon R. Wesoky, *Allegheny College*

### Sunday 10:15 A.M.

► **SESSION 630.** 10:15AM-12:15PM

Room 319A

**Prison Break: Asian Literature, Art, and Film of Incarceration**

Chaired by Rina Fujita, *Kokushikan University*

Let the Voices Break the Prison Wall: Teaching Asian Prison Writings to American Undergraduates

Luying Chen, *St. Olaf College*

► **SESSION 632.** 10:15AM-12:15PM

**Power Shifts in East Asia and Knowledge (CANCELLED)**

► **SESSION 638.** 10:15AM-12:15PM

Room 305A (INDIVIDUAL PAPERS)

**Linguistics II**

Chaired by Sunyoung Oh, *City University of Hong Kong*

The De Dicto Complementizers in Japanese

Saeko Ogihara, *Nanyang Technological University*

► **SESSION 650.** 10:15AM-12:15PM

Room 315

**Risk and Consequences in Japan and Korea**

Chaired by Jeff Kingston, *Temple University Japan*

**SESSION 662.** 10:15AM-12:15PM

Room 322B

**Western Musical Instruments in China and Cultural Tibet**

Chaired by James A. Millward, *Georgetown University*

The Guitar in China

James A. Millward, *Georgetown University*

► **SESSION 666.** 10:15AM-12:15PM

Room 324

**Local Autonomy and Social Policy in Greater China**

Chaired by Anthony B. L. Cheung, *Hong Kong Institute of Education*

► **SESSION 669.** 10:15AM-12:15PM

Room 327

**Texts and Tombs in Early China**

Chaired by Enno Giele, *University of Arizona*

The "Tomb Inventory" from Mawangdui Tomb No. 3

Claire (Yi) Yang, *University of California, Berkeley*

### Sunday 12:30 P.M.

► **SESSION 674.** 12:30PM-2:30PM

Room 325B

**Towards an East Asian Community**

Chaired by Teofilo C. Daquila, *National University of Singapore*

Discussant:

Takashi Terada, *Waseda University*

► **SESSION 676.** 12:30PM-2:30PM

Room 310 Theatre

**Workshop: Using East Asian Popular Culture in the Classroom**

Discussant:

Catherine Bae, *Behrend College*

► **SESSION 677.** 12:30PM-2:30PM

Room 318A

**Textbook Dialogue in East Asia: The Experiences and Lessons of the History to Open the Future Project**

Discussant:

Samuel Yamashita, *Pomona College*

► **SESSION 694.** 12:30PM-2:30PM  
Room 315

**The Legacy of S. Ann Dunham (Soetoro) for Asian Studies**  
Chaired by Nancy I. Cooper, *University of Hawaii, Manoa*

► **SESSION 696.** 12:30PM-2:30PM  
Room 316B

**Rethinking Space in Contemporary South Asia: An Interdisciplinary Approach**  
Chaired by Alessandra Consolaro, *University of Turin*  
The Discipline of Space and the Building of Socialscape and Holyscape through Landscape  
Maria Angelillo, *University of Milan*

► **SESSION 699.** 12:30PM-2:30PM  
Room 317B

**Rethinking the Social History of Intellectual Activity in Early Modern and Modern Japan: Contexts and Networks**  
Chaired by Herman Ooms, *University of California, Los Angeles*  
Discussant:  
Patti H. Kameya, *Kent State University*

► **SESSION 715.** 12:30PM-2:30PM  
Room 327 (INDIVIDUAL PAPERS)

**Chinese Histories I**  
Chaired by Michael H. Chiang, *Drake University*  
Insitutional Dyamics in Chinese Dynastic Regime: 4-14th Centuries  
Atsushi Aoki, *Aoyama Gakuin University*

## Sunday 2:45 P.M.

► **SESSION 721.** 2:45PM-4:45PM  
Room 302B

**Locating Ethnicity or "Folkishness" in East Asian Popular Music**  
Other Stories and Postcolonial Nostalgia in Japanese Popular Music: Agnes Chan, Teresa Teng, and Yong Pil Cho and Their Acceptance in Japan  
Yoshitaka Mouri, *Tokyo University of the Arts*

► **SESSION 723.** 2:45PM-4:45PM  
Room 303B

**Female Filmmakers in Asia**  
Voice from the Margin: Korean Female Film Director Lim Soon-rye  
Jinim Park, *Pyeong-Taek University*

► **SESSION 729.** 2:45PM-4:45PM  
Room 306B (INDIVIDUAL PAPERS)

**Modern Asian Art**  
Chaired by Yu Li, *Emory University*  
Curatorial Strategies and Art Writings in Malaysia  
Sarena Abdullah, *Universiti Sains Malaysia*

