Sunday 8:00 A.M.
Formal Sessions

▲ SESSION 581. 8:00AM-10:00AM
Room 313A

Roundtable: Multilateralism in Eurasia: Historical Antecedents and Future Prospects
Chaired by Shailaja Fennell, University of Cambridge
Discussants:
Timur Dadabaev, University of Tsukuba
Stephen R. Fennell, University of Cambridge

▲ SESSION 582. 8:00AM-10:00AM
Room 312

Synergy of Intercultural Contact: Past, Present, and Future
Chaired by Teruyuki Komatsu, Nagoya Gakuin University

Overcoming Value-Relativity, Finding Common Ground: Why Synergy from Continuous Intercultural Dialogue Matters
Keiko Matsui Gibson, Kanda University of International Studies

Cross-Cultural Social Skills Learning: Cross-Cultural Psycho-Education for Developing Cross-Cultural Interpersonal Relationships
Tomoko Tanaka, University of North Carolina, Chapel Hill

Self-Understanding through Intercultural Contacts in a Japanese Psychology Class for International Students at a Japanese Private University
Chizuko Tezuka, Keio University

Kontakologie in a New Context
Viktoria Eschbach-Szabo, University of Tuebingen

Discussant:
Judit Hidasi, Budapest Business School

▲ SESSION 583. 8:00AM-10:00AM
Room 315

Shame: An “Asian Value”?
Chaired by Thomas Stodulka, Freie Universitat Berlin

Shame and Repentance as a Means of Social and Ideological Inclusion in the North Korean Film The School Girl’s Diary
Sun-ju Choi, University of Bonn

Benedict and Beyond: Perspectives on Shame
Maria Roemer, Freie Universitat Berlin

Representing the “Queer Other” in Ethnographic Film: An Experimental Approach to Intersectionality and Identity Politics of Lesbians in Indonesia
Laura Coppens, University of Zurich

Shameful Confessions: A German-Japanese Comparison
Tara Beaney, Free University, Berlin

“Indonesian Shame”: The Fear and Loathing of a Moral Emotion
Thomas Stodulka, Freie Universitat Berlin

▲ SESSION 584. 8:00AM-10:00AM
Room 302A

The Rising Influence of Think Tanks in East Asia: Carving out a New Area for Research
Environmentalism in East Asia: International Networks of Think Tanks and Their Discourses
Thomas Kern, University of Heidelberg

Towards a Typology: A Comparison of Anglo-Saxon and East Asian Think Tanks
Alexander Ruser, University of Heidelberg

Foreign-Policy Think Tanks in Japan and South Korea: Towards a Higher Profile?
Patrick Koellner, German Institute of Global and Area Studies

A Think Tank on the Periphery
The Power–Knowledge Relationship in Economic Development: The South Korean Case
Sang-hui Nam, University of Heidelberg

▲ SESSION 585. 8:00AM-10:00AM
Room 302B

Neoliberal Market and National Imaginary: Gender and Consumption in China and South Korea
Chaired by Jee-Eun R. Song, University of California, Davis

The Reconstitution of the Post-partum Female Body in South Korea
Yoonjung Kang, University of Illinois, Urbana-Champaign

China’s Baby Formula Scandals: Consumer Goods, Nation, and the Gendered Body
Jee-Eun R. Song, University of California, Davis

Gendered Meaning of Authentic Foreign Commodities in China
Gowoon Noh, University of California, Davis

“175, 75, 34”: The Gay Internet as a Tool of Sexual Marketing and Consumption in Post-IMF Korea
Song Pae Cho, University of Illinois, Urbana-Champaign

Discussant:
Laura C Nelson, California State University, East Bay

▲ SESSION 586. 8:00AM-10:00AM
Room 317A

Asian Border-Crossing Mobilities I: On the Road to Self-Development
(Part 1 of 2, see Session 627)
Chaired by Pal Nyiri, Free University, Amsterdam

From Vagrants to Cultural Elites: Artist Migration in Contemporary China
Meiqin Wang, California State University, Northridge

Potency and Charity: The Moral Economy of Cross-Border Religious Interactions, Southern Thailand
Jovan Maud, Max Planck Institute for Ethnic and Religious Diversity

— AAS/ICAS —
Through Casinos to the Future: Special Economic Zones in the Burma-Laos Borderlands
Pal Nyiri, Free University, Amsterdam

Educational NGOs and Cultural Branding in a Northwest Yunnan Tourist Zone
Tami Blumenfield, Portland State University

Aberrant Mobility: Shan Prisoners and a Journey of Self-Improvement in the Thai Prison
Amporn Jirattikorn, Chiang Mai University

SESSION 588. 8:00AM-10:00AM
Room 303B (INDIVIDUAL PAPERS)

Law II
Chaired by Carole J. Petersen, University of Hawaii, Manoa

Logics of Action and the “Soft Enforcement” of the Chinese Labor Contract Law
Mingwei Liu, Rutgers University

Thinking about the Improvement and Specification of the Work of Letters and Calls in a Procuratorate
Yifeng Dong, Wu Ying Procuratorate of Yichun

Discussion on Information Work in Court and Development Strategies
Analyzing the People Juror System from a Harmonious View
Jichang Gao, Taoshan District Court of Yichun City
Zhao Baoquan, Taoshan District Court

