Saturday 7:30 A.M.  
Formal Sessions

▶ SESSION 381.  7:30AM-9:30AM  
Room 312  

Governance and Authority in the North-West Frontier: Past and Present Histories of Power and Resistance - Sponsored by the American Institute of Pakistan Studies

To Burn or Not to Burn? “Murderous Outrages” and Colonial Control on India’s North-West Frontier  
Elizabeth Kolsky, Villanova University

Governing by “Tradition”: The Frontier Crimes Regulation and Imperial Governance in the NWFP  
Ben Hopkins, George Washington University

Reconsidering the Legacies of the Early-Nineteenth-Century Jihad of Sayyid Ahmed Shaheed  
Sana Haroon, Independent Scholar

Class, State, and Power in Swat Conflict  
Robert H. Nichols, Richard Stockton College of New Jersey

Discussant:  
David Gilmartin, North Carolina State University

▶ SESSION 382.  7:30AM-9:30AM  
Room 318A  

Global Flows with Chinese Characteristics: Migration, Mobilities, and Identities in “the Chinese Century”  
Chaired by Karsten Giese, Institute of Asian Studies (GIGA)

Xinshengdai and Resinification: Dynamics and Problematics of Flexible Chinese Identities at a Time of China Rising  
Hong Liu, Nanyang Technological University

The China-Africa Nexus and “Low-End Globalization”  
Ishan Joshi, Cornell University

Chinese Migrants to Russia: Lifestyle Plurality and Migration Decision-Making as Reflected by Online Narratives  
Artem Rabogoshvili, Max Planck Institute for Social Anthropology

Chinese Aid to Africa: Filling the Gaps That Others Left  
Max Rebol, Fudan University

“Small Is Interesting”: Lessons from Laos for Overseas Chinese Studies  
Danielle Tan, Sciences Po

The Self and the Other in Economic Encounters between Chinese and Africans in Africa and China  
Karsten Giese, Institute of Asian Studies (GIGA)

▶ SESSION 383.  Room 305B  

Postcolonial Policing in Asia: Comparative Perspectives on State Surveillance  
Session 383 was moved to Thursday at 7:00PM. See page 69.

▶ SESSION 384.  7:30AM-9:30AM  
Room 317A  

Rethinking Asian Capitalisms and Development Regimes  
(Part 1 of 2, see Session 427)

Fragile States, Stable Institutions: Dynastic Cycle in the Chinese History  
Ishan Joshi, Cornell University

Policy Convergence and Opposition to Reforms in China and India  
Sanjay Ruparelia, New School for Social Research

Growth, Reforms, and Inequality: India and China since the 1980s  
Sara Elmer, Swiss Federal Institute of Technology

East Asian Regionalism: A Sui Generis Model of Regional Integration?  
Wolfgang Pape, European Commission

Discussant:  
Wolfgang Pape, European Commission

▶ SESSION 385.  7:30AM-9:30AM  
Room 302A  

Literature of the Worlds: Trans-local Reception of the Chinese Novel in Eighteenth- and Nineteenth-Century East Asia and Europe  
Chaired by Jane Parish Yang, Lawrence University

Fortunate Unions and Other Such Pleasing Histories: China, Europe, and the Authority of Fiction, 1697-1860  
Patricia A. Sieber, Ohio State University

A Case of the Chinese (Dis)order? The Haoqiu zhuan and the Competing Forms of Knowledge in European and Japanese Readings  
Ling Hon Lam, Vanderbilt University

Domestication of Text: Translating and Transcribing the Haoqiu zhuan in Choson Korea  
Suyoung Son, Stanford University

Discussants:  
Chenxi Tang, University of California, Berkeley
Ying Hu, University of California, Irvine

▶ SESSION 386.  7:30AM-9:30AM  
Room 302B  

The Politics of Marriage in Premodern East Asia  
Family Politics and Marriage Strategy of Korean Noble Families in Tang Dynasty China (618-907)  
Ping Yao, California State University, Los Angeles

Marriage and Loyalty in Seventeenth-Century Choson Korea  
Sun-Hee Yoon, Loyola Marymount University

Marrying Confucius’ Kin: Marriage and Politics in Qufu  
Christopher S. Agnew, University of Dayton
SESSION 387.  7:30AM-9:30AM
Room 303A
Youth Publics across Asia: Forging New Spaces of Belonging
Chaired by Leah M. Koskimaki, University of Washington
Masculinities, News Media, and the Production of Youth Publics in Uttarakhand, India
Leah M. Koskimaki, University of Washington
Creating Transcultural Public Space
Minna Valjakka, University of Helsinki
Claiming Hapa Identity in Japan: The Transnationalization of Hapa Cultural Activism
Ayako Takamori, New York University
A Courtroom and/or Public Opinion Drama: An Emerging Movement against Regional Discrimination in College Admissions in China
Ran Zhang, Peking University
Discussant:
Arvind Rajagopal, New York University

SESSION 388.  7:30AM-9:30AM
Room 303B
Maritime Asian Merchants and the Asian Economy and Society in Transition, 1750-1900: Global Economic Changes and Local Responses
Chaired by George Bryan Souza, University of Texas, San Antonio
Linking the Rural Society with the Global Economy: The Role of the Nattukottai Chettiyars
Tsukasa Mizushima, University of Tokyo
Marginalized Competitors: Portuguese Shipping, Merchants, and China’s Maritime Trade, ca. 1750 to ca. 1835
George Bryan Souza, University of Texas, San Antonio
The Sino-Western Maritime Trade in the Era of Global Commercial Expansion, 1750-1850
Yong Liu, Xiamen University
Reconsideration of the Dutch-Japan Trade in the First Half of the Nineteenth Century
Ryuto Shimada, Seinan Gakuin University
Merchants and Mercantile Community in Early Singapore
Tomotaka Kawamura, University of Toyama
Harvest from Tropical Seas and Jungles: Transborder Trade of Non-colonial Products and Migration in West Kalimantan, ca. 1820-1870
Atsushi Ota, Academia Sinica
Discussant:
Shigeru Akita, Osaka University

SESSION 389.  7:30AM-9:30AM
Room 304A
Re-imagining Cosmopolitanism in East Asia: History, Institutions, and Social Practices
Chaired by Thomas B. Gold, University of California, Berkeley
Li Xianglan as Colonial Cosmopolitan: A Sociological Study on the Making of a Film Star
Seio Nakajima, University of Hawaii, Manoa
The Labor of Cosmopolitan Hospitality in Beijing
Hwa-Ji Shin, University of San Francisco
Globalization and Collective Memories of the Asia-Pacific War: The Growing Confrontation between Nationalism and Cosmopolitanism as Logics of Commemoration
Hiro Saito, University of Hawaii, Manoa
Can Japan and Korea Reconcile? Inter-State vs. Transnational, Cosmopolitan Historical Reconciliation
Hilary Jan Izatt, Georgetown University
Discussants:
Eileen C. Chow, Duke University
Thomas B. Gold, University of California, Berkeley

SESSION 390.  7:30AM-9:30AM
Room 304B
The Social Context of Information and Communication Technologies (ICT)
eGovernment and Institutional Change for Development: Tensions and Synergies in Bangalore City, India
Shefali Virkar, Oxford University
How Internet Cafés in China Affect Children’s Health
Liyun Wu, University of Michigan
Effectiveness of Communication between Governments and Residents during the e-Government Movement
Discussant:
Jingfeng Xia, Indiana University

SESSION 391.  7:30AM-9:30AM
Room 305A
Twentieth-Century Chinese Science and Medicine in a Global Context
Chaired by Benjamin Elman, Princeton University
Tang Erhe’s “Diary of an Eastern Journey”: Anatomy in Japan and Its Colonies, ca. 1917
David N. Luesink, University of British Columbia
Science and Myth: The Western Medical Discourse and Knowledge in the Anti-cigarette Campaigns in Late Qing, 1899-1911
Wennan Liu, Yale University
Science, Medicine, and Confucianism in the Making of China and Southeast Asia: Lim Boon Keng, Wu Lien-teh, and the Overseas Chinese, 1890-1937
Wayne Soon, Princeton University
The Chinese Ford Mechanic and the Intuitive East: May Fourth Intellectuals, American Philosophers, and the Comparative Philosophy of Science, 1919-1959
Ying Jia Tan, Yale University
Discussant:
Angela Ki Che Leung, Chinese University of Hong Kong
SESSION 392.  7:30AM-9:30AM
Room 305B (INDIVIDUAL PAPERS)

Modern Chinese Literature I
Chaired by Yihsuan Tso, National Taiwan Normal University

Can Xue’s Post-modern Aesthetics: Spirituality, the Absurd, and the Sublime
Rosemary M. Haddon, Massey University

Spirituality and the Form of Gao Xingjian’s Magical Mountain
Yihsuan Tso, National Taiwan Normal University

Rejuvenating Family Values
Hui Chuan Wu, Pennsylvania State University

Articulating Entanglement: Chinese Female Authors’ Body Writing
Justyna Jaguschik, University of Zurich

Mutiny of Sigifiers: The Retreat of Language in Postmodern Chinese Narrative
Yongchun Cai, Chinese University of Hong Kong

SESSION 393.  7:30AM-9:30AM
Room 306A (INDIVIDUAL PAPERS)

Migration I
Chaired by Edward Park, Loyola Marymount University

Acceptance or Refusal: The Dilemma of Foreign Labor Policy in South Korea
Chi-nien Wang, Chinese Culture University

That Is Not a Multicultural Issue: Seeking Justice for (Im)Migrants in South Korea
Hee-Kang Kim, Korea University

NGO Activies Supporting Migrants and Its Meaning for Civil Society in Korea
Jungmee Hwang, Korea University

Globalization and Divided Lives: Korean Families in Seoul and Los Angeles
Edward Park, Loyola Marymount University

The Changing Face of Filipinas in Korea
Jessica Kizer, University of California, Irvine

SESSION 394.  7:30AM-9:30AM
Room 306B (INDIVIDUAL PAPERS)

Media Flows I
Chaired by Sang Yee Cheon, University of Hawaii, Manoa

Liu Sanjie: From Folktale Legend to Cultural Icon
Ying Kong, University of Winnipeg

“Korean Fever”: A Changing Trend in the Bhutanese Culture
Joonseong Lee, California State University, San Marcos

Keeping a Mind-Assessing Diary as Practicing Spirituality: Focusing on Cyber Cafés for a Mind-Assessing Diary in Korea

Declaring Illness: Sick Leave in Qing Bureaucracy
Chia-feng Chang, National Taiwan University

SESSION 395.  7:30AM-9:30AM
Room 307A (INDIVIDUAL PAPERS)

Religion: Buddhism I
Chaired by Todd T. Lewis, College of the Holy Cross

Andre Laliberte, University of Ottawa

The Changes of the Ritual Music and the Status of Nuns in Drikung Kagyu Samtenling Nunnery
Yan-Fang Liou, Academia Sinica

SESSION 396.  7:30AM-9:30AM
Room 307B (INDIVIDUAL PAPERS)

Transformative Literature
Chaired by Karin Myhre, University of Georgia

Transforming the Aged Body in Medieval Japanese Tale Literature
Carl S. Yamamoto, Towson University

The White Snake Transforms: Categories and Uses of Monstrosity
Karin Myhre, University of Georgia

Heretical Mystery Fictions: From Kataru (Narrate) to Kataru (Deceive)

SESSION 397.  7:30AM-9:30AM
Room 308A (INDIVIDUAL PAPERS)

Health and Illness in East Asia
Chaired by Yoonsun Han, University of Michigan

Utilization of Chinese Medicine Services in Hong Kong

Hwabyung (Fire Illness): A Culturally-Defined and Socially-Sanctioned Illness Behavior among Korean People
He Han, Bridgewater State College

Parenting and Youth Mental Health in South Korea Using Fixed Effects Models
Arnel E. Joven, University of Asia and the Pacific

When the Patient Becomes a Doctor: A Case Study on the Zhegong Manlu (1635)
Chia-feng Chang, National Taiwan University
SESSION 398. 7:30AM-9:30AM  
Room 308B  
Rethinking Anti-communism in South Korea: Governing the Real and the Imagined  
Chaired by Henry H. Em, New York University  
Becoming a Saint in an Anti-communist Nation: The Martyrdom of Pastor Son  
Jane S. H. Kim, University of California, Los Angeles  
Anti-communism and Sexuality in Cold War Korea  
Deug-Joong Kim, National Institute of Korean History  
The View from Washington: Political Deportation and the Korean Diaspora in the U.S.  
Jane Hong, Harvard University  
Reception of Orwell and Visualizing Communism in Korea  
Yong-Gyung Chang, National Institute of Korean History  
Discussant: Henry H. Em, New York University

SESSION 399. 7:30AM-9:30AM  
Room 309  
Communication and Social Well-Being in Korean Society  
Reliance on Technology-Mediated Communication and Perceived Psychological Well-Being among Koreans  
Hye-ryeon Lee, University of Hawaii, Manoa  
Hye Eun Lee, University of Hawaii, Manoa  
Jang Hyun Kim, University of Hawaii, Manoa  
The Impact of Computer-Mediated Social Support (CMSS) on Doctor-Patient Communication: The Case of Online Diabetes Communities in South Korea  
Hye-Jin Paek, Michigan State University  
Communication Network Approaches to Organizational Citizenship Behavior and Job Satisfaction in South Korea  
Hye Eun Lee, University of Hawaii, Manoa  
Mobile Phone Use and Social Capital in Korea  
Discussant: Steven C. Combs, Hawaii Pacific University

SESSION 400. 7:30AM-9:30AM  
Room 313A  
The Challenges of Peace and Development in the Southern Philippines  
“Outsourcing” Peace: Notes on Donor Agencies and Local Civil Society Collaboration in the Mindanao Peace Process  
Rufa Guiam, Mindanao State University  
Peace-Building among Mindanao Soldiers  
Rhodora Gayle T. Ilagan, Ateneo de Davao University  
Internationalization of the Peace Process with the Muslim Separatist Fronts  
Steven Rood, Asia Foundation  
Peace and Development in Mindanao and Japanese Aid Policy: The Experience of Japan’s Official Development Assistance to Mindanao  
Hideo Agarie, Nagoya University  
Discussant: Patricio N. Abinales, Woodrow Wilson International Center for Scholars

SESSION 401. 7:30AM-9:30AM  
Room 313B  
Democracy and Crisis in Thailand  
Chaired by Erik M. Kuhonta, McGill University  
Structural Context of the Thai Political Crisis: The Triangle of Power Spheres  
Viengrat Nethipo, Chulalongkorn University  
The 2010 Thai Crisis in Comparative-Historical Perspective  
Erik M. Kuhonta, McGill University  
Members of Parliament and Street Politics in Thailand  
The Political Culture of Thailand’s Middle-Income Peasants  
Andrew Walker, Australian National University  
Discussants:  
Ehito Kimura, University of Hawaii, Manoa  
Pavin Chachavalpongpun, Institute of Southeast Asian Studies

SESSION 402. 7:30AM-9:30AM  
Room 313C  
Networks Wide and Narrow: Early Modern Vietnam in the Larger World, 1700-1885  
Chaired by Charles J. Wheeler, University of Hong Kong  
Philippe Binh and Vietnamese Catholics in the Early Modern Global Christian Community  
George Dutton, University of California, Los Angeles  
Early Modern Globalization and the Vietnamese Integration during the Seventeenth and Eighteenth Centuries  
Tuan Hoang, Vietnam National University  
Interests, Institutions, and Identity: the Evolution of Minh Huong (ca. 17th-20th Centuries)  
Charles J. Wheeler, University of Hong Kong  
Consular Optics: France and Counter-insurgency in the China-Vietnam Borderlands, 1874-1882  
Bradley C. Davis, Eastern Washington University  
Discussant: Alexander Woodside, University of British Columbia

SESSION 403. 7:30AM-9:30AM  
Room 314  
Aliran Now? Identity and Political Competition in the New Indonesian Democracy - Sponsored by the Indonesian and East Timor Studies Committee  
Chaired by Ronald Lukens-Bull, University of North Florida  
Ants to Sugar: Candidate Recruitment and Entry in Indonesia  
Nathan W. Allen, University of British Columbia  
The Politics of Identity in Indonesia: Results from Campaign Advertisements  
Colm Fox, George Washington University  
Religious Voting in the Indonesia 2009 General Election  
Sunny Tanuwidjaja, Northern Illinois University  
Discussant: Ronald Lukens-Bull, University of North Florida
SESSION 404.  7:30AM-9:30AM  
Room 315  

Cosmopolis: Urban Aspirations  

Urban Aspirations and the Aspirational City  
Daniel P. S. Goh, National University of Singapore  

Rearticulating Home: Absent Voices  
Rural-to-Urban Mobility across National and Transnational Space in Bangkok, Jakarta, and Singapore  
Eric Thompson, National University of Singapore  

Ideologies of Urban Planning and Local Dynamics in Hanoi and Saigon in the Interwar Years  
Haejeong Hazel Hahn, Seattle University  

Going Solo: Cosmopolitan Leadership and Everyday Life in a City in Central Java  
Tim Bunnell, National University of Singapore  

Discussant:  
Mike Douglass, University of Hawaii, Manoa  

SESSION 405.  7:30AM-9:30AM  
Room 317B  

Social Movements in Postcolonial India (Part 1 of 2, see Session 450)  
Chaired by Kazuya Nakamizo, Kyoto University  

From Birth Control Movements to Family Planning Projects: When “Social” becomes “National”  
Mizuho Matsuo-Gogate, Niigata University  

Are We Non-Brahmins, Dravidians, or Dalit? The Non-Brahmin Movement and Its Effects on “Untouchables”  
Miwako Shiga, Kyoto University  

Perspectives on the “Past”: The Development and Features of Dalit Movements in Colonial and Post-colonial India  
Kenta Funahashi, Kyoto University  

Retreat from “Inclusive Politics”: Decline of the Peasant Movement in Bihar, ca. 1940s  
Nobuyoshi Kojima, Meiji University  

Violent Revolution and Parliamentary Democracy: The Development of Naxalite Movements in Post-colonial India  
Kazuya Nakamizo, Kyoto University  

SESSION 406.  7:30AM-9:30AM  
Room 316A  

Communication and Popular Media in India  
Chaired by Frank F. Conlon, University of Washington  

The Secret History of Bhagat Singh’s Portrait: Image and Communication in Colonial India  
Kama Maclean, University of New South Wales  

Cell Phones and Politics: India’s First “Mass Mobile” Election: Uttar Pradesh, 2007  
Robin Jeffrey, National University of Singapore  