► **SESSION 730.** 2:45PM-4:45PM  
Room 307A

**Social Movements and Social Networks**  
Chaired by Sukki Kong, *Seoul National University*  
Resolution of Revolutions in Contemporary Asia  
Val M. Johnston, *U. S. PACOM*

► **SESSION 733.** 2:45PM-4:45PM  
Room 308B

**Korea in the "Third Space": Cross-Cultural Confrontations, Appropriations, and Reinterpretations in Korea, China, and Japan**  
Chaired by Sung Lim Kim, *University of California, Berkeley*

Circulation and Transformations of Tang Poetry's Anthology in Joseon's Literary World of the Early 17th Century  
Kyung Hee Rho, *Seoul National University*

Identity and Politics: Changing Meaning of Orchid in the Paintings of Zheng Sixiao (1241-1318), Zheng Xie (1693-1765), and Prince Yi Haung (1820-1898)  
Jiyeon Kim, *Columbia University*

Discussant:  
Chin-Sung Chang, *Seoul National University*

► **SESSION 739.** 2:45PM-4:45PM  
Room 314

**Unpacking the Epilogue to the Netherlands East Indies**  
Chaired by Frances Gouda, *University of Amsterdam*  
Fraternising with the Enemy: Post-War Judgements of a Wartime Dilemma  
Eveline Buchheim, *Netherlands Institute for War Documentation*

► **SESSION 742.** 2:45PM-4:45PM  
Room 316B

**Revisiting Famines in British India**  
Chaired by Laxman D. Satya, *Lock Haven University of Pennsylvania*  
Nature and Causes of Famines in Colonial India  
Brahma Nand, *University of Delhi*

► **SESSION 743.** 2:45PM-4:45PM  
Room 316C

**Portraying the Power of Ascetic Practice in Indian Art**  
Chaired by Lisa N. Owen, *University of North Texas*  
States of Being: Depicting Ascetic Powers in Kerala Painting  
Mary Beth Heston, *College of Charleston*

► **SESSION 763.** 2:45PM- 4:45PM  
Room 320, Theatre (INDIVIDUAL PAPERS)

**Higher Education II**  
Chaired by Teresa C. Sun, *University of California, Irvine*  
Enhancing the Quality of HVE in China: Recent Reforms and New Initiatives  
Weiwei Yu, *Community College at Lingnan University*

# Update to Panel Participant List

This update to the list of participants in the program includes the names of participants who registered between December 2, 2010, and February 4, 2011 and omissions/corrections to the Conference Program.

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## New Exhibitors

The following exhibitors were added after Conference Program was completed.

### Booth 125

Guangxi Normal University Press

### Booth 126

Council for International Exchange of Scholars

### Booth 127

The Edwin Mellen Press

### Booth 130

Asia for Kids/Culture for Kids

### Booth 132

Airiti, Inc.

### Booth 314

ChinaFile.org, Asia Society

### Booth 522

Keesing's Worldwide

## COLLECTING ASIA: East Asian Libraries in North America, 1868–2008



### An Essential Book for All Scholars of East Asia

Written by leading East Asia specialists, librarians, and scholars, *Collecting Asia* offers a fascinating look at the founding and development of twenty-five major East Asian libraries in North America. This unique volume provides us with a look at the events and people that shaped these collections. Through carefully documented histories, we are introduced to the pioneering figures—from collector-explorers to scholar-librarians—who were instrumental in bringing books and artifacts from Asia to North America. This history of acquisition provides remarkable insight into our cultural legacies.

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# Changes to Meetings-in-Conjunction

The Meetings-in-Conjunction listed below were scheduled or changed after the Annual Conference Program was completed.

## NEW

### THURSDAY, MARCH 31

7:00 PM

Yale University Reception– Room 301A

9:15 PM

Japan Sociologists Network – Room 318B

### FRIDAY, APRIL 1

6:00 PM

Korea Foundation and The Center for Korean Studies at the University of Hawaii, Manoa – Ala Moana Hotel-Hibiscus Ballroom 2, 410 Atkinson Drive

7:15 PM

Airiti Chinese Periodical User Group Reception – Room 321B

HKUST Meeting – Room 304B

National Committee on U.S.-China Relations Public Intellectual Program Reception – Room 322A

Reading by Kyoto Mori – Room 306A

### SATURDAY, APRIL 2

12:00 PM

Canadian Asianists – Room 309

China Quarterly Editorial Board Meeting – 318B

Midwest Conference on Asian Affairs – Room 319B

NCUSCR Public Intellectuals Program Meeting – Room 306B

Society for the Study of Chinese Religions – Room 319A

Society for the Study of Japanese Religions – Room 308B

8:15 PM

Journal of Contemporary China, 20th Anniversary Reception – Room 305B

## CHANGED

### FRIDAY, APRIL 1

7:15 PM

CAORC meeting has moved to Saturday, April 2 at 8:15 PM and is now called the Council of American Overseas Research Center–AORC Reception (see below)

### SATURDAY, APRIL 2

8:15 PM

Council of American Overseas Research Center–AORC Reception (listed in the program as American Institute of Pakistan Studies Reception) – Room 303A

## Misc. Change

**Session 711** is Sponsored by the Society for the Study of Chinese Religions

**1898-1948: Fifty Years that Changed Chinese Religions: Mutations and Adaptations of Communal Religious Structures**

Chaired by David Ownby, *University of Montreal*

## Moving Sale

The AAS is moving to new office space in June and we need to reduce our inventory.