Emerging Human Rights Institutions in the Asia Pacific: The Power of Discourse?
Carole J. Petersen, University of Hawaii, Manoa

SESSION 589. 8:00AM-10:00AM
Room 304A (INDIVIDUAL PAPERS)

Nationalism and Identity I
Chaired by Seoyeon Choi, University of Pennsylvania

The Debate on National Learning and the Formation of Vietnamese National Identity in the 1930s
Yufen Chang, University of Michigan

Imagining the Malaysian Nation in a Postcolonial Language: English and the Nostalgia for Global Citizenship
Seoyeon Choi, University of Pennsylvania

Multiculturalism or Westernism? Transforming Social Space in Contemporary India
Irfan A. Omar, Marquette University

From Imperial Citizenship to Colonial Nationalism and Back: Education and the Making of the Malayan Nation in Late Colonial Singapore
Nation’s Two Bodies: Un/making National Brand Identity in Neoliberal India

SESSION 590. 8:00AM-10:00AM
Room 304B (INDIVIDUAL PAPERS)

Art Histories
Chaired by Monica Reis, University of Algarve

Hokusai’s Articulation of Pictorial Space: A Creative Combination of Various Traditions
Endre E. Kadar, University of Portsmouth

The Goan Uniqueness in Retable Art: How the Local Artisans Shaped the Religious Art Brought by the Portuguese
Monica Reis, University of Algarve

Mirrors of Sovereignty: The Portraits of Chinese Emperors in the Early Qing Dynasty
Rui O. Lopes, University of Lisbon

Art Traffic between China and the Netherlands: The Circulation of Chinese Export Painting between 1800 and 1860
Rosalien Van der Poel, Museum Volkenkunde

The Concept of “Momoyama Art” Within Japanese Art History during the First Decade of the 1900s
Daniel Sastre de la Vega, Ritsumeikan University

SESSION 591. 8:00AM-10:00AM
Room 305A (INDIVIDUAL PAPERS)

National Representations I
Chaired by Nadia Sartoretti, GIIDS

Mediating Power: Representations of the National Self in Contemporary Chinese Popular Media
Nadia Sartoretti, GIIDS

Citizenship and Neo-nationalism in Japan
Apichai W. Shipper, University of Southern California

The Politics of Representing China at the 1933 Chicago World’s Fair
Wen-shuo Liao, Academia Historica

Ethnic Nationalism in the South Korean Mediascape and the Present Multicultural Turn

SESSION 592. 8:00AM-10:00AM
Room 305B (INDIVIDUAL PAPERS)

Dynastic Histories I
Chaired by Stephane Feuillas, UniversitE Paris Diderot

The Three Hall System and the “Localist Turn” in Twelfth-Century China
Yongguang Hu, State University of New York, Binghamton

Impersonating a Policeman in Qing China
Mark McNicholas, Penn State Altoona

Su Shi’s Last Word on Immortality
Stephane Feuillas, Universite Paris Diderot

The Individual in Early Chinese Cosmology
Zhuangzi’s Teacher: A Case for Reading Zhuangzi as a Disenchanted Confucian
Jung H. Lee, Northeastern University

On the Ito Jinsai’s Research for Public Theory through the Reorganization of Confucianism in Tokugawa Japan
Hee-Tak Koh, Yonsei University
SESSION 593.  8:00AM-10:00AM
Room 306A (INDIVIDUAL PAPERS)

Arts and Culture
Chairied by Robert F. Wittkamp, Kansai University

Painted Walls and Painted Cloths: Shared Narratives in Nayaka Art, 1500-1800
Anna L. Seastrand, Columbia University

Tattooing the Ideal: An Examination of the Relationship between “Horimono” Tattoos Used in Real Life and as Represented in Japanese Art between the Late Edo and Taisho Periods
Naho Ohnuki, Ritsumeikan University

Locating the Gong-Row Tradition in Central Sulawesi, Indonesia: The Celebes Sea as a Cultural Complex
Mayco Santaella, University of Hawaii, Manoa

The Mnemo-Noetic Verb *omofu* within Manyoshu Memory Poetry
Robert F. Wittkamp, Kansai University

Wayang Golek and Heritage in Sunda (West Java, Indonesia)
Sarah Andrieu, EHESS Paris

SESSION 594.  8:00AM-10:00AM
Room 306B (INDIVIDUAL PAPERS)

International Educational Flows

Asian Studies Meets English Studies: Creating a Sustainable Future for Korean Students in Our U.S. Composition Courses

Teaching Material and Curriculum of Indonesia as a Foreign Language (Case Study in BIPA Program of LBI FIB University of Indonesia)

Models of Cooperation in Asian University and Research Systems: European, North American, or Indigenous?

