Friday Morning
Special Events

6:30am
Mid-Atlantic Region Association for Asian Studies Board Meeting – Room 302A
New York Conference on Asian Studies, NYCAS Executive Committee – Room 301A
South Asia Summer Language Institute Review Session – Room 322B

8:00am
Education About Asia Advisory Board – Room 326B

Friday 8:00 A.M. Formal Sessions

SOCIAL SCIENCE

SESSION 204. 8:00AM-10:00AM
Room 305B
How is the DPJ Changing Japan? Women, Denizens, and the Poor
Children First! (Women Second?): Gender Equality and Child Care Policy under the DPJ Government
Old Debates in a New Political Climate: Gender and Family Law in Japan
  Ki-young Shin, Ochanomizu University
Citizenship Interrupted: The Debate on Foreigner’s Suffrage in Japan
  Naoto Higuchi, University of Tokushima
The Framing Process of the Anti-poverty Movement in Japan
  Nanako Inaba, Ibaraki University
Advocates without Members: A Transdisciplinary Approach to the Dispatched Worker Law Reform, from Social Movement to Political Party
  David-Antoine Malinas, Tohoku University
Discussant:
  Alisa Gaunder, Southwestern University

SESSION 205. 8:00AM-10:00AM
Room 325A
Transnational Labor Migration and Regional Governance in East Asia
Development of the Emigration Policy in India
  Ayako Kondo, Consulate-General of Japan
Cross-Bordering Employment System in Asia: Focused on the Employment Permit System (EPS) in Korea
  Wonsuk Sun, Chuo University
Japan’s Immigration Control Policy: Foundation and Transition
  Junichi Akashi, University of Tsukuba
Cross-Border Migration to Thailand: Issues, Responses, and Challenges
  Reiko Harima, Asian Migrant Centre

Transformation of the Labor Market and Labor Export Policies in China
  Lixing Chen, Kwansei Gakuin University
Towards a Multicultural Society: Emerging Citizenship among Filipinos in Japan
  Benjamin San Jose, University of Tsukuba
Discussant:
  Maria Rosario Piquero-Ballescas, Toyo University

SESSION 206. 8:00AM-10:00AM
Room 325B
Emotion, Nation, and the Formation of Gendered Subjectivity: Studies from Indonesia, Japan, China, and South Korea
Emotional Discipline and the Reconstitution of the Feminine Self in the Korean Evangelical Church
From Iron Girls to Sentimental Mothers: Divorced Women in Post-Socialist Chinese Women’s Literature
  Hui Faye Xiao, University of Kansas
Affective Selves: Romance, Gender, and Neoliberal Japan
  Akiko Takeyama, University of Kansas
Emotionscape: Space, Race, and the Face of Beauty in Indonesia
  Ayu Saraswati, University of Kansas
Discussant:
  Jingyuan Zhang, Georgetown University

SESSION 207. 8:00AM-10:00AM
Room 302B
Material Culture, Performance, and National Belonging in Japan and Japanese America
The Harvest Festival Parade at the Tule Lake Relocation Center
  Carol Lynne Horiuchi, University of California, Berkeley
Festival Art and Nationalism in Modern Japan
  Sean H. McPherson, Wheaton College
Constructing Multiple Identities: A Cultural Typology of Japanese Buddhist Architecture in Hawai’i
  Willa J. Tanabe, University of Hawaii, Manoa
Local and National Identity in Japanese City Festivals: “Tradition” and Tourism in Asahikawa’s Natsu Matsuri
Discussant:
  George J. Tanabe, University of Hawaii, Manoa

SESSION 208. 8:00AM-10:00AM
Room 303A
Resistant Imagination and Transgressive Acts: Performance of the Asian Cultural Nationalisms in a Transnational Experience and Representation
Asian Lust and Pan-American Gaze: Sexual Economies and Neocolonization in Asian/Interracial Pornography
  (Mis)Placing Asia in Asia: Performing Transnational Asian Localities in Philippine Cinematic and Televusual Experience
  Pinoy Pop (P-Pop) Music: Transgressions and (Mis)Appropriations
Shared Vanities: Fantasy Production in Dubbed Southeast Asian Television Advertisements

Discussant:
  David-Antoine Malinas, Tohoku University

Discussant:
  Alisa Gaunder, Southwestern University
**SESSION 209.** 8:00AM-10:00AM  
Room 303B  
**East Asia’s Capitalist Peace**  
Economic Growth - Regional Organisation - Political Stability? The ASEAN Experience  
Kevin Clements, *University of Otago*  
Economic or Political Peace in East Asia? Testing “Capitalist” and “Democratic” Peace Explanations  
Benjamin E. Goldsmith, *University of Sydney*  
Developmentalism Not Development: Why Developmentalist Priorities Explain East Asian Peace  
Timo Kivimaki, *University of Copenhagen*  
Economic Growth and Integration in East Asia as Peace-Building Factors  
Borje Ljunggren, *Nordic Institute of Asian Studies*  

**SESSION 210.** 8:00AM-10:00AM  
Room 304A  
**Indigenous Citizenship in Asia**  
Chaired by Kun-hui Ku, *National Tsing Hua University*  
Indigenous People and the State: The Political and Cultural Marginalization of the “Local-Natives” in Indonesia  
Ju-Lan Thung, *Research Center for Study of Indigenous Peoples in Malaysian Court: Between the Letter of the Law, Court’s Judgement, and Politics*  
Indigenous Peoples in Malaysian Court: Between the Letter of the Law, Court’s Judgement, and Politics  
Kun-hui Ku, *National Tsing Hua University*  
Stiletto Heels and Chinggis Khan’s Boots: Paradoxes of Indigenous Citizenship in Post-Soviet Siberia  
Kathryn Graber, *University of Michigan*  
“Born Criminals” to “Born Actors”: Indigenous Citizenship and Political Society in Chharangar  
P. Kerim Friedman, *National Dong Hwa University*  
Discussant:  
Rex Golub, *University of Hawaii*  

**SESSION 211.** 8:00AM-10:00AM  
Room 313A  
**Roundtable: Transforming East Asia during the Pivotal 1910s**  
Chaired by Evan Dawley, *Reed College*  
Discussants:  
Akira Iriye, *Harvard University*  
Guoqi Xu, *University of Hong Kong*  
Douglas Howland, *University of Wisconsin, Milwaukee*  
Young-ran Hur, *University of Ulsan*  

**SESSION 212.** 8:00AM-10:00AM  
Room 301A  
**New Military Technologies and Their Impact in the Indian Ocean Realm, ca. 1000-1600**  
Chaired by John E. Wills, *University of Southern California*  
State Formation and Evolving Naval Strategies in the Melaka Straits Region in the Mid-First to Mid-Second Millennia CE  
Derek Heng, *Ohio State University*  
Java’s Evolving Military History in the Tenth to the Early Sixteenth Centuries: Evidence of Contemporary Iron Imports and Their Consequence as Documented in Shipwrecks, Epigraphy, and Indigenous Literary Records  
Kenneth R. Hall, *Ball State University*  
Gunsmoke: The Ming Invasion of Vietnam and the Dissemination of Firearms Technology in Fifteenth-Century Asia  
Kenneth M. Swope, *Ball State University*  
Architecture and Settlement Pattern Changes as a Response to New Military Technology in the Deccan Borderlands, ca. 1400-1600  
Pushkar Sohoni, *University of British Columbia*  
Discussant:  
John E. Wills, *University of Southern California*  

**SESSION 213.** 8:00AM-10:00AM  
Room 305A  
**State and Spectacle in Neoliberal Asia**  
Chaired by Tong Lam, *University of Toronto*  
Spectacle and Suffering: The Holocaust Museum Paradigm in Punjab  
Kavita Singh, *Jawaharlal Nehru University*  
Spectacles of Reconciliation: Reciprocity, Representation, and Radical Equivalence in Postwar Ambon  
Patricia Spyer, *New York University*  
Cute Propaganda, Spectacular Hoardings in Neoliberal Beijing  
Elizabeth Parke, *University of Toronto*  
Chennai Beautiful: Shifting Urban Landscapes and the Politics of Neoliberal Spectacle  
Roos Gerritsen, *Leiden University*  
Discussants:  
Tong Lam, *University of Toronto*  
Kajri Jain, *University of Toronto*  

**SESSION 214.** 8:00AM-10:00AM  
Room 304B  
**Interactions between World War Two and East Asian Cultures**  
The Spirit of Imperial Empire and Militarism in Wartime Primary Education: Content Analysis of National (Japanese) Language Textbooks in Colonial Taiwan (1937-1942)  
Yu Xue, *Chinese University of Hong Kong*  
The Emergence of New Buddhism during the Anti-Japanese War (1937-1945): The Practice of Humanistic Buddhism in Modern China  
Yu Xue, *Chinese University of Hong Kong*  
The Loyal 47 Ronin Never Die: The Influence of Chushingura on Japanese War Films  
Shuk-ting Kinnia Yau, *Chinese University of Hong Kong*  
A Song Grown out of War: The PRC National Anthem and WWII  
Siu-wah Yu, *Chinese University of Hong Kong*  
Discussant:  
Wai-luk Lo, *Hong Kong Baptist University*
Session 215. 8:00AM-10:00AM
Room 313B
Roundtable: Demystifying Journal Publishing: Challenges of Editing, Publishing, and Becoming Published
Chaired by Hyung-Gu Lynn, University of British Columbia
Discussants:
- Jeffrey Wasserstrom, University of California, Irvine
- Kevin John Hewison, University of North Carolina, Chapel Hill
- Joya Chatterji, University of Cambridge
- Tani E. Barlow, Rice University
- Jerry H. Bentley, University of Hawaii
- Thomas P. Fenton, Critical Asian Studies

Session 216. 8:00AM-10:00AM
Room 306A (INDIVIDUAL PAPERS)
Asian Perceptions of Democracy and Human Rights I
What Does the Demos in Asia Mean by Democracy?
Democracy Is a Gift from the Dalai Lama: An Inquiry into the Role of the Fourteenth Dalai Lama, His Gift of Democracy and Its Tibetan Recipients
Trine Brox, University of Copenhagen
A Reassessment of Human Rights Practices in Southeast Asia: The ASEAN Intergovernmental Commission on Human Rights
The Chinese Understanding of Democracy and the Chinese-Style Democracy
Jung Nam Lee, Asiatic Research Institute

Session 217. 8:00AM-10:00AM
Room 306B (INDIVIDUAL PAPERS)
Port Cities I
Chaired by Sheldon Hsiao-peng Lu, University of California, Davis
Human Rights as Legal-Cultural Struggles: The Case of “Harborcide”
John Nguyet Erni, Lingnan University
Cultural China at the Margin of the Nation-State: A Hong Kong Poetry Society in the 1950s
Sheldon Hsiao-peng Lu, University of California, Davis
The Periphery of Empire: Japanese Culture in Shantou (1904-1945)
From the Jianghu to the Noodle Factory, or Hope Is Where the Fun Is: Gender, Music, and Socializing Spaces in the Films of Tsui Hark
Tim S. Lee, University of California, Los Angeles
Behind the Boom: Hong Kong in the Rise of the Chinese Film Industry
Katherine Kit Ling Chu, University of Southern California
SESSION 221.  8:00AM-10:00AM
Room 308B
Imagining Modern Korea through History: Korean Historiographies of Science, Technology, and Medicine Reexamined
Chaired by Gregory Clancey, National University of Singapore

Inventing “Scientific” Tradition in “Korean History”: The Historiography of Early Choson from Hong Yi-sup to the Present
Daham Chong, Hanyang University

“Lessons from the Constructed Past”: Jeon Sang-woon’s Nationalist Historiography of Science in 1960s South Korea
Jongtae Lim, Seoul National University

Co-producing Science and Nationhood: Popular Historical Representations of Science and Technology in Korea, 1960s–1980s
Sang-Hyun Kim, Hanyang University

Contagious Disease, Colonial Medicine, and Contested Boundaries: The Korean Nation and Its Social Body in the Historiography of Epidemic Control
Discussant:
Gregory Clancey, National University of Singapore

SESSION 222.  8:00AM-10:00AM
Room 309
The Subject and the City: Tokyo through the Eyes of Three Colonial Korean Writers

Tokyo as an Imperfect Muse: The Desire for the Modern and Nostalgia in Chong Chiyong’s Early Works
Mickey Hong, Los Angeles City College

The Sociology of Honbura
Kyoung-Hoon Lee, Yonsei University

Leveling the Metropole: Awakening and Disillusionment in Yi Sang’s “Tokyo”
John Frankl, Yonsei University

Discussant:
Leighanne Yuh, Korea University

SESSION 223.  8:00AM-10:00AM
Room 311
Natural Resource Management and State Territorialization in Southeast Asia

New Rules, Same Results: The Impact of Decentralization on Local Communities in North Maluku, Eastern Indonesia
Christopher R. Duncan, Arizona State University

Property Rights or Responsibilities? A Study of the Value of Property Rights to Farming Households in Northern Vietnam
Cari A. Coe, Lewis and Clark College

Making Knowledge and Territory: Ecological Knowledge Productions on the Nu-Salween River
Vanessa Lamb, York University

Between Bureaucratization and Territorialization: The Role of Peasants in State Formation in Java
Takeshi Ito, Colorado College

Discussants:
Takeshi Ito, Colorado College
Cari A. Coe, Lewis and Clark College

SESSION 224.  8:00AM-10:00AM
Room 312
The Challenges of Peace and Development in the Southern Philippines

“Collating Consultations”: Democratizing the Mindanao Peace Process
Albert E. Alejo S.J., Ateneo de Zamboanga University

“Move beyond Keeping the Peace!” Peace and Development Communities (PDCs) and the Philippine Government-Moro National Liberation Front Peace Process
Starjoan Villanueva, Alternate Forum for Research in Mindanao, Inc.