**Save 50-75% off backlist titles!**

For more information, visit the AAS Exhibit Booth, #402, or go to [www.asian-studies.org](http://www.asian-studies.org)

# Off-site Events

## Events at The Honolulu Academy of Arts

The Honolulu Academy of Arts invites all AAS/ICAS conference attendees to visit and view several special exhibitions highlighting its extensive Asian art collections. These will include:

### *Encounters With Nature: Highlights of Chinese Painting at the Academy* (Galleries 16-17)

In honor of the AAS/ICAS annual meeting in Hawaii, the Maurice J. Sullivan Gallery will display some of the finest Chinese paintings from the Academy's collection, ranging from the Southern Song through the Qing dynasties. Notable works include Hongren's "Coming of Autumn," Chen Hongshou's "Life of Tao Qian," and Zhou Chen's "Beggars and Street Characters," as well as landscapes by Zhu Da, Wu Bin and Gong Xian, and calligraphy by Zhu Yunming, Mo Shilong, and Wang Duo.

### *Depictions of Victories Over the Zunghars and the Muslim Tribes* (Graphic Cabinet No. 8, Gallery 9)

This exhibition will display a complete set of engravings commissioned by the Qianlong Emperor of China to commemorate the military victories that resulted in the annexation of Xinjiang during the 18th century. The engravings were designed by foreign missionaries at the Chinese imperial court, and produced in France under the auspices of King Louis XV. The Academy is one of the few museums in the world to own a complete set of the original engravings, and this will be the first time that they have been displayed to the public in their entirety.

### *Ukiyo-e Par Excellence* (Gallery 21)

The Academy has the third largest ukiyo-e collection in the United States, comprising some 10,000 Japanese woodblock prints, including the world's largest collection of prints by Utagawa Hiroshige. During the AAS/ICAS annual meeting, many of the Academy's most famous prints, ranging from works by early masters of the 18th century to designs by renowned 19th century artists like Hiroshige, will be on display.

### *Chasing the Flaming Pearl* (Gallery 22)

This exhibition will include a wide range of Qing dynasty Chinese textiles from the Academy's little-known but comprehensive collection.

There also will be exquisite individual exhibitions of Korean screens, paintings and ceramics; Japanese early Buddhist and modern paintings; and Indian miniature paintings. For more information please refer to the links above or the Academy's website ([www.honoluluacademy.org](http://www.honoluluacademy.org)). The Honolulu Academy of Arts is located at 900 South Beretania Street, Honolulu, HI 96814; Tel: (808) 532-8700

[www.honoluluacademy.org/art/exhibitions](http://www.honoluluacademy.org/art/exhibitions)

## Events at the East-West Center

**Saturday, April 2, 12:00-4:00 pm**

The East-West Center Gallery will be open to the public for the AAS/ICAS Conference.

**Sunday, April 3, 2:00-3:00 pm**

"Curating the Work of North Korean Artists," a talk by Nicholas Bonner, co-curator of the exhibition and collector of North Korean art.

## The Reformer's Brush: Modernity and Traditional Media in China

From the collections of Dr. Ernest and Letah Lee and Dr. Chin-tang Lo

**University of Hawai'i Art Gallery, Art Building, University of Hawai'i at Manoa  
February 27–April 8, 2011**



The year 2011 marks the hundredth anniversary of the Xinhai Revolution, which saw the abdication of the six-year-old last emperor of the Qing Dynasty and led ultimately to the founding of the Republic of China. This exhibition, which features painting and calligraphy from late nineteenth- and early twentieth-century China in the collections of Dr. Ernest and Letah Lee and Dr. Chin-tang Lo, examines the relationship between tradition and modernity in this transitional period.

### **Hours and Admission**

Monday-Friday, 10:30am–5:00pm, Sunday 12:00pm – 5:00pm, Closed Saturdays  
Admission is free. Donations are appreciated.

### **Special Events**

All events are free and open to the public. Seating for events and films are based on a first-come, first-served basis. For the latest information and more details go to <http://www.hawaii.edu/artgallery/> or call 808-956-6888.