One Million Americans Study Abroad Program: Thailand’s Capacity as a Host Destination
Tatpicha T. Nunta, University of Minnesota

Going Out and Coming Back: China’s Changing Role in the International Migration of Talents
Wei Shen, ESSCA School of Management

The Influence of Social and Cultural Factors in the Adoption of e-Learning in Malaysia, Indonesia, Turkey, Singapore, and Australia

SESSION 595.  8:00AM-10:00AM
Room 307A (INDIVIDUAL PAPERS)

Asia Foreign Policy
Chairied by Anthony DiFilippo, Lincoln University

The North Korean Nuclear Issue: From Bush to Obama
Anthony DiFilippo, Lincoln University

What if Galtung Is Right? Structural Explanations for Okinawa’s U.S. Bases Issue
Miyuki Muramoto, Ritsumeikan Asia Pacific University

Paradoxical Metaphors: Staging Cambodia-China Encounters Prior to the Tragedy (1945-1975)

Sporting Divisions: The Two Koreas and the Politics of International Sport
Brian J. E. Bridges, Lingnan University

India’s Use of Coercive Diplomacy during the 2001-2 Crisis with Pakistan
Patrick Bratton, Hawaii Pacific University

What If Galtung Is Right? Structural Explanations for Okinawa’s U.S. Bases Issue
Ching-Chang Chen, Ritsumeikan Asia Pacific University

SESSION 596.  8:00AM-10:00AM
Room 307B (INDIVIDUAL PAPERS)

Linguistics I
Chairied by John C. Schafer, Humboldt State University

Four-Syllable Expressions in Vietnamese Discourse
John C. Schafer, Humboldt State University

The Morpheme Edge as Locus of Competing Indices: The Case of Balinese Pepet
Edmundo C. Luna, Majan University College

“Analysis of Language Borrowing between English, Korean, and Chinese” Mechanisms of Syntactic and Semantic Change in Korean Language from the End of the 19th Century to the Present: Focus on Problems of External Borrowing
Olivier Bailble, Beijing University

The Characteristics of Spoken Language in Korean
Jae-young Song, Yonsei University

SESSION 597.  8:00AM-10:00AM
Room 308A (INDIVIDUAL PAPERS)

Religion
Chairied by Li Wang, Brown University

Millennialism in East Asian New Religious Movements: A Lowest Common Denominator?
Lukas Pokorny, University of Vienna

Immoral Hinduism and Incredible India: Missionary Representations of India in the 19th Century
Philippe Bornet, University of Lausanne

Justice Deferred: Religious Narratives and Populist Critiques in Northern Song China
Mei-huan Lu, National Tsing Hua University

A Daoist Fashion of Spiritual Pursuit: The Lifestyle of Bai Yuchan
Li Wang, Brown University

SESSION 598.  8:00AM-10:00AM
Room 308B (INDIVIDUAL PAPERS)

Wars and Their Legacy in East Asia I

The Relation between the Dutch Colonial Administration and the USA during The Jeffersonian Embargo
Nikia Vul, Peking University

The History of One Adventure and Its Consequences: Sino-Soviet Conflict and the Chinese Eastern Railway, 1925-26
Nikia Vul, Peking University

The Impact of China’s Cultural Revolution on Sino-Vietnamese Relations, 1970-75
Nikia Vul, Peking University

Contentious Nature of Regret: Reflecting upon Japan’s Experience in World War II

**SESSION 599.** 8:00AM-10:00AM  
Room 309  
**Shadows from the Past: History, Contemporary Politics, and Korea-Japan Relations**  
Discovery of Disputes: Collective Memories on Textbooks and Japan-South Korean Relations  
Kan Kimura, Kobe University  
Territorial or Historical Dispute? The Dokdo/Takeshima Dispute, Symbolic Politics, and the Japan-South Korea Security Relationship in 2005-6  
Ji Young Kim, University of Delaware  
Japan’s Repatriation of Korean Residents and the U.S. Involvement: Japanese Two-Level Game and Its Contemporary Implication  
Sung Chull Kim, Hiroshima Peace Institute  
Yasukuni Shrine: Its Meanings and Implications for Japan-ROK Relations  
Kei Koga, Tufts University  
Discussant: Walter Hatch, Colby College

**SESSION 600.** 8:00AM-10:00AM  
Room 311  
**Picturing National Narratives of North Korea**  
On the Challenges of Exhibiting North Korean Art  
Koen De Ceuster, Leiden University  
Staying on Top: The Construction of the Kim Family Myth  
Uta Lauer, Stockholm University  
Historical Representations in North Korean Paintings during the 1980s and 1990s  
Min-Kyung Yoon, Leiden University  
Mosaic Murals of Pyongyang in the Time of Kim II Sung  
Marsha S. Hafler, University of Kansas  
Discussant: Jane V. Portal, Museum of Fine Arts, Boston

**SESSION 601.** 8:00AM-10:00AM  
Room 301A  
**Isan, Beneath the Red Shirt: Transformations in Northeastern Thailand**  
Theravada Buddhism and Political Engagement among the Thai-Lao of Northeast Thailand: The Bun Phra Wat Ceremony  
Leedom Lefferts, Drew University  
Smoldering Aspirations: Burning Buildings and the Politics of Belonging in Northeastern Thailand  
Eli A. Elinoff, University of California, San Diego  
“We Are Developing Ourselves”: Entrepreneurship, Local Investment, and “Going Forth” in Contemporary Northeastern Thai Culture  
From Peasants to Cosmopolitan Villagers: The Refiguring of the “Rural” in Northeastern Thailand  
Charles F. Keyes, University of Washington  
Burning Red Desires: Isaan Migrants, Capitalism, and Social Equality  
Claudio Sopranzetti, Harvard University  
From Red to Red: An Auto-Ethnography of Economic and Political Transitions in a Northeast Thai Village