The Peace and Ancestral Domain Struggle of Mindanao Lumads 101: Past, Present, and Future
Jason R. Sibug, Tuklas Katutubo

Discussant:
Susan D. Russell, Northern Illinois University

SESSION 225.  8:00AM-10:00AM
Room 314
Newly Changing Landscapes of the Thai Past: Impossible Histories and Possible Futures in Thailand since May 2010
Chaired by Tyrell C. Haberkorn, Australian National University

Engendering Sedition: Darunee Charnchoengsilpakul, Ethel Rosenberg, and the Violence of Intention
Tyrell C. Haberkorn, Australian National University

Bangkok in March-May 2010 and the Poverty of Historiographic Exceptionalism: Post-1945 Thailand in Gerschenkronian and Myintian Perspective
Michael J. Montesano, Institute of Southeast Asian Studies

Murder and (Un)Progress in Modern Siam, Episode II: An Omen for Thailand’s Future
Prajak Kongkirati, Australia National University

An “Ethnic” Reading of “Thai” History in the Twilight of the Century-Old Thai National Model
David E. Streckfuss, Council on International Educational Exchange

Discussant:
Niti Pawakapan, Chulalongkorn University
**SESSION 226.** 8:00AM-10:00AM  
Room 313C  
**Roundtable: Law, Politics, and Culture in Contemporary Aceh**  
Chaired by Michael Feener, National University of Singapore  
Discussants:  
Leena Avonius, ICAIOS  
Michelle A. Miller, National University of Singapore  
Gunnar Stange, University of Frankfurt am Main  
Antje Missbach, Berlin Graduate School Muslim Cultures and Sciences  
Roman Patock, University of Frankfurt am Main  
David Kloos, VU University Amsterdam

**SESSION 227.** 8:00AM-10:00AM  
Room 315  
**New Forms of Social Organization in Cambodia**  
Chaired by John A. Marston, El Colegio de México  
Farmers’ Associations in Cambodia: Internal Functions and External Relations  
Chanrith Ngin, Royal University of Phnom Penh  
Grassroots Participation in Agricultural Water Governance in Cambodia  
Vathana Thun, Royal University of Phnom Penh  
A “People’s” Irrigation Reservoir on the Tonle Sap Floodplain  
John A. Marston, El Colegio de México  
Community and Religious Ceremony in Cambodia: Pchum Ben and Social Change  
Judy Ledgerwood, Northern Illinois University  
Discussant:  
Lindsay French, Rhode Island School of Design

**SESSION 228.** 8:00AM-10:00AM  
Room 316A  
**The Analysis of a Rising Power: The Case of India**  
India: Economic Projection and Military Power  
India’s External Policy: The Possible Analysis  
The Indian Press: An Indicator of India’s Growth?  
How the Institutional Decision-Process Influences the Definition of External Policies  
Indian Identity and Identities: The Importance of Indian Diaspora

**SESSION 229.** 8:00AM-10:00AM  
Room 316B  
**Gendering Circles of Power: Women’s Performances of Authority in South Asia**  
Chaired by Antoinette E. DeNapoli, Grinnell College  
Lineage and Legitimacy: Queen Ahilyabai Holkar’s Memorial Commissions  
Melia Belli, University of Texas  
“My Bhakti Is My Power”: The Gendering of Power and Devotion in a Rajasthani Expression of Female Asceticism  
Antoinette E. DeNapoli, Grinnell College  
Performing Religious Authority and Agency among Upper Middle-Class Hindu Women in Delhi and Beyond  
Jennifer B. Saunders, Independent Scholar  
Informal Networks and Political Patronage: Shiv Sena Women and the Gendered Politics of Urban Power  
Tarini Bedi, University of Chicago  
The Broken Pot and the Beheaded Body: Chastity as Heteronormative Power  
Perundevi Srinivasan, Claremont McKenna College  
Discussant:  
Anne Hardgrove, University of Texas, San Antonio

**SESSION 230.** 8:00AM-10:00AM  
Room 316C  
**Local Modernities in South Asia**  
Modernity’s Infrastructure and Municipal Governance in Banaras  
Michael S. Dodson, Indiana University-Bloomington  
Acting Locally: Rethinking Voluntary Associations in Early Colonial Bengal  
Brian A. Hatcher, Illinois Wesleyan University  
Radical Cinema and the Film Society Movement  
Rochona Majumdar, University of Chicago  
Morality as Modernity: “Icai Velalar” Caste Associations in Twentieth-Century Madras  
Davesh Soneji, McGill University

**SESSION 231.** 8:00AM-10:00AM  
Room 317A  
**Negotiating Nationhood: The South Asian Diaspora in Post-Colonial East Africa**  
Africanization and the Making of Twice Migrants  
Sana Aiyar, University of Wisconsin, Madison  
Despite the Odds: Uganda Indians Remaking Home and Nation  
Savita Nair, Furman University  
Religion and the South Asian Diaspora in Tanzania: Socialism, Exodus, and the Re-making of Islamic Communities, 1950-2010  
James R. Brennan, SOAS, University of London  
Discussant:  
Pedro A. Machado, New York University

**SESSION 232.** 8:00AM-10:00AM  
Room 318B  
**Workshop: Beyond Words: Dramatic/Theatrical Approaches to Japanese Language Education**  
Discussants:  
Yoshiko Fukushima, University of Hawai‘i, Hilo  
Masako Beecken, Colorado State University
SESSION 233. 8:00AM-10:00AM  
Room 319A  
Chaired by Ulrike Schaede, University of California, San Diego  
Ending the Beer Sales War: Price Fixing and Collusion in Japan’s Prewar Brewing Industry  
Jeffrey W. Alexander, University of Wisconsin, Parkside  
Jesper Edman, Hitotsubashi University  
Show Me the Money: An Analysis of Japan’s Most Profitable Companies  
Ulrike Schaede, University of California, San Diego  
Discussant: Patricia L. Maclachlan, University of Texas, Austin

SESSION 234. 8:00AM-10:00AM  
Room 319B  
Repatriation and Decolonization in U.S.-Occupied Japan and South Korea  
Chaired by Mark E. Caprio, Rikkyo University  
Japan’s “Contracted Empire” in Postwar East Asia: Repatriation and Re-emigration of Japanese and Koreans  
Toyomi Asano, Chukyo University  
Repatriation and Restitution: Koreans in the Allied Occupation of Japan  
Matthew R. Augustine, Kyushu University  
Decolonization and Legal Status: Koreans in the Postwar Occupation of Japan  
Taeki Kim, Hanam University  
Repatriation and Decolonization: the Role of Minority Organizations in Japan and Korea  
Youngho Choi, Youngsan University  
Discussant: Mark E. Caprio, Rikkyo University

SESSION 235. 8:00AM-10:00AM  
Room 321A  
U.S.-Japanese Relations and Post-war Security in North East Asia  
Britain and Japan’s Exclusion from SEATO  
Kuniyoshi Tomoki, Waseda University  
Fintan Hoey, University College Dublin  
Taka Daitoku, Northwestern University  
Beyond Bilateralism and Multilateralism toward Regional Governance: Japan’s Foreign Policy and Post-Cold War Regional Security Institutions in Northeast Asia  
Takeshi Sato, University of Shimane

SESSION 236. 8:00AM-10:00AM  
Room 321B  
The Noh Prints of Tsukioka Kogyo: Noh Revival, Printmaking, and the Representation of Performance  
Tsukioka Kogyo’s Noh Prints: The Legacy of Shibai-e and the Depiction of Performance  
Katherine Saltzman-Li, University of California, Santa Barbara  
Tsukioka Kogyo and the Popularization of Noh  
Mae J. Smethurst, University of Pittsburgh  
Imaging Noh New: Noh Theater Prints in the Twentieth Century  
Bruce A. Coats, Scripps College  
Discussant: Susan Matisoff, University of California, Berkeley

SESSION 237. 8:00AM-10:00AM  
Room 322A  
Rethinking the 1911 Revolution in Global Context  
Chaired by Viren V. Murthy, University of Ottawa  
The 1911 Revolution and the Politics of Failure: The Legacy of Takeuchi Yoshimi in Postwar Japan  
Viren V. Murthy, University of Ottawa  
The Chinese Revolution and Romantic Dreams of a Better Tomorrow in Early 20th Century Japan: Miyazaki Toten and Kita Ikki  
Christian Uhl, Ghent University  
The 1911 Revolution and the Overseas Chinese at Large  
The World in Liang Qichao’s Story of the Future of New China  
Ban Wang, Stanford University  
Discussant: Takahiro Nakajima, University of Tokyo

SESSION 238. 8:00AM-10:00AM  
Room 318A  
Roundtable: Intellectual Politics and Media Politics in Contemporary China  
Chaired by Xueping Zhong, Tufts University  
Discussants: Yuezhi Zhao, Simon Fraser University  
Kaibin Xu, Temple University  
Xinyu Lu, Fudan University  
Xueping Zhong, Tufts University
SESSION 239.  8:00AM-10:00AM  
Room 323A  
Film Culture in Communist China during the “Seventeen Years” (1949-1966)  
Chaired by Robert Chi, University of California, Los Angeles  
Moving Pictures and Border Politics: Chinese Animation Film and Its Japanese Connection in Early New China  
Daisy Yan Du, University of Wisconsin, Madison  
Creating the Positive Hero and Heroine on Screen: Discourses on Screen Acting, Stanislavski’s System, and Revolutionary Realism in China (1949-1966)  
Ka Yee (Jessica) Chan, University of Minnesota  
From Satire to Eulogy: Reinventing Film Comedy during the Seventeen Years  
Ying Bao, University of Nevada, Las Vegas  
Intellectual Figures in Shen Fu’s Films (1956-1959)  
Yali Pei, Shaanxi Normal University  
A Forgotten History: The Private-Owned Movie Industry of China (1949-1952)  
Yuan Zhao, Chinese National Academy of Arts  
Discussant: Robert Chi, University of California, Los Angeles  

SESSION 240.  8:00AM-10:00AM  
Room 323B  
The Cultural Politics of Producing Urban Spaces in Contemporary China  
Non-commercial Nightlife of the Elderly in Beijing  
Narrating the Rising Female Middle Class in Urban Space: The Du Lala Phenomenon and Material Culture  
Tsung-yi Michelle Huang, National Taiwan University  
Kitchen Politics: Producing Global Cuisine in a Chinese City  
James Farrer, Sophia University  
Artistic Urbanization in Beijing: Cultural Production and State Control at the Urban Periphery  
Xuefei Ren, Michigan State University  

SESSION 241.  8:00AM-10:00AM  
Room 323C  
Discussants:  
Liping Bu, Alma College  
Laura L. Wong, National Library of Medicine  
Ming Sun Poon, Library of Congress  

SESSION 242.  8:00AM-10:00AM  
Room 324  
Taiwanese Firms in the World  
Chaired by Gary G. Hamilton, University of Washington  
Taiwanese Enterprises as Global Firms  
Jonathan Brookfield, Tufts University  
Fast Follower’s Innovation: The Pattern of Taiwanese Firms’ Technological Upgrading  
Jenn Hwan Wang, National Chengchi University  
The Restructuring of the Production Network of Small and Medium-Sized Firms: A Case Study of the Taiwanese Bicycle Industry  
Michelle F. Hsieh, Academia Sinica  
Curse in Disguise: The Locked-in Effects of Taiwan’s Success in Original Equipment Manufacturing Production  
Toiling for the World: Labor Processes in Taiwanese Export Manufacturing Firms in Coastal China  
Discussant: Gary G. Hamilton, University of Washington  

SESSION 243.  8:00AM-10:00AM  
Room 301B  
“Traditional” Chinese Theater on the Modern Stage - Sponsored by CHINOPERL  
Chaired by Andrea S. Goldman, University of California, Los Angeles  
In Search of “Shidai Gan”: Three Decades of Experiments in Making Jingju “Relevant for the Times”  
Elizabeth Wichmann-Walczak, University of Hawaii, Manoa  
“Mega” versus “Mini”: Two Recent Trends in Chinese Opera Stage Productions  
Judith T. Zeitlin, University of Chicago  
Curiously Relevant: Same-Sex Love on the Kunqu Stage in Women in Love (Lianxiangban)  
Sarah Kile, Columbia University  
Staging Cinematic Moments: A Case Study of the Longing Scene in the Kunqu Production Women in Love (Lianxiangban, 2010)  
Peng Xu, University of Chicago  
Discussants:  
Catherine Swatek, University of British Columbia  
Joseph S. C. Lam, University of Michigan  

SESSION 244.  8:00AM-10:00AM  
Room 302A  
Studying Ping’an Village: Multi-disciplinary Methods, Concepts, and Approaches to Ethnicity and Tourism in Rural China  
Chaired by Jessica Anderson Turner, Indiana University  
The People in the Picture: Video as Analysis in Ethnographic Fieldwork  
Jenny T. Chio, University of Technology, Sydney  
Ethnographer as Distributor: Using Performance (and Ethnography) for Political and Economic Agency at a Chinese Tourist Site  
Jessica Anderson Turner, Indiana University  
Impacts of Tourism on Folk Traditions in Ping’an Village  
Gan Li Xu, Guangxi Normal University  
An Anthropological Study on the Relationship among the Hosts in Ethnic Tourism Development  
Discussant: Katherine Kaup, Furman University
Friday 10:15 A.M.
Formal Sessions

**SESSION 248.** 10:15AM-12:15PM
Room 318A

Roundtable: The Current Situation and Agendas of Japanese Studies in Global Perspective: Japan in the Age of Asia - Supported by the Japan Foundation

Chaired by Dr. Takashi Tereda, Waseda University

Discussants:
Takashi Terada, Waseda University
Kitti Prasirtsuk, Thammasat University
Phan Hai Linh, Vietnam National University
Karl Ian Uy Cheng Chua, Ateneo de Manila University
Ranjana Mukhopadhyaya, University of Delhi

**SOCIAL SCIENCE**

**SESSION 249.** 10:15AM-12:15PM
Room 316C

**Democracy and Development in East Asia**

The Nature of Asian Politics
Bruce Gilley, Portland State University

Electoral Governance in East Asia
Benjamin Reilly, Australian National University

East Asia’s Democratic Developmental States and Economic Growth
Michael T. Rock, Bryn Mawr College

Democracy, Regime Stability, and Welfare Regimes in Southeast and Northeast Asia
Aurel Croissant, University of Heidelberg

Discussant:
Andrew MacIntyre, Australian National University

**SESSION 250.** 10:15AM-12:15PM
Room 308B

**Coordinating Trade and Human Rights: Examples from Asia**

The Effects of Globalization on Food Security for the Poor in India
Ashok Y. Kotwal, University of British Columbia

Impact of Chinese Economic Partnership and Investment Treaties on Mainstreaming Human Rights in International Trade Law in Asia
Ljiljana Biukovic, University of British Columbia

Coordinated Compliance: Aspects of Trade and Labour in China
Sarah Biddulph, University of Melbourne

Democratization and Housing in Indonesia
Discussants:
Joseph Caron, Asia Pacific Foundation of Canada
Bharat Ramaswami, Indian Statistical Institute
Pengfei Yang, Shanghai Academy of Social Sciences

**F. HILARY CONROY AWARD**

**SESSION 251.** 10:15AM-12:15PM
Room 321A

**Understanding Asian Societies through AsiaBarometer: Challenges of Comparative Quantitative Analyses**

Understanding the Concept of “Middle Class” in East Asia
Qian Zhou, University of Tokyo

Subjective Dimensions of Social Welfare System in East Asia
Akiko Ishioka, Waseda University

Is There a Relation between Religion and Corruption?
Fabian Jintae Froese, Korea University