Mobile Phones and Immorality  
Assa Doron, Australia National University  

Discussant:  
Philip Lutgendorf, University of Iowa  

SESSION 407.  7:30AM-9:30AM  
Room 316B (INDIVIDUAL PAPERS)  

Asian Sounds I  
Chaired by Maria Mihaela Grajdian, University of Heidelberg  

The Arts of the Geisha: Constructing New Aesthetics and Social Identity  
Yuko Eguchi, University of Pittsburgh  

Frankly “Scarlett”: Examining “The Gone with the Wind” Musical in Japan  
Kazuya Nakamizo, University of Heidelberg  

Beyond the Glistening Stairways to Heaven: Takarazuka Revue’s Management of Fandom and the Politics of Emotions in Late Modern Japan  
Maria Mihaela Grajdian, University of Heidelberg  

Geisha Trouble in the National Anthem: Interpreting the Experimental Soundscape of Hanayo’s “Kimigayo”  
Shelina L. Brown, University of California, Los Angeles  

SESSION 408.  7:30AM-9:30AM  
Room 316C  

Haafu, Mixed Race Studies, and Multicultural Questions in Japan  

Covered Bridgings: Japanese Enka and Its Mixed-Blood African American Star  
Christine R. Yano, University of Hawaii, Manoa  

From “Mestiça” to “Haafu”: Transnationalizing Self-Esteem among Japanese-Brazilian Female Migrants in Japan  
Tamaki Watarai, Aichi Prefectural University  

Mixed Race Oiran?: A Critical Analysis of Discourses of (Non-)Japaneseness  
Sayuri Arai, University of Illinois, Urbana-Champaign  

SESSION 409.  7:30AM-9:30AM  
Room 301A  

Emotion and History: Tokugawa Japan as a Case Study  
Chaired by James Ketelaar, University of Chicago  

A Matter of the Heart: Emotions in the Life and Thought of Kamo no Mabuchi (1697-1769)  
Peter Nosco, University of British Columbia  

The Place of Sadness: Uji Bridge as a Locus of Emotion in Edo-Period Thought  
Timon Screech, SOAS, University of London  

The Gods, Warriors, and Saints All Weep: An Archipelago of Tears  
James Ketelaar, University of Chicago  

Discussant:  
Hans Bjarne Thomsen, University of Zurich
SESSION 410.  7:30AM-9:30AM  
Room 318B  
Epistemological Limits of the Colonial Archive: Reconsidering Transcolonial Coproductions in the Japanese Empire  
Between Ideology and Spectatorship: “Ethnic Harmony” of the Manchuria Motion Picture Corporation, 1937-45  
Sookyong Hong, Cornell University  
"Epistemic Anxieties": Ontologies of Colonial Cinema in Late-Colonial Korea  
Hieyoon Kim, University of California, Los Angeles  
Language, Ideology, Collaboration: Reframing the Colonial Archive  
Nayoung Aimee Kwon, Duke University  
Colonial Language in Imperial Films  
Jae-Kil Seo, Kyujanggak Institute for Korean Studies  
Discussant:  
Takashi Fujitani, Doshisha University  

SESSION 411.  7:30AM-9:30AM  
Room 319A  
New Visual Interfaces in Modern Japan: Art Magazines from 1900 to 1960  
Mizue: An Alternative Art Magazine Promoting Anglophilia, Modern Landscape, and Watercolor Movement  
Toshio Watanabe, University of the Arts, London  
Department-Store Publicity Magazines in Early-Twentieth-Century Japan: Promoting Products and Producing New Cultural Perspectives  
Julia Elizabeth Sapin, Western Washington University  
Photographic Representation of Artists: Domon Ken’s Portrait Photographs and Shashin Bunka (Photographic Culture) during the Asia-Pacific War  
Maki Kaneko, University of Kansas  
Critical Journalism as Intervention: Shaping an Avant-Garde Discourse for the Japanese Flower Arrangement in Ikebana geijutsu  
Noriko Murai, Temple University Japan  
Discussant:  
Shigemi Inaga, International Research Center for Japanese Studies  

SESSION 412.  7:30AM-9:30AM  
Room 319B  
Building Citizenship in Hard Times: The Citizen, the State, and Economic Crisis in Japan - Sponsored by the Japan Foundation, Center for Global Partnership  
Contrasting Citizenship Norms in Japanese Higher Education  
Katherine S. Tegtmeyer Pak, St. Olaf College  
Mobile Knowledge: Adult Learning and Politics in Japan and the U.S.  
Sherry L. Martin, Cornell University  
A Voice for Foreigners? Non-National Citizenship and Membership in Japan and Korea  
Erin A. Chung, Johns Hopkins University  
Gender and Civic Engagement in Japan  
Petrice R. Flowers, University of Hawaii, Manoa  
The Cost Containment Policy in Health Care and the Japan Medical Association  
Takakazu Yamagishi, Nanzan University  

SESSION 413.  7:30AM-9:30AM  
Room 321A  
Making Religious Spaces in Contemporary Japan - Supported by Society for the Study of Japanese Religion  
Chaired by John K. Nelson, University of San Francisco  
A Spatial History of Tokyo’s Protestant Churches, 1886-1917  
Garrett L. Washington, Oberlin College  
Strange Temples: Sites of Wonder in the Japanese Religious Landscape  
Elizabeth R. Kenney, Kansai Gaidai University  
Transformations of Buddhist Religious Space in Contemporary Japan  
John K. Nelson, University of San Francisco  
Masking Commodification and Sacralizing Consumption: Corporate Animal Memorial Rites in Contemporary Urban Japan  
Barbara Ambros, University of North Carolina, Chapel Hill  
Discussant:  
Nancy K. Stalker, University of Texas, Austin  

SESSION 414.  7:30AM-9:30AM  
Room 321B  
Networking Power in the Late Qing and Early Republic: An Examination of the Political, Social, and Cultural Landscape of Early-Twentieth-Century China  
Chinese Kaleidoscope: The Multi-network Faces of Wang Jingfa, Revolutionary Hero and Scoundrel  
R. Keith Schoppa, Loyola College in Maryland  
Spider Manchu: Duanfang and His Telegram Webs, 1900-1911  
Elya J. Zhang, University of Rochester  
The Landscape of Networks in Early-Twentieth-Century China  
Anne S. Chao, Rice University  
Culture from Connections: Guanxi Networks that Shaped the Kaiming Publishing, 1925-1930  
Ling A. Shiao, Southern Methodist University  
Discussant:  
Ke-wen Wang, St. Michaels College  

SESSION 415.  7:30AM-9:30AM  
Room 311  
China in the World: National Culture on the Global Stage  
Liminal Texts and National Borders: Prefaces to Chinese Translated Fiction
Chinese Net Idols: Poverty, Cosmopolitanism, and Affective Economy
Hai Ren, University of Arizona

Shanghai Postmodern? Cultural Identity, Cosmopolitanism, and Class in Literary Representations of Taiwanese Transnationals
Darryl C. Sterk, University of Alberta
Zhang Chengzhi and the Global Chinese Muslim
Wendy A. Larson, University of Oregon

Discussant:
Ruihua Shen, U.S. Naval Academy

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SESSION 416.  7:30AM-9:30AM
Room 322A

Chinese Enterprises under the Postwar Transformation: A Comparative Study between Coastal China, Interior China, and Taiwan
Chaired by Toru Kubo, Shinshu University

Business before and after the Communist Revolution: A Case Study of the Shanghai Dazhonghua Rubber Factory
Jun Kajima, University of Tokyo

The Taking Over and Rebuilding of the Machine Industry: The Taiwan Machine Manufacturing Corporation during the 1940s and 1950s
Sao Yang Hong, University of Tokyo

Yudahua in Transformation: The Changing Corporate Culture under the Five-Anti Movement
Juannuan Peng, Georgia Southern University

Discussant:
Linda Grove, Sophia University

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SESSION 417.  7:30AM-9:30AM
Room 323A

Chaired by Willard J. Peterson, Princeton University

Wu Daozi and His Literati Observers: The Language of Art Criticism in the Song
Jun Hu, Princeton University

What Is an Elephant Vessel? Artifact and Verbal Description in the Eleventh-Century Antiquarian Movement
Ya Zu, Princeton University

Tactility Besieged by Literary Form? The Debate on Mai Jue in Tang and Song
Hao Chen, Peking University

Healing Hands: A Study of Tactile Touch in Medical Practice in Imperial China
Discussant:
Willard J. Peterson, Princeton University

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SESSION 418.  7:30AM-9:30AM
Room 323B

Religion-State Relations at the Political Margins in Contemporary China: Christian “House Churches,” Faith-based Charity, and Ritual Confucianism

Variations in Regime Responses to Unregistered House Churches in China
Teresa Wright, California State University, Long Beach
Teresa J. Zimmerman-Liu, California State University, Long Beach

Exit, Voice, and Repurposing: Religious Resistance, Loyalty, and Faith-Based Organizations in China
Susan K. McCarthy, Providence College

The Revival of Confucius Worship: The Renewal and Reinvention of Personal Rites in Confucius Temples in Contemporary China
Anna Sun, Kenyon College

Discussant:
Richard P. Madsen, University of California, San Diego

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SESSION 419.  7:30AM-9:30AM
Room 323C

Architecture as Religious Culture in Pre-modern China
Gardens of the Great Peace: Concepts of Paradise in the Peach Blossom Spring and the Islands of the Immortals
Nathaniel Walker, Brown University

Perfection and Simplicity in Shanxi Province: The Fan-shaped Bracket Sets of the Main Halls at Shuozhou Chongfusi and Xiaohuiling Exriannmiao
Alexandra Harrer, University of Pennsylvania

Theater Underground: Representation of Performance Space in Pingyang Tombs
Fan Zhang, Smith College

Region, Locale, and the Temple Architecture of Medieval China
Tracy G. Miller, Vanderbilt University

Discussant:
Wei-Cheng Lin, University of North Carolina, Chapel Hill

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SESSION 420.  7:30AM-9:30AM
Room 324

Xi, nu, ai, le: Mapping the Emotional Lives of Modern China
Chaired by Keith McMahon, University of Kansas

Happiness (xi): Maids, Tenants, and the Urban Merry-Go-Round in the Professor Tian Series
Haiyan Lee, Stanford University

Anger (nu/fen) and Terror: Anarchism and the Cult of Youth in Ba Jin’s Early Novels
Mingwei Song, Wellesley College

Exotic Sorrow (ai) and Cultural Politics: Zhou Shoujuan’s Duzhuan Fiction in the Early Republican Era, 1914-1917
The Joys (le) of Running Away: China’s Wartime Picaresque
Christopher G. Rea, University of British Columbia

Discussant:
Keith McMahon, University of Kansas
**SESSION 421.** 7:30AM-9:30AM  
Room 325A  

**“Chinese Characteristics” versus “Universal Values”: A Great Debate**  
Chaired by Edward Friedman, *University of Wisconsin, Madison*

Introduction “Chinese Characteristics” versus “Universal Values”: A Great Debate  
Yinghong Cheng, *Delaware State University*

From Universalism to “Particular National Situation”: What’s behind the CCP’s Shifting Position?  
Chongyi Feng, *University of Technology, Sydney*

How China Stands Up: The Critique of Chinese Historicism  
The Chinese Perception of “Universal Values”: An Overseas Media Perspective  
Discussant: Edward Friedman, *University of Wisconsin, Madison*

**SESSION 422.** 7:30AM-9:30AM  
Room 325B  

**Local Policy Experimentation in the PRC: From Mao to Now**  
Chaired by Jun S. Wang, *National University of Singapore*

Policy Experimentation in the Mao Era  
Mobo Gao, *University of Adelaide*

Learning Locally during the Deng Era  
Lawrence C. Reardon, *University of New Hampshire*

State-Led Rural Development in Contemporary China  
Kristen Looney, *Harvard University*

Post-Mao Collectivism: Debating “Red Millionaire” (*hongse yiyuan*) Villages in the Era of Market Reform

**SESSION 423.** 7:30AM-9:30AM  
Room 327 (INDIVIDUAL PAPERS)

**Modern Chinese Art**  
Chaired by Jun S. Wang, *National University of Singapore*

Double Visibilities: *Gugong Weekly* and the Publication of the Imperial Collection, 1929-1936  
Tongyun Yin, *University of California, San Diego*

The Business of Art: The Art Market in Shanghai during the 1930s  
Pedith Chan, *City University of Hong Kong*

Defining the Boundary of the Art District: A Comparative Study of Beijing and Shanghai, China  
Jun S. Wang, *National University of Singapore*

**SESSION 424.** 7:30AM-9:30AM  
Room 310, Theatre (INDIVIDUAL PAPERS)

**China and the World I**  
Chaired by Xiaoming Huang, *Victoria University of Wellington*

A Brief History of China in Afghanistan  
Jonathan Z. Ludwig, *Rice University*

The Politics of China’s Space Cooperation: Brazil and South Africa in Comparative Perspective  
Marco Cepik, *Federal University of Rio Grande do Sul*

The Changing Politics of Peacekeeping: China’s impact on United Nations peacekeeping  
Ivan W. Rasmussen, *Tufts University*

Being Liberal: Does a liberal China Matter for World Politics?  
Xiaoming Huang, *Victoria University of Wellington*

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**Meet the Editors**

**AAS Publications Booth #402, Exhibit Hall**  
10:00 a.m.–11:00 a.m., Saturday, April 2

**EDUCATION ABOUT ASIA AND KEY ISSUES IN ASIAN STUDIES**  
Lucien Ellington, *University of Tennessee, Chattanooga*

**“ASIA PAST & PRESENT”**  
New Research from AAS  
Martha Ann Selby, *University of Texas, Austin*  
Chair of the AAS Editorial Board

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**Saturday 9:45 A.M. Formal Sessions**

**SOCIAL SCIENCE**

**SESSION 425.** 9:45AM-11:45AM  
Room 314  

**The Politics of Social Change in Japan**  
Chaired by Deborah J. Milly, *Virginia Polytechnic Institute and State University*

The Political Response to the Inequality Problem in Japan since 2006  
Yves Tiberghien, *University of British Columbia*

The Rise of Labor Market Dualism and Inequality in Recessionary Japan  
Jiyoun Song, *University of Oklahoma*

Who Can Afford to Marry and Have Kids? A Focus on Japanese Family Policies in Hard Economic Times  
Liv Coleman, *University of Tampa*

The Bureaucracy’s Role in Shaping Work-Family Policies: Japan in Comparative Context  
Patricia Boling, *Purdue University*

The Global Politics of Social Change: Political Economy of Care Migration in Japan and South Korea  
Discussant: Deborah J. Milly, *Virginia Polytechnic Institute and State University*
**SOCIAL SCIENCE**

★ **SESSION 426.**  9:45AM-11:45AM  
Room 313C

**Everyday Life in North Korea: Bodies, Markets, Symbols, and Time**

North Korean Body Size and Living Standards: A Meta-Analysis  
Sunyoung Pak, Seoul National University

Bottom-up Marketization in Communism: North Korea and the Soviet Union  
Hyung-Min Joo, Korea University

Cultural Reproduction in North Korea: Daily Rituals, Symbolic Performances, and Rites of Passage  
Byung-Ho Chung, Hanyang University

How North Koreans Spend Their Time: Everyday Life of Women and Men in Their 30th and 40th

★ **SESSION 427.**  9:45AM-11:45AM  
Room 317A

**Rethinking Asian Capitalisms and Development Regimes**  
*(Part 2 of 2, see Session 384)*

Chaired by Philippe Regnier, University of Ottawa

From Domestic Politics to Multilateral Negotiations: The Changing Politics of Food Security in India  
Christine Lutringer, Centre for Asian Studies, Geneva

Cooperation and Competition between Industrial Districts in Italy and in India: The Case of Textiles  
Claudio Cecchi, Sapienza University of Rome

Reflections on Globalisation and Labour Standards in the Indian Garment Industry: Codes of Conduct versus “Codes of Practice” Imposed by the Firm  
Alessandra Mezzadri, SOAS, University of London

Recasting Korean Capitalism: Engaging the Bottom of the Industrial Pyramid  
Jitendra Uttam, Jawaharlal Nehru University

The Rise of South-South Capitalism? New Agro-Food Entrepreneurship Dynamics between Asia and Africa  
Philippe Regnier, University of Ottawa

Discussant:  
Elisabetta Basile, Sapienza University of Rome

★ **SESSION 428.**  9:45AM-11:45AM  
Room 316A

**“Bad Haunting” in Contemporary Asian Art in the “Post” Era**

Chaired by Jenny G. Lin, University of California, Los Angeles

The Ghosts of Semi-colonial Pasts in a Globalized Present: Art and Luxury in Contemporary Shanghai  
Jenny G. Lin, University of California, Los Angeles

Barefoot Gen: Popular Media, Memory, and Narrative in Post-war Japan  
Stephanie Su, University of Chicago

Phantom Narratives in Place Making: Claiming Space through Mobile Media in Los Angeles Historic Filipinotown  
Reanne Estrada, Independent Scholar

Left Hand and Right Hand: Waving from the Past in the Post-socialist Factory  
Jiayun Zhuang, University of North Carolina, Chapel Hill

Discussant:  
Michelle Y. Lim, Princeton University

★ **SESSION 429.**  9:45AM-11:45AM  
Room 308B

**Contemporary East Asian Film Co-production and Collaboration: Historical and Industrial Perspectives**

Discourse, Identity, and Circulation: International Film Festivals and Contemporary East Asian Cinema  
“ABCs,” Mixed-Race Stars, and Other Monsters of Globalization: Casting Hong Kong Film Co-Production  
Brian Hu, University of California, Los Angeles

Constructing Asian Cinema through Cultural Geopolitics: The Genealogy of “Pan-Asian Big Pictures (PAP)” and the Conundrum of the Korean Film Industry  
Sangjoon Lee, New York University

Avalon: Transnational Filmmaking and Mapping Virtual Worlds  
Hye Jean Chung, University of California, Santa Barbara

The Image, the City: Media Industries, Industrial Infrastructure, and the Rise of Film Co-production in Shanghai  
Aynne Kokas, University of California, Los Angeles

★ **SESSION 430.**  9:45AM-11:45AM  
Room 319B

**Innovations in Education in Asia: Private Sector Growth, Government Reform, and Emerging Models of Best Practice?**  
*Sponsored by the Japan Foundation, Center for Global Partnership*

Chaired by Gerald Hane, Battelle Japan

Survey and Analysis of Trends in Online Education in the Pacific Rim Region  
John Baek, Oregon State University