**SESSION 602.** 8:00AM-10:00AM  
Room 313B  
**The Politics of “Psikologi” in Colonial, Postcolonial, and Post-Reformasi Indonesia**  
Colonial Psychiatry Meets the Indonesian Nationalist Movement: The 1924 Debate over the Nature of the Native Mind  
Hans Pols, University of Sydney  
40 Years of Silence: The Cultural Politics of Repression in Post-1965 Indonesia  
Robert Lemelson, University of California, Los Angeles  
“I have Nrimo, Therefore I am a Volunteer”: The Javanese Philosophical Perspective and Post-traumatic Growth of Humanitarian Volunteers in Post-earthquake Yogyakarta and Central Java  
Nelden D. Djakababa, University of Amsterdam  
Muhammad, ESFJ: Prophetic Psychology, Personality Tests, and Civic Virtue in Contemporary Indonesia  
James B. Hoesterey, Lake Forest College

**SESSION 603.** 8:00AM-10:00AM  
Room 313C  
**(En)Gendering Philippine Studies**  
Hybrivity, Otherness, and Polyglot Communities in the Philippines, Korea, Japan, and Other Southeast Asian Societies: How Trans-national Marriages and Bi-racial Children Are Pushing the Boundaries of “Tolerance Building” and Social Identities  
Jacqueline A. Siapno, Seoul National University  
Vague Stirrings: Feminization as Unconscious Resistance in Orientalist Imagery  
Jose Hernani S. David, Inha University  
Till Death Do Us Part: Interrogating Marriage and Its Meanings for Filipina Women  
Vina A. Lanzona, University of Hawaii, Manoa

**SESSION 604.** 8:00AM-10:00AM  
Room 314  
**Writing Burmese History in the Aftermath of Michael Aung-Thwin’s The Mists of Ramanna - Sponsored by Burma Studies**  
Pyu and Mon in Early Burmese History: A Look at the Linguistic Evidence  
Julian K. Wheatley, Massachusetts Institute of Technology  
Wadee, a Newly Excavated Pyu City  
Myo Nyunt Aung, University of Hawaii  
Michael Aung-Thwin’s Work: The Anthropological and Linguistic Background  
Frederic K. Lehman, University of Illinois, Urbana-Champaign
Anawrahta’s Camelot: Arimaddanapura-Bagan and Burmese Historiography
Geok Yian Goh, Nanyang Technological University

In Search of the Dhammaraja Ideal in Modern Burmese Contexts
Juliane Schober, Arizona State University

Discussant:
Michael A. Aung-Thwin, University of Hawaii, Manoa

► SESSION 605.  8:00AM-10:00AM
Room 301B
Migrant Experiences: Jewish Communities in and from South and Southeast Asia
Chaired by Joan G. Roland, Pace University

Baghdadi Jewish Communities in Southeast Asia: How Far Did They Stray from Their Babylonian Traditional and Cultural Roots?
Maisie J. Meyer, London School of Jewish Studies

“A Total Loss to Judaism”? The Jews of Manila, 1898-2011
Jonathan Goldstein, State University of West Georgia

Baghdadi Jewish Communities in Colonial Hong Kong, Malaya, and Singapore during the Second World War
The Jews of Afghanistan: Relations with Muslims and Reasons for Emigration
Sara Y. Aharon, New York University

Negotiating Identity: Being Indian and Jewish in America
Joan G. Roland, Pace University

Discussant:
James R. Ross, Northeastern University

► SESSION 606.  8:00AM-10:00AM
Room 316A (INDIVIDUAL PAPERS)
State, Stability and Reform I
Chaired by Chin-shou Wang, National Cheng Kung University

Plastic, Iron, or Gold Rice Bowl: Explaining Welfare Reform Variation in China and Vietnam
Jennifer Noveck, University of Washington

Fiscal Decentralization: Guilty of Chinese Corruption?
The Rise of Judicial Politics in Taiwan
Chin-shou Wang, National Cheng Kung University

Political Variables and Subnational Debt in India
Lawrence Saez, SOAS, University of London

Paradox of Welfare Reform in Japan and Korea: Civic Participation and the Performance of Pension Reform Initiatives
Sunil Kim, University of California, Berkeley

► SESSION 607.  8:00AM-10:00AM
Room 316B (INDIVIDUAL PAPERS)
History of Indonesia
Chaired by Brent Luvaas, Drexel University

Between Postcolonial Indonesia and British Singapore: Rubber Trades in Palembang in the mid-20th Century
Woonkyung Yeo, University of Washington

Figuring Tan Malaka: Reading Pewarta Deli in the 1930s
Lay Atjien Liok and the Lidak War of 1852; Chinese Networking in Indigenous Polities of Eastern Indonesia
Hans H. E. G. Hagerdal, Linnaeus University

Politics and Economy of Banjarmasin Sultanate in Expansions of the Dutch Government in Indonesia (1826-1860)
Ita Ahyat, University of Indonesia

Emancipatory Journalism in the Arab Minority in Pre-war Indonesia
Huub de Jonge, Radboud University Nijmegen