Examining Familism and Political Efficacy in Asia
Zong-Rong Lee, Academia Sinica
SESSION 252.  10:15AM-12:15PM
Room 313B
Roundtable: Globalization, Transnationalism, and Migration in Asia: Roundtable in Honor of James L. Watson - Sponsored by the China and Inner Asia Council
Chairied by Vanessa Fong, Harvard University
Discussants:
Eriberto P. Lozada, Davidson College
Nicole Constable, University of Pittsburgh
Jaesok Kim, University of Pennsylvania
Jeanne L. Shea, University of Vermont
Li Zhang, University of California, Davis

SESSION 253.  10:15AM-12:15PM
Room 302B
“The Continuation of War by Other Means”: Escaping and Embracing War in East Asia
Escaping the Stress of Combat: Sake, Beer, and Whisky in the Pacific War
Katarzyna Cwiertka, Leiden University
On Playing War
Sabine Fruhstuck, University of California, Santa Barbara
The Return of the Little Red Soldier: Childhood, War, and the Military in China’s Contemporary Popular Culture
Orna Naftali, Hebrew University of Jerusalem
Posthuman Warfare in Japan: Weaponizing Robots
Jennifer Robertson, University of Michigan
Discussant:
Sheldon M. Garon, Princeton University

SESSION 254.  10:15AM-12:15PM
Room 322B
Reassessment of Territorial Disputes over Islets in East Asia: The Case of China, Korea, and Japan
Solving the Dokdo/Takeshima, Diaoyutai/Senkaku Island, and Similar Disputes by the “New Asian Approach”
Manjiao Chi, Xiamen Academy of International Law
The Territorial Questions in the East Asia and San Francisco Peace Treaty: Historical Perspective
Minoru Yanagihashi, University of Arizona
The Relevance of the San Francisco Peace Treaty to the Sovereignty of Dokdo/Takeshima in International Law
Pilkyu Kim, University of Maryland
What Role for International Law in Discussing East Asia’s Island Disputes?
Michael Davis, Chinese University of Hong Kong

SESSION 255.  10:15AM-12:15PM
Room 319A
Rethinking Citizenship in Asia: Comparative Perspectives on Recent Trends: Boundaries and Belonging (Part 1 of 2, see Session 518)
Chairied by Elena Barabantseva, University of Manchester
The Ambiguity and Rigidity of Chinese Citizenship
Elena Barabantseva, University of Manchester
The Making of Ethical Citizenship: Migrant Centers, Volunteers, and Foreign Workers in South Korea
EuyRyung Jun, University of North Carolina, Chapel Hill
Transcending Citizenship: Nation-Making through the Experience of Vietnamese Cambodians and Cambodian Vietnamese in the 1970s
Dany Long, Independent Scholar
Rethinking Citizenship in Asia: Comparative Perspectives on Recent Trends—Boundaries and Belongings
Ayse Zarakol, Washington and Lee University
Simanti Lahiri, University of Alabama

SESSION 256.  10:15AM-12:15PM
Room 303B
New Voices in Asian Studies: Selected Graduate Student Papers from AAS Regional Conferences - Sponsored by the Council of Conferences
Learning to Stand Tall: Rural Japanese Women and Agricultural Extension Services during the Occupation of Japan
Emily Price, University of Maryland, College Park
Maternal Face and Voice in Public Prosecutor and Teacher: Its Symbolism upon Korean Modern History
Kyoung-Lae Kang, University of Rochester
Abject Identities and Mutual Relations: Interrogating Community in Hoshino Tomoyuki’s Naburiai
Michael T. Chan, Yale University
Strong State, Smothered Society: Explaining Terrorist Violence in Thailand’s Deep South
Shane J. Barter, University of British Columbia

SESSION 257.  10:15AM-12:15PM
Room 304A
Burma’s Borders: Organizing Lives and Claiming Spaces
Chairied by Alexander Horstmann, Max Planck Institute for Ethnic and Religious Diversity
Who Borders? Refugee Crisis, Humanitarianism, Control, and Repression at the Thai-Burmese Border
Alexander Horstmann, Max Planck Institute for Ethnic and Religious Diversity
Lands of Moving Borders  
Stakeholders at the Sino-Myanmar Border: Who Benefits, Who Borders?  
Karin Dean, Tallinn University  
Mart Viirand, University of Edinburgh  
Borderline Divide: Identity-Perception and Refugee Life of the Rohingya Refugees in Bangladesh  
Kazi Fahmida Farzana, National University of Singapore  
Insurgent Territories, Environmental Nostalgia, and the “Natural” Boundary of the Salween River Gorge in Northeast Burma  
Jane M. Ferguson, Australia National University  
The History of Borders in the Wa Lands  
Jianxiong Ma, Hong Kong University of Science and Technology

**SESSION 258. 10:15AM-12:15PM**  
Room 304B (INDIVIDUAL PAPERS)  
**Politics of Space in Asian Cities**  
Chaired by Gayatri A. Menon, Franklin and Marshall College  
Insiders as Outsiders, Outsiders as Insiders: Redefining Identity in Modern Urban Japan  
Natalie Close, Australian National University  
Spatial Patterns of Occupational Structure and Their Changes in the Tokyo Metropolitan Area  
Transformations in Work Travel Patterns and Travel Inequities in the Globalizing City of Bangalore, India  
Taxpayers and Trespassers: Struggles over Citizenship in Contemporary Mumbai  
Gayatri A. Menon, Franklin and Marshall College  
Incendiary Central: The Politics of Space and Class in Bangkok  
Locating Civic Life in Urban Space: Lessons from Muang Klang, Thailand  
Katia Balassiano, Cornell University

**SESSION 259. 10:15AM-12:15PM**  
Room 305A (INDIVIDUAL PAPERS)  
**Asian Perceptions of Democracy and Human Rights II**  
Re-assessing Consensus: The First Three Years of Democracy with Bhutanese Characteristics, 2008-2011  
Brian Carl J. Shaw, University of Hong Kong  
The Politics of Civil Liberties: Freedom of Information, Privacy, and Human Rights in Japan  
The Social and Political Consequences of Non-regular Employment in Japan: Do New Employment Risks Translate into New Electoral Risks?  
Steffen Heinrich, University of Duisburg-Essen  
Founding the Father of Korean Democracy beyond the Ideological Controversy: Tosan’s Political Philosophy of the Humane Democracy and Its Moral Foundation  
Ilseop Ahn, North Park University

**SESSION 260. 10:15AM-12:15PM**  
Room 305B (INDIVIDUAL PAPERS)  
**Port Cities II**  
Women and Contemporary Shanghai: Post-Socialist Configurations of Gender in Television Drama  
Chenying Pi, University of Tokyo  
Chinese Women’s Calligraphy and Painting Society and the Female Modernities of 1930s Shanghai  
Lesley W. Ma, University of California, San Diego  
Modes of Production in the Cantonese Film Industry of the 1940s-1950s: The Case of Sing-Song Comedy  
Yuet Wah Stephanie Ng, Hong Kong Baptist University  
The Role of Hakata Shonin as Intercultural Mediators  
Shame on You! Grassroots Nationalism, Coercive Nationalism, and Competing Narratives of the Nation in the Laoxikai Incident and the Tianjin Anti-French Campaign, 1916-1917

**SESSION 261. 10:15AM-12:15PM**  
Room 306A (INDIVIDUAL PAPERS)  
**New Paradigms**  
Chaired by Akiko Sugiyama, University of Macau  
Theory, Area Studies, and Subjects in Family History: A Javanese Case in 1800-1940s  
Akiko Sugiyama, University of Macau  
Qi-Transformation and the Steam Engine: Visualizing the Body in Chinese Medicine in the Nineteenth Century  
The History of Futures Studies in South Korea  
Hyeonju Son, University of Hawaii, Manoa  
Beyond Pluralism: Exploring New Possibilities of Intercultural Communication through the Analysis of Endo Shusaku’s Silence  
Masamichi S. Inoue, University of Kentucky  
Rethinking Legitimation Theory  
Thomas M. Hunter, Udayana University

**SESSION 262. 10:15AM-12:15PM**  
Room 306B (INDIVIDUAL PAPERS)  
**Food for Thought**  
Chaired by Isaac Yue, University of Hong Kong  
The Raising of Pigs and the Practice of Eating Pork in Early Modern China  
Chunghao Pio Kuo, New York University  
What’s in the Stew? American Cultural Influx during the Korean War  
Sa-Im Park, Korea University  
Food and Virtues: Conflict and Harmony of Body and Mind  
Siu Fu Tang, University of Hong Kong  
Gastronomy and the Objectification of the Female Body in Jingpingmei cihua  
Isaac Yue, University of Hong Kong  
Discourse on Foods and Drinks during the Jian’an Era and about the Jian’an Era  
Qiaomei Tang, Harvard University  
Fare for All: Prasada as Universal Hindu Food  
Andrea M. Pinkney, National University of Singapore
**SESSION 269.** 10:15AM-12:15PM  
Room 316B  
**Militarized Natures and Development Narratives in Southeast Asia**  
Feeding the Revolution: Highland Identity and the Mobilization for War at Dien Bien Phu  
Christian C. Lentz, *Cornell University*  
Hedgerows versus Hardpan: Reading Military Occupation in the Lowland Landscapes of Central Vietnam  
David A. Biggs, *University of California, Riverside*  
Political Ecologies of War and Forests: Counter-insurgencies and the Making of National Natures  
Nancy Lee Peluso, *University of California, Berkeley*  
Discussant:  
Shelley Feldman, *Cornell University*

**SESSION 270.** 10:15AM-12:15PM  
Room 317B  
**Patterns of Governance in Contemporary China**  
In Search of Good Governance and Public Goods in Rural China  
Susan Hayes Whiting, *University of Washington*  
Urban Governance and Public Goods Provision  
Anthony J. Saich, *Harvard Kennedy School*  
They Have Issues: Do Public Goods Produce Public Support in China?  
Bruce Dickson, *George Washington University*  
In Search of Good Governance and Public Goods in Rural China  
Jean C. Oi, *Stanford University*

**SESSION 271.** 10:15AM-12:15PM  
Room 318B  
**Exploring Agrarian Transformations in Southeast Asia (Part 1 of 2, see Session 312)**  
Thaksin, Forest Conservation, and the Question of Illegal Land Occupation: The Birth and Destruction of a Less Coercive Forest Policy?  
Jean-Philippe Leblond, *University of Montreal*  
Resource Governance at the Margins: Experiences from the Mangrove-Estuary Communities of Southwestern Cambodia  
Osmund Bopearachchi, *CNRS*  
Resettlement, Rehabilitation, and Differentiation in Northern Uplands Vietnam  
Nga Dao, *York University*  
Agrarian Change in Vietnam: The View from the City  
Jeff Fox, *East-West Center*  
Expansion of Rubber (*Hevea brasiliensis*) in Mainland Southeast Asia: What Are the Prospects for Small Holders?  
Samira Sheikh, *Vanderbilt University*  
Living Histories: Interpreting Contested Shrine Histories from Medieval Gujarat to the Present  
Peter Flugel, *SOAS, University of London*  
Relic Worship in Ancient India  
Centers and Peripheries: Buddhism in Ancient Sri Lanka and Gandhara and Beyond  
Osmund Bopearachchi, *CNRS*  
Staging Social Life in Ancient India: Perspectives from the Early Sanskrit Drama  
Jesse R. Knutson, *University of California, Berkeley*  
Textual Paradigms and Archaeological Evidence for Jaina Relic Worship in Ancient India  
Living Histories: Interpreting Contested Shrine Histories from Medieval Gujarat to the Present  
Samira Sheikh, *Vanderbilt University*  

**SESSION 272.** 10:15AM-12:15PM  
Room 311  
**Indian-English Fiction, 2000-2010: Major Themes and Trends**  
Indian Literature 70 Years On: With Particular Reference to Amitav Ghosh’s *Sea of Poppies*  
Krishna Sen, *University of Calcutta*  
Parables of the Nation: *Shalimar the Clown* and *The Inheritance of Loss*  
Bruce Dickson, *George Washington University*  
Inspiring India: The Fiction of Chetan Bhagat and the Discourse of Motivation  
Dipti Khera, *Columbia University*  
They Have Issues: Do Public Goods Produce Public Support in China?  
Rituparna Roy, *International Institute for Asian Studies*  

**SESSION 273.** 10:15AM-12:15PM  
Room 314  
**Old Voices, New Visions: Reinterpreting Jain Perspectives in Early Modern India**  
Chaired by Dipti Khera, *Columbia University*  
Genres of Power: The Nexus of Politics and Devotion in the Fourteenth-Century Oeuvre of Jinaprabha Suri  
Steve Vose, *University of Pennsylvania*  
Setting the Record Wrong: A Jain Vision of Mughal Conquests  
Audrey A. Truschke, *Columbia University*  
Jain Reinterpretations of Classical Mahakavyas in the 17th Century  
Christine Chojnacki, *University Lyon 3*  
Writing, Singing, and Listening about Places: Jains Visualizing Urban Locales in Eighteenth Century Rajasthan  
Dipti Khera, *Columbia University*  

**SESSION 274.** 10:15AM-12:15PM  
Room 315  
**Creating an Interface: The Challenges of Interpreting Varieties of Material and Textual Evidence from South Asia, Part A: Religion, Ethnography, and Literature**  
Textual Paradigms and Archaeological Evidence for Jaina Relic Worship in Ancient India  
Peter Flugel, *SOAS, University of London*  
Centers and Peripheries: Buddhism in Ancient Sri Lanka and Gandhara and Beyond  
Osmund Bopearachchi, *CNRS*  
Living Histories: Interpreting Contested Shrine Histories from Medieval Gujarat to the Present  
Samira Sheikh, *Vanderbilt University*
**SESSION 275.** 10:15AM-12:15PM  
Room 316A  
**Belief, Belonging, and Generic Practices: Vernacular Religion in India**  
Chaired by Desmond L. Kharmawphlang, North-Eastern Hill University  
Between Beliefs and Narratives: Ka Lukhmi Cult and the Construction of Social and Cultural Identities among the Bhoi Khasis of Meghalaya  
Desmond L. Kharmawphlang, North-Eastern Hill University  
Ancestor Worship among the Khasis: An Intertextual Approach to the Knia Lyngdoh and the Pynhir Myndhan Rituals alongside the Weretiger Legends  
Adheesh Sathaye, University of British Columbia  
Tangible Storyworlds: Textualised Places in the Vernacular Religion of Assam  
Ulo Valk, University of Tartu  
Discussant:  
Frank J. Korom, Boston University