The Impact of Private-Sector Innovations on Public Primary and Secondary Education in Japan  
Julian Dierkes, University of British Columbia

Enrichment Education Policy as Innovation Policy: New Asian Models in Comparative Perspective  
Kathryn C. Ibata-Arens, DePaul University

How Does Chinese Higher Education Cultivate Students’ Ability in Starting a Business?  
Mansheng Zhou, National Center for Education Development Research

Discussant:  
Gerald Hane, Battelle Japan
Roundtable: We the People: Constitutional Founding in Postcolonial East Asia
Chaired by Sung Ho Kim, Yonsei University
Discussants:
- Jiunn-rong Yeh, National Taiwan University
- Teilee Kuong, Harvard-Yenching Institute
- Li-ann Thio, National University of Singapore
- Bivitri Susanti, Indonesian Centre for Law and Policy Studies

Workshop: Fulbright Opportunities and Asia Specialists
Chaired by David B. J. Adams, Council for the International Exchange of Scholars
Discussant:
- Cheryl E. Gibbs, U.S. Department of Education

Youth Publics across Asia: Circuits of Representation and Consumption
Atomic Comics: The “Nuclear State”, Citizenship, and the Graphic Fictions of Science in India
Raminder Kaur Kahlion, University of Sussex
In Search of Utopia: Coming-of-Age in Guo Jingming’s Young Adult Literature
Petra Thiel, University of Heidelberg
The “Child Political” in North India (1920-50)
Nandini Chandra, University of Delhi
Making Citizens in Modern Japan
Rhiannon Paget, Clark Center for Japanese Art and Culture

Returning to the Imaginary Homelands: Repatriation in the Era of Nation-States in Asia, 1940s-1970s
Reinventing “Ryukyuans”: Ethnicity and Repatriation after the Fall of the Japanese Empire
Hiroko Matsuda, Japan Society for the Promotion of Science
In Search of Utopia: Coming-of-Age in Guo Jingming’s Young Adult Literature
Petra Thiel, University of Heidelberg
The “Child Political” in North India (1920-50)
Nandini Chandra, University of Delhi
Making Citizens in Modern Japan
Rhiannon Paget, Clark Center for Japanese Art and Culture

Buddhism Transformed: Globalization and Modernity
Reconceptualizing “Modern” Buddhism
Abraham Zablocki, Agnes Scott College
Pure Lands to the East: Jodo Shinshu’s Modern Movements
D. Harding, University of Lethbridge
Translating Differences: Lamas, Lotsawas, and the Tibetan Buddhist Literary Heritage
Martijn van Beek, Aarhus University

Contemporary Art
Chaired by Hijoo Son, Sogang University
Contemporary Korean Photography: “Sensibilized Knowledge”
Keum Hyun Han, University of Colorado, Boulder
Memories of Bodies, Memories of Place: Contemporary Art in and out of Japan
Rebecca S. Jennison, Kyoto Seika University
Light from within the Sphere: The Art of Mariko Mori
Allison L. Holland, National Gallery of Victoria
A Social Theory on Art and the Korean Diaspora
Hijoo Son, Sogang University
Ways of Seeing: Paintings of the Nanyang Artists
Emilia Ong, Universiti Sains Malaysia
Situating Zao Wou-ki in Modern Chinese Art
Melissa Walt, Bates College

Japanese Elderly Seeking Independence: Transitions in Families with Elderly Parents and Adult Children in Japan
Soon-May Lum, Waseda University

Endangered Practices: Challenging the Discourse of Health Care Integration in the Western Pacific Region
Reviving Tradition? East Asian Medicine in Korea and Japan during the 20th Century

“Does Identity Matter?” (Re)identification of Taiwanese Transmigrant Adolescents Studying in China
Hsiang-ning Wang, Indiana University-Bloomington
“If I Went Out at Night, I Would Be a Bad Guy…” Reflections on Spare Time, Love, and Friendship amongst Chinese Young Migrants to Madrid
Gladys Nieto, Universidad Autonoma Madrid

Migration, Identity Formation, and Violence: Muslim—Christian Conflict in Maluku, Indonesia
Akiko Horiba, Sophia University

Mobile in the City: Consumption Patterns and New Technologies in a Changing Society
Sridevi Moothedath Padmanabhan, University of Heidelberg

The Impact of Emerging Educational Opportunities on Rural Women’s Identity and Migration Expectations in China
Lai Sze Tso, University of Michigan

**SESSION 439.** 9:45AM-11:45AM
Room 306A (INDIVIDUAL PAPERS)

China and the World II
Chaired by Tom Narins, University of California, Los Angeles

Tales of a Green Dragon: Indonesian Construction of the Intimate Relation between China and Islam
Johanes J. Herlijanto, Macquarie University

China-Brazil Relations: From Cooperation to Competition?
Danielly Ramos-Becard, UFPR

On Track and Online: The PRC’s Advance in Latin America
Tom Narins, University of California, Los Angeles

**SESSION 440.** 9:45AM-11:45AM
Room 306B (INDIVIDUAL PAPERS)

Media Flows II
Chaired by Dong-Yeun Lee, Korea National University of Arts

Internet Piracy in Japan: Lessig’s Modalities of Constraint and Japanese File Sharing
Malaysia’s Troubled Cyber-Capitalism
Greg B. Felker, Willamette University

In the Realm of Yuru-Chara®: A Look at the Flourish of “Cute” Mascots in Japan
Eddy Y. L. Chang, Independent Researcher

In the Post-Hallyu (Korean Wave) Era
Dong-Yeun Lee, Korea National University of Arts

An Analysis of Representation of “Beauty” in Okazaki Kyoko’s Helter Skelter
Shogo S. Sugimoto, University of Tsukuba

**SESSION 441.** 9:45AM-11:45AM
Room 307A (INDIVIDUAL PAPERS)

Asian Sounds II
Chaired by Mina Yang, University of Southern California

Tan Dun’s Millennial Passion
Mina Yang, University of Southern California

Music, Religion, and Politics in Western Orissa (India)
Alison Tokita, Tokyo Institute of Technology

The Inaudible Making of Taiwanese Neo-Folksong
Piin-Shiuan Wu, Indiana University-Bloomington

The Dynamic of Cultural Diplomacy in North Korea: Three Case Studies from Western Classical Music
Cecilia Kang, University of Michigan

**SESSION 442.** 9:45AM-11:45AM
Room 307B (INDIVIDUAL PAPERS)

Migration III

The Impact of Rural-Urban Migration of Adult Children on Rural Elders’ Life Satisfaction
Mary Ditton, University of New England, Australia

Chinese-Singaporean Repeat Migrants: Performing Transnational Positionalities and Social Inequalities
Caroline Pluss, Nanyang Technological University

Beyond One Hundred Years: Rethinking the Place of Brazil in Japanese Studies

**SESSION 443.** 9:45AM-11:45AM
Room 308A (INDIVIDUAL PAPERS)

Religion: Buddhism II
Chaired by Mina Yang, University of Southern California

Crossing over Eurasia to Lhasa: Policies toward Tibet and the Buddhist Monks of the Russian Empire, 1860s-1910s
Takehiko Inoue, Hokkaido University

Only Relatively Female: The Masculinity of Taiwanese Buddhist Nuns
Hillary Crane, Linfield College

The Inherent Evil of Buddha-Nature in Tiantai Zhiyi’s Philosophy
Shuman Chen, Northwestern University

A Literary Spin of the Dharma Wheel: Guwen in the Early Northern Song Buddhist Discourse
Kwok-Yiu Wong, University of Winnipeg

The Transmission of Fazang’s Commentary on Qixinlun: Its Accepted and Evolving Traditions

**SESSION 444.** 9:45AM-11:45AM
Room 301B (INDIVIDUAL PAPERS)

Radio, Propaganda and Censorship
Chaired by William H. Kelly, Tama University

Survival, (Self)Censorship, and Collective Unconsciousness: A Study of Chinese xiangsheng Performer Guo Degang and His Deyunshe
Fan Liao, University of California, San Diego

The Social Control Functions of Radio Korea during the 1992 Los Angeles riot
Taehyun Kim, California State University, Northridge

The Evolving China’s Propaganda in the Internet Age: A Case Study of the Weng’An Incident
Chin-fu Hung, National Cheng Kung University

The Relevance of Religion in the Censorship and Rating of Video Games in Japan
William H. Kelly, Tama University

New Old Media: FM Radio in India
Biswarup Sen, University of Oregon

The Impact of Rural-Urban Migration of Adult Children on Rural Elders’ Life Satisfaction
Mary Ditton, University of New England, Australia
**SESSION 445.** 9:45AM-11:45AM  
Room 309 (INDIVIDUAL PAPERS)

**Tourism**  
Chaired by Wai-ming Ng, *Chinese University of Hong Kong*

- Analysis of Twitter Tweets and Blogs to Detect Sentiment towards Tourism and Tourist Destinations in Japan  
- The Indigenization of Modernity: Ethnic Tourism Development in the Dong Village of Zhaoxing, Southeast Guizhou, China  
- Local People’s Participation in Ecotourism in Taman Negara, Kuala Tahan, Malaysia  
- Rebuilding the Kowloon Walled City in Japanese Popular Culture  
  
  *Wai-ming Ng, Chinese University of Hong Kong*
  
- Shamanism, Tourism, and Secrecy: Revelation and Concealment on Siberut, Western Indonesia  
  
  *Christian S. Hammons, University of Southern California*
  
- What Difference Do They Make? The Increase of Foreign Tourists in Japan and their Impact on Tourist Destinations  
  
  *Carolin Funck, Hiroshima University*

**SESSION 446.** 9:45AM-11:45AM  
Room 315

**Law, Ideology, and Practice in Korea: Rereading Korean Legal History in Comparative Perspective**  
Chaired by Hiroshi Miyajima, *Sungkyunkwan University*

- Comparative Reflections on the Myth of Custom and Korean Legal History  
  
  *Marie S. Kim, St. Cloud State University*
  
- The Practice of the Most Extreme Death Penalty Nungji Ch’och’am in the Choson Dynasty  
  
  *Sim Jae-woo, Academy of Korean Studies*
  
- “Rather than Put an Innocent Person to Death...”: Conflict of Laws in Capital Punishment Cases during the Late-Fifteenth-Century Choson Period  
  
  *Ki-Won Hong, University of Seoul*
  
- Law and Literature in Korean Legal Culture: Chong Yagyong’s Humhum sinso and the Emergence of Korean Jurisprudence  
  
  *Sohyeon Park, Sungkyunkwan University*

**SESSION 447.** 9:45AM-11:45AM  
Room 301A

**Histories of Vietnamese Anticommunism**  
Varieties of Late Colonial Vietnamese Anticommunism  
  
  *Peter Zinoman, University of California, Berkeley*
  
- The Petty Bourgeoisie as the Vanguard of Nationalism: Anticommunist Thought in the Republic of Vietnam  
  
  *Nu-Anh Tran, University of California, Berkeley*
  
- Vietnamese American Anticommunist Discourse and the Parameters of Community  
  
  *Thuy V. Dang, University of California, Los Angeles*

**SESSION 448.** 9:45AM-11:45AM  
Room 316B

**Performing the Nation: Revolution, Suppression, and Reconciliation in Indonesia**  
- Sponsored by the Indonesia and East Timor Studies Committee

- Songs as a Weapon against Dutch Colonial Rule in the Netherlands East Indies, 1920s-1940s: Revolutionary Songs Compiled by Harry Poeze  
  
  *Laurie M. Ross, University of California, Berkeley*
  
- Itinerant Performers in the Year of Living Dangerously  
  
  *Barbara Hatley, University of Tasmania*
  
- “Yes, We Can”: Sovereignty, Audience, and the Appeal of Slippery Pronouns in *The Obama Song* for West Papua  
  
  *Danilyn Rutherford, University of California, Santa Cruz*

**SESSION 449.** 9:45AM-11:45AM  
Room 316C

**Dutch Sources in East and Southeast Asian Historiography of the 17th and 18th Centuries**  
Redrawing Maps: Dutch and Chinese Source Publications and the Reconstruction of Taiwanese Topography  
  
  *Peter P. Kang, National Dong Hwa University*
  
- Impressions of a Contact Zone: Some Reflections on the Representation of Indigenous Culture in the Documents of the Formosan Encounter Source Publication  
  
  *Huiwen H. Koo, National Taiwan University*
  
- The Use of VOC Source Publications for Historical Economic Research about Early Modern Monsoon Asia  
  
  *Mona M. Lohanda, Arsip Nasional Indonesia*

**SESSION 450.** 9:45AM-11:45AM  
Room 317B

**Social Movements in Postcolonial India (Part 2 of 2, see Session 405)**  
- The Environmental Movement in Postcolonial India: The Chipko Movement and “Connective Politics”  
  
  *Shinya Ishizaka, Kyoto University*
  
- An Overview of the Separatist Movement in the Western Region of Orissa in the Postcolonial Days  
  
  *Kiyoshi Sugimoto, Tokyo University of Foreign Studies*
  
- Indigenous Movements in Postcolonial India  
  
  *Makiko Kimura, Meiji Gakuin University*
  
- Performing Tibetan Traditions as a Social Movement in Postcolonial India  
  
  *Tatsuya Yamamoto, National Museum of Ethnology*

**Discussant:**  
  
  *Miho Ishii, Kyoto University*
Session 451. 9:45AM-11:45AM
Room 312
Judicial Activism and Social Transformation in South Asia
Challenging Pakistan’s 18th Amendment: The Importance of Judicial Review
Miangul Hassan Aurangzeb, Hafeez Pirzada Law Associates
Dynamic Judicial Independence: Case Studies from Pakistan and India
Anil Kalhan, Drexel University
Legal Transformation and the Empowerment of Women in Pakistan?
Anita M. Weiss, University of Oregon
Perceived Activism and Judicial Accountability in India
Shyshlshi Shankar, Center for Policy Research

Session 452. 9:45AM-11:45AM
Room 318A
Bodies in Motion: Gender, Labor, and Resistance in the Colonial South Asian Diaspora
Chaired by J. C. Masselos, University of Sydney
Working across the Indian and Atlantic Oceans: Lascars in Maritime Labor Gangs, 17th to Mid-19th Centuries
Michael H. Fisher, Oberlin College
The Making of Colonial Singapore: Indian Convict Workers and the Emergence of Singapore, 1825-1857
Anand A. Yang, University of Washington
The 1857 Panic and the Fabrication of an Indian “Menace” in Singapore
Rajesh Rai, National University of Singapore

Session 453. 9:45AM-11:45AM
Room 318B
The Location of the Motif or How to Popularize Ideas: Late Edo Period Visual Language Shared in Ukiyo-e, Decorative Arts and the Theatre
Lacquer Depicted on Ukiyo-e: Ukiyo-e Reflected in Lacquer
Monika Bincsik, Ritsumeikan University
The Eight Views in Edo Period Japan: Transmissions of the Pictorial Subjects
Ryoko Matsuba, Ritsumeikan University
Tracing the “Whose Sleeves?” Motif through Various Fashionable Art Forms
Mizuho Kamo, Ritsumeikan University
Locations of the Edo Period Kyoto Lacquer Workshops: GIS Analysis Based on Historical Sources
Akihiro Tsukamoto, Harvard University
Discussant: Satoko Tamamushi, Musashino Art University

Session 454. 9:45AM-11:45AM
Room 319A
Reframing Region in Prewar Japan: Miyagi Prefecture in Local, National, and Global Context
Chaired by Christopher Craig, Columbia University
The Move to Improve: Rural Reform Movements and Village Society in Miyagi, 1895-1908
Christopher Craig, Columbia University
Shaping Public Opinion: The Miyagi Prefectural Government and the Construction of Sendai Station
Yasunobu Teshima, Tohoku University
Consuming the Local: The Development of the Department Store in Miyagi Prefecture
Satoshi Kato, Tohoku University
Living Apart, Growing Together: Roots of a Transnational Community in Tome, Miyagi, and Richmond, British Columbia
Anne Giblin, University of Wisconsin, Madison
Discussant: Martin W. Dusinberre, Newcastle University

Session 455. 9:45AM-11:45AM
Room 302A
Imagining National and Local Identities in Postwar Japan
Imagining a Ryukyu Nation
David T. Obermiller, Gustavus Adolphus College
Furusato-zukuri: Saving Home Towns by Reinventing Them
Timothy S. George, University of Rhode Island
Romanticizing the Identity of Wit and Grit in Postwar Japan
Hiraku Shimoda, Vassar College
Discussant: Carol Gluck, Columbia University

Session 456. 9:45AM-11:45AM
Room 321A
Imagining the Lost Generation: Representations of Japan’s “Unequal Society” (kakusa shakai) in Popular Culture
Chaired by Hilari M. Goessmann, University of Trier
A History of Equality and Disparity in Japan: The Development towards “Kakusa Shakai”
Sadami Suzuki, International Research Center for Japanese Studies
Towards a Graphic Catharsis: Popular Cultural Tropes of “Kakusa Shakai”
Roman Rosenbaum, University of Sydney
Caught in a Loop of Exploitation: Kirino Natsuo’s Metabola
Kristina Iwata-Weickgenannt, German Institute for Japanese Studies
Super Temp to the Rescue: Television Dramas and Workers’ Dignity during Corporate Restructuring
Alisa Freedman, University of Oregon
Discussant: Hilari M. Goessmann, University of Trier
Session 457. 9:45AM-11:45AM  
Room 321B  
Nation Envisioned: State, Media, and Popular Culture  
Chaired by Michael Raine, University of Chicago  
Humanism and Resistance in Japanese Popular Culture during the Cold War  
Tomoko Shimizu, Harvard University  
Scientific Wonder in Wartime Training Documentaries  
Michael Raine, University of Chicago  
Envisioning the “Great Nation”: Ubiquitous Society and Anime  
Kukhee Choo, Tulane University  
Re-inventing Japan through “the West”: Occidentalism, Cool Japan, and “Moe” Nation Anthropomorphism  
Toshio Miyake, Kyoto University  
Discussant: Michal Daliot-Bul, University of Haifa