Up from Underground: Indonesian Counterculture after Suharto
Brent Luvaas, Drexel University

The Tale of Four Schools: Peace Education and Citizenship in Post-conflict Maluku, Indonesia
Raden Alpha Amirrachman, Universitas Sultan Ageng Tirtayasa

► SESSION 608.  8:00AM-10:00AM
Room 316C
The Media and the Message: Muslims in India, Pakistan, and Bangladesh - Sponsored by the South Asia Muslim Studies Association
Chaired by Theodore P. Wright, State University of New York, Albany

The Politics of Trying “War Criminals” and Islamist Movements in Bangladesh
Taj Hashmi, Asia Pacific Center for Security Studies

Media and Autonomy Movements of Muslims in South Asia
Zillur R. Khan, University of Wisconsin, Oshkosh

The Changing Face of an Islamic Religious Movement: Media Perspectives from India
Discussant:
Theodore P. Wright, State University of New York, Albany

► SESSION 609.  8:00AM-10:00AM
Room 317B
Women Writing Women: Authors and Actors in Mid-20th-Century South Asian Urdu Culture
Chaired by Tahira Naqvi, New York University

Tainted Literature: Women’s Writing in Mid-20th-Century Urdu Magazines
Afroz Taj, University of North Carolina, Chapel Hill

Lifting the Quilt: Ismat Chughtai through the Lens of Contemporary Feminism
John Caldwell, University of North Carolina, Chapel Hill

Discussant:
Tahira Naqvi, New York University
SESSION 610. 8:00AM-10:00AM
Room 318A
Speaking of Religion and Politics in South Asia
Indo-Muslim Pluralism: Hindu Temples in Hyderabad State
Karen Leonard, University of California, Irvine
Religious Procession and the Languages of Power in Princely Hyderabad
Alison M. Shah, University of Colorado, Denver
A Tale of Two Temples: Keshavadeva in Mathura and Caturbhujra in Orchha
Heidi Pauwels, University of Washington
Discussant: Suzanne Wertheim, University of California, Los Angeles

SESSION 611. 8:00AM-10:00AM
Room 318B
Rural Modernities in Contemporary India
Chaired by Uday Chandra, Yale University
The State, Popular Resistance, and the Political Economy of Forests in Contemporary Eastern India
Uday Chandra, Yale University
Sari Embroidery in Rural Bengal
Tapoja Chaudhuri, University of Washington
Green Modernity in a South Indian Village: A Case Study of Kumily in the Age of International Ecotourism
Atreyee Majumder, Yale University
Transcending the Political: Modernity and Ethical Humanism in Peri-urban Howrah
Shaila Seshia Galvin, Yale University
Making Markets in the State of Nature: Organic Agriculture in the Uttarakhand Himalaya
Discussant: Seiji Lippit, University of California, Los Angeles

SESSION 612. 8:00AM-10:00AM
Room 319A
Workshop: Hiroshima and Mayors for Peace: A Workshop on Cities, Schools, and Universities as Effective Non-state Actors for Disarmament - Sponsored by Mayors for Peace
Chaired by Steve Leeper, Hiroshima Peace Culture Foundation
Discussants:
Yuko Ando, Waseda University
Yuki Miyamoto, DePaul University
David Janes, U.S.-Japan Foundation

SESSION 613. 8:00AM-10:00AM
Room 319B
Virtualization, Visuality, and Literature in Post-postwar Japan
The Postwar Turn and Virtualization of Japanese Literature
Koichi Haga, Josai International University
Traversing Blind Fields: Post-"reversion" Okinawa and Nakahira Takuma’s Critical Urban Media Practice
Franz K. Prichard, University of California, Los Angeles
Photography as Corporeal Reproduction: Switching Pregnancy for Photography in Kanai Mieko’s Tama ya
Atsuko Sakaki, University of Toronto
Discussant: Seiji Lippit, University of California, Los Angeles

SESSION 614. 8:00AM-10:00AM
Room 321A
History, Literature, and Religion: Toward a New Paradigm for Kokugaku
Chaired by Ann Wehmeyer, University of Florida
Classifying Kokugaku: Nativism and Edo Japan
Mark T. McNally, University of Hawaii
Kokugaku, Waka, and Confucianism in Eighteenth-Century Japan
Peter Flueckiger, Pomona College
A Problem with Studies of “Nativist” Ritual
Wilburn N. Hansen, San Diego State University
Discussant: Ann Wehmeyer, University of Florida

SESSION 615. 8:00AM-10:00AM
Room 321B
When Religion Enters Politics. Religious Organizations, and Their Political Parties in Contemporary Japan
“In the Beginning”: A Comparison of How Souka Gakkai and Koufuku no Kagaku Formed Their Political Parties
Levi McLaughlin, Wofford College
Axel P. Klein, German Institute for Japanese Studies
Souka Gakkai and the Costs and Benefits of Its Relationship with Koumeitou
The Logic of Religious Organizations and Electoral Mobilization: The Case of Souka Gakkai and Koumeitou
Jun Saito, Yale University
SESSION 616.  8:00AM-10:00AM  
Room 322A  
Mentoring, Alluding, Performing: Genderly Slippages in Modern Japan  
Transmissive Feminism: To Yamada Waka from Yamada Kakichi  
Recipe for War and Peace: Eating and Empire in Hayashi Fumiko’s Postwar Novels  
Exported or Exiled: Women Actors around the Kabuki Stage