**SESSION 276.** 10:15AM-12:15PM  
Room 319B  
**Rethinking the Kyoto School’s Politics in the Japanese Empire**  
Chaired by John N. Kim, University of California, Riverside  
Nishida Kitaro as a Philosopher of Empire  
Takeshi Kimoto, University of Oklahoma  
Talking about Culture Politically: Nakai Masakazu and the Question of Democratic Subjectivity under Fascism  
Hirotaka Kasai, Tsuda College  
A Genealogy of the “Social” in the 1930s: Between Society and Empire in Miki Kiyoshi  
Masayuki Fukuda, Tokyo University of Foreign Studies  
An Hosang: The Kyoto School and “Postwar” South Korean Nationalism

**SESSION 277.** 10:15AM-12:15PM  
Room 302A  
**The Dark Valley: Japanese Art and the Second World War - Sponsored by JAHF**  
Chaired by Ming Tiampo, Carleton University  
The Social Role of War Art: Yasukuni Shrine Festivals  
Akihisa Kawata, Chiba Institute of Technology  
Taisho Chic, Showa Sophistication, or Prelude to Total War? New Japanese-Style Paintings of the Late 1930s  
Asato Ikeda, University of British Columbia  
The War Art of Foujita Tsugouharu, 1938-1945  
Louisa McDonald, University of Nevada, Las Vegas  
Roaring Tigers or Miserable Refugees? Chinese Ink Paintings in the Sino-Japanese War  
Kure Motoyuki, Kyoto National Museum  
Body, War, and the Discourses of History: Rethinking Postwar Japanese Art  
Ming Tiampo, Carleton University

**SESSION 278.** 10:15AM-12:15PM  
Room 321B  
**Spaces of Contestation/Contestations of Space: Counterculture and Public Space in Postindustrial Tokyo**  
Whose Public Space? Mapping Tokyo's Contested Geographies Between Global and Local Transformation Processes  
Christian Dimmer, University of Tokyo  
Representing Thirdspace: Autonomous Geographies in Miyashita Park  
Freeders into Precariat: Counterculture, Counterspectacle, and the Production of Alternative Space in Dystopic Tokyo  
Colin S. Smith, University of Hong Kong  
Globalisation from Below: Producing Commons in Tokyo’s Radical Spaces  
Alexander J. Brown, University of Wollongong

**SESSION 279.** 10:15AM-12:15PM  
Room 322A  
**Old-Age Policies in Japan: Effects on Communities and People - Sponsored by The Japan Foundation, Center for Global Partnership**  
Chaired by John C. Campbell, University of Michigan  
Long-Term-Care Insurance after a Decade: Achievements, Problems, Solutions, Prospects  
John C. Campbell, University of Michigan  
Long-Term Care Insurance and Local Government  
Masaya Shimmei, Tokyo Metropolitan Institute of Gerontology  
Policy for the Elderly and the Challenge of Rural Transportation Needs  
Yoko S. Crume, North Carolina A&T State University  
Aging Bodies, Policy, and Technology  
Susan Orpett Long, John Carroll University  
Ruth Campbell, University of Tokyo

**SESSION 280.** 10:15AM-12:15PM  
Room 312  
**Handle with Care: Private Parts and Public Concerns in Japanese History**  
Rectal Fitness and National Strength: Hemorrhoids in Modern Japan  
Alexander R. Bay, Chapman University  
What’s Wrong with Me? Cultivating Male Penis Envy in Early-Twentieth-Century Japan  
Gregory M. Pflugfelder, Columbia University  
Medicine and Sexual Health in Medieval Japan  
Andrew E. Goble, University of Oregon  
Discussant:  
Akihito Suzuki, Keio University
**SESSION 281.** 10:15AM-12:15PM  
Room 323A  
**Recasting Okinawa: Race, Gender, and Transnationality in the Cold War and Beyond**  
From “Primitive Savages” to Holders of Indigenous Rights: The Reformulation of Okinawan (Uchinanchu) Identity as Indigenous  
Ryan M. Yokota, University of Chicago

"Leaders for Tomorrow": Identity Formation of Okinawan Students in the United States during the U.S. Occupation of Okinawa  
Kinuko Maehara-Yamazato, University of Hawaii

Mobilizing Women for Scientific Domesticity: Gender, Technical Education, and the Cold War in US-occupied Okinawa  
Mire Koikari, University of Hawaii, Manoa

To Resist against the Politics of Agreement  
Yasuhiro Tanaka, International Christian University

Discussant:  
Robert N. Huey, University of Hawaii, Manoa

**SESSION 282.** 10:15AM-12:15PM  
Room 323B  
**Beyond Cultural Essentialism: Neo-Orientalism in Chinese Studies**  
Chaired by Longxi Zhang, City University of Hong Kong

Theory in Asia  
Miranda D. Brown, University of Michigan

Who’s Afraid of Chinese Ghosts?  
Edward G. Slingerland, University of British Columbia

“Character Fetishization” in Chinese Studies  
Edward McDonald, University of Auckland

**SESSION 283.** 10:15AM-12:15PM  
Room 323C  
**From Hand Craft to Industry: China's Rural Economy & Gender Relations, 1880-1980**  
Chaired by Mareile Flitsch, University of Zurich

Footbinding and Chinese Textiles: Women’s Labor and Footbinding in Early 20th Century Rural China  
Laurel Bossen, McGill University

The Effect of Footbinding on Women’s Marriage Mobility  
Melissa J. Brown, Stanford University

Political Action against Footbinding  
Hill Gates, Stanford University

Jacob Eyferth, University of Chicago

Discussant:  
Matthew H. Sommer, Stanford University

**SESSION 284.** 10:15AM-12:15PM  
Room 324  
**The White Snake and the Wise Judge: Literature and the Local in Late Imperial China**  
Chaired by Margaret B. Wan, University of Utah

Localizing White Snake: Hangzhou, Zhenjiang, and the Dread of Flooding  
Roland Altenburger, University of Zurich

Zhigui and the Local in the Early Seventeenth Century: The Case of Qian Xiyan’s Kuai Yuan  
Rania Huntington, University of Wisconsin, Madison

General Conventions and Local Adaptations in Mulian Drama: A Case Study of Mulian Plays in Anhui, Jiangsu, and Zhejiang Provinces  
Yilin Liu, University of Wisconsin, Madison

Drum Ballads as Local Literature in Nineteenth Century China  
Margaret B. Wan, University of Utah

**SESSION 285.** 10:15AM-12:15PM  
Room 325A  
**Transnationalism and “Chineseness” in the Cinematic and Performing Arts**  
Chaired by Margaret B. Wan, University of Utah

The French Gao Xingjian  
Claire Conceison, Duke University

Geographies and Geometries of Exchange: Conceptualizing Transnational Chinese Theatre(s)  
Rossella Ferrari, SOAS, University of London

Zhang Yimou’s Hero and Its Strange “Debt” to Kurosawa  
Margaret Hillenbrand, University of Oxford

Remaking “Chineseness” in the Era of Trans-Studies  
Yiman Wang, University of California, Santa Cruz

**SESSION 286.** 10:15AM-12:15PM  
Room 325B  
**Marginal Incorporation: The Second Generation of Rural Migrants in Urban China**  
Chaired by Matthew H. Sommer, Stanford University

Inherited Distinction: Peasant Identity as a Durable Chinese Institution  
Li Ma, Cornell University

Underclass, School, and Class Reproduction: Why Did Education Fail to Provide Upward Mobility for Migrant Children in Shanghai  
Yihan Xiong, Fudan University

New Citizens in Between: Second-Generation Migrants and NGOs in Contemporary Urban China  
Minhua Ling, Yale University

Unfulfilled Desires and Fractured Identities: The Second Generation of Rural-to-Urban Migrants in China  
Pei-chia Lan, National Taiwan University
SESSION 287.  10:15AM-12:15PM  
Room 327

**Rethinking the 1911 Revolution: Interrogating the Chinese Republic**

The Politicization of the Concept of “Pingdeng” in the 1911 Revolution  
Jeng-Guo Chen, *Academia Sinica*

Gender and the “Virtue of Violence”: Creating a New Vision of Public Engagement  
Louise Edwards, *University of Hong Kong*

The Genealogy of the Chinese Nation in Modern China  
In the Name of the Republic: Cai Yuanpei in 1912  
Chaohua Wang, *Academia Sinica*

Living the Revolution: Narratives of 1911 in the Early Republic  
Peter G. Zarrow, *Academia Sinica*

Discussant:  
Mary B. Rankin, *Independent Scholar*

SESSION 288.  10:15AM-12:15PM  
Room 310, Theatre

**Can the Subaltern Speak Chinese?**

Imagining State and Society: Illegal Labor Activism in a “Harmonious” Society  
Diana X. Fu, *University of Oxford*

Desperately Seeking My Wage: Rural Construction Workers and the Cultural Politics of Voice in Urban China  
Wanning Sun, *Sydney University of Technology*

Demolition as Crisis: Documentary Cinema and the Subaltern in Today’s China  
Ying Qian, *Harvard University*

Subalterns in Maoist China: A Critical Exploration of the “Resistance Paradigm”  
Felix Wemheuer, *University of Vienna*

SESSION 289.  10:15AM-12:15PM  
Room 313A

**Roundtable: Chinese Ancient Classics Publishing: Trends and Challenges**

Chaired by Meishyan Chang, *National Association of Chinese Ancient Classics*

Discussants:  
Yan Li, *National Association of Chinese Ancient Classics*  
Xiaowei Gong, *Independent Scholar*

SESSION 290.  10:15AM-12:15PM  
Room 307A

**China and Beyond: Exchange of Material Cultures**

Chasing Deer beyond the Central Plain: Deer-Shaped Jade Carvings in the Western Zhou Period (1046-771 BCE)  
Lai Pik Chan, *University of Hong Kong*

The Possible Origins of Jade Goblet in China  
Hau Ling Eileen Lam, *Art Institute of Chicago*

The Sogdians and Their Role in Cultural Exchange between Ancient China and the Persian Cultural Sphere  
Susanna Lam, *University of California, Los Angeles*

Discussant:  
Haicheng Wang, *University of Washington, Seattle*

SESSION 291.  10:15AM-12:15PM  
Room 317A

**Metropologies: Imperial Cities and Literary Form in China**

Chaired by Shuen-fu Lin, *University of Michigan*

A Neo-Classical City: Chang’an in Late Western Han  
Edicts and Memorials  
Michael Nylan, *University of California, Berkeley*

Writ in Shadows: Urban Commerce and Social Pageantry in Tang Examination Anecdotes  
Linda R. Feng, *University of Toronto*

A City of Substance: Regional Custom and the Political Landscape of Shaoxing in a Southern Song Rhapsody  
Benjamin Ridgway, *Valparaiso University*

Subalterns in Maoist China: A Critical Exploration of the “Resistance Paradigm”  
Felix Wemheuer, *University of Vienna*

Discussant:  
Christian de Pee, *University of Michigan*

SESSION 759.  10:15AM-12:15PM  
Room 303A

**Planning and Power: Shaping China’s Urbanizing Localities**

Chaired by Vivienne Shue, *University of Oxford*

Urbanization of the State  
You-tien Hsing, *University of California, Berkeley*

The Politics of Spatial Stagnation in Harbin, 1978-Present  
Meg E. Rithmire, *Harvard University*

Planning, Territory, and Social Contestation in Urbanizing Villages  
Nick R. Smith, *Harvard University*

In Situ Urbanization and Planning for Urban-Rural Integration  
Yu Zhu, *Fujian Normal University*

Discussant:  
Vivienne Shue, *University of Oxford*
Friday 12:30 P.M.  
Formal Sessions

SOCIAL SCIENCE

SESSION 292.  12:30PM-2:30PM  
Room 304B
Compliance or Confrontation? Emerging Models of Governance in Asia  
Chaired by Soo Young Hwang, University of Hawaii, Manoa
The Logics of Appropriateness: Korea and the National Human Rights Commission of Korea  
Soo Young Hwang, University of Hawaii, Manoa
Weight of Performance Measures in Chinese Top Management Contracts  
Towards Sustainable Development: Conservation Values, Resource Governance, and Community Participation in an Indian Tiger Reserve  
Sugato Dutt, East-West Center
Establishing a State of Gross National Happiness: Emergent Structure in the National Identity of Bhutan  
Carl A. Polley, University of Hawaii, Manoa
Are Development and Cultural Preservation Compatible Objectives? An Inquiry into Public Health Care in India  
Subir K. Kole, East-West Center
Discussants:  
Sugato Dutt, East-West Center  
Subir K. Kole, East-West Center  
Carl A. Polley, University of Hawaii, Manoa

SESSION 293.  12:30PM-2:30PM  
Room 316A
Space of Movement: Anthropological Studies of Social Space for Transnational Migrants in Asia and Beyond  
Chaired by Tetsu Ichikawa, Rikkyo University
Ancestral Homeland and Their Own Homeland: Multiple Meanings of “Home” for Papua New Guinean Chinese  
Tetsu Ichikawa, Rikkyo University
Maintaining the Space of Commemoration in the Overseas Homeland: Spirit-Consoling Tours Conducted by the Ex-Immigrants from Okinawa to the Nan’yo (Micronesia)  
Shingo Itaka, Tokyo Metropolitan University
Ethnic and Religious Landscapes of Yunnanese Muslim Migrants in the Transnational Social Sphere  
Mizuka Kimura, Osaka University
From Dependency to “Autonomy”: Refugees’ Self-Help Activities  
Tadayuki Kubo, Kobe University
The Social Space of Baseball: A Case Study of Dominican Immigrants in Pennsylvania and Japan  
Satoru Kubota, Graduate University for Advanced Studies
How to Get to Tehrangeles? A Consideration of the Production of Space for Migrants  
Atsuko Tsubakihara, Osaka University

SESSION 294.  12:30PM-2:30PM  
Room 323C
Crossing Boundaries: Esoteric Buddhist Art and Practice in Medieval Asia  
Chaired by Rob N. Linrothe, Northwestern University
Icon and Image in Early Esoteric Spaces: Issues Relating to Japan and China  
Cynthia J. Bogel, University of Washington
Mirror Image: Deity and Donor as Vajrasattva  
Rob N. Linrothe, Northwestern University
Enter the Mandala: Reflections on the Tantric Visual Corpus of Tenth-Century Dunhuang  
Amanda K. Goodman, University of Toronto
Localized Visions, Trans-regional Practices: Iconographic Innovations of Indian Esoteric Buddhism  
Jinah Kim, Vanderbilt University
Discussant:  
Matthew Kapstein, École Pratique des Hautes Études

SESSION 295.  12:30PM-2:30PM  
Room 327
Studies of Lives in Early Modern East Asia: How Selves Were Constructed and Unraveled in China and Korea  
Interstitial Memories: The Forensic Life of Wang Mingde (fl.1674)  
C. D. Alison Bailey, University of British Columbia
A House Divided against Itself: Competing Strands of Ming Loyalist Biography  
Adam C Bohnet, University of British Columbia
Lives and Legends of Yang Shen: Creating a Man for All Seasons  
Ihor Pidhainy, Marietta College
The Ming Pi (Craving) for Mountains and Waters  
Lidu Yi, McGill University
Life of a Korean Woman at the Mongol Imperial Court: Lady Ki and Her Political Involvement in the 14th Century  
George Qingzhi Zhao, Skidmore College
Discussant:  
Kenneth J. Hammond, New Mexico State University