Session 458. 9:45AM-11:45AM  
Room 322A (INDIVIDUAL PAPERS)  
Law III  
Chaired by Salil K. Mehra, Temple University  
Death by Jail in Late Imperial China: Accidental Death and Qing Dynasty Punishment  
Kathleen Poling, University of California, Berkeley  
Meiji Constitutionalism and Huang Zunxian  
Hui Zhao, Harvard University  
Law, Harm, and Cultural Cognition: An Experiment with Interactive Cartoons  
Salil K. Mehra, Temple University  
Thinking about the Improvement of the System of the Chief Procurator Attending Trial Committee as an Observer  
Xiaodong Wang, Independent Scholar  
Civil Procedural Justice in Japan  
Mark Levin, University of Hawaii, Manoa  
(For)given Time: Inheritance, Debt, and Moral Economy in Postwar Compensation Lawsuits between China and Japan

Session 459. 9:45AM-11:45AM  
Room 323A  
Everyday Maoism: Material Culture and Everyday Life in 1950s China  
Chaired by Joanna Waley-Cohen, New York University  
Consumers under Communism: The Fate of Bourgeois Material Culture after 1949  
Karl Geith, University of Oxford  
Serving New China: 1950’s Consumer Ceramics and Enamel Ware  
Alfreda Murck, Palace Museum, Beijing  
Mao and Food Culture: The Quotidian as Statecraft in Chinese Politics  
Chao Lu, Georgia Institute of Technology  
Tailor Shops in 1950s Beijing: Small Business and the Loss of Small Freedoms  
Antonia Finnane, University of Melbourne  
Discussant: Cynthia J. Brokaw, Brown University

Session 460. 9:45AM-11:45AM  
Room 323B  
From Literati to Intellectuals: Publishing and the Commodification of Culture in Qing and Republican China  
Commercial Publishing, Examination, and Literati Identity in Ming Qing China  
From Literati to Intellectuals: Print Capitalism and Academic Professionalization in Early 20th Century China  
Tze Ki Hon, State University of New York, Geneseo  
“Self-Cultivation in English”: The Commercial Press and Foreign-Language Publishing in the Early Republic  
Michael G. Hill, University of South Carolina  
A World of Knowledge for the Circle of Common Readers: Commercial Press’ Partnership with China’s Academic Elite  
Robert J. Culp, Bard College

Session 461. 9:45AM-11:45AM  
Room 323C  
Who Writes Local History? Gazetteers and Government from Ming to Modern Times  
Chaired by Weijing Lu, University of California, San Diego  
The Pelliot Collection of Local Gazetteers from Western China  
Joseph R. Dennis, University of Wisconsin, Madison  
Jiading County Goes Upscale: The Evolution of the Jiading County Gazetteer, 1557-1673  
Katherine Carlilt, University of Pittsburgh  
Contemporary Use of Local Histories: A Case Study of Haining  
Qin Fang, McDaniel College  
Writing City History at the Grassroots Level: Chinese Gazetteers for City Districts (chengqu zhi) and Neighborhoods (jiedao zhi)  
Zhaohui Xue, Stanford University  
Gazetteers: Going beyond Searchable Text  
Peter K. Bol, Harvard University

Session 462. 9:45AM-11:45AM  
Room 311  
The Past in the Present: Process versus Periods in China’s Revolutionary History  
Chaired by David W. Faure, Chinese University of Hong Kong  
Seek Lost Rituals from Afar: The Chinese Overseas in the Preservation of Chinese Traditions
Anyuan and Pingxiang, Integrating Radical Trade Unionism into Civic Consciousness
Xi He, Chinese University of Hong Kong

Putting Revolution on Track: Railroad Guerrillas and the Image Creation of Railroads in Post-war China
Elisabeth Koll, Harvard Business School

A Second Fanshen: Big-Time Village Real Estate in Post-reform Guangzhou
Helen Fung Har Siu, Yale University

Discussant:
David W. Faure, Chinese University of Hong Kong

► SESSION 463. 9:45AM-11:45AM
Room 302B

Choosing Chinese Paintings for American Museums in the Early Twentieth Century
Letters, Li Shan, and Legacy: Agnes E. Meyer’s Role in Shaping Charles L. Freer’s Gallery
Ingrid Larsen, Independent Scholar

A Qing Official Turned Art Dealer: John Ferguson’s Success as a Trader of Chinese Paintings, 1912-1917
Lara Netting, Independent Scholar

The Missing Catalogue of Pang Yuanji: Pang and His Modern Art World
Katharine Burnett, University of California, Davis

China and Chinese Art in American Museums at the Turn of the Twentieth Century
Jane C. Ju, National Chengchi University

Discussants:
Cary Y. Liu, Princeton University
Stephen Little, Independent Scholar

► SESSION 464. 9:45AM-11:45AM
Room 303A

Sex, Laws, and Incarnate Lamas: New Approaches on Mongolia’s 1911 Declaration of Independence
Chaired by Tatsuo Nakami, Tokyo University of Foreign Studies

The Eighth Jibzundamba Khutugtu and Mongolia’s Declaration of Independence in 1911
Batsaikhan Ookhnoi, Mongolian Academy of Sciences

Chinese Merchants and Mongolian Independence
Christopher P. Atwood, Indiana University

Mongolian Independence and International Law
Makoto Tachibana, University of Tokyo

The Bogda Gegen’s Visual Prophecy in Early Modern Mongolia
Uranchimeg Tsultem, University of California, Berkeley

Discussants:
Dorothy Ko, Barnard College, Columbia University
Hsiao-wen Cheng, University of Washington
Cecily McCaffrey, Willamette University

► SESSION 465. 9:45AM-11:45AM
Room 327 (INDIVIDUAL PAPERS)

Modern Chinese Literature II
Chaired by Taciana Fisac Badell, Universidad Autonoma de Madrid

Identity Crisis and Identity Construction in Contemporary China: A Study of Xu Xun’s Play/Novel Chen Yinke and Liu Rushi
I-Hsien Chu, Hwa-Hsia Institute of Technology

The Voice of Otherness in Ha Jin’s Waiting
Yunzi Li, University of Hong Kong

“Anything at Variance with It Must Be Revised Accordingly”: The Re-writing of Modern Chinese Literature During the Maoist Period
Taciana Fisac Badell, Universidad Autonoma de Madrid

A Journey of Blockage and a Mosquito Sting: The Lyrical in the Modern Chinese Context
Confucius Met Nanzi and the Formation of Lin Yutang’s Feminist Thought
Fang Lu, Boston College
Saturday

Saturday Afternoon
Special Events

12:00pm – 1:30pm
AAS Editorial Board - Room 322B
Asian Librarians Liaison Committee – Room 303B
China Data Center User Group – Room 306A
Committee on Teaching about Asia – Room 321B
COTSEAL – Room 304B
Education About Asia Editorial Board – Room 322A
East Asian History Dissertation Reviews – Room 305A
Japan Political Studies Group – Room 307B
Journal of Asian Studies at AAS: Roundtable/Vic Lieberman – Room 313A
Reacting to Past Kabo Game – Room 302A
Society for Asian and Comparative Philosophy – Room 303A
Society for Song, Yuan and Conquest Dynasties Studies – Room 321A
Society for the Study of Early China – Room 302B
Sogang Institute for East Asian Studies – Room 307A
South Asian Muslim Studies Association (SAMSA) – Room 308A
Southeast Asia Translation Project Group – Room 304A
Southeast Early China Roundtable – Room 305B

Saturday 1:45 P.M.
Formal Sessions

PRESIDENT’S PANEL

► SESSION 469. 1:45PM-3:45PM
Room 313A
Roundtable: Democracy and Pluralism in Asia
Chaired by Kalyanakrishnan Sivaramakrishnan, Yale University
Discussants:
Ramachandra Guha, Independent Scholar
Robin M. LeBlanc, Washington and Lee University
John T. Sidel, London School of Economics
Chun Lin, London School of Economics
Duncan McCargo, University of Leeds
Tanika Sarkar, Jawaharlal Nehru University

► SESSION 470. 1:45PM-3:45PM
Room 318A
Dissidents or Madcaps? Lateral Thinkers in the History of Asian Music and Dance (Studies)
Elwin and Daniélou: Rebels with a Cause
Jacob Haafner’s Devadasis
Encountering Vulnerability: Captain Henry Wilson’s 1783 Shipwreck in the Western Pacific
Birgit Abels, University of Amsterdam
Songs of Arabia: The Musical Heritage of the Dutch Arabist Snouck Hurgronje (1857-1936)

► SESSION 471. 1:45PM-3:45PM
Room 322A
East Asian Relations with Ibero-America: Taking Stock of the Decade
The Relations between China and Spain: Identities, Ideas, and Societies
An Assessment of the Koreas Relations with Spain, 2000-2010
Japanese Relations with Latin America: The Last Decade
Taiwan in Latin America and the Caribbean Region in the 21st Century
China, Latin American, and Caribbean Relations: A Preliminary Balance of the First Ten Years of the Century
Discussant:
Sergio Ley, Independent Scholar

► SESSION 472. 1:45PM-3:45PM
Room 325B
The “Myth of Return” in Transnational Migration: Issues of Leaving Home, Return, and the Way It’s Imagined amongst Asian Migrants (Part 2 of 2, see Session 3)
Chaired by Nel Vandekerckhove, University of Amsterdam
Chinese Migrants in Israel: Should I Stay or Should I Go?
The Problem of Return for Partition’s Punjab Hindu Refugees
Neeti Nair, University of Virginia
Transnational Migrants between Brazil and Japan
Sarah LeBaron von Baeyer, Yale University
The Forcible Repatriation of Koreans in Occupied Japan, 1945-1952
Simon Nantais, University of Victoria
“Going Home by All Means?” The Imagining of Home, Belonging, and Return in a Santal IDP Camp in Assam, India
Nel Vandekerckhove, University of Amsterdam
SESSION 473.  1:45PM-3:45PM
Room 302B
Perspectives on Genocide in Asia
Chair by Richard C. Kagan, Hamline University
The Killing Fields of Jiangnan: A Perspective on Genocide and the Taiping Rebellion
Charles A. Desnoyers, La Salle University
Fashioning Consensus: Perpetrator-Eyewitness Responses during the Indonesian Mass Killings, 1965-1968
Vanessa Hearman, University of Melbourne
Sue Gronewold, Kean University
The Culture Collapses, the Nation Vanishes: Cambodian Art before, during, and after Genocide
Sarah Gendron, Marquette University

SESSION 475.  1:45PM-3:45PM
Room 304A
New Urban Imaginations of Public Space in Delhi and Shanghai
Distinctly Delhi: Affect and Exclusion in a Crowded City
Melissa A. Butcher, Open University
Consuming Distinction? Middle-Class Suburbia in Global Shanghai
Tina Schilbach, University of Heidelberg
Liminal Spaces and Gender Norms in Urban India
Pallavi Mahajan, University of Heidelberg
Trans-Shanghai: Cosmopolitan Space and Transgender Desire in Lost in Shanghai-Lan
Laila Abu-er-Rub, University of Heidelberg
Delhi’s Yamuna

SESSION 476.  1:45PM-3:45PM
Room 304B
Crossing Borders: Ethnic Minorities in the Greater Mekong Sub-Region
Under the State’s Gaze: Upland Trading-Scapes on the Sino-Vietnamese Border
Sarah Turner, McGill University
We Are Community, but You Are Other: Cross-Border Integration and Migration in the Greater Mekong Sub-Region
Sai Latt, Simon Fraser University
Rubber and Counter-insurgency Development in the Burma-China Borderlands
Kevin Woods, University of California, Berkeley
Cross-Border Rubber between China and Laos: Regionalization Reinforcing the Nation
Janet C. Sturgeon, Simon Fraser University
Smallholder Rubber Expansion in Northern Laos: Staking Claims on Frontier Land
Yayoi Fujita Lagerqvist, University of Chicago

SESSION 477.  1:45PM-3:45PM
Room 305A
Disasters in Asia: Societal and Governmental Responses and Responsibilities
The Great Tochio Flood of 1926: Limits to Modernization in Flood Amelioration
Philip C. Brown, Ohio State University
A Necessary Sacrifice? The Politicization of Disaster in Chinese Media Coverage of the Yellow River Flood of 1938
Kathryn Edgerton-Tarpley, San Diego State University
Social Memory of Japan’s Titanic: Emotion, History, Conspiracy, and the JL123 Crash
Christopher P. Hood, Cardiff University
Stakeholder Collaboration for Evacuation and Sheltering Assistance Planning for Persons with Special Needs in Time of Disaster
Thomas W. Haase, American University of Beirut

SESSION 474.  1:45PM-3:45PM
Room 327
Explaining Russia in Asia Pacific: Competition, Cooperation, and Institution Building
Russia and East Asian Integration
Tsuneo Akaha, Monterey Institute of International Studies
Rethinking the Russo-Japanese Border in the Shifting Regional Order in East Asia
Kimie Hara, University of Waterloo
Southeast Asia and Russia: Engaging in Regional Architecture
Pushpa Thambipillai, University of Brunei
Russia’s Ambivalence towards Integration Processes of the Asia-Pacific
Gaye Christoffersen, Independent Scholar
Discussant: Tamara Troyakova, Far Eastern Federal University

SESSION 478.  1:45PM-3:45PM
Room 317A
Tradition, Identity, and Ethnic Art in Modern Asia
The Politics of Mithila Painting
David L. Szanton, University of California, Berkeley
Re-framing Identity in Taiwan Contemporary Indigenous Art
Sophie McIntyre, Australian National University
Chinese Peasant Painting: From Cultural Revolution to Cultural Identity
Ralph Croizier, University of Victoria
Discussant: Shelley Drake Hawks, Boston University

SESSION 477.  1:45PM-3:45PM
Room 304B
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Christopher P. Hood, Cardiff University
Stakeholder Collaboration for Evacuation and Sheltering Assistance Planning for Persons with Special Needs in Time of Disaster
Thomas W. Haase, American University of Beirut
SESSION 479.  1:45PM-3:45PM
Room 305B
Uniting Different Cultures and Identities: Women's Comics and Manga
Crossing Double Borders: Korean Female Amateur Artists in the Globalization of Japanese Doujin Culture
Hyojin Kim, Seoul National University
Kotaro Nakagaki, Daito Bunka University
Skim: Negotiating Asian-Canadian Identity in Comic Art
Jane Marianna Tolmie, Queens University
Shojo in Outer Space: The Intersection of Japanese Girls’ Comics and SF
Shigeru (CJ) Suzuki, City University of New York, Baruch College
Inspiring Women: Comics/Manga as Literature in Japan and the U.S.

SESSION 480.  1:45PM-3:45PM
Room 306A (INDIVIDUAL PAPERS)
Western Concepts and East Asia, 1600-2010
Chaired by William R. Stevenson, Independent Scholar
Politeness Strategies in Japanese, Chinese, and English
Janet Fu, University of Toronto
Cartography, Exploration, and the Japanese Antarctic Expedition of 1910-1912
William R. Stevenson, Independent Scholar
Cultures of Commerce Compared: Attitudes to Wealth and Profit in the Business Advice Literature of the East and West, ca.1600-1800
Michael Andrews, London School of Economics
China and the Idea of Neoliberalism
How to Overcome Modernity? Comparing Two Waves of the Critique of Modernity in Wartime Japan and Contemporary China
Hong-Luen Wang, Academia Sinica

SESSION 481.  1:45PM-3:45PM
Room 306B (INDIVIDUAL PAPERS)
Local Responses to Global Environmentalism
Chaired by Ka Zeng, University of Arkansas
Social Change, Drinking-Water Consumption, and Sustainable Development: A Case Study of Poyang Village
The Reverse Environmental Gender Gap in China: Evidence from the China Survey
Ka Zeng, University of Arkansas
From Colonial Agenda to Green Modernity? The Construction of Agricultural Professionalism and the Contested Arena of Bioenergy Experiment in Taiwan
Yi-tze Lee, University of Pittsburgh
Cremating, Purifying, and Recycling the Dead Body
Elise Prebin, Hanyang University

SESSION 482.  1:45PM-3:45PM
Room 307A (INDIVIDUAL PAPERS)
East Asian Histories
Chaired by Anna Maria Busquets, Open University
The Fujian Friar: Victorio Riccio and the Ming-Qing Transition
Anna Maria Busquets, Open University
Combining Space and Time: Geographical Information System Analyses and Visualisations in Historical Research: Case Studies of Mining Issues in Qing China
Stefan Dieball, University of Tuebingen
Japanese Copper for Chinese Mints: A Quantitative Analysis of the Sino-Japanese Copper Trade, 1740-1840
Thomas Hirzel, University of Tuebingen
Reflective Adaptations of Western Knowledge: Obstetrics and Reproductive Discourses from the Late Tokugawa to the Beginning of the Meiji
Eiko Saeki, Rutgers University
A Comparison of History Textbooks of South Korea, North Korea, and America on the Korean War
Borim Kim, Chongsin University
Interrogating History: A Study of rdo rje pa bstan ’dzin dpal ’byor’s Autobiography
Lara E. Braitstein, McGill University

SESSION 483.  1:45PM-3:45PM
Room 307B (INDIVIDUAL PAPERS)
Marriage, Divorce, and in Between
Chaired by Isabelle Clark-Deces, Princeton University
Marriage and Singlehood: The Views of Never-Married Women in Bangkok, Jakarta, and Manila
JooEan Tan, Nanyang Technological University
Single-Parent Families in Okinawa: A Comprehensive Analysis of Their Daily Problems
Tomoko Kubo, Independent Scholar
Desires and Dilemmas: The Extramarital Experiences of Japanese Women in Contemporary Japan
Making Marriage Happen: Konkatsu (Marriage Hunting) in Contemporary Japan
Yuko Ogasawara, Nihon University
A Match Made in Deference: Marrying a Close Kin in Tamilnadu
Isabelle Clark-Deces, Princeton University

SESSION 484.  1:45PM-3:45PM
Room 313B
Roundtable: Debating the Physics and Politics of the Cheonan Incident
Chaired by Yoonkyung Lee, State University of New York, Binghamton
Discussants:
Victor D. Cha, Georgetown University
Jae-Jung Suh, Johns Hopkins University
David C Kang, University of Southern California
Seunghun Lee, University of Virginia
SESSION 485. 1:45PM-3:45PM Room 308A
In the Shadow of Modernity: 19th-Century Korean Buddhism  
 Elite Lay Buddhist Practice in Late-19th-Century Choseon Buddhist Society  
 Eun-su Cho, Seoul National University  
 Kim Okkyun’s Buddhist Thought and the Formation of His Reform Ideas  
 Jongmyung Kim, Academy of Korean Studies  
 The Buddhist Reconquest of Korea?  
 Younghee Y. Lee, University of Auckland  
 Buddhist Accommodation and Appropriation and the Limits of Confucianization  
 Boudewijn Walraven, Leiden University  
 Discussant: Nam-lin Hur, University of British Columbia