SESSION 617.  8:00AM-10:00AM  
Room 322B  
Mobilizing Social and Human Capital: A Comprehensive Approach to Tackling Japan’s Population Conundrum  
Technological and Creative Solutions for Aging Demographics in Japan: A Managerial Approach  
Tai Wei Lim, Chinese University of Hong Kong  
Engendered Structural Discrimination and Marriage: A Study of Low Birth Rates from an Anthropological Point of View  
Satoshi Ota, University of Delhi  
Catalysts for Change in Immigration Policy Agendas? Civil Society Attempts to Utilize UN Instruments to Mobilize International Migrant Rights Norms in Japan  
Ralph I. Hosoki, University of California, Irvine  
Immigration Best Practices: Why Pragmatic Immigration Policies Are Good for Immigrants and Good for Japan  
Stephen Robert Nagy, Chinese University of Hong Kong  
Discussant:  
Hyon Joo Yoo, University of Vermont

SESSION 618.  8:00AM-10:00AM  
Room 323A  
The Rise and Global Impact of the Chinese Academy: Does the Education Blueprint Matter?  
China’s Universities in a Globalizing World: The Changing Academic Profession and Transnational Partnerships  
Gerard Postiglione, University of Hong Kong  
China’s Massification of Higher Education: A Comparative Perspective  
Qiang Zha, York University  
A Case Study of Shantou University: Towards a Value Model in Higher Education Reform  
Yuen-Ying Chan, University of Hong Kong  
Reforming the College Entrance Examination: Epicenter of Tension and Resistance  
Heidi A. Ross, Indiana University  
Critical Thinking and Learning in the Era of New Media Technology: How Does Internet Proliferation Affect College Students in China?

SESSION 619.  8:00AM-10:00AM  
Room 323B  
Learning and Maintaining Advanced Level Linguistic and Cultural Competences in Chinese - Sponsored by CLTA  
Rural Education in China: Opportunities for Onsite Advanced Language and Culture Training  
Hong Gang Jin, Hamilton College  
Content in Advanced Core Courses: Addressing Demonstrated Student Needs  
Song Jiang, University of Hawaii, Manoa  
Advanced Reading and Writing Curriculum Development Using Text Typology and ILR Skill Levels  
Haidan Wang, University of Hawaii, Manoa  
ASU’s Chinese Language Flagship: Innovation and Collaboration  
Madeline K. Spring, Arizona State University  
Discussant:  
Stephen L. Tschudi, University of Hawaii

SESSION 620.  8:00AM-10:00AM  
Room 323C  
Chinese Prose Today: The Discursive Power of Sanwen  
Chaired by Charles A. Laughlin, University of Virginia  
Towards a Poetics of Contemporary Chinese Ecological Prose Nonfiction  
Thomas Moran, Middlebury College  
The Biographical Essay and Communities of Affect: The Vocabulary of the Empathic Civilization  
Jesse Field, University of Minnesota  
Questions of Genre and Aesthetics: Modern Lyrical Fiction’s Kinship with Sanwen  
Shannon M. Cannella, St. Olaf College  
Painfully Honest: Confessional Rhetoric in Zhu Ziqing’s Essays  
Charles A. Laughlin, University of Virginia  
Discussant:  
Jeffrey C. Kinkley, St. Johns University

SESSION 621.  8:00AM-10:00AM  
Room 324  
From Three Sovereigns to Medicine King and Sage: Temples, Physicians, and Clerics in Late Imperial and Republican China  
Chaired by Charlotte Furth, University of Southern California  
Becoming Gods: The Cult of Physicians in Sanhuang miao and Yaowang miao  
Yuan-Ling Chao, Middle Tennessee State University  
Physicians, Clerics, and Devotees at the Medical Sage Shrine in Nanyang, 1540s-1950s  
Xun Liu, Rutgers University  
The Medicine King Temples in Late Imperial and Republican Beijing  
Ling Fang, CNRS  
Discussant:  
Charlotte Furth, University of Southern California
Sunday

**SESSION 622.** 8:00AM-10:00AM  
Room 325A  
**Political Satire and Political Imagination in Contemporary Chinese Media: Interdisciplinary Perspectives**  
Imagined Future in Chinese Novels at the Turn of the 21st Century: *Studies of Yellow Peril, The Last Struggle in Zhongnanhai, and A Flourishing Age: China, 2013*  
Guo Wu, Allegheny College  
New Faces of Revolution: Political Imagination in Contemporary TV Drama  
Hongwei Lu, University of Redlands  
High-Tech Satire as Political Imaginary: Representations of Gender, Political, and Social Issues on the Chinese Internet  
Le Ping, University of International Business and Economics  
Both Familiar and Foreign: Hong Kong Identity and Sociopolitical Change in Comics and Blogs  
Lisa Fischler, Moravian College  
Political Jokes in Hong Kong: Wong Chi Wah’s Standup Comedy of the 1990s  
King-fai Tam, Hong Kong Polytechnic University  
Discussant:  
Kristin Eileen Stapleton, State University of New York, Buffalo