SESSION 296.  12:30PM-2:30PM  
Room 303A
Family Changes in East Asia: Declining Marriage and Rising Divorce Rates and Their Comparative Explanations of Education, Gender Roles, and Family Policies  
Whether and How Family Policy Affects Divorce Rates in Taiwan  
Chingli Yang, National Cheng Kung University
Marriage and Divorce in Contemporary Taiwan  
Educational Differences in Marriage and Divorce in Japan  
Mihoko Iwasawa, NIPSSR
Explaining the Recent Rise and Fall of Divorce Rates in Korea: Family Policies and Gender and Class Dynamics  
Yean-Ju Lee, University of Hawaii
SESSION 297.  12:30PM-2:30PM
Room 303B
Economic Relations between East and Southeast Asia: Historical Ties and Contemporary Issues of Power, Trade, and Investment
China, ASEAN, and Asia’s Transitioning Regional System: The Constraints and Possibilities of Leadership
Alice D. Ba, University of Delaware
Cooperation for Diversification: The Origin and Partnership Selection of China and Japan’s Preferential Trade Agreements in East Asia
Guan-Yi Leu, University of Virginia
Chinese and Japanese Investment in Southeast Asia: Case Studies in Vietnam, the Philippines, Thailand, and Indonesia
Eric Harwit, University of Hawaii, Manoa
Discussant:
Daniel C. Lynch, University of Southern California

SESSION 298.  12:30PM-2:30PM
Room 304A
Korean Women Abroad: Shifting Modes of Transnational Identity
Remembering Multiple Displacements, Embodying Memories of (Lost) Homeland(s)
Kyung Hee Ha, University of California, San Diego
Women and Migrations: Korean Migrant Women in Argentina and the United States
Lili M. Kim, Harvard University
Identities in Transition: Korean Women in Japan
Jackie J. Kim-Wachutka, University of Tuebingen
Communist Korean Women in China and Japan, 1940s and 1950s
Postcolonial Feminist Activism by Korean Diaspora Women in Japan
Akwi Seo, Ochanomizu University
Discussant:
Laura Hein, Northwestern University

SESSION 299.  12:30PM-2:30PM
Room 301A
Contemporary Haunting: How Ghosts Reconfigure Space, Memory, and the State in East Asia
Chaired by Laurel Kendall, American Museum of Natural History
Mother Ghost Wants to Get a Son-in-Law: The Relations Between Ghosts and Human Beings
Wei-ping Lin, National Taiwan University
Haunting Memory of Violence, Ritual Laments of the Dead, and Korea’s Jeju Massacre
Seong-nae Kim, Sogang University
The Ghost Object: Circulating Trauma and Remaking Place on Taiwan
Donald John W. Hatfield, Berklee College of Music
Discussant:
Laurel Kendall, American Museum of Natural History

SESSION 300.  12:30PM-2:30PM
Room 305A
Behind and Beyond the Lens: Photography in Imperial Japan, 1896-1945
Chaired by Laura Hein, Northwestern University
Colonial Itineraries: Japanese “Conquest Photography” in Taiwan, 1896-1899
Joseph R. Allen, University of Minnesota
Romancing the “Conquered Other” in the Korean Peninsula: Travel Myths, Images, and the Imperial Tourist Gaze
Hyung I. Pai, University of California, Santa Barbara
When a Thousand Words Aren’t Worth a Single Picture: Harrison Forman, the China War, and Propaganda by Misdirection
Paul D. Barclay, Lafayette College
A War without Pictures: Photography’s Curious Position in Wartime Japan
Julia Adeney Thomas, University of Notre Dame
Discussant:
Laurel Kendall, American Museum of Natural History

SESSION 301.  12:30PM-2:30PM
Room 305B
Institutionalizing Security and the Future of Regional Architecture in Eastern Asia - Sponsored by the Japan Foundation, Center for Global Partnership
Chaired by Rouben Azizian, Asia Pacific Center for Security Studies
Regional Security Cooperation: What the EU Can Tell Us about ASEAN
Mai’a K. Davis Cross, University of Southern California
Japan in the US-Japan Alliance: Self-Defense versus Defense of the Self
Jacques E. C. Hymans, University of Southern California
Regional Leadership, China’s Rise, and the Coming Asian Order
Alexander Vuving, Asia Pacific Center for Security Studies
Russia in the Asia-Pacific: Between Diplomatic Rise and Socioeconomic Decline
Rouben Azizian, Asia Pacific Center for Security Studies
Discussant:
David A. Welch, University of Waterloo
SESSION 302. 12:30PM-2:30PM
Room 306A
Transcription and Transformation: Buddhist Scribal and Manuscript Cultures in Japan, Tibet, and Thailand
Chaired by Heather E. Blair, Indiana University
Text as Practice: Patrons, Scribes, and Sutra Copying in Eighth-Century Japan
local Transformations in Illuminated Tibetan Biography
Andrew H. Quintman, Yale University
The Buddha’s Embodied Word and the Legitimization of Power: Pali Manuscripts from Northern Thailand
Daniel Veidlinger, California State University, Chico
Discussant:
Heather E. Blair, Indiana University

SESSION 303. 12:30PM-2:30PM
Room 306B
How Stuff Works: Ritual, Technology, and the Question of Efficacy in East Asia
The Transformation of Nourishing Life in Early Modern Japan
Juhn Y. Ahn, University of Toronto
Choson Cannibalism: The State and Ritualized Consumption of Human Parts
Se-Woong Koo, Asian University for Women
Style and Efficacy in Qing Rainmaking
Discussants:
Andreas Janousch, Universidad Autonoma de Madrid
Grace Y. Shen, York University

SESSION 304. 12:30PM-2:30PM
Room 307A (INDIVIDUAL PAPERS)
Women in Asia I
Feminism and Marxism in the All India Democratic Women’s Association. A Leftist Approach to the Women’s Question in Contemporary India
Susanne Kranz, Zayed University
“A Woman is a Woman’s Worst Enemy”: Understanding Mother-In-Law Violence in Domestic Violence Cases in India
Beyond the Mousmé and the Karayuki: The Commodified Bodies of Japanese Women in French Indochina
Frederic Roustan, EHESS Paris
Do Women Born in Japan Readily Accept Men’s Superiority? – The Analysis of Individuals’ Culture Orientations by Birthplace, Ethnicity, and Gender
Claire I. Hitosugi, University of Hawaii, Manoa
Self-Searching Migrants and Worker’s Identity: Why Japanese Women (and Men) Prolong Their Stay in Vancouver
Etsuko Kato, International Christian University

SESSION 305. 12:30PM-2:30PM
Room 307B (INDIVIDUAL PAPERS)
Urban Future in East Asia
Chaired by Manfred B. Steger, Royal Melbourne Institute of Technology University
Shanghai after the Expo: What Next for the City?
Gregory Bracken, International Institute for Asian Studies
The “Modern” Practice of Otaku Labeling in “Postmodern” Conditions
Bjoern-Ole Kamm, University of Leipzig
Opportunities and Challenges for Studying Urban Transformation: Integrating Social Ecology and Physical Ecology in a Case Study of Beijing, China
You, Me, and S/He are the World: The Ideological Articulation of the Global Imaginary at the 2010 Shanghai Expo
Manfred B. Steger, Royal Melbourne Institute of Technology University
Urban Housing Reform in Changing China: Shanghai and Chongqing Compared
Mei-chuan Wei, National Chengchi University
Urbanization Processes in China: A Structural and Geographic Analysis
Master Plan Seoul 2020 and Its Historic Precedents for Seoul, South Korea
Dick G. Winchell, Eastern Washington University

SESSION 306. 12:30PM-2:30PM
Room 308A (INDIVIDUAL PAPERS)
Transnational Literature I
Chaired by Yoko Fujimoto, Waseda University
The Chinese Immigrant Writer Yang Yi and the Transnational Literature in Japanese
Lianying Shan, Gustavus Adolphus College
The Role of the Individual in Writing Global History: Case Studies of Three Chinese Transcultural Writers
Sufumi So, George Mason University
Macanese Literature with Sino-Portuguese Cultural Expression: Camilo Pessanha and His Poems
Denise Ngan Hong Wong, Macao Polytechnic Institute
Transcultural Feminine Modernism: Ling Shuhua’s Ecriture Féminine
Romance and Revolution: Han Suyin in America
Daniel Sanderson, Australian National University
South Asian Diaspora as Multiple Positionings in M.G. Vassanji’s Narrativisation of the Past and Present
Yoko Fujimoto, Waseda University
Grafting Korean, Engendering Koreanness Through the Foreign: Korean American and North Korean Identity as Spy in Chang-rae Lee’s Native Speaker and Kim Young-Ha’s Your Republic Is Calling You
Ju Young Jin, Indiana University-Bloomington
SESSION 307.  12:30PM-2:30PM
Room 308B
Beyond the Middle Kingdom: China’s Political Economy in Comparative Perspective
Crossing the River by Feeling for Stones or Carried across by the Current? The Transformation of the Chinese and Russian Automotive Sectors
Andrew H. Wedeman, University of Nebraska
Chinese Welfare Policy and the Politics of Uneven Development
Mark W. Frazier, University of Oklahoma
Fragmented Influence: Business Lobbying in China in Comparative Perspective
Scott Kennedy, Indiana University
Comparing China’s Capitalists: Neither Democratic nor Exceptional
Victor Shih, Northwestern University
When Are Banks Sold to Foreigners? An Examination of the Politics of Selling Banks in Mexico, Korea, and China
Discussant: Kevin J. O’Brien, University of California, Berkeley

SESSION 308.  12:30PM-2:30PM
Room 309 (INDIVIDUAL PAPERS)
Politics and Identity of Food in Asia
Becoming Nuoc Mam: Insight into Vietnamese History through Fish Sauce
Mei Feng Mok, University of Washington, Seattle
Ji-Biiru and Japanese Cultural Identity
Mark F. Meli, Kansai Daigaku
Taipei Beef Noodle Festival: Analyzing the Festivalization of the Colonial Food in Taiwan
Hui-tun Chuang, New School for Social Research
“Japanese Food” for the Global Market: Gender, Biopolitics, and Nationalism
Aya Kimura, University of Hawaii, Manoa

SESSION 309.  12:30PM-2:30PM
Room 312
Rethinking Korean Socialist Culture in the Twenty-First Century
Reading Colonial Leftist Literature after the Cold War
Sunyoung Park, University of Southern California
The Development of Mass Intellectualty: Reading Circles and Socialist Culture in 1920s Korea
Jung-hwan Cheon, Sungkyunkwan University
“The Revolution of Sensibility”: Emotion in Korean Proletarian Literature
Youkyung Son, Ajou University
Everyday Life in Extraordinary Times: North Korea in the 1940s
Suzy Kim, Rutgers University
Discussant: Namhee Lee, University of California, Los Angeles

SESSION 310.  12:30PM-2:30PM
Room 314
Between History and Literature: Establishing, Molding, and Subverting Hegemonic Narratives in South(ern) Korea 1945-1980
Constructing the Present and Yi T’ae-jun’s “Before and after Liberation”
Jonathan Glade, University of Chicago
Two-Way Street: Traversing History and Literature in Hong I-sop and Kim Yunsik, 1960-70
Hyun Joo Kim, Yonsei University
Stammering from the Dark Recesses of Memory: Traumatic Recall and Broken Narratives of the Past in Pak Wanso’s Early Works
Seunghei C. Hong, Sungkyunkwan University

SESSION 311.  12:30PM-2:30PM
Room 315 (INDIVIDUAL PAPERS)
Migration and Citizenship in South Korea
Chaired by Jung-Sun Park, California State University, Dominguez Hills
From Gender Equality to Class Privilege: Development of Dual Nationality in South Korea
Nora H. J. Kim, University of Mary Washington
Constructing and Negotiating Selves in a New Land: Three Narratives of North Korean Migrant Women in South Korea
Korean Amerasians and the Myths of Multiculturalism in South Korea
South Korea’s “Multiple Citizenship”
Jung-Sun Park, California State University, Dominguez Hills

SESSION 312.  12:30PM-2:30PM
Room 318B
Exploring Agrarian Transformations in Southeast Asia (Part 2 of 2, see Session 271)
Increased Market Integration, Value, and Ecological Knowledge of Tea Agro-Forests in the Akha Highlands of Southern Yunnan
Selena Ahmed, New York Botanical Garden
Securing Food Sovereignty
Elizabeth Louis, East-West Center
Rural Discontent and Politics of the Underclass in Northern Thailand
Chusak Wittayapak, Chiang Mai University
Deagrarianization and Reagrarianization: Making Sense of a Revitalization in Agrarian Livelihoods in Southern Thailand
Peter Vandergeest, York University
SESSION 313.  12:30PM-2:30PM
Room 301B
Land, Rivers, and Villagers: New Research on Rural Politics in Southeast Asia - Sponsored by the Southeast Asia Council
Struggle over Land and Land Policy in Contemporary Indonesia
Noer Fauzi Rachman, University of California, Berkeley
The More Things Change the More They Stay the Same: How Rural Uplands Have Been Transformed by Migration, Forest Conservation and Land Tenure Policy in Vietnam and Indonesia
Pamela McElwee, Arizona State University
Not So Colorful: Looking at the Red-Shirt Movement from the Thai Countryside
Yoshinori Nishizaki, National University of Singapore
Rivers in Southeast Asian History and State-Building
Discussant:
Jennifer Franco, Brandeis University

SESSION 314.  12:30PM-2:30PM
Room 313C
Roundtable: Translating Old Thai Literature: Learnings from Khun Chang Khun Phaen
Chairied by Chris Baker, Independent Scholar
Discussant:
Pasuk Phongpaichit, Chulalongkorn University
Robert J. Bickner, University of Wisconsin, Madison
Susan F. Kepner, University of California, Berkeley
John F. Hartmann, Northern Illinois University
Bonnie Brereton, Khon Kaen University

SESSION 315.  12:30PM-2:30PM
Room 316B
The Age of Commerce in the Longe Durée: Local Identities and State Powers in the Modern Era
Chairied by James F. Warren, Murdoch University
Ransom, Escape, and Debt: Emancipation and Its Legacy of Indebtedness in the Sulu Zone
James F. Warren, Murdoch University
Love and Hate of Southeast Asia to the West: Ambivalence of Indonesian People toward Western Medicine in the Colonial Era
Akira Oki, Meiji Gakuin University
God and Nation: Catholicism and the Emergence of Indonesian National Identities on the Island of Flores, Eastern Indonesia
Cathy Husbands, University of California, Los Angeles
Two Models of Catholic-Muslim Cooperation: Catholic NGO Responses to the Tsunami in Aceh, Indonesia, 2004-2005
George D. Teodoro, University of Toronto