SESSION 486. 1:45PM-3:45PM Room 313C
Roundtable: Reaching Out: Film Educators in Southeast Asia  
 Chaired by Paul Rausch, University of Hawaii, Manoa  
 Discussants: Nick Deocampo, Center for New Cinema  
 Bee Thiam Tan, Asian Film Archive  
 Lisabona Rahman, Jakarta Arts Council

SESSION 487. 1:45PM-3:45PM Room 308B
International Dimensions of the Vietnamese Crisis, 1945-1975  
 Phat Diem: Neutralism, Diplomacy, and Identity in the First Indochina War  
 Ronald Spector, George Washington University  
 Hanoi’s International Strategy: Small Power Diplomacy in the Cold War  
 Lien-Hang T. Nguyen, University of Kentucky  
 France and the American POW Issue during the Vietnam War  
 Pierre Journoud, IRSEM  
 Maneuvering between the Battling Whales: North Korea and the Vietnam War, 1964-1975  
 Balazs Szalontai, Mongolia International University  
 Restoring the North Vietnamese “People” to the History of the War  
 Harish Mehta, Trent University  
 Discussant: Edward G. Miller, Dartmouth College

SESSION 488. 1:45PM-3:45PM Room 309
Islamist Movements in Southeast Asia: Radicalization and Rehabilitation  
The Southern Thailand Insurgency, 2000-2009: A New Islamist Movement in Southeast Asia?  
 Son Ninsri, Naresuan University  
 From Jihad to Local Politics: A Biographical Approach of Post-jihadists in Indonesia  
 Muhammad Najib Azca, Gadjah Mada University  
 The Urge to Fight in Indonesia: Demobilization, Rebellion, and Jihad in Historical Perspective  
 Chris Lundry, Arizona State University

SESSION 489. 1:45PM-3:45PM Room 311
Center for Lao Studies’ Ethnic Classification and Identification in the Diasporas  
The Classification and the Naming of Ethnic Groups in the Lao P.D.R.  
 Sengfa Holanouphab, National University of Laos  
The Language Maintenance and Shift of Lao Song Dam in the Western Region of Thailand  
 Somsonge Burusphat, Mahidol University  
 Constructing Community across Borders: A Study of Lao Migrants in Thailand  
 Lao Oral History Archive (LOHA)  
 Vinya Sysamouth, Center for Lao Studies  
 Constructing a Digital Media Infrastructure for the Lao Oral History Archive  
 Steve Arounsack, California State University, Stanislaus  
 Hmong American Imagination and Laos: The Politics of History, Culture, and Identity  
 Chia Youyee Vang, University of Wisconsin, Milwaukee  
 Discussant: Carol J. Compton, University of Wisconsin, Madison

Names in program are those participants registered by the December 2 deadline.
SESSION 490. 1:45PM-3:45PM
Room 312
Twentieth-Century Southeast Asian Works of Art: Material Choices and Behaviour
Chair by Ana Maria Theresa P. Labrador, National Museum of the Philippines
Materials and Techniques of Twentieth Century Oil Paintings in Malaysia, the Philippines, Singapore, and Thailand: An Overview
   Nicole A. Tse, University of Melbourne
Establishing Cost-Effective Measures to Ensure the Authenticity of Works of Art Declared as Important Cultural Property in a Third World Setting
   Larry Cruz, National Historical Commission
Oil Paint Manufacture and Collaboration with Practicing Thai Artists
   Supanee Chayabutra, Silpakorn University
A Synthesis of Dialogues, Analysis, and Interpretation: Technical Art History Studies at the Heritage Conservation Centre, Singapore
   Selina Halim, Heritage Conservation Centre
Artists Interviews: Documenting Unconventional Materials
   Roy Sit Kai Sin, Praceta do Museu de Macau

SESSION 491. 1:45PM-3:45PM
Room 314
A Comprehensive Anthology to Teach Music and Dance of South Asia
Teaching the Everyday Life of Music in South Asia
   Zoe Sherinian, University of Oklahoma
South Asian Popular Music’s Contributions to the Study of South Asian Cultures
   Nilanjana Bhattacharjya, Colorado College
Movement in the Classroom: Developing Pedagogical Materials on South Asian Dance
   Sarah Morelli, University of Denver

SESSION 492. 1:45PM-3:45PM
Room 315
Partners in Empire: Portrayals of Rajputs in Mughal India
The Jodhpur Harem and Its Mughal Counterpart
   Frances Taft, Independent Scholar
History Off Centre: Writing the Mughal Empire in Hindi
   Allison R. Busch, Columbia University
The Cultural Investments of Empire: Raja Man Singh in Bengal
   Kumkum Chatterjee, Pennsylvania State University
Emotion and Power in Akbar’s India: A Bikaner Rajput Perspective
   Cynthia Talbot, University of Texas, Austin
Discussant:
   Catherine E. B. Asher, University of Minnesota

SESSION 493. 1:45PM-3:45PM
Room 316A
Policies and Practices of Intervention in South Asia: The Cases of Afghanistan and Pakistan
Chair by Andrea Fleschenberg, Philipps-Universität Marburg
Frontier Tribes and the Problem of Afghanistan: Imperial Policing and Containment, 1880-1935
   James L. Hevia, University of Chicago
Indian Intervention in Afghanistan and the Tradition of Pacifying Colonial Frontiers
   Raphael Susewind, University of Marburg
“The Police Is, after all, Very Bad”: Historical Myopia and the Failure of Police Reform in Afghanistan
   Daniel F. Pineu, Philipps-Universität Marburg
“Animalizing” Afghans: Biometrics and Biopolitics in an Occupied Zone
   Vikash Yadav, Hobart and William Smith Colleges
Old Wine in New Bottles? A Critical Reading of Academic Foci and Perceptions on the So-Called Afghanistan-Pakistan Region
   Andrea Fleschenberg, Philipps-Universität Marburg

SESSION 494. 1:45PM-3:45PM
Room 316B
Sports and Education in Modern Japan
Homo Athleticus? Japanese High School Sports Clubs as a Part of Education
   Thomas Blackwood, University of Tokyo
Raising Footballers, Raising Japan: The Japan Football Association Academy
   Elise M. Edwards, Butler University
Disciplining Youth: A Symbolic Anthropologist’s Interpretation of Corporal Punishment, Vertical Hierarchy, and Education in Japanese Sports
   Aaron L. Miller, Kyoto University
Why Have Japanese Schools Needed Sports? A Postwar History of Extracurricular Sport Activities in Japan
   Atsushi Nakazawa, Hitotsubashi University
Discontinuities and Disparities among Japanese Children’s Participation in Sports
   Hiroshi Nishijima, Tokyo Metropolitan University

SESSION 495. 1:45PM-3:45PM
Room 316C
The Photographed Body in Meiji Visual Culture
Portraits of Emperor Meiji: Japan’s First Imperial Icon
   Yuki Morishima, University of Pittsburgh
The Modern Japanese Venus: Gender and Visuality in Meiji Pornography
   Maria Ibari Ortega Domínguez, Independent Scholar
Session 496. 1:45PM-3:45PM
Room 303B
New Views on Old Problems in Early Korean History: Confronting Some Historiographic Problems Concerning Origins, Statecraft, and Korean-Japanese Relations
Paekche’s Putative Liaoxi Origins: A Case of Mistaken Identity
Mark E. Byington, Harvard University
The Evolution of Councils of Nobles in Silla Korea
Richard D. McBride, Brigham Young University
A Late-Seventh-Century Marriage Alliance between the Ruling Houses of Korea and Japan?
Jonathan Best, Wesleyan University
Discussant:
Hugh H. W. Kang, University of Hawaii, Manoa

Session 497. 1:45PM-3:45PM
Room 317B
Sources of the Strange: Theorizing Textual Adaptation in Yomihon - Sponsored by the Early Modern Japan Network
Chaired by Lawrence E. Marceau, University of Auckland
Spirited Debate: Affirming the Didactic Value of the Strange in Tsuga Teisho (1718-1794?)
Dylan McGee, State University of New York, New Paltz
Literary Sources and Their Transformation: The Mummified Wife in Ugetsu monogatari
Lawrence E. Marceau, University of Auckland
A Dog of Many Colors: Stealthy and Overt Appropriation in Kyokutei Bakin’s Eight Dogs
Thomas G. Walley, University of Oregon
Discussant:
Richard E. Strassberg, University of California, Los Angeles

Session 498. 1:45PM-3:45PM
Room 301A
Policy Responses to Social and Demographic Changes in Contemporary Japan - Sponsored by the Japan Foundation, Center for Global Partnership
“Re-Population” Politics in Rural Japan
Ken Haig, Bard College
Workplace Matters: The Use of Maternity Leave Policies in Japan
Eunmi Mun, Harvard University
Shifting Policies to Address Homelessness in Japan: A View from the Street Up
Matthew D. Marr, Florida International University
The Politics of Retrenchment Revisited: The Neoliberal Attack on the Japanese Public Assistance System and Its Aftermath
Yumiko Shimabukuro, Massachusetts Institute of Technology
Discussant:
Yumiko Mikanagi, New School for Social Research

Session 499. 1:45PM-3:45PM
Room 318B
The Politics of Financial Crisis Response and Reform in Japan - Sponsored by the Japan Foundation, Center for Global Partnership
Chaired by Daniel I. Okimoto, Stanford University
The Politics of Financial Crisis Response: Policy Innovation and Learning in the United States and Japan
Phillip Y. Lipscy, Stanford University
The Politics of Japan’s Financial Reforms: Surprising Resilience in the Face of Globalization
Kay Shimizu, Columbia University
Global Financial Firms and Financial Regulation in Japan: Disruptive and Insider Policy Strategies
Kenji E. Kushida, University of California, Berkeley
The Evolving Politics of Corporate Governance Reform in Japan: 1990s vs. 2000s
Gregory W. Noble, University of Tokyo
The Interaction between Financial Regulation and Financial Crises in Japan: Change in Financial Administration and Two Financial Crises from 1980 to 2010
Ryunoshin Kamikawa, Osaka University
Discussant:
Daniel I. Okimoto, Stanford University

Session 500. 1:45PM-3:45PM
Room 319A
Rethinking Monarchy in Modern Japan
Chaired by Richard J. Smethurst, University of Pittsburgh
Many Avatars of the Mikado: “Divinity” and “Corporeality” of the Meiji Emperor
Kyu Hyun Kim, University of California, Davis
Taisho Ishin: Restoring Taisho Centrality to the History of Japanese Monarchy
Frederick R. Dickinson, University of Pennsylvania
The Showa Emperor and “War Responsibility”
Yukio Ito, Kyoto University
Embracing the Unbroken Imperial Line Ideology through Labor Service
Kenneth J. Ruoff, Portland State University
From Modern to Sacred: The Spiritual Turn of the Taisho Empress and the Pacific War
Takeshi Hara, Meiji Gakuin University
Discussant:
Kazuhiro Takii, International Research Center for Japanese Studies
**SESSION 501.** 1:45PM-3:45PM
Room 319B

**Reconsidering Originality: New Approaches in East Asian Art**

Originality and the Expanded Palette in Works by Late Ming Artist Chen Hongshou (1599-1652)
Tamara H. Bentley, Colorado College

Obsessed with Copying: The Experimental Calligraphy of Qiu Zhijie
Chang Tan, Harvey Mudd College

Step 18: Sign “Vincent”
Winnie Wong, Harvard University

A New Way of Doing Business: Diversity, Identity, and Originality in Contemporary Korea Art
J. P. Park, University of Colorado, Boulder

Discussant:
Julia F. Andrews, Ohio State University

**SESSION 502.** 1:45PM-3:45PM
Room 321A

**Global Representation of China**

Party Crasher? How Will Foreign Correspondents Cover Chinese Communist Party (CCP)’s 90th Birthday Party
How Does the World Respond to China’s 60th Anniversary Celebration during the Global Economic Recession?
Jiangnan Zhu, University of Nevada, Reno

Views from Afar: How Latin America Sees China
Ariel Armony, University of Miami

Disputed Borders, Conflicting Media: The “China Threat” Perception in India
Louise Merrington, Australia National University

Perception of China and Chinese in Angolan and Zambian Media
Jaroslaw Jura, Lazarski School of Commerce and Law

**SESSION 503.** 1:45PM-3:45PM
Room 321B

**Imperial Strategies in Transition: The Qinghai/Amdo Frontier between Empire and Nation**

The Local Imperial: Qing Colonial Officials and Attitudes, Gansu, 1820-1912
Max Oidtmann, Harvard University

Networks of Patronage: Authority and Change at the Six Karwaka Tibetan Buddhist Monasteries
Nicole Willock, Indiana University

Between Lhasa and Nanjing: Qinghai/Amdo and the Remapping of Sino-Tibetan Relations in the Republic of China
William B. Haas, Duke University

Discussant:
Gray Tuttle, Columbia University

**SESSION 504.** 1:45PM-3:45PM
Room 301B

**Knowing Places: Cultural Geographies of Song China**

Chaired by Dagmar Schaefer, Max Planck Institute for the History of Science

Welcome to the Occupation: Remapped Spaces and Transposed Memories in Southern Song Ambassadors’ Accounts of Jin-dynasty Kaifeng
Ar Daniel Levine, University of Georgia

Building Culture, the Culture of Building: A Study of Naming Song Government Office Compounds
Cong Zhang, University of Virginia

One Land of Many Places: The Geographic Integration of Local Culture in the Southern Song
Jeffrey Moser, Zhejiang University

Cartographic Persuasion: Interpretations of the “Tribute of Yu” in Song Dynasty Maps
Martin Hofmann, University of Heidelberg

Discussant:
Dagmar Schaefer, Max Planck Institute for the History of Science

**SESSION 505.** 1:45PM-3:45PM
Room 323A

**Does the Past Tell Us Anything? History, Asia’s Regional Politics, and China’s Resurgence**

From Asian Neighbors to Chinese Provinces: Implications from China’s Historical Expansion to the Periphery
Victoria Hui, University of Notre Dame

When China Ruled the “World”: A Study of Chinese Hegemony in East Asian History
Yuan-kang Wang, Western Michigan University

Popular Narratives versus Chinese History: Implications for China’s Rise
Ja Ian Chong, National University of Singapore

China and the Security Dilemma in the Cold War and After: Learning to Rise Peacefully?
Andrew Scobell, Rand Corporation

Discussants:
Gungwu Wang, National University of Singapore
Lynn T. White, Princeton University

**SESSION 506.** 1:45PM-3:45PM
Room 323B

**Chinese Society at the Margins: Social Boundaries, Status, and the Representation of Marginal Categories during the Ming-Qing Transition**

Chaired by Pierre-Etienne Will, College de France

Beyond Buying and Selling: Prostitutes, Pimps, and Their Clients in the Judicial Cases from the Late Ming and Early Qing Periods
Ka-chai Tam, Hong Kong Polytechnic University

The Evolution of “Substatutes on Rootless Rascals”: A Dynamic Legislative Adaptation to Social Changes from the 17th to the 18th Centuries
Ning Zhang, University of California, Santa Barbara
Distinguishing between Master and Bondservant: Status, Law, and Judicial Treatment of Bondservants in 17th-Century China
Claude Chevaleyre, École des Hautes Études en Sciences Sociales

Representing Beggars and Street People in 17th- and 18th-Century China
Alice Bianchi,INALCO

Discussant:
Thomas Buoye, University of Tulsa

► SESSION 507. 1:45PM-3:45PM
Room 323C

New Perspectives on the History of Reading in Late Imperial China
Shiwu bao (China Progress) and Its Readers
Kuang-che Pan, Academia Sinica

Reading in the Margins: Learning Foreign Languages in Late Imperial China
Carla S. Nappi, University of British Columbia

A New Technology of Learning to Read: Wang Yun and His Method of Teaching Young Children
Li Yu, Williams College

Discussant:
Joachim Kurtz, University of Heidelberg

► SESSION 508. 1:45PM-3:45PM
Room 324

China's New Terrains of Government
Chaired by Elaine Jeffreys, University of Technology, Sydney

Prospects for a Multicultural Future in Qinghai
Susette B. T. Cooke, University of Technology, Sydney

Inequality, Class, and Social Justice in Postsocialist China: Convergence of Intellectual and Official Discourses
Yingjie Guo, University of Technology, Sydney

Zhang Ziyi and China’s Celebrity-Philanthropy Scandals
Elaine Jeffreys, University of Technology, Sydney

Media Presentations of Intercultural Marriage in the People’s Republic of China (1979–2009)
Pan Wang, University of Technology, Sydney

► SESSION 509. 1:45PM-3:45PM
Room 325A

Confronting the State and Reshaping State-Society Relations through Collective Action: Popular Protests, Civic Groups, and Activism in China and Taiwan

Targets Matter: Dynamic Popular Protests and Changing State-Society Relations in China
Chih-jou Jay Chen, Academia Sinica

Negotiating Women’s Interests and Organizational Space: Women’s NGOs and Collective Action in Beijing and Yunnan
Yun Fan, National Taiwan University

Collective Action and Self-Help Organizations in China’s AIDS Villages
Chan-Hsi Wang, Academia Sinica

The Professionalization of Homeowners’ Activism in Beijing
Yongshun Cai, Hong Kong University of Science and Technology
Zhiming Sheng, Hong Kong University of Science and Technology

State, Civic Groups, and Deliberative Democracy: Collective Action and Citizen Participation in Taiwan
Kuo-ming Lin, National Taiwan University

Discussant:
Yongshun Cai, Hong Kong University of Science and Technology

► SESSION 510. 1:45PM-3:45PM
Room 302A

Chinese Silent-Era Filmmaking: Interdisciplinary Approaches
Chaired by Jeremy Brown, Simon Fraser University

A Midwife for the Movies: Print Culture and the Formation of Early Chinese Cinema
Nicolai Volland, National University of Singapore

Framing the “Modern Marriage” in Shanghai Silent-Era Films of the 1920s
Paul G. Pickowicz, University of California, San Diego

Shanghai among Equals: Comparative Chronologies of Early East Asian Cinema
Matthew D. Johnson, Grinnell College

New Ideas, Old Structures: A Sociological Interpretation of Marriage Prospect Dilemmas Faced by Chinese Youth in the 1920s-1930s
Lijun Yang, National University of Singapore

Discussants:
Jeremy Brown, Simon Fraser University
Xuelei Huang, Academia Sinica

► SESSION 511. 1:45PM-3:45PM
Room 303A

Tracking the Works of Tsai Ming-Liang: Body, Sound, and the Reinscription of East Asia in Global Cinema

Theatrics of Cruising: Bath Houses and Movie Houses in Tsai Ming-Liang’s Films
Guo-Juin Hong, Duke University

Wayward Citations: Cruising and the Adventures of Slow Cinema
Tsai Ming-Liang and the Intertextual Songstress
Jean Ma, Stanford University

Sonic Spectacles of Sex in the City: The Sound of Sex in Tsai Ming-Liang’s The Wayward Cloud
Song H. Lim, University of Exeter

Discussant:
Jason McGrath, University of Minnesota
SESSION 512. 1:45PM-3:45PM
Room 310, Theatre (INDIVIDUAL PAPERS)

China’s Changing Institutional System
Chairled by Jeremy Wallace, Ohio State University

Chinese Gradualism as Darwinian Evolution: The Dual-Track Price Reform
Jeremy Wallace, Ohio State University

The Political Economy of China’s Response to the Global Financial Crisis
Jeremy Wallace, Ohio State University

The Political Logic of China’s Center-Local Fiscal Transfers: The China-North Korea Relationship
Ji hyeon Jeong, University of California, San Diego

Na Zhou, City University of Hong Kong

China’s Institutional Fabric and Its Future Development Trajectory: Institutional Complementarities and Innovative Capacity in China
Patrick Juenemann, University of St. Gallen

SESSION 540. 1:45PM-3:45PM
Room 318A

Session 540 was moved from Saturday at 4:00PM.