**SESSION 623.** 8:00AM-10:00AM  
Room 325B  
**Revisiting Alexander Soper**  
Chaired by Stanley K. Abe, Duke University  
Strange Visions: Translating Soper as a Source of Medieval Chinese Visuality  
Winston C. Kyan, University of Utah  
Alexander Soper and the Study of Chinese Buddhist Sculpture  
Lukas Nickel, SOAS, University of London  
Alexander Soper and Chinese Pictorial Representation  
Nixi Cura, Christies, London  
Alexander Soper and Chinese Painting Theory  
Kathleen M. Ryor, Carleton College  
Discussant:  
Stanley K. Abe, Duke University

**SESSION 624.** 8:00AM-10:00AM  
Room 327  
**Fiscal Modernity: A Critical Review of China’s Fiscal Regimes from the 16th to 21st Centuries**  
Chaired by R. Bin Wong, University of California, Los Angeles  
From Single-Whip to Tax-for-Fee Reforms  
Siwen Fei, University of Pennsylvania  
Fiscal Cycles and the Low-Equilibrium Trap under the Qing  
Huaiyin Li, University of Texas, Austin  
Information and Discipline: Qing Central Efforts to Monitor Local Tax Collection, ca. 1730-1840  
Wenkai He, Hong Kong University of Science and Technology  
Developmental Pattern, Processing Fee, and Fiscal Modernity in China: A Focus on Guangdong, 1979-2010  
Jieh-min Wu, National Tsing Hua University  
Discussant:  
R. Bin Wong, University of California, Los Angeles

**SESSION 625.** 8:00AM-10:00AM  
Room 310, Theatre  
**The Social and Textual Studies of Chinese Buddhism (From the Early Tang to the Ming Dynasty)**  
The Four Editions of Chinese Buddhist Canons: From the Southern Song Dynasty to the Ming Dynasty  
Darui Long, University of the West  
Monastic Operations in the Wheeling Sutra Repository and the Effects on Management Culture during the Southern Song Dynasty: Research Based on Japan’s Gozan Jissatsu Zu (五山十刹圖)  
Zhongyao Wang, Zhejiang Gongshang University  
Eminent Monks and Related Women Buddhists’ Social Activities in the Song Dynasty  
Jingjing Zhu, University of the West  
The Social Influence on the Use of the Term “Hinayana” in the History of Chinese Buddhism  
Feng Qian, University of the West  
Discussant:  
Joshua Capitanio, University of the West

**SESSION 626.** 8:00AM-10:00AM  
Room 320, Theatre  
**Social Experiments in China: Creating Policy Lessons in Nutrition, Health, Education, and Governance**  
Does the Knowledge of Women about Their Rights to Vote Affect Their Propensity to Vote in Village Elections? Evidence from a Randomized Control Trial in Fujian China  
Xiaopeng Pang, Renmin University of China  
Nutrition and Educational Performance in Rural China’s Elementary Schools: Results of a Randomized Control Trial in Shaanxi Province  
Scott Rozelle, Stanford University  
Incentivized Remedial Education in China’s Migrant Schools: Self Motivation, Peers, and Parents
Sunday 10:15 A.M.
Formal Sessions

► SESSION 627.  10:15AM-12:15PM
Room 317A
Asian Border-Crossing Mobilities II: The Rise of Asian Overseas Volunteering
(Part 2 of 2, see Session 586)
Chairied by Noel B. Salazar, University of Leuven
International Voluntary Service and the Philippines: Milestones, Motives, and Meaning
Gregory Rohlf, University of the Pacific
Mobility and Modernity: Taiwanese Volunteer Tourist’s Experiences in Europe
Joyce Hsiu-Yen Yeh, National Dong Hwa University
Social and Cultural Mobility: Chinese Language (Volunteers) Teachers in Laos
Manynooch Faming, Mahidol University
The Mutual Seduction of Intra-Asian Development in Nepal
Heather Hindman, University of Texas, Austin
Discussant:
Antonella Diana, Chinese University of Hong Kong

► SESSION 628.  10:15AM-12:15PM
Room 311
State and Industry: Rethinking of Development Theory in East Asia Countries
The Development and Limitation of a State-Leading Industrial Network: A Comparative Study on Pharmacy and Semiconductor Industrial Clusters in Zhangjiang, Shanghai
Samuel Sheng-Wen Tseng, Yu Da University
The Political Economy of China’s Standpoint in International Climate Negotiations and Domestic Industrial Policies
Yi-Jen Shih, National Chengchi University
Institutions and Industrial Development in China: A Bureaucratic Perspective
Chun-Chih Chang, National Chengchi University
The Study of Across-Boundary Governance in China and Regional Development of the Yangtze River Delta
Se-Chih Wu, National Chengchi University
Chinese Banks in Malaysia: State, Ethnic Relationships, and Industry Development
Tsung-Yuan Chen, National Chengchi University
The State-Driven Development Model and the Influence of Non-Institutional Factors in Japan’s Political Economy
Tzu-Chen Cheng, National Osaka University

► SESSION 629.  10:15AM-12:15PM
Room 313B
Roundtable: In Search of Common Histories in East Asia: Joint History Commissions and Nongovernmental Dialogues in Comparative Perspective
Chairied by Daqing Yang, George Washington University
Discussants:
Ping Bu, Chinese Academy of Social Sciences
Chin-sung Chung, Seoul National University
Tokushi Kasahara, Tsu University
Shin’ichi Kitaoka, University of Tokyo
Elazar Barkan, Columbia University

► SESSION 630.  10:15AM-12:15PM
Room 319A
Prison Break: Asian Literature, Art, and Film of Incarceration
Chairied by Rina Fujita, Kokushikan University
North Korean Prison Survivor Literature: Shin Dong Hyuk’s “Out Into The World”
Sandra Fahy, University of Southern California
Witness Cambodia: Art, Memory, and Testimony from Tuol Sleng
Sarah Jones Dickens, Duke University
Afterlife of Letters from Death Row: Nagisa Oshima’s Death by Hanging
Shota Ogawa, University of Rochester
Lyricism Behind Walls: Zhou Zuoren’s and Nie Gannu’s Doggerel Verses in Prisons
Haosheng Yang, Miami University, Ohio
Let the Voices Break the Prison Wall: Teaching Asian Prison Writings to American Undergraduates
Discussant:
Rina Fujita, Kokushikan University

► SESSION 631.  10:15AM-12:15PM
Room 313B
Roundtable: APEC and the Future of Asia-Pacific Cooperation - Supported by the East-West Center and the Japan Foundation Center for Global Partnership
Chairied by Vinod Aggarwal, University of California, Berkeley
Discussant:
Charles E. Morrison, East-West Center

► SESSION 632.  10:15AM-12:15PM
Room 302A
Power Shift in East Asia and Knowledge
China’s Soft Power in Southeast Asia: What Has Beijing Accomplished?
Mingjiang Li, Nanyang Technological University
The Emerging Power of Science: China’s Rise and the Debate about Constructing an IR Theory with Chinese Characteristics
Divergent Perceptions of Strategy Revisited: China and the US in an Era of Power Transition
Structural Power and Power Shifts in East Asia
Innovation Systems and the Return of East Asia
Shifting Knowledge Power in East Asia? Concepts and Indicators
**SESSION 633.** 10:15AM-12:15PM  
Room 302B  
**Redefining Identities of Nations and Their Peoples in (Post) Cold War East Asia**  
The Representation of North Korea in Japanese Popular Novels  
Yukie Hirata, Dokkyo University  
Discourse on Korean Women during the American Military Government Period in Korea  
Ji-Yeon Lee, Yonsei University  
Cultural Strategy for Regulation of Collective Memory and Emotion in Postcolonial South Korea: Reconstructing the Relationship between South Korea and Japan in the 1960s  
Yerim Kim, Sungkonghoe University  
Governing Emotion in the Cold War Era in South Korea  
Seung Hwa Joung, Yonsei University  
Return to Asia or the Burden of History? On the Impossibility of Taiwan in the Recent Transnational Discursive Formation of Asia  
Wei-chi Chen, New York University  
Discussant: Dong-No Kim, Yonsei University

**SESSION 634.** 10:15AM-12:15PM  
Room 313C  
**Roundtable: The Use of Dutch Sources in the Historiography of Asia**  
Chaired by Leonard Blusse, Leiden University

**SESSION 635.** 10:15AM-12:15PM  
Room 303B  
**Bearing Witness: Representing Trauma in Modern Asia (1840-1960)**  
Trauma and Violence at the Margins: Pictorial Responses to the Opium War  
Yeewan Koon, University of Hong Kong  
Body Parts, Trees, and Trauma: Indian Subjectivities, the "Unspeakable," and Memories of Violence in the 1857 "Mutiny"  
Carol Henderson, Rutgers University  
In the Shadows: Picturing Memories of Wartime Massacres of Chinese in Malaya and Singapore  
Ran Shauli, Bar Ilan University  
Imag(in)ing War Trauma in Sakaguchi Ango’s “The Idiot” and Oe Kenzaburo’s “Prize Stock”  
David C. Stahl, State University of New York, Binghamton  
Discussant: Peter J. Carroll, Northwestern University

**SESSION 636.** 10:15AM-12:15PM  
Room 304A  
**Urban Ecology in Asian Cities: Urban and Building Policies for Climate Change Mitigation in East and Southeast Asian Countries**  
Urban and Building Policy Framework for Climate Change Mitigation in the Post-Kyoto Era  
Ying Hua, Cornell University  
Urban Morphology and Sustainability in Asian Cities  
Serge Salat, French Scientific and Technical Building Center  
Kevin Mo, Natural Resources Defense Council  
The Tokyo Metropolitan Government’s Green Building Policies  
Yuko Nishida, Tokyo Metropolitan Government  
Vernacular Strategies for Sustainable Urban and Building Development  
Xiaodi Yang, Carnegie Mellon University

**SESSION 637.** 10:15AM-12:15PM  
Room 304B (INDIVIDUAL PAPERS)  
**Imagining the Other**  
Chaired by Seongbin Hwang, Rikkyo University  
Asian Cultural Psychologies and Their Problematics  
Alan Roland, NPAP  
Asian Americans and the U.S. Military  
William Wei, University of Colorado, Boulder  
Japanese Soldiers on Chinese TV: Moral Panics and Social Control  
Amanda