SESSION 316.  12:30PM-2:30PM
Room 316C
Creating an Interface: The Challenges of Interpreting Varieties of Material and Textual Evidence from South Asia, Part B: Texts, Monuments, and Material Culture
Material Evidence for Indian Court Culture in the Sixth to Eighth Century: The Chalukyas of Badami
Julie Romain, University of California, Los Angeles
Finding the Keshava Deva Temple through Text and Memory
Edward Rothfarb, University of California, Los Angeles
“Use Perfumes and Share them with One Another”: Olfactory History as Sociopolitical History
Emma Flatt, Nanyang Technological University
On the Road with Muhammad b. Tughluq in the Deccan, 1321-26: Integrating Inscriptions, Chronicles, and Architecture
Richard M. Eaton, University of Arizona

SESSION 317.  12:30PM-2:30PM
Room 317A
Swadeshi in the Time of Nations: Reflections on Sumit Sarkar’s Swadeshi Movement in Bengal, India, and Elsewhere - Sponsored by the South Asia Council
The Many Spaces and Times of the Swadeshi Movement
Dilip M. Menon, University of the Witwatersrand
Anarchist History and Historiography in the Shadow of Sumit Sarkar’s Swadeshi Movement
Maia Ramnath, New York University
Swadeshi Semeiotic: Political Tamil and the Invention of Vernacular Shorthand
Bernard Bate, Yale University
“Fashioning” Swadeshi: Clothing Women in Colonial North India
Charu Gupta, University of Delhi

SESSION 318.  12:30PM-2:30PM
Room 317B
Outside the National Fold: Partition Subjectivities, Pluralism, and Resistance
Absent Women, Bivalent Masculinities, and Resistance
Shuchi Kapila, Grinnell College
Sufi Pluralism and Punjabiyat: Amrita Pritam (Re)Writes “Partition”
Nation and Narration in Partition Oral Histories
Shuchi Kapila, Grinnell College

SESSION 319.  12:30PM-2:30PM
Room 318A
New Subalterns? Theorizing Subaltern Politics in Contemporary India
Adivasis in and against the State: Exploring the Dynamics of Subaltern Politics and State Power in Contemporary India
From Autonomy to Hybridity: Feminist Politics in Neoliberal India
Srila Roy, University of Nottingham
Beyond the Politics of Representation: The Indigenous Subject of “New” Subaltern Politics
Rashmi Varma, University of Warwick

Subalterns, Civil Society, and Political Society in Contemporary India: Concepts and Contexts in a Neoliberal Time
Subir Sinha, SOAS, University of London

► SESSION 320. 12:30PM-2:30PM Room 319A
Parenting and Child care in Japan
Chaired by Emiko Ochiai, Kyoto University
Seeking a Better Balance: Women’s Experience of Childrearing and Work in Contemporary Japan
Susan D. Holloway, University of California, Berkeley
The Role of Grandparents in Child care in Contemporary Japan
Barbara G. Holthus, German Institute for Japanese Studies
Japanese Transnational Families in Hawaii
Hiroki Igarashi, University of Hawaii, Manoa
Six-Decade Analysis of Gender Disparities in Japanese Mother’s Day and Father’s Day Comic Strips
Saori Yasumoto, Georgia State University
Discussant:
Emiko Ochiai, Kyoto University

► SESSION 321. 12:30PM-2:30PM Room 319B
Before and after the Banquet: Culinary Discourse in Japan (1500-1900)
Food Imagery and Parody in 16th-Century Japan: About the Shuhanron Emaki (The Illustrated Scroll of the Sake and Rice Debate)
Claire-Akiko Brisset, Universite Paris Diderot
From Warming Stone to Memorial Stone: Rethinking the History of Japanese Tea Cuisine
Eric C. Rath, University of Kansas
Wine and Eau-de-Cologne: From the Introduction of Western Food to the Birth of Yoshoku
Shoko Higashiyotsuya, International Christian University
Admonitions Regarding Food: Some Glimpses into the Pleasures and Dangers of Eating in Edo Period Japan
Michael Kinski, University of Frankfurt am Main
Discussant:
Jordan Sand, Georgetown University

► SESSION 322. 12:30PM-2:30PM Room 321A
Japanese Chick Lit: Women Writers of the Baby Boomer Generation
Portraits of Modern Japanese Working Women: The Literature of Hayashi Mariko
Hiromi Tsuchiya Dollase, Vassar College
Who is Aiko? The Absent “Father” in Natsuo Kirino’s I’m Sorry, Mama
Kayo Takeuchi, Ochanomizu University
To Be Beautiful, or Not to Be Beautiful, That Is the Question: Himeno Kaoruko’s Seikei Bijo
Satoko Kan, Ochanomizu University
Celebrations of the Heart: Romantic Lit by Yuikawa Kei Eileen Mikals-Adachi, Eckerd College

► SESSION 323. 12:30PM-2:30PM Room 321B
Post-bubble Aesthetics in Japan: Counter-urbanist and Slow Life Philosophies in Japanese Contemporary Art and Architecture
Chaired by Adrian Favell, Aarhus University
Rise of the Northern River: Art and Regional Urban Development in the Festival Curatorship of Fram Kitagawa
Adrian Favell, Aarhus University
The Possibilities of an Island: Rebuilding Culture in the Inland Sea
Julian D. Worrall, Waseda University
Unpacking a “Post-digital” Sensibility in Recent Japanese Art
Olivier Krischer, University of Tsukuba
The Spirit of Place: An Artist’s Perspective on New Exhibition Formats in Japan
James Jack, University of Hawaii, Manoa
Discussant:
Thomas C. Daniell, Kyoto Seika University

► SESSION 324. 12:30PM-2:30PM Room 322A
Workshop: Researching Japan from Home, Even if You Can’t Get There Soon: New Strategies and Digital Resources
Discussants:
Michiko Ito, University of Kansas
Dawn Lawson, New York University
Fabiano Rocha, University of Toronto
Victoria Lyon Bestor, NCC

► SESSION 325. 12:30PM-2:30PM Room 313B
Roundtable: Translation: Why – and How – to Teach It - Sponsored by the Association of Teachers of Japanese
Chaired by Stephen Snyder, Middlebury College
Discussants:
Laurel Rasplaca Rodd, University of Colorado, Boulder
Sonja Arntzen, University of Toronto
Frank Baldwin, Social Science Research Council
Judy Wakabayashi, Kent State University

► SESSION 326. 12:30PM-2:30PM Room 323A
Approaching the Socialist New Man in China: Aesthetics and Politics
Primitive Communism, the Ancient Society, and the “Socialist Newness”: A Genealogy of the Human from Engels to Guo Moruo
Pu Wang, New York University
The Construction of the New Man: From the October Revolution to the Post-Communist Era: A Historical Perspective
Angel Ferrero, Universitat Autonoma de Barcelona

The Anxiety of Legitimacy: The Socialist New Man and His Aesthetic Judgment, 1956-1964
Xiang He, New York University

The Curtain Falls on the Socialist New Man: Case Study of a Red Guard Literature and Arts Propaganda Troupe
Amy R. M. O’Keefe, University of California, San Diego

SESSION 327. 12:30PM-2:30PM
Room 323B
Constructions of Daoist Pantheons and Their Functions in Ritual

The Pantheon of the Yushu jing and the Gods of Late Song Thunder Rites
Poul Andersen, University of Hawaii, Manoa

Gods, Patriarchs, and Masters in Living Color: Representations of a Daoist Pantheon from Hunan Province
With Both Feet Firmly up in the Air: Who Controls Zhang Wulang, the Controller of Demons?
Mark Meulenbeld, University of Wisconsin, Madison

What Pantheon Is This? The Gods and Practices of the Central Scripture of Laozi
Gil Raz, Dartmouth College

Discussant:
Sheng-chih Lin, Academia Sinica

SESSION 328. 12:30PM-2:30PM
Room 302A (INDIVIDUAL PAPERS)
Chinese Cinema

Chaired by Wendy Su, University of California, Riverside

From Two-Line Struggle to Triangular Love: Blooming Flowers and Full Moon (1958) as a Polyvocal Microcosm
Zhuoyi Wang, Hamilton College

Film as Manifestation of China’s Soft Power: Latest Trends of China’s Film Industry
Wendy Su, University of California, Riverside

The Uncontainable Flow in the Networks: The Counter-Espionage Films at the Turn of 1980s
Xiao Liu, University of California, Berkeley

Beyond the New Waves: Uncovering Taiwanese Comedy
George Chun Han Wang, University of Hawaii

SESSION 329. 12:30PM-2:30PM
Room 324
Political Culture, Identity, and Legitimacy during the Northern Dynasties, Sui and Tang

Chaired by Nicola Di Cosmo, Institute for Advanced Study

The Nation as Army, the Lord as Warrior-King: Definition and Redefinition of the Nature of the Northern Wei State
Scott Pearce, Western Washington University

Fraught Identities: Visual Tensions in Northern Dynasties Tombs
Bonnie Cheng, Oberlin College

Sociopolitical Network and Legitimated Power: Sogdian Merchants and Their Xianbei Rulers in Mid-Sixth Century China
Mandy Jui-Man Wu, University of Pittsburgh

Politics of the Fictive Family: Tang Surname Bestowal, Fosterage and Adoption
Jonathan K. Skaff, Shippensburg University of Pennsylvania

Discussant:
Albert E. Dien, Stanford University

SESSION 330. 12:30PM-2:30PM
Room 325A
Environmental Management and Nation Building in China’s Periphery: Historical and Geographical Approaches

Chaired by Emily Yeh, University of Colorado, Boulder

Mining and State Building in Xinjiang during the 1940s
Judd C. Kinzley, University of California, San Diego

The Great Green Wall: Forests for the State, Trees for the Nation
Hong Jiang, University of Hawaii, Manoa

Fur Politics in the Qing Empire: Defending Lake Khovsgol, 1750-1850
Jonathan Schlesinger, Harvard University

Drinking Water Security and National Development in Northwest China
Afton E. Clarke-Sather, University of Colorado, Boulder

Discussant:
Emily Yeh, University of Colorado, Boulder

SESSION 331. 12:30PM-2:30PM
Room 313A
Roundtable: The (Re)Globalization of China - Sponsored by the China and Inner Asia Council

Chaired by Mayfair Mei-hui Yang, University of California, Santa Barbara

Discussants:
Mayfair M. Yang, University of California, Santa Barbara
Timothy Brook, University of British Columbia
Tansen Sen, City University of New York, Baruch College
Mingming Wang, Beijing University
Deborah Brautigam, American University
Ying Him Anthony Fung, Chinese University of Hong Kong

SOCIAL SCIENCE

SESSION 332. 12:30PM-2:30PM
Room 313A
Roundtable: The (Re)Globalization of China - Sponsored by the China and Inner Asia Council

Chaired by Mayfair Mei-hui Yang, University of California, Santa Barbara

Discussants:
Mayfair M. Yang, University of California, Santa Barbara
Timothy Brook, University of British Columbia
Tansen Sen, City University of New York, Baruch College
Mingming Wang, Beijing University
Deborah Brautigam, American University
Ying Him Anthony Fung, Chinese University of Hong Kong
SESSION 332. 12:30PM-2:30PM
Room 325B
Place, Heritage, and Construction of the Local
Alai’s Native-Place Ethnography: Re/locating Tibet?
Yiyan Wang, University of Sydney
Mosuo Identity in “Nu’er Guo”: Toward Theorizing Ethnotourism, Authenticity, and Place
Scripture Rounds at Moerdou Mountain: Spatial Practice and Embodied Text
Xinjian Xu, Sichuan University
Provincial Republicanism and the Local Epic
Yi Zheng, University of Sydney
Discussant:
Edward M. Gunn, Cornell University

SESSION 333. 12:30PM-2:30PM
Room 302B
The Politics and Practices of Knowledge Production in China Studies
A Census for Policing the Colony: The First Census in Colonial Taiwan in 1905
Akiko Ishii, Cornell University
The Practices and Politics of Investigative Research during the Great Leap Forward
Ping-Chun Hsiung, University of Toronto
Representing and Practicing Class during the Cultural Revolution
Yiching Wu, University of Toronto
The Pitfall of the Middle-Class Conscience in Doing Ethnographic Research in China
Suowei Xiao, Beijing Normal University
Discussant:
Xiangming Chen, Ohio Wesleyan University

SESSION 334. 12:30PM-2:30PM
Room 310, Theatre
Negotiating Cultural Boundaries in Taiwan
Over Alcohol Consumption in Truku Society: A Political Economic Perspective
Hung-Yu Ru, Tzu-Chi University
Who Are the Disabled People? Politics of Recognition in the Disability Classification System in Taiwan
Heng-hao Chang, National Taiwan University
Mapping Indigenous Knowledge, Negotiating Environmental Policy: An Action Research on the Watershed Conservation in Taiwan
Re-negotiating Chineseness: Taiwanese Migrants in China
Shuling Huang, Chiao Tung University
Tea-Serving Volunteers and Wilderness Crusade: Cultural Conflicts in Taiwan’s Environmentalism
Ming-sho Ho, National Taiwan University
Discussants:
Ming-Bao Yue, University of Hawaii, Manoa
Stephen E. Phiiion, St. Cloud State University

SESSION 335. 12:30PM-2:30PM
Room 311
Social Impacts of China’s New Growth Model
Packaging Policies of the New Growth Model
Flemming Christiansen, University of Leeds
In Dire Need of Skilled Labor: New Challenges to the Vocational Education System
Guenter Schucher, GIGA Institute of Sciences
Demographic Challenges and the Coming Change of the One-Child Policy
Thomas Scharping, University of Cologne
The Violence of Human Capital: Education, Development, and “Failed Youth”
Sexualities at Work: White-Collar Beauties in Urban China
China’s New Challenge: Balancing the Interests of Labour and Overseas Investors
Chun-yi Lee, University of Duisburg-Essen

Friday 2:45 P.M.
Formal Sessions

SESSION 337. 2:45PM-4:45PM
Room 301A
The Past Is Present: Reflections of Ancient Traditions in Modern Asian Art
Rematerializing Buddha Bhakti: Religious Competition and Sinhala Buddhist Religious Identity in the Late Colonial Period
Sherry Harlacher, McNeese State University
Reimagining Ono no Komachi in Edo Japan
Joni M. Koehn, Rio Salado College
Female Warriors and Foreign Women: Female Equestrian Prints in Edo
Shiloh Blair, Arizona State University
Collaboration Condition: Takashi Murakami’s Impact on the East/West Binary
Cindy Lisica, Tate, UK
Modern Traditions: The Art of Chan Shengyao
Jacqueline J. Chao, Arizona State University
Discussant:
Deborah A. Deacon, Harrison Middleton University