The Significance of Video Games for Japanese Studies

“Taisho Cherry Blossoms amidst a Fanciful Storm!” Video Games as Representations of the Japanese View of History
Shiro Yoshioka, International Christian University

Mind Games: The Meta-narrative of Kojima Hideo’s Metal Gear Solid 2
Jon P. Holt, Portland State University

Examining Gender and Japaneseness in Final Fantasy RPG Fandoms
Lucy Glasspool, Nagoya University

Teaching Video Games in a University Syllabus: Logistical Problems and Solutions
Rachael Hutchinson, University of Delaware

SESSION 541. 1:45PM-3:45PM
Room 322B

Session 541 was moved from Saturday at 4:00PM.

Elite Patronage and Viewership of Japanese Art in the Age of the Toyotomi-Tokugawa Transition - Sponsored by the Japan Art History Forum

Two Grand Celebrations of Toyotomi-Tokugawa Might Elizabeth Lillehoj, DePaul University

Calligraphic Displays: A Poem-Sheet Screen by Toyotomi Hideyori
Tomoko Sakomura, Swarthmore College

From Common Container to Meibutsu to Sacred Object, the Life of Tsukumo
Andrew Watsky, Princeton University

Patronage and Viewership in Art of the Hokke Sect:
Rissho Ankoku-ron by Hon’ami Koetsu
Nobushiro Takahashi, Ritsumeikan University

The Rhetoric of Renewal: Lacquered Architecture in Early Modern Japan
Anton Schweizer, University of Heidelberg

Discussant:
John T. Carpenter, SOAS, University of London

Saturday 4:00 P.M.
Formal Sessions

SESSION 513. 4:00PM-6:00PM
Room 313C

Roundtable: Looking Back and Looking Forward: AAS and Asian Studies, 1960-2010
Chairled by Robert Hefner, Boston University

Discussants:
Carol Gluck, Columbia University
John C. Campbell, University of Michigan
James L. Watson, Harvard University
Charles F. Keyes, University of Washington
Anand A. Yang, University of Washington
Pauline Yu, American Council of Learned Societies

SESSION 514. 4:00PM-6:00PM
Room 317B

Migration: Social Mobility and Displacement
(Part 1 of 2, see Session 557)

Who Cares? Economic and Social Mobility through Carework: The Case of Filipino Women in Japan
Ma. Reinaruth D. Carlos, Ryukoku University

Bangladeshi Migrant Women in the UAE: Displacement or Status Gain?
Mehraj Jahan, Independent Researcher

Dams, Development, and Dislocation in India
Arnab Roy Chowdhury, National University of Singapore

Negotiating Remittance: South Asian Migrants

SESSION 515. 4:00PM-6:00PM
Room 323C

New Directions in the Study of East Asian Zen Buddhism

Dogen’s View of Enlightenment and Practice and His Dream Vision of the Ancient Patriarch Damei
Shudo Ishii, Komazawa University

The Zen Oxherding Pictures and Kyoto-School Philosophy
Yansheng He, Koriyama Kaisei Gakuen University

Discovering the Doctrinal Positions in Ikkyu’s Kyoun-shu
Didier Davin, École Pratique des Hautes Études

Gradual Experiences of Sudden Enlightenment: The Varieties of Gong’an Son (Zen) Practice in Contemporary Korea
Ryan B. Joo, Hampshire College

Discussant:
T. Griffith Foulk, Sarah Lawrence College
| SESSION 516. | 4:00PM-6:00PM |
| Room 317A |
| **Regional and Transnational Networks of Trade and Diaspora in Asia** (Part 1 of 2, see Session 559) |
| Sojourners’ Network and the Variegated Public: Merchants and Locality in Early Modern China |
| Yongtao Du, *Oklahoma State University* |
| Modernization and Regionalism in South China: Notes on Coastal Navigation in Guangdong Province during the Late-Nineteenth, Early-Twentieth Century |
| Ulises Granados, *University of Tokyo* |
| Tokyo and Osaka—Close but Oh So Far: The Differing Trade Networks of Two Japanese Cities |
| David Rands, *Frostburg State University* |
| EDI versus FDI: How Transnational Diaspora Networks Impact China and India’s Economic Reforms |

| SESSION 517. | 4:00PM-6:00PM |
| Room 318A |
| **Educational Migrants and Returnees in and from East and Southeast Asia, Primary and Secondary Students** (Part 1 of 2, see Session 765) |
| Chaired by Yoonhee Kang, *Seoul National University* |
| Accumulating “Cosmopolitan Capital”: PRC Children Studying in Singapore |
| Shirlena Huang, *National University of Singapore* |
| A First Step to Going Global: Emotional Capital and Embodied Readiness among South Korean Early Study Abroad Students in Singapore |
| Yoonhee Kang, *Seoul National University* |
| Welcome Back? Experiences of Primary and Secondary School Korean “Returnee Students” Who Have Had Early Study Abroad (ESA) in Southeast Asia |
| Jeehun Kim, *Sogang University* |
| Chinese and Southeast Asian Students in a Korean Regional University: Narratives on Their Migration Motivation and Their Interpretations about Migration Experiences in Korea |
| Min-Kyung Lee, *Daegu University* |
| Discussant: Nancy Abellmann, *University of Illinois, Urbana-Champaign* |

| SESSION 518. | 4:00PM-6:00PM |
| Room 318B |
| **Rethinking Citizenship in Asia: Comparative Perspectives on Recent Trends: Inequality and Social Citizenship** (Part 2 of 2, see Session 255) |
| Chaired by Sophia Woodman, *University of British Columbia* |
| Citizenship, Surveillance, and Sovereignty: Managing Burmese and Bengali Migrants in Transnational Pakistani Spaces |
| Nausheen H. Anwar, *Independent Scholar* |
| Globalization and Social Citizenship: Evidence from India |
| Sacrificing for the State: Gendered Citizenship and China’s Emerging Welfare Regime(s) |
| Sophia Woodman, *University of British Columbia* |
| Discussant: Bryan S. Turner, *City University of New York* |

| SESSION 519. | 4:00PM-6:00PM |
| Room 301B |
| **Art, East Asian Spiritualities, and Performance: Crossing Time, Metamorphoses, and Strategies** |
| Women, Feminised Men, and Spiritualism: Blurring Gender Representations in 2000s Japanese Animation |
| Akiko Sugawa-Shimada, *Kansai Gaidai University* |
| The Concept of *kami* in Japanese Animation and Comics: Late 20th Century Japanese Thought and Popular Culture |
| Yusuke Suzumura, *Hosei University* |
| The Sense of “Out of This World” in the Takarazuka Revue Company: Staging the Spiritually Sublime and the Physically Magical in the All-Female Japanese Theatre |
| Makiko Yamanashi, *University of Waseda* |
| An Animated Chinese Self: Returning to a Spiritual and Spirited Refuge |
| Tze Yue Gigi Hu, *University of Oklahoma* |
| Expanded Illusion of Life in the Age of Computation: Insights from East Asian Animated Artifacts into Digital Media Works |
| Kenny K. N. Chow, *Hong Kong Polytechnic University* |
| Rethinking Japanese Visual Culture: Contemporary Japanese Art in Relation to Anime and Popular Visual Representations |
| John Clammer, *United Nations University* |
| Discussant: John Clammer, *United Nations University* |

| SESSION 520. | 4:00PM-6:00PM |
| Room 302A (INDIVIDUAL PAPERS) |
| **Religion: Buddhism III** |
| Chaired by Sem A. C. Vermeersch, *Seoul National University* |
| The Biography of the Buddha in Korea |
| Sem A. C. Vermeersch, *Seoul National University* |
| Affliction and Infection in an Indian Buddhist Embryological Sutra |
| Robert Kritzer, *University of Notre Dame* |
| From Stupa to Pagoda: The Cultural Translation of Buddhism |
| Margarita A. Delgado Creamer, *University of Pittsburgh* |
| Shinra Myojin: Finding a Center on the Margins |
| Sujung Kim, *Columbia University* |
| Final Renunciation of Japanese Buddhist Precepts |
| Shigeru Osuka, *Seton Hall University* |
Session 521: Sacred Spaces II

Room 302B (INDIVIDUAL PAPERS)

Sacred Spaces II
Chaired by Isabelle Ang, College de France

Representing Liminality: The “Suhama” Depiction of the Coastal Landscape in Medieval Japanese Painting
Misato Ido, Harvard-Yenching Institute

Shinto in Singapore, 1942-45: Shrines, POWs, Asians, and the Japanese Imperial Order
Rosemarie Bernard, Waseda University

In Search of the “Four Gods” Protecting Capital Cities in Cultural East Asia
Ellen Van Goethem, Hosei University

Religious, Social, and Economic Aspects of a Local Event: The Pilgrimage to the Temple Festival at Wanshougong, Xishan, Jiangxi Province
Isabelle Ang, College de France

Session 522: Rehabilitating the East Asian Community: Recent Historiography on Pan-Asianism

Room 306A

Rehabilitating the East Asian Community: Recent Historiography on Pan-Asianism
The Pan-Asian Roots of Postwar Japan’s Peace Movement
Christopher W. A. Szpilman, Kyushu Sangyo University

From Boom to Taboo and Back? Japanese Geopolitics before and after 1945
Christian W. Spang, University of Tsukuba

Re-discovering “Asia” in China: History Politics and the Revision of Asianism in 21st Century China
Torsten Weber, Jacobs University Bremen

The “Re-discovery” of East Asia by Korean Intellectuals
Discussant: Michael A. Schneider, Knox College

Session 523: Cross-Border Marriages in East Asia

Room 303B (INDIVIDUAL PAPERS)

Cross-Border Marriages in East Asia
Chaired by Heidi Fung, Academia Sinica

Forever a Filial Daughter: Vietnamese Marriage Migrants in Taiwan
Heidi Fung, Academia Sinica

Transnational Intimacy of Turkish: Japanese Couples and the Art of Balancing Moderate Islamic Turkish Culture with Japanese Culture
Dane Coksun Zeliha Muge, Waseda University

Happy Wives or Hungry Witches? Japanese Identity, Multiculturalism, and Wifehood in “The Wife is a Foreigner”
Carl A. Gabrielson, Independent Scholar

Going against the Tide? Japanese Women Marrying into Balinese Families
Leng Leng Thang, National University of Singapore

Session 524: Health II

Room 304A (INDIVIDUAL PAPERS)

Health II
Chaired by Iori Nagase Tada, Kyoto University

The Lost Chinese Medical Compendium Seng-shen-fang Cited in I-shin-po: Aspects of Buddhist Medicine as Transmitted through East Asia
Iori Nagase Tada, Kyoto University

Non-government and Non-profit Organizations: The Growth and Conceptualization of Elder-Care Services in China
Huying Jenny Zhan, Georgia State University

Selling Modernity of Hygiene and Beauty: Japanese Medicine and Cosmetics Advertisements in Modern China
Yongmei Wu, University of Hong Kong

China’s Occupational Welfare in the Public Sector
On Understanding the Lack of Demand for Medical Insurance among Rural Migrants in China
Hoang Trieu, University of Michigan

Session 525: Cultural Movement

Room 304B (INDIVIDUAL PAPERS)

Cultural Movement
Chaired by Mats A. Karlsson, University of Sydney

The Communist Resurgence in Malaysia
The United Front from Below: The Proletarian Cultural Movement in Japan Revisited
Mats A. Karlsson, University of Sydney

Click to Protest: The Creative Destruction of Dissent and the Changing Contexts of Civic Engagement and Political Participation in the Philippines
The Critics and Criticism of the Silpa Wattanatham Column
Janice M. Wongsurawat, Silpakorn University

Reconstructing Hegemony: The Role of Ideas in Debates on Affirmative Action in Malaysia
Rochana Bajpai, SOAS, University of London

Aesthetics of Kokuyo-kai: An Association of Anarchists and Avant-Garde Artists
Gen Adachi, Japan Society for the Promotion of Science

Session 526: Queer Asia

Room 305A (INDIVIDUAL PAPERS)

Queer Asia
Chaired by Paul Michael L. Atienza, University of California, Riverside

Trangendering, Border-Crossing, and Everyday Negotiations of Identity among Malay Muslims in the Southern Border Region of Thailand
Michiko Tsuneda, Tokyo University of Foreign Studies

Erasure of Homoeroticism in the Nationalization of Beijing Opera
Shunyuan Zhang, Emory University

Queer Asia: Gay Voices in English
Christopher N. Payne, Hankuk University of Foreign Studies

Confession: Transnational Drag Representations of Filipino Women and Performing the (Im)Migrant Self
Paul Michael L. Atienza, University of California, Riverside

Masculine Ethics with Feminine Bodies? Aesthetics, Politics, “Kinatay,” and the Maguindanao Massacre
Melisa Casumbal, University of Hawaii, Manoa
**SESSION 527.** 4:00PM-6:00PM  
Room 305B (INDIVIDUAL PAPERS)

**Health, Technologies, and Therapies**

Paranoia, Social Suffering and Subjectivity  
Li Shu-chung, Chang Gung University

Responsible Parenthood? Evoking Tradition and Modernity in Umbilical Cord Blood Banking in India  
Jyotsna J. Agnihotri Gupta, University for Humanistics

Making Therapies in the Wellness Industry  
Laurent Pordie, University of Heidelberg

Status of Human Health in the Hill Districts of Gujarat, India  
Eunjeong Ma, Cornell University

“Happy” Patients, Civic Organizations, and the Global Pharmaceutical Market  
Hiromi Mizuno, University of Minnesota

Does Economic Welfare Matter in Preventive Health Care in Rural India? A Multilevel Analysis  
Veronika Kusumaryati, Institut Kesenian Jakarta

**SESSION 528.** 4:00PM-6:00PM  
Room 303A

**Exploring Temporal, Cultural, and Territorial Boundaries through Science**  
Chaired by Sumiko Otsubo, Metropolitan State University

Liberalism and Science Education in Taisho Japan  
Hiromi Mizuno, University of Minnesota

Popular Science and Science Popularization: Producing Science and Technical Livelihood in Kexue Huabao (Popular Science)  
Pei-ying Chen, National Tsing Hua University

Fighting on Two Fronts: Japan’s Involvement in the Siberian Intervention and the Spanish Influenza Pandemic of 1918  
Sumiko Otsubo, Metropolitan State University

Sovereignty and Imperial Hygiene: Japan and the 1919 Cholera Epidemic in East Asia  
Yuehtsen Juliette Chung, National Tsing Hua University

**SESSION 529.** 4:00PM-6:00PM  
Room 306B

**Locating Gender: Neoliberalism, (Inter)Nationalism, and Familiarity in Popular South Korean Discourses**

Commodities or Consumers? (Dis)Figuring Korean Women in Kim Ki duk’s Address Unknown and Time  
Sharon H. Lee, University of Michigan

Dead Matter: Neoliberalism, Necropolitics, and Park Chan-wook’s Thirst  
Bonnie R. Tilland, University of Washington, Seattle

Masculinization and Familiarization of Economic Crisis in South Korea  
Hye Gyong Park, Ehwa University

**SESSION 530.** 4:00PM-6:00PM  
Room 307A

**Colonial Modernity Revisited: New Approaches to Religion, Society, and the State in Occupied Korea, 1910-45**

Between Mission and Empire: Yun Ch’iho and the Young Men’s Christian Association in Colonial Seoul, 1916-20  
Michael I. Shapiro, University of California, San Diego

Transgendering Shamans: A 1927 Historical Revisionist Project by Ch’oe Nam-sŏn and Yi Nung-hwa  
Jin-sook Kim, University of Wisconsin, Superior

Festival of the Buddha’s Birthday in Colonial Korea  
Hwansoo Kim, Duke University

The Culture of State Shinto in Late Colonial Korea, 1937-45  
Todd A. Henry, University of California, San Diego

Discussant:  
Robert E. Buswell, University of California, Los Angeles

**SESSION 531.** 4:00PM-6:00PM  
Room 307B

**Indonesian Cinema after Reformasi**

Martial Arts, Islam, and Traditional Values in Indonesian Cinema  
Ekky Imanjaya, Binas University International

The Curious Past in Indonesian Historical Film: Challenging the Historical Paradigm Presented in Pengkhianatan G 30 S/PKI  
Nayla Majestya, Jakarta Institute of Arts

Industry or Not? Rethinking Contemporary Indonesian Film Production  
Veronika Kusumaryati, Institut Kesenian Jakarta

Dreaming the New Republic: “Republik Mimp” and the Indonesian Public’s Anxiety about the Role of the Press

**SESSION 532.** 4:00PM-6:00PM  
Room 308A

**De-institutionalizing Religion in Southeast Asia: Minority Perspectives**

Buddhist Practices in Dehong Prefecture, Yunnan, China  
Takahiro Kojima, Kyoto University

Buddhism on the Border: Cross-Border Migration and Shan Buddhism in Northern Thailand  
Tadayoshi Murakami, Osaka University

Two Versions of Buddhist Karen History of the Late British Colonial Period in Burma (Myanmar)  
Kazuto Ikeda, Tokyo University of Foreign Studies