NAMES IN PROGRAM ARE THOSE PARTICIPANTS REGISTERED BY THE DECEMBER 2 DEADLINE.
SESSION 338. 2:45PM-4:45PM
Room 304B
Aesthetics and Authenticity in the Production and Consumption of Food and Drink in East Asia
Crafting the Working-Class Taste: Passion and Obsession for Ramen Consumption in Japan
Satomi Fukutomi, University of Hawai‘i, Manoa
Ramen Rage: Instant Noodles in Global Capitalism and the Production, Reproduction, and Transformation of Social Meanings and Taste
Annie Sheng, Columbia University
Japanese Sake Labels: Tales of Valor and Aesthetic Rapport
Patricia Yarrow, Meiji Gakuin University
Individuality for the Masses? Coffee Consumption and the Imagination of the Chinese Middle Class
Lena Henningsen, University of Heidelberg
Qing Zhen Noodles in Qing Zhen Spaces: Crafting Authentic Food in the Noodle Shops of Ningxia Hui Autonomous Region
Stephanie Clarey, University of Chicago
Discussant:
R. Kenji Tierney, Skidmore College

SESSION 339. 2:45PM-4:45PM
Room 317A
“Music Making People Move”: The Travelling Production and Consumption of Asian Pop Musics
“Birmingham, Bombay, and Beyond”: The Politics of Circulation in Transnational Punjabi Pop Music
Patrick R. Froelicher, University of Heidelberg
Hitting the Wave: Global Encounters in Korean Pop Music
Michael Fuhr, University of Heidelberg
Silk Road Sounds: The Roots and Routes of Uzbek Pop
Eve Leung, SOAS, University of London
Transnational Musician: A Study on How Ethnicity Is Promoted in the East Asian Popular Music Industry
Konrad M. Lawson, Harvard University
Travelogues from the World Behind the Mirror: On Western Visual-Kei Fans Voyaging to Japan
Discussants:
Amitav Acharya, American University
William F. Tow, Australian National University
Mely Caballero Anthony, S. Rajaratnam School of International Studies
Keisuke Iida, Tokyo University

SESSION 340. 2:45PM-4:45PM
Room 302B
Workshop on Using Media and Technology in Language Acquisition - Sponsored by the Committee on Teaching about Asia
Discussants:
Julia S. Lamb, Northern Illinois University
Miho Matsugu, DePaul University

SESSION 341. 2:45PM-4:45PM
Room 313A
Roundtable: Developments and Tensions in Asian Regionalism
Chaired by T. J. Pempel, University of California, Berkeley
Discussants:
Amitav Acharya, American University
William F. Tow, Australian National University
Mely Caballero Anthony, S. Rajaratnam School of International Studies
Keisuke Iida, Tokyo University

SESSION 342. 2:45PM-4:45PM
Room 323B
Interrogating Ideology and National Identity in Colonial, Wartime, and Postwar East Asia
Japanese Dissidents in Colonial Korea: The Case of Joko Yonetaro and the “Teachers Union Incident” of December 1930
Atsuko Aoki, Rikkyo University
Liberal Humanism and Wartime Spiritual Mobilization: Zhu Guangqian as Guomindang Propagandist
Brian Tsui, Columbia University
American Imperialism and Asia’s New Order: A View from Wartime Nanjing
Maggie Clinton, Middlebury College
Utopians in Defeat: Ishiwara Kanji, Yan Xishan, and a World United
Konrad M. Lawson, Harvard University
Kaji Wataru and East Asian Democracy at the Intersection of Chinese Victory and Japanese Defeat
Erik W. Esselstrom, University of Vermont

SESSION 343. 2:45PM-4:45PM
Room 303B
People on the Move: Migration Networks and Their Demise in Colonial East Asia, 1870s to 1946
Omi Merchants in the Japanese Colonial Diaspora
Jun Uchida, Stanford University
Reconstructing the Everyday Life of Chinese Migrant Laborers in Colonial Korea
Lori Watt, Washington University, St. Louis
The Unseen Hand: The United States Military Coordination of the Post-World War II East Asian Population Transfers
Discussants:
Elizabeth J. Perry, Harvard University
Sin-kiong Wong, National University of Singapore
Hideo Fukamachi, Chuo University
From Reform to Revolution: Political and Personal Transition in the Chinese Diaspora of Canada and the Transpacific Arena, 1895-1911
Zhongping Chen, University of Victoria
Merchant Networks and Revolutionary Conversion in the Chinese Diaspora of Japan, 1895-1912
Laixing Chen, University of Hyogo

Discussant:
Chi-Kong Lai, University of Queensland

SESSION 345.  2:45PM-4:45PM
Room 301B

Constructing a Multi-ethnic Utopian Culture in Manchukuo: Images of Manchuria
in Painting, Photography, Commercial Advertisements, and Architecture, 1932-1945
Surrealism at the Service of the State: Fukuzawa Ichirô and Associates, 1935-1936
Annika A. Culver, University of North Carolina, Pembroke
Romancing the Frontier: Fuchigami Hakuyô, Art Photography, and the Promotion of a Cultural Connoisseur
Kari Shepherdson-Scott, Duke University
Selling Utopian Health in Manchukuo: The Case of Ruosu
Norman Smith, University of Guelph
An Uneasy Balancing Act: The Russian Émigré Community and Utopian Ideals of Manchukuo
Victor Zatsepine, University of Hong Kong

Discussant:
Ronald Suleski, Suffolk University

SESSION 346.  2:45PM-4:45PM
Room 305A

The Past Contested: National, Cultural, and Global Dimensions of History Education in
Japan, Taiwan, Malaysia, and Singapore
Chaired by Ethan Segal, Michigan State University
H.R.121 and the International Response to the Japanese Textbook Controversy
Elizabeth Anne Dutridge-Corp, Michigan State University
Who am I? An International Study of Cultural Identity in Post-democratic Taiwanese Elementary Schools
Lee Lan Wong, National Chengchi University
The Politics of History Education and Nation-Building in Malaysia (1960–2010)
Yeow Tong Chia, University of Toronto

Discussants:
Ethan Segal, Michigan State University
David L. Grossman, Chaminade University

SESSION 347.  2:45PM-4:45PM
Room 305B

Disease as Text: Living with and Managing Disease in East Asia
Malaria in Pre-modern Korea
In-sok Yeo, Yonsei University
Enumerating “Prostitute Disease” in Modern Japan (1850-1912)
Ann Marie L. Davis, Connecticut College
The Health Administration of Beijing Municipality and Disinfection under Japanese Occupation (1937-1945)
Kyu-hwan Sihn, Yonsei University

Discussants:
Yun-jae Park, Yonsei University
Sonja M. Kim, State University of New York, Binghamton

SESSION 348.  2:45PM-4:45PM
Room 306A (INDIVIDUAL PAPERS)

Transnational Literature II
Who’s Afraid of Arundhati Roy: A Reading of Roy’s Activism and Position within Postcolonial Debates in India
Janusz Przychodzen, York University
Taking a Left Turn: Sino-Malay Social Novels in the 1950s
Lilia Q. Santiago, University of Hawaii, Manoa
Transnationalism, Memory, and New Malaysian Diasporic Writings

SESSION 349.  2:45PM-4:45PM
Room 306B (INDIVIDUAL PAPERS)

Changing Forms of Labour Organizations
Competing Approaches to Child Domestic Work in Asian Developing Countries: Evidence from the Case Study in Vietnam
An Assessment of Deprivation Involved in Child Labour and Child Work in India
Demise of Korean Worker’s Movement?
Suk-Man Hwang, Changwon National University
Managing the Meanings of “Haken”: The Structuration of Temporary Dispatched Work in Neoliberal Japan
Shinji Kojima, University of Hawaii, Manoa
Measured Invisibility: Ghumauri and the Challenges of Worker Organizing within Fair Trade Certified Plantation Systems

SESSION 350.  2:45PM-4:45PM
Room 307A (INDIVIDUAL PAPERS)

Foreign Relations in East Asia
Chaired by Ming Hwa Ting, University of Nottingham
From Confrontation to Conciliation? Building Trust across the Taiwan Strait
Nien-chung Chang Liao, National Chengchi University
The Diminishing Effect of Taiwan’s Nationalist Mobilization: An Examination of President Chen Shui-bian’s Cross-Strait Policy
Hsiao-Chi Hsu, University of Washington
Reaction to Popular Pressure or a Political Tool? Different Interpretations of China’s Policy Regarding Koizumi’s Visits to the Yasukuni Shrine
Karol Zakowski, University of Lodz
Comparing China, Japan, and South Korea’s Policies vis-à-vis North Korea
Spice Wars Revisited: US, China, Japan, and the Competition for Rare Metals
Ming Hwa Ting, University of Nottingham
**SESSION 351.** 2:45PM-4:45PM  
Room 307B (INDIVIDUAL PAPERS)  

**Love and Desire**  
Chaired by Kai-man Chang, *Tulane University*  
Cyberspace Romance in Translation: The Case of China’s Email-Order Brides  
Haiyi Liu, *University of California, San Diego*  
A Thwarted Romance: The Space-Off Created by “One Malaysia” and “Intersex” in Yasmin Ahmad’s Films  
Jane Chi Hyun Park, *University of Sydney*  
Love Is Blind? Performativity and Violence in Uno Chiyo’s Confessions of Love  
Juliana Choi, *University of California, San Diego*  
Romancing Taipei: Global-Local Dialectics of Love and Commerce in Taiwan’s Youth Cinema  
Kai-man Chang, *Tulane University*

**SESSION 352.** 2:45PM-4:45PM  
Room 308A  

**North Korea Re-examined: Literature, Film, and the Everyday**  
The North Korean State and the Autonomy of Writers: The Case of Hong Suk-jung  
Jae-yong Kim, *Wonkwang University*  
Continuity in Early North Korean Cinema  
Steven Chung, *Princeton University*  
Vinalon City: An Industrial Myth for the Everyday Life  
Cheehyung Kim, *Columbia University*  
The Discourse of “Worker-Mother” in North Korean Women’s Literature: Its Official Promotion and Unofficial Rupture after “the Time of Arduous March”  
Sang-kyung Lee, *Korea Advanced Institute of Science and Technology*  
Discussant:  
Jin Kyung Lee, University of California, San Diego

**SESSION 353.** 2:45PM-4:45PM  
Room 308B  

**Diversity in South Korea’s Democratization Movement**  
Chaired by Yeun Jee Song, *University of California, Los Angeles*  
Politicization of Social Groups in South Korea’s Democracy Movement  
Paul Y. Chang, *Yonsei University*  
Change the Present by Changing History: The Movement of Ch’inilp’a Ch’ongsan as a New Form of Democratic Movement  
Yeun Jee Song, *University of California, Los Angeles*  
The Unification Movement by Korean American Activists and the Korean Congress for Democracy and Unification (KCDU) in the 1970s and 1980s  
Chris Hyunkyu Park, *Yonsei University*  
Discussant:  
Elli S. Kim, University of California, Los Angeles

**SESSION 354.** 2:45PM-4:45PM  
Room 309  

**Weavers’ Stories from Island Southeast Asia**  
Getting the Story: Motivations and Methods in Filming Weavers’ Stories  
The Weaver’s House: Situated Listening, Translation, and Video in the Highlands of Mindanao  
Cherubim A. Quizon, *Seton Hall University*  
On Owning and Losing: Weavers’ Tales from Sumba and East Timor  
Jill K. Forshee, *Columbia College*  
Weavers’ Stories: Evaluating the Educational Programs  
Gina M. Hall, Fowler Museum at UCLA

**SESSION 355.** 2:45PM-4:45PM  
Room 311  

**Historical Narratives and Societal Change in Cambodia since 1979**  
Formal and Informal Education and Genocide in Cambodia since 1979  
Sothy Eng, *Royal University of Phnom Penh*  
Performance as (Re)Incarnation: The Sdech Korn Narrative  
Astrid Noren-Nilsson, *University of Cambridge*  
Genocide, Memory, and Ambivalence in Cambodia: A Cambodian American Perspective’  
Teri Shaffer Yamada, California State University, Long Beach  
Discussant:  
Kheang Un, Northern Illinois University

**SESSION 356.** 2:45PM-4:45PM  
Room 304A  

**Encounters between the Living and Dead: Practices of Commemorating, Finding, Appeasing, and Burying Dead Vietnamese within and beyond Vietnam**  
Chaired by Tobias F. Rettig, *Singapore Management University*  
“Voices from the Otherworld”: War Martyrs and Their Mediums in Post-Doi Moi Vietnam  
Kirsten W. Endres, Max Planck Institute for Social Anthropology  
“Your Words Echo Forever”: Memorial Songs of the Vietnam Wars (1945-1975)  
Remembering the War Dead of the Vietnamese Liberation Forces: The “Operation Wandering Souls” Project  
Bob Hall, University of New South Wales  
Vietnamese Concepts of Appeasing Wandering Souls as a Methodology of Psychological Healing for American and Vietnamese War Veterans, Their Families, and Their Communities: A Powerpoint, Film Clip, and Oral Presentation  
Wayne Karlin, College of Southern Maryland  
Commemorating the Vietnamese First World War Dead, 1915-2011: French Hegemony Uncontested?  
Tobias F. Rettig, Singapore Management University
Objects of Tension: The Vietnamese Boat People’s Memorials and the Politics of Memorialization
Quan T. Tran, Yale University
Discussant: Ruth Y. Hsu, University of Hawaii, Manoa

SESSION 357. 2:45PM-4:45PM
Room 318A
Asia as a Problem in Transnational Humanities
Chaired by Jie-Hyun Lim, Hanyang University
Discussants:
Naoki Sakai, Cornell University
Charles K. Armstrong, Columbia University
Rada Ivekovic, University of Saint-Etienne, France
Joyce Chi-Hui Liu, National Chiao Tung University

SESSION 358. 2:45PM-4:45PM
Room 315
Various Faces of Political Islam in Democratic Indonesia: Origins, Processes, and Consequences
Capitalism, the State, and Civil Islam in Indonesia
Tuong Vu, University of Oregon
Ideological Adaptability and the Role of Islamic Groups in Indonesia’s Democratization
LaiYee Leong, Southern Methodist University
Islam for All? Electoral Changes and Religious Party Mobilization in Democratic Indonesia
Kikue Hamayotsu, University of Oregon
The Decline of Traditionalist Muslim Party in Indonesia
Yon Machmudi, University of Indonesia
Integrated Islamic Education, Political Islam, and Indonesian Democracy
Discussant: Robin Bush, Asia Foundation

SESSION 359. 2:45PM-4:45PM
Room 316A
The Intellectual Legacy of Southeast Asian Historian Constance Wilson - Sponsored by the Thailand, Laos, Cambodia Studies Group
Politics across the Mekong River: The Relationship between Nan and Sipsong Panna in the Early Nineteenth Century
Ratanaporn Sethakul, Payap University
The 1901-1902 Millenarian Revolts of Southern Laos and Ubon Ratchathani: Considering the Influence of the Champassak Royal Family
Ian G. Baird, University of Wisconsin, Madison
Nation Building, the Nation-State, and Shan in Maehongson Province, Northwestern Thailand
Nicola Tannenbaum, Lehigh University
Whither Southeast Asia? Constance Wilson, the Middle Mekong, and Scholarship
Richard A. O’Connor, University of the South

SESSION 360. 2:45PM-4:45PM
Room 313B
Chaired by M. Lal Goel, University of West Florida
Discussants:
Srinivasan Kalyanaraman, Sarasvati Research Centre
Ramdas Lamb, University of Hawaii, Manoa

SESSION 361. 2:45PM-4:45PM
Room 316B
Politics of Transgenic Crops in India
India’s New Gene Wars: Cotton to Brinjal
Ronald J. Herring, Cornell University
GM Crops and Transnational Activist Imaginaries in India
Priti Ramamurthy, University of Washington
Smallholder Articulation and Economic Transition in Andhra Pradesh, India
Kacy McKinney, University of Washington
Choice, Freedom, and Child Labor in Bt Cottonseed Production
Does Bt Cotton Show the Way Forward for Indian Agriculture?