Visiting the thang mâgik, Making Offerings to mä kei: Ancestor Worship of “the Old Islamic Group” in Vietnam  
Yasuko Yoshimoto, National Museum of Ethnology

Religion as Non-religion: The Place of Chinese Temples in Phuket, Southern Thailand  
Tatsuki Kataoka, Kyoto University

Re-instituionalization of Confucianism and Its Implications in Post-Soeharto Indonesia  
Yumi Kitamura, Kyoto University
**SESSION 533.** 4:00PM-6:00PM  
Room 308B

**Democracy, Decentralization, and Islam: The Politics of Contemporary Indonesia**
Chair by Joseph Chinyong Liow, *Nanyang Technological University*

- Deradicalization and Disengagement: Lessons from Indonesia  
  - Julie Chernov Hwang, *Goucher College*  
  - Samsu Rizal Panggabean, *Gadjah Mada University*
- The Politics of Executive Elections in Indonesia  
  - Michael Buehler, *Northern Illinois University*
- Resisting State Intervention: The Relationships between Muslim Organizations and the State  
  - Eunsook Jung, *Fairfield University*
- Do Demonstrations Matter? The Case of Indonesia  
  - Jennifer L. Epley, *University of Michigan*
- Democracy amidst Scarcity: Investigating Indonesia’s Democratization Success  
  - M. Steven Fish, *University of California, Berkeley*  
  - Danielle N. Lussier, *University of California, Berkeley*

Discussant:  
- Muhamad Ali, *University of California, Riverside*

**SESSION 534.** 4:00PM-6:00PM  
Room 309

**China's Rise in Southeast Asia - Sponsored by the Journal of Current Southeast Asian Affairs**

- China’s FDI in the ASEAN Region  
  - Margot M. S. Schueller, *GIGA Institute of Sciences*
- Overseas Chinese and China: Changing Links since the 1990s  
  - Joern Dosch, *University of Leeds*
- Balancing Growth and Environmental Protection in China-ASEAN Relations  
  - Anne Booth, *SOAS, University of London*
- Chinese Investment in Hydropower and the Restructuring of Politic-Economic Relations in the Mekong Basin  
  - Neilesh Bose, *University of Texas*
- China-Indonesia Economic Relations since Suharto  
  - Michael G. Semple, *Harvard University*
- The Limits of China’s Political Sensitivity in Its Relations with Continental Southeast Asia: Managing Bilateral Disagreements with Burma/Myanmar  
  - Jurgen Haacke, *London School of Economics*

Discussant:  
- Padma Kaimal, *Colgate University*

**SESSION 535.** 4:00PM-6:00PM  
Room 311

**Sexual Modernities in Southeast Asia: Autoethnography, (Auto)Colonialism, Cosmopolitanism, and the Gothic**
Chair by Jack A. Yeager, *Louisiana State University*

- Gorky, Hollywood, Yogyakarta: Inventing Indonesian “Men” and “Women” in the 1950s  
  - Tony Day, *Independent Scholar*

Sexualising Foreign Bodies, Criminalising Local Bodies: The Negotiation of Modern Gender Identities in 1970s Thai Semi-Fiction  
- Janit Feangfu, *University of Chiangmai*

“Bangkok Gothic”: Colonialism, Adventure, and the Erotic in Khru Liam’s Modern Siamese Novel *Nang Neramit*  
- Rachel V. Harrison, *SOAS, University of London*

The Autoethnography of Sex in Colonial Vietnam  
- Ben V. Tran, *Vanderbilt University*

Discussant:  
- Jack A. Yeager, *Louisiana State University*

**SESSION 536.** 4:00PM-6:00PM  
Room 313A

**Roundtable: Considering “To My Mind”: Studies in South Asian Art History in Honor of Joanna Gottfried Williams**
Chair by Padma Kaimal, *Colgate University*

Discussants:  
- Catherine Becker, *University of Illinois, Chicago*
- Natasha Reichle, *Asian Art Museum*
- Padma Kaimal, *Colgate University*

**SESSION 537.** 4:00PM-6:00PM  
Room 312

**Rhetorics of Resistance: Maoists in Nepal and India, Taliban in Pakistan and Afghanistan - Sponsored by the South Asia Council**

- Speaking of Sects: The Economic Sources of Sectarian Conflict in Pakistan  
  - Mariam Abou Zahab, *Sciences-Po/CERI*
- Rebel Ballads of the Pashtun Insurgency in Afghanistan  
  - Michael G. Semple, *Harvard University*
- Making Maoist Men: Notions of Gender in Nepal  
  - Debating Violence: Indian Maoists and Their Message

**SESSION 538.** 4:00PM-6:00PM  
Room 314

**Language, Literary History, and Forms of Politics in Modern South Asia**
Chair by Rama Mantena, *University of Illinois, Chicago*

- Bengali Linguistic Identity, Dhaka University, and an Alternative Inter-war History of Bengal  
  - Neilesh Bose, *University of Texas*
- Periodization and Literary History in Tamil  
  - Urdu Nationalism: Nation, Region, and Literary Variants  
  - Rama Mantena, *University of Illinois, Chicago*
SECTION 539. 4:00PM-6:00PM
Room 315
Not the Usual Suspects: New Perspectives on Japanese Diplomacy from the Russo-Japanese War to the Pacific War
Japan’s “Thought War” and the Role of Japanese Immigrants in the United States
Yuka Fujioka, Kwansei Gakuin University
Confounding Expectation: Explaining the Russia Turn in Japanese Diplomacy during the 1910s
Kota Watanabe, Kobe University
A Multilateral Perspective on the Mandate Question of Former German Colonies in the Pacific: America, Britain, and Japan
Shusuke Takahara, Kyoto Sangyo University
A Wilsonian World for Japan? Japan’s Response to Woodrow Wilson’s “New Diplomacy”
Tadashi Nakatani, Doshisha University
Discussant:
Stephen G. Vlastos, University of Iowa

SECTION 540. 4:00PM-6:00PM
The Significance of Video Games for Japanese Studies
Session 540 was moved to Saturday at 1:45PM. See page 126.

SECTION 541. 4:00PM-6:00PM
Room 322B
Japan’s Political Transition - Sponsored by the Japan Foundation, Center for Global Partnership
Chaired by Susan J. Pharr, Harvard University
The End of LDP Dominance and the Rise of Party-Oriented Politics in Japan
Ethan Scheiner, University of California, Davis
The Politics of Fiscal Reconstruction in Japan
Gene Park, University of Cambridge
Changing Interest Groups (Civil Society) and Party Relations after the 2009 Election
The Changing Liberal Democratic Party
Daniel M. Smith, University of California, San Diego
Discussant:
Susan J. Pharr, Harvard University

SECTION 542. 4:00PM-6:00PM
Room 319A
Licit and Illicit Desires in and through Japan
The Things Girls Do When the Lights Are Out: Exploring Desire and Gender through Manila’s Lights Out Yaoi Convention
Tricia Abigail Fermin, Osaka University
Representing Desire, Desiring the Represented: Representations of the “Filipina” in Contemporary Japan
Johanna Zulueta, Hitotsubashi University
Filipino Ladyboy Entertainers in Japan
Tricia Okada, Independent Scholar
The Desire That Makes the “Otaku”: Common Sense on Desiring in Contemporary Japan
Thiam Huat Kam, National University of Singapore

SECTION 543. 4:00PM-6:00PM
Room 321A
Madness and Politics in China, 1700-2010: Interdisciplinary Perspectives
Chaired by Everett Y. Zhang, Princeton University
Grieving from the Tangshan Earthquake to the Wenchuan Earthquake: The Emergence of the Category of Trauma in China
Everett Y. Zhang, Princeton University
Madness, Medicine, and Politics: Representations of Mental Illness in the Poetry of Guo Lusheng and Wen Jie
Birgit Linder, City University of Hong Kong
Fabien Simonis, Princeton University
Discussant:
Ruth Rogaski, Vanderbilt University

SECTION 544. 4:00PM-6:00PM
Room 319B
Puncturing the Postwar: Violence and Politics in Late-20th-Century Japan
Preserving Violence: Historicism, the Ainu, and 1968
Mark Winchester, Hitotsubashi University
Feminist Ethics and Political Violence: A Japanese Feminist Response to the United Red Army
Gavin Walker, Cornell University
On the Politics of Violence: Force and Origin in Imamura Hitoshi’s Alarm Call: Re-thinking the Violence of Aum Shinrikyo
Mark Pendleton, University of Melbourne

SECTION 545. 4:00PM-6:00PM
Room 321A
Madness and Politics in China, 1700-2010: Interdisciplinary Perspectives
Chaired by Everett Y. Zhang, Princeton University
Grieving from the Tangshan Earthquake to the Wenchuan Earthquake: The Emergence of the Category of Trauma in China
Everett Y. Zhang, Princeton University
Madness, Medicine, and Politics: Representations of Mental Illness in the Poetry of Guo Lusheng and Wen Jie
Birgit Linder, City University of Hong Kong
Fabien Simonis, Princeton University
Discussant:
Ruth Rogaski, Vanderbilt University
**SESSION 546.**  4:00PM-6:00PM  
Room 321B  
Marking Authenticity, Authenticating the Copy: Vexed Matters of Ownership in Late Imperial and Modern China  
Making a Mark: Imperial Production and the Culture of the Duplicate  
Bruce Rusk, *Cornell University*  
Authentically Obsolete: Uses of Seal Script in Republican China  
Elizabeth Lawrence, *Columbia University*  
Audacious Fraud or Masterful Imitation? Ownership, Authenticity, and Chinese Copycats in an Early-Twentieth-Century Regime of Trademarks  
Eugenia Y. Lean, *Columbia University*  
Authenticity and Chinese Identity in the Bodyworlds Exhibits and Beyond  
Larissa Heinrich, *University of California, San Diego*  
Discussant: Frank Dikotter, *University of Hong Kong*

**SESSION 547.**  4:00PM-6:00PM  
Room 322A  
Para/Texts: Constructing Identity and Authorial Image in Women's Literary Collections in 18th- and 19th-Century China  
Texts and Paratexts: Who Speaks Louder in Literary Collections by Young Women in the Qing Period?  
Grace S. Fong, *McGill University*  
Legitimating the Identity of Writing Women in Eighteenth-Century Elite Discourse: The Case of Bao Zhihui’s Qingyuge yingao (Recited Drafts from Clear Joy Loft)  
Wanming Wang, *McGill University*  
Wang Peihua (b. 1767), A Bodhisattva of the Inner Quarters  
Christopher R. Byrne, *McGill University*  
Public Image and Self-Representation: Auto/Biographical Constructions in Zheng Lansun’s (?-1861) Literary Collection Liangyinshi ji (Collection of the Studio of Lotus Karma)  
Zhifeng Wang, *McGill University*  
Discussant: Ellen Widmer, *Wellesley College*

**SESSION 548.**  4:00PM-6:00PM  
Room 323A  
Representing Buddhist Monks and Nuns in Late Imperial Chinese Religion and Literature  
Epistolary Hearsay: Judging Buddhist Monks  
Jennifer Eichman, *Princeton University*  
Preserving Orthodoxy through Self-Inflicted Violence: Representation as Embodied Practices  
Jimmy Yu, *Florida State University*  
Monks, Nuns, and Temples in Dream of the Red Chamber  
Yiqun Zhou, *Stanford University*  
Autobiographies of Women Buddhist Masters of Late Imperial China  
Beata Grant, *Washington University, St. Louis*

**SESSION 549.**  4:00PM-6:00PM  
Room 323B  
Navigators of Global Trade in the Canton Era (ca. 1700-1840)  
Chaired by James R. Fichter, *Lingnan University*  
Global Positioning: Houqua and His China Trade Partners in the Nineteenth Century  
John D. Wong, *Harvard University*  
Navigating Trade: Canton Chop Boats Bringing China to the World  
Susan E. Schopp, *Tufts University*  
Iona D. Man-Cheong, *State University of New York, Stony Brook*  
Conciliating Trade and Politics: Floating Brothels and the Canton Flower Boats  
Paul A. Van Dyke, *University of Macau*  
Discussant: James R. Fichter, *Lingnan University*

**SESSION 550.**  4:00PM-6:00PM  
Room 301A  
Word and Image in Chinese Film Adaptation  
Retelling HIStory through Her Story: Multivocality in the Adaptation of My Memories of Old Beijing (1982) and Yellow Earth (1984)  
Xiaoquan R. Zhang, *University of Oregon*  
Screening the Dutch Formosa: Wu Ziniu’s The Sino-Dutch War 1661  
Alexander Huang, *Pennsylvania State University*  
From Hong Kong with Love: Eileen Chang and Ann Hui Hsiu-Chuang Deppman, *Oberlin College*  
Autumn Gem: Reimagining the Life of Qiu Jin on Screen  
Rae Chang, *Independent Scholar*  
Adam Tow, *Independent Scholar*  
From Word to Image: Transmedial Adaptation in Hou Hsiao-hsien’s Films  
Tze-Lan D. Sang, *University of Oregon*  

**SESSION 551.**  4:00PM-6:00PM  
Room 324  
China circa 2000 BC: New Archaeological Investigations  
Chaired by Sascha Priewe, *British Museum*  
Toward a New Understanding of the Formation of Chinese Civilizations  
Wei Wang, *Chinese Academy of Social Sciences*  
Making the Most of Hongshan Period Archaeological Research: Past, Present, and Future Directions
Exploring the Earliest State of China: New Archaeological Evidence from Taosi  
Nu He, Chinese Academy of Social Sciences

The Late Neolithic Middle Yangzi: Temporalities and Interactions at Shijiahe  
Sascha Priewe, British Museum

Social Changes in the Late Neolithic Yangtze Delta: The Fall of Liangzhu and the Rise of Guangfulin  
Tianlong Jiao, Bishop Museum

New Archaeological Investigations of the Early Bronze Age of Southeast China  
Chunming Wu, Xiamen University

Linking the Rivers, Hills and the Seas: Interregional Contacts and Changes in Late Neolithic Southern China (2500-1500 B.C.)  
Yi Chen, University of Oxford

► SESSION 552.  4:00PM-6:00PM  
Room 325A

The Politics of City Planning in Early Twentieth-Century China  
Regulating the Capital for Public Interest: Property Politics in the Reconstruction of Nanjing, 1927-1949  
Chung Man Tsui, University of California, Berkeley

Exhibiting East Asian Modern in Xinjing under Japanese Colonial Rule  
Yishi Liu, University of California, Berkeley

Mapping Out Modern Legal Culture of the Republican Beijing  
Michael Hoi-Kit Ng, Chinese University of Hong Kong

Planning a New City Order: Land-Use Zoning Experiments in Hankou, 1927-1937  
Tianjie Zhang, Tianjin University

Ze Li, Tianjin University

► SESSION 553.  4:00PM-6:00PM  
Room 313B

Roundtable: The State of the Field: Ming Studies in Asia and Europe - Sponsored by the Society for Ming Studies  
Chaired by Yonglin Jiang, Bryn Mawr College

Discussants:  
Xinfeng Li, Peking University
Harriet Zurndorfer, Leiden University

► SESSION 554.  4:00PM-6:00PM  
Room 325B

From the “Small-Self” to the “Big-Self”: Religion and Giving in Chinese Societies  
Chaired by Chee-Beng Tan, Chinese University of Hong Kong

The Advantages of Weak Social Ties: On Social Capital and Philanthropy in China  
Robert P. Weller, Boston University

Charitable Religious Organizations in China, Singapore, and Malaysia: Chinese Popular Religion, the State, and Charity in Chinese Societies  
Chee-Beng Tan, Chinese University of Hong Kong

Facilitators and Providers: Religion and Social Capital among the Chinese in Malacca, Malaysia  
C. Julia Huang, National Tsing Hua University

Business as Mission: Overseas Chinese Christian Entrepreneurs in China

Sacred State, Secular Religions: Charitable Religious Organizations in China  
Keping Wu, Chinese University of Hong Kong

► SESSION 555.  4:00PM-6:00PM  
Room 327

China and the Capitalist Peace  
Relative Peace in the Taiwan Strait: Economic Development, Trade, and Security Considerations  
Rex Li, Liverpool John Moores University

The Capitalist Peace and the Taiwan Issue: Exploring the Importance of Economic Integration and Interdependence  
Stein Tonnesson, Peace Research Institute Oslo (PRIO)

Does China’s Economic Growth Model Alleviate or Exacerbate Conflict in Tibet and Xinjiang?  
Liselotte Odgaard, Royal Danish Defense College

Peace by Setting the Economy First: Priority Shifts in East Asia, 1945-2010  
Stein Tonnesson, Peace Research Institute Oslo (PRIO)

► SESSION 556.  4:00PM-6:00PM  
Room 310, Theatre (INDIVIDUAL PAPERS)

Dynastic Chinese Literature I  
Chaired by Sharon Shih-Juan Hou, Pomona College

Li Bai, Du Fu, and Tang Cosmopolitanism  
Xin Wei, Pennsylvania State University

To Release the Pain in Phantom Limbs: Reading Shen Jiji’s “The Tale of Lady Ren”  
Jing Wang, University of North Carolina, Charlotte

Overheard in Chang’an: Writing and Reputation in Yuan Zhen’s “Yingying’s Story”  
Jeffrey Rice, University of Pennsylvania

Suppressed Voices of Women Poets in Early Medieval China  
Qiulei Hu, Harvard University

Knots in the Tree of Wen: On Indeterminacy in Liu Xie’s Wenxin Diaolong  
Dinu Luca, National Taiwan Normal University

Across the Disciplinary Boundaries: Wang Duan as a Poet-Historian  
Sharon Shih-Juan Hou, Pomona College

Names in program are those participants registered by the December 2 deadline.
Saturday 6:15 P.M.
Formal Sessions

► SESSION 557.  6:15PM-8:15PM
Room 317B

Migration: Social Mobility and Displacement  (Part 2 of 2, see Session 514)
Exploring the Social Dimensions of the Decision to Migrate amongst Professionals in the Global Teleservice Industry
Migration and the Production of Botany in Colonial India
Zaheer Baber, University of Toronto
Globalization, Migration, and Displacements: Conceptual and Theoretical Issues
Habibul H. Khondker, Zayed University
Negotiating Remittance: South Asian Migrants
Discussant:
James V. Jesudason, Colorado School of Mines