SESSION 362. 2:45PM-4:45PM
Room 313C
Roundtable: The Political Thought of Subalternity
Chaired by Anupama Rao, Barnard College, Columbia University
Discussant: Ajay Skaria, University of Minnesota

SESSION 363. 2:45PM-4:45PM
Room 316C
Crossing the Pacific: Asia and America in the Work of Ian Hideo Levy
Exophony and the Locations of Identity in Levy Hideo’s Fiction
Faye Kleeman, University of Colorado, Boulder
Memoirs of a Gaijin: Whiteness and White Privilege in Ian Hideo Levy’s Fiction
Christopher D. Scott, Macalester College
Transversal, Translingual: Levy Hideo’s Pursuit
Keijiro Suga, Meiji University
Discussant: Ian Hideo Levy, Hosei University
**SESSION 364.** 2:45PM-4:45PM  
**Room 302A**  
**The Sympathetic Magic of Art: Forming Artist and Artwork in and beyond Postwar Japan**  
Shiraga Kazuo: The Hero and Concrete Violence  
Namiko A. Kunimoto, *American University*  
The Asian Guru as a Model of Artistic Charisma in Transnational Avant-Garde Practice  
Bert Winther-Tamaki, *University of California, Irvine*  
The Reportage of the Living Object: Japanese Avant-Garde Approaches to Material, Society, and Artistic Practice ca. 1960  
William Marotti, *University of California, Los Angeles*  

**SESSION 365.** 2:45PM-4:45PM  
**Room 317B**  
Chaired by Keiko Yokota-Carter, *University of Washington*  
Discussant:  
Takaaki Ohkuma, *Maruzen International*  

**SESSION 366.** 2:45PM-4:45PM  
**Room 314 (INDIVIDUAL PAPERS)**  
**Women in Asia II**  
Chaired by Ana M. Goy Yamamoto, *Universidad Autonoma de Madrid*  
Advancing Women’s Political Representation: A Comparative Analysis of Japan and South Korea  
Affective Attachments to Japanese Women’s Language: Language, Gender, and Emotion in Colonialism  
Momoko Nakamura, *Kanto Gakuin University*  
Japanese Husband’s Participation in Housework and Child care before and during Pregnancy: The Persistence of Gender Roles in Japan  
Haruko Shinkawa, *Hiroshima International University*  
The Not-So-Forgotten Asset of the Japanese Economy: How Women Are Shaping Labour and Consumer Markets  
Ana M. Goy Yamamoto, *Universidad Autonoma de Madrid*  
Politics of Childbirth and Maternal Health Policy in Postwar Japan  
Kayo Onishi, *University of Tokyo*  
The Expansion of Women’s Education and Its Effect on Family Values: A Comparative Study Based on East Asian Social Survey in 2006  
Hachiro Iwai, *Kyoto University*  

**SESSION 367.** 2:45PM-4:45PM  
**Room 318B (INDIVIDUAL PAPERS)**  
**Contemporary Japan**  
Chaired by Baryon Tensor Posadas, *University of Toronto*  
In between Japan and Korea: Reading Yi Yang-ji’s *Nabi t’aryong* from a Postcolonial Perspective  
Nadeschda Bachem, *University of Cologne*  

“Coolness” in Japan: A Literary Motif and Historical Discourse Based Investigation  
Sacred Transgression and Desecration in Mishima Yukio’s *Homba* (Runaway Horses)  
Thomas Garcin, *IETT, Université Lyon 3 Jean Moulin*  
Science Fiction, Empire, Japan: On the Literary-Historical Unconscious in *The Sky Crawlers*  
Baryon Tensor Posadas, *University of Toronto*  
Reading Murakami Haruki’s Later Works: Beans Sprouting after Dark  
Naomi P. Chiku, *University of Auckland*  
Subverting Language: Social Critique in Yokomitsu Riichi’s Modernist Fiction  
Arthur M. Mitchell, *Yale University*  

**SESSION 368.** 2:45PM-4:45PM  
**Room 319A**  
**Women in Transit: Gender and Mobility in Early Modern Japan**  
The Seventeenth-Century Transformation of Female Officials in the Ryukyu Kingdom  
Gregory J. Smits, *Pennsylvania State University*  
Tsuneno’s Journey: Rethinking Status, Mobility, and the Household in Tempo-Era Japan  
Amy Stanley, *Northwestern University*  
Making Sense of Transit: The Life of Naito Jushin’in, Daughter, Wife, and Sister of Daimyo  
Bettina Gramlich-Oka, *Sophia University*  
The Many Reincarnations of a Bakumatsu Woman: Mobility and Female Agency in Historical Interpretation  
Laura Nenzi, *University of Tennessee*  
Discussant:  
Gerald A. Figal, *Vanderbilt University*  

**SESSION 369.** 2:45PM-4:45PM  
**Room 319B**  
**Sacred Governance and Popular Culture in Tokyo Religious Sites**  
Chaired by Jim Heisig, *Nanzan Institute for Religion and Culture*  
The Kyuchu Sanden: The Tokyo Palace, the Ise Shrines, and the Energizing of the Imperial Institution  
John Breen, *SOAS, University of London*  
Sanno Hie Jinja and Nogi Jinja: A Tale of Two Akasaka Shrines  
Steven Heine, *Florida International University*  
Sacralizing Sengakuji Temple in the Age of Hello Kitty  
John A. Tucker, *East Carolina University*  
Discussant:  
Michaela Mross, *Komazawa University*
 SESSION 370.  2:45PM-4:45PM  
Room 321A  
Is China's Climate Policy at Home Better Than It Is Appearing in International Negotiations?  
Ying Chen, RCSD, CASS  
Climate Change Policies as Multi-level, Multi-actor Processes  
Doris Fischer, German Development Institute  
CO₂-emission Reduction in the Building Sector and Its Contribution to China’s Climate Change Mitigation Targets  
Andreas Oberheitmann, Tsinghua University

 SESSION 371.  2:45PM-4:45PM  
Room 321B  
The New Chinese Political and Cultural Identity: Harmonious in the Nation or the Globe?  
Foreign Policy: Harmony under Heaven? China’s View and Discourse of a Globalized, Multipolarized World  
Helwig Schmidt-Glintzer, University of Göttingen  
Inner Policy: Economic Forgetting and Self-Contradictory Nationalism in Contemporary China  
Guoguang Wu, University of Victoria  
Identity and Literature: What Is Chineseness, Again: Old Myths and New Insights Drawn from Contemporary Chinese Literature  
Civil Society: The Public Sphere in China of 1917-1937  
Martin Woesler, University of Applied Languages  
Discussant: Daniel Dooghan, University of Minnesota

 SESSION 372.  2:45PM-4:45PM  
Room 322A  
Sinophone Interventions: Reconfiguring Sinophonc Time and Space in East Asian Cultures  
Negotiating with the Foreign: Wang Zhenhe’s Linguistic Transgressions and Radicalization of National Historiography  
Yin Wang, University of California, San Diego  
The Local as the Translational: Sinophone Performances in Colonial Taiwan  
Chun-Yen Wang, Cornell University  
Sinophonc Articulations within China: Historicizing “Protect Cantonese” Street and Media Activism  
Jia Tan, University of Southern California  
From Critique of Ideology to Jargon of Authenticity: the Other Question in Wu He’s Remains of Life  
Chien-heng Wu, University of California, Los Angeles

 SESSION 373.  2:45PM-4:45PM  
Room 323A  
Shaped Images: Social and Artistic Responses to Pictorial Formats in Chinese Painting  
Artistic Sensitivity to Formats as Revealed in Depictions of the Seven Sages of the Bamboo Grove  
Ellen Johnston Laing, University of Michigan  
“Not Suitable for Gentlemen”: Shinū tu in the Song Dynasty  
Bo Liu, John Carroll University  
Meditating Formats: The Case of Representing Peach Blossom Spring in Chinese Painting  
Wen-chien Cheng, University of Michigan  
The Album Format in Seventeenth-Century Nanjing Painting  
Discussant: Richard E. Vinograd, Stanford University

 SESSION 374.  2:45PM-4:45PM  
Room 303A  
Rethinking Empress Dowager Cixi through the Production of Art  
Chaired by Kate A. Lingley, University of Hawaii, Manoa  
The Empress Dowager as Dramaturg: Reinventing Late-Qing Court Theatre  
Liana Chen, George Washington University  
En-gendering Space: Empress Dowager Cixi and the Reconstruction Project of the Garden of Perfectly Bright  
Ying-chen Peng, University of California, Los Angeles  
Oneself as a Female Deity: Representations of Empress Dowager Cixi Dressing as Guanyin  
Yuhang Li, University of Chicago  
Discussants: Evelyn S. Rawski, University of Pittsburgh  
Cheng-hua Wang, Academia Sinica

 SESSION 375.  2:45PM-4:45PM  
Room 323C  
The Politics of Media Representation in China: The Maoist Era and Beyond  
Changing Society and Changing Images of Women in Media  
Yuping Zhang, Lehigh University  
Representations of China in Asia: CCTV’s Overseas Broadcasts  
Vera L. Fennell, Lehigh University  
Reading Red through Black: How Maoist China Used Race to Legitimize its Leadership of the Third World  
Vera L. Fennell, Lehigh University
SESSION 376. 2:45PM-4:45PM
Room 324

Fitting the Foreign into China, 1861-1901: Late-Qing Responses to Global Uniformities in Diplomacy and State-Making
Chair by R. Kent Guy, University of Washington

They Will Look upon the Most Secret and Important Places: Political Globalization and Its Enemies in Nineteenth-Century China
Richard S. Horowitz, California State University, Northridge

Restructuring Late-19th-Century Power: Balancing Central and Local Concerns
Jennifer Rudolph, Worcester Polytechnic Institute

Provincializing Foreign Affairs: Late-Qing “Regionalism,” State-Making, and the Communication Crisis of 1900
Roger R. Thompson, Western Washington University

Discussant:
R. Kent Guy, University of Washington

SESSION 377. 2:45PM-4:45PM
Room 325A


Conceptualizing Written Law in Early China: Philosophical Debates over the Nature of Law and the Influence of Writing
Ernest Caldwell, University of Chicago

Practical Casebook or Early Court-Case Literature: A New Interpretation of the Zouyan shu (Book of Submitted Doubtful Cases)
Anthony J. Barbieri-Low, University of California, Santa Barbara

Two Faces of Law in Han China
Karen Turner, College of the Holy Cross

A New Framework for Old Problems: The Meaning of the Han “Confucian Turn” as Exemplified in Legal Argument
Michael Luedke, University of Erlangen-Nuremberg

Discussant:
Mu-Chou Poo, Chinese University of Hong Kong

SESSION 378. 2:45PM-4:45PM
Room 325B

Creating Socialist Urban Space: Chinese Cities in the 1950s
Chair by David Strand, Dickinson College

State and Popular Entertainment in Early PRC Shanghai
Jin Jiang, East China Normal University

State Control and Rise of Socialist Amusement: Reform of Popular Performance and Performers at the Teahouse in early 1950s Chengdu
Di Wang, Texas A&M University

Mobilizing Women and Creating Socialist Neighborhoods in Beijing, 1949-1952
Zhao Ma, Washington University, St. Louis

Discussant:
Janet Y. Chen, Princeton University

SESSION 379. 2:45PM-4:45PM
Room 327

Operatic Genre-Crossing and Visual Adaptation in the Shadow of Wartime China

The Reincarnation of the White Snake in the Shadow of the Cold War
Liang Luo, University of Kentucky

Love between the Theatrical Heaven and Cinematic Clouds: A Study of the Chinese Mythology Opera Film The Heavenly Match (Tianxian pei)
Lanjun Xu, National University of Singapore

Affect, Folklore, and Cantonese Opera Film
Xiangyang Chen, New York University

Restoring China: Uses of the Past in Fei Mu’s Operatic Cinema
Kenny Ng, Hong Kong University of Science and Technology
Friday Evening
Special Events

5:00pm
AAS/ICAS Presidential Address/Awards Ceremony
   – Kalakaua Ballroom C – Level 4
(See page 14)

7:15pm
AAS Member Reception – Convention Center Rooftop Deck – Level 4
ANU-IU Pan Asia Institute – Room 323A
Association for Teachers of Japanese Classical SIG – Room 302A
Association for Teachers of Japanese Board Meeting – Room 305A
CAORC Reception – Room 321A
Chinese Historians in the United States 1 – Room 307A
Cross Currents: East Asian History and Culture Review – Room 322B
Harvard-Yenching Institute Reception – Room 317B
Japan Foundation – Room 319A/319B
Malyasia-Singapore-Brunei Studies Group – Room 309
Performance – Royal Hawaiian Band – Convention Center Rooftop Deck – Level 4
Philippines Studies Group – Room 308B
Society for MING Studies – Room 305B
South Asia Microform Project: SAMP – Room 303B
Thailand, Laos, Cambodia Studies Group – Room 302B
Tibet Society – Tibetan and Himalayan Studies Pedagogy and Business Meeting – Room 308A
University of Washington – Room 318B
Vietnam Studies Group – Room 304A

9:15pm
Chinese Historians in the United States 2 – Room 307A
Journal of Asian Studies Editorial Manager Meeting – Room 303A