► SESSION 558.  6:15PM-8:15PM
Room 323B

Toward the “Lieux de Mémoire” of East Asia
Chaired by Deborah B. Solomon, Otterbein University
The Uncomfortable Memories of Shim Cheong, the “Sold Daughter”
Ji Young Jung, Ewha Womans University
Memory and the Politics of Fingerprinting: Colonialism, the Cold War, and Globalization
Ryuta Itagaki, Doshisha University
Egocentric and De-centric Functions in the Realm of Memory
Minoru Iwasaki, Tokyo University of Foreign Studies
The Arena of Remembering and Forgetting: The Memories of the Poet Yoon Dong-Ju in Seoul, Kyoto, and Long Jing Shin Jung Kim, University of Incheon

► SESSION 559.  6:15PM-8:15PM
Room 317A

Regional and Transnational Networks of Trade and Diaspora in Asia  (Part 2 of 2, see Session 516)
Trade Networks of South Asian Diaspora Communities in the Thai-Malaysia Region of Southeast Asia
The New Silk Road: Perspectives on the Asian Highway from Bangladesh
Lamia N. Karim, University of Oregon
Fragile Cargo: Chinese Glass Paintings in Bangkok
Jessica L. Patterson, University of San Diego
Indian Trade Networks in Post-colonial Singapore
Jayati Bhattacharya, Institute of Southeast Asian Studies

► SESSION 560.  6:15PM-8:15PM
Room 313C

From Horseriders to Buddhist Devotees: China, Korea, and Japan at the Intersection of Visual Culture in the 5th-7th Centuries
Han Dynasty Traditions and the Emergence of the Koguryo Tomb Murals
Ho Tae Jeon, University of Ulsan
The Birth of the Buddha Master: Shiba, Kuratsukuri, and the Dynamics of Immigrant Artisan Communities in Asuka Period Japan
Akiko Walley, University of Oregon
Hungry Tigress and Beetle Wings Crossing the Sea: Chinese and Korean Sources for the Tamamushi Shrine
Junghye Lee, Portland State University
Identical Twins? Early Twin Pagodas of China and Korea
Youn-mi Kim, Yale University
Discussant:
Shawn R. Eichman, Honolulu Academy of Arts

► SESSION 561.  6:15PM-8:15PM
Room 325B

Emergent Notions of “Achievement” in Asia: Causes and Consequences
The Disillusionments of Multiple Achievement Metrics in Kepri, Indonesia
Nicholas J. Long, University of Cambridge
On Disentangling the Salaryman Trope: Japanese Entrepreneurship and Work in Thailand
Mitchell W. Sedgwick, Oxford Brookes University
Successful Development: Bureaucratic Narratives, Documents, and the Achievement of Developmental Success by the Indian State
Ruth E. Toulson, University of Wyoming
Achievement and the Afterlife: Visions of Success in Singaporean Death
Aspirations to the Good Life: Modernist Interpretations and Rejections of the Modern in Contemporary Taiwanese Buddhism

► SESSION 562.  6:15PM-8:15PM
Room 314 (INDIVIDUAL PAPERS)

East Asian Colonial Histories
Chaired by Yongwoo Lee, Cornell University
Phantasmal Jinzhou—Aigun and Mongol Railway Projects and International Settings in North East Asia, 1909–1916
Masafumi Asada, Tokyo Metropolitan University
The Pen for the Sword: Japanese Management of Emotions and Violence in Pre-war Taiwan
Winifred Chang, University of California, Los Angeles
How Unequal Are Unequal Treaties? Examination of 19th-Century Treaties in East Asia, Europe, and the Americas
Nakanishi Inosuke’s Dangerous Journeys into “Futei Senjin” Territory: Ethnic Identity, Irony, and Fear in Taisho-Era Narratives of Colonial Korea
Andre R. Haag, Stanford University
Voices That Resuscitated: Revisited Total War Narrative in Korean Popular Songs during Post-Liberation Era
Yongwoo Lee, Cornell University
SESSION 563. 6:15PM-8:15PM
Room 315
Violence and “Truth”-Telling in the Korean War
Wol-san Liem, Seoul National University
Politics of Persistence in the Korean War Bombings
Su-kyoung Hwang, Emory University
Orientalizing Violence in POW Camps during the Korean War
Grace Chae, Wellesley College
Remembering the Sinch’on Massacres (1950): Truth as Dialogue and Act in Hwang Sog-yong’s The Guest (2001)
Seung-Hee Jeon, Harvard University
Discussant:
Ramsay Liem, Boston College

SESSION 564. 6:15PM-8:15PM
Room 318B
Credit Histories and Transnational Economies in Southeast Asia: States, Institutions, Individuals, and Communities
Chaired by Tina Mai Chen, University of Manitoba
Credit, Contract, and the Origins of the State in Southeast Asia
David Henley, Leiden University
Adventure Capital: Political Enterprise in Colonial Southeast Asia
Penny Edwards, University of California, Berkeley
Capital on the Run: The Racialized Economies of Chinese and British Bank Evacuations from Rangoon, 1942
Tina Mai Chen, University of Manitoba
Be Careful in What You Wish for: The Departure of the Chettiars and the Great Void in Burma’s Financial System
Sean R. Turnell, Macquarie University
Informing Communities: The Role of News Networks in Globalising Southeast Asia, 1920-1960

SESSION 565. 6:15PM-8:15PM
Room 319A
Votes for Power in Southeast Asia
Chaired by Wataru Kusaka, Kyoto University
Approaching an End of Politics of Reward and Punishment? Elections and Malay-Ethnic Politics in Malaysia
Motoko Kawano, National Graduate Institute for Policy Studies
Swing Voters Politics in Malaysia and Indonesia: The Play of Opinion Polls
Akiko Morishita, Monash University
The “Invention” of Parties and Candidates: The Ad Business and Image Politics in the Democratized Indonesia
Masaki Okamoto, Kyoto University
Pitfalls of Moral Politics in the Post-Marcos Philippines: Contested Border of “Civil” and “Uncivil”
Wataru Kusaka, Kyoto University
Discussant:
Thomas J. Barfield, Boston University

SESSION 566. 6:15PM-8:15PM
Room 319B
Aberration or Adaptation? Illiberal Democracy in Southeast Asia - Sponsored by the Journal of Current Southeast Asian Affairs
The Good vs. the Many: Reformism and Populism in Thailand and the Philippines
Mark R. Thompson, University of Erlangen
Ground Up or Ground Down? Local-Level Democracy in Indonesia
Benny Subianto, Harvard Kennedy School
Promoting Autocracy? China’s “Charm Offensive” in Southeast Asia
Francis Fukuyama, Stanford University
Discussants:
Larry Diamond, Stanford University
Donald K. Emmerson, Stanford University

SESSION 567. 6:15PM-8:15PM
Room 321A
Post-reunification Modernities in Vietnam and the Narrative of Rupture
Chaired by Jonathan Warren, University of Washington
Rebekah L. Collins, University of California, Berkeley
Coming out of the Forest: Early Renovation Literature and the Turn to the Everyday
Matthew G. Schwarz, Tufts University
Everyday Discourses of Dissent in Contemporary Vietnam
Jonathan Warren, University of Washington

SESSION 568. 6:15PM-8:15PM
Room 321B
Bureaucracy at a Glance in Afghanistan: A Historical Perspective
Chaired by Alessandro Monsutti, Graduate Institute of International and Development Studies
The British Subsidization of the Afghan State, and Its Legacy
Shah Mahmoud Hanifi, James Madison University
The Process of Centralization of Afghan Bureaucracy
Amin Tarzi, Marine Corps University
State-Building in Afghanistan: A Critical Perspective
David B. Edwards, Williams College
Applying UNHCR’s Mandate in Afghanistan: Situations of Friction
Giulia Scalettaris, EHESS
Post 9/11 Institutional Building in Afghanistan: The Case of the National Security Council
Jennifer C. Murtazashvili, University of Pittsburgh
Discussant:
Thomas J. Barfield, Boston University
**SESSION 569.** 6:15PM-8:15PM  
Room 322A  
**Strategies of Survival: Portraits of the Gendered Subaltern in Tamil Life**  
*Strategies of Survival: Portraits of the Gendered Subaltern in Tamil Life*  
Wifely Jealousy: The Shifting Dynamics of Marital Relations in Classical Tamil Love Poetry  
Elizabeth R. Segran, *University of California, Berkeley*  
Cast, Gender, and Sexuality: On the Figure of The Dalit Woman in P. Sivikami’s Fiction  
Women and their Words: Tamil Poetry of Resistance on Film  
Gita V. Pai, *University of Wisconsin, La Crosse*  
Gender Marginality and Strategies of Survival: Subaltern Tamil Women on Sri Lanka’s Tea Plantations  
Amali Philips, *Wilfrid Laurier University*

**SESSION 570.** 6:15PM-8:15PM  
Room 323A  
**Chinese Poetics and Japanese Places**  
The Four Seas Near Luoyang: Chinese Place Names on the Map of Early Japanese Poetry  
Wiebke Denecke, *Boston University*  
Nakamaro and the Poetic Placement of Japan  
Gustav Heldt, *University of Virginia*  
"Like a Dream of Days Gone By": Imagining Kamakura in the Medieval Travelogue Kaidoki  
Elizabeth Oyler, *University of Illinois, Urbana-Champaign*  
Planting Bamboo in Yoshiwara: Locating the Licensed District in Edo-Period Kanshibun  
Matthew Fraleigh, *Brandeis University*  
Discussant:  
H. Mack Horton, *University of California, Berkeley*

**SESSION 571.** 6:15PM-8:15PM  
Room 313A  
**The Politics of Culture: Cultural Policy and the Modern Japanese Nation-State**  
Creating an Archive: Prewar Japan’s National Treasure System  
Tze M. Loo, *University of Richmond*  
Problematically Japanese: The Cultural Politics of Music in Wartime Japan  
Hiromu Nagahara, *Harvard University*  
Japan’s Promotion of Cultural Policy in the Era of High-Speed Growth  
Sang Mi Park, *Waseda University*  
The Folk Performing Arts and Cultural Nationalism in Contemporary Japan  
Yoko Nagao, *Wako University*  
Discussant:  
Noriko Aso, *University of California, Santa Cruz*

**SESSION 572.** 6:15PM-8:15PM  
Room 323C  
**Rituals of Emotion: Interaction, Communication, Social Order**  
Getting Angry: Ritual Functions of Emotion in Japanese Communication  
Peter Ackermann, *University of Erlangen*  
Rituals as a Means to Create a Sense of Togetherness and Collective Identity Creation: The Example of Common Meals in Communal Forms of Living in Japan  
Maren Godzik, *German Institute for Japanese Studies*  
Rituals of Happiness and Exhaustion in Contemporary Rural Japan: Inebriation and Interaction as Function  
Susanne Klien, *German Institute for Japanese Studies*  
Sacred Transgressions: Festival and the Abandonment of Ordinary Restraint  
Scott R. Schnell, *University of Iowa*  
Matsuri and the Ritual Construction of Social Order: Two Contrasting Examples  
William Lee, *University of Manitoba*

**SESSION 573.** 6:15PM-8:15PM  
Room 324  
**Towards Transparent Translation: Modern Mediations of Noh**  
“Something’s Changed”: Subtitling Efficacy at the National Noh Theatre  
Shinko Kagaya, *Williams College*  
Kanze Motoki’s Kanze-ryu Taiko Tetsuke (Kanze School Taiko Notation) Publication: Its Role in the Transmission of Noh Taiko Music  
Hiroki Miura, *Musashino University*  
English Noh: Performance Challenges and Opportunities  
Thomas O’Connor, *Independent Scholar*  
Against Invisible Interpreting: Challenges of Translating Noh Workshops  
Jonah Salz, *Ryukoku University*  
Discussant:  
James R. Brandon, *University of Hawaii, Manoa*

**SESSION 574.** 6:15PM-8:15PM  
Room 325A  
**Marriage and Marriage Markets in Contemporary China**  
China’s Marriage Market and Upcoming Challenges for Elderly Men  
Loren Brandt, *University of Toronto*  
China’s Changing Rural Marriage Market  
Shuzhuo Li, *Xian Jiatong University*  
Marital Status and Social Integration: A Comparison of Involuntary Bachelors and Married Men in Rural China  
William R. Lavely, *University of Washington*  
The Spatial Ecology of Mating and Marriage in a Chinese County  
William R. Lavely, *University of Washington*  
Discussant:  
Arthur P. Wolf, *Stanford University*
Saturday

SESSION 575.  6:15PM-8:15PM
Room 313B
Tales from the Crypt: Medieval Chinese Muzhiming in Five Perspectives
Chaired by Wendi L. Adamek, Independent Scholar
Entombed Epigraphy in Early Medieval Commemorative Culture and the Rise of Muzhiming as a Literary Genre
Timothy M. Davis, Brigham Young University
How to Read the Genre of Muzhiming in the Mid-Tang
Alexei Ditter, Reed College
The Will of the Oracle: The Practice and Significance of Burial Divinations as Reflected in Muzhiming
Jessey J. Choo, University of Missouri, Kansas City
Image, Word, and Ritual: Comparative Perspectives on Portrait Eulogies and Tomb Inscriptions in Medieval Dunhuang
Huaiyu Chen, Arizona State University
The Art of the Epitaph
Chao-Hui Jenny Liu, New York University
Discussant: Wendi L. Adamek, Independent Scholar

SESSION 576.  6:15PM-8:15PM
Room 327
Rural Chinese Governance
China’s Macro-economic Fluctuations and the Rural “Governance Crisis”
Tiejun Wen, Renmin University of China
Villages’ Reconstruction: Between Targets, Standards, and Grassroots Investments
Lior Rosenberg, Australian National University
The Abolition of Agricultural Taxes and Its Impact on Political Trust in China
Lianjiang Li, Chinese University of Hong Kong
Illicit Redistributions of Agricultural Land through Community Consensus
Jonathan Unger, Australian National University
Discussant: Ralph A. Thaxton, Brandeis University

SESSION 577.  6:15PM-8:15PM
Room 308B
Market Towns and Market Town Elites in Late Imperial China
Chaired by Peter C. Perdue, Yale University
“Of Boats and Men”: Economic Activity and Urban Life in Market Towns along the Northern Reaches of the Grand Canal in 18th-Century China
Luca Gabbiani, École Française d’Extrême-Orient
The Upland Reach of a Delta Town: Jiujiang and the West River Basin, 1570-1870
Steven B. Miles, Washington University, St. Louis
Market Town Elites and the Cultural Construction of Market Town Gardens in Late Imperial Jiangnan
Jen-shu Wu, Academia Sinica
“We Want to Be Recorded”: Market Town Elites and Market Town Literature in Nineteenth-Century Jiangnan
Seunghyun Han, Academia Sinica
Discussant: Peter C. Perdue, Yale University

SESSION 578.  6:15PM-8:15PM
Room 322B
Science and Religion in China - Sponsored by the Society for the Study of Chinese Religions
Religion as Technology in the Tang Dynasty Cult of Marici
Geoffrey Goble, Indiana University
Starving the Tapeworm: Religioentomology in Daoism and Other Sinitic Religions
Paul Jackson, Arizona State University
Semiotics and Sacrality in Early Imperial and Medieval Chinese Pyro-Plastromancy
Stephan N. Kory, Indiana University-Bloomington
The Chinese Buddhist Discourses of Silk Production
Stuart H. Young, Bucknell University
Pierce Salguero, Penn State Abington
Discussants: Michael Stanley-Baker, University College London
Marta E. Hanson, Johns Hopkins University

SESSION 579.  6:15PM-8:15PM
Room 312 (INDIVIDUAL PAPERS)
Philosophy
Chaired by Yong Chen, El Colegio de México
Theorizing the Culturally Unprecedented: Cultural Difference as Historical Discontinuity after May Fourth
Leigh K. Jenco, National University of Singapore
Standing in the Bellows: The Place of Caves in the Daoshi’s Religious Consciousness
Ronnie Littlejohn, Belmont University
Ancient Chinese Philosophers on Laziness: Action or Non-Action?
Chan-liang Wu, National Taiwan University
Confucianism as a Living Tradition in 21st-Century China
Yong Chen, El Colegio de México
In Conflicts with Enlightenment Rationality: An Analysis of Early Chinese Marxism (1917-1927)
Chan-liang Wu, National Taiwan University
Saturday

**SESSION 580.** 6:15PM-8:15AM
Room 311 (INDIVIDUAL PAPERS)

**Dynastic Chinese Literature II**
Chaired by Shun-Chang Kevin Tsai, *Indiana University*

Restructuring Cultural Memory in the *Tang yulin* (Forest of Anecdotes on the Tang): A Chinese Literati Reader’s Response to the Anecdotal Representations of the Past
Ying Qin, *University of Wisconsin, Madison*

The Conversation between Zhuangzi 莊子 and Cao xueqin 曹雪芹: The Influence of Zhuangzi’s “Zhi Le” 至樂 on The Dream of the Red Chamber
Jiao Liu, *City University of Hong Kong*

Mirror, Dream, and Shadow in Gu Taiqing’s Writings

Language, Performance, and Gender in Mid-Qing Beijing: A Study of the Bannermen Tale “Eating Crabs” (Pangxie duan’er)
Suet Chiu, *University of Massachusetts, Amherst*

Reading with Class
Shun-Chang Kevin Tsai, *Indiana University*

**SESSION 765.** 6:15PM-8:15PM
Room 318A

Session 765 was moved from Sunday at 2:15PM.

**Educational Migrants and Returnees in and from East and Southeast Asia, Tertiary Students (Part 2 of 2, see Session 517)**
Chaired by Adrienne Lo, *University of Illinois, Urbana-Champaign*

The Moral Worth of Social Capital: Early Study Abroad Returnees in Seoul
Adrienne Lo, *University of Illinois, Urbana-Champaign*

Globalization and International Student Mobilities in East Asia
Mayumi Ishikawa, *Osaka University*
Kong Chong Ho, *National University of Singapore*
Ravinder Sidhu, *University of Queensland*

**Saturday Evening Special Events**

6:15pm – Hawaii Convention Center, Maui Room, 316 A/B/C, Level 3

**Keynote Address:** Shinichi Kitaoka

“A New Asian Order and the Role of Japan”
(See page 10)

8:15pm
Alliance of Scholars Concerned about Korea (ASCK) Reception – Room 305A
American Institute of Pakistan Studies Reception – Room 303A
Early Medieval China Group – Business Meeting – Room 321A
GIGA Institute of Asian Studies/Journal of Current Affairs – Room 309
Japan-US Friendship Commission Reception – Room 302A
Performance – Indian Classical Music Circle of Hawaii – Theatre 310
Stanford University/Shorenstein Asia-Pacific Reception – Room 301A
University of California, Berkeley Reception – 304A/B
University of Michigan Reception – Room 307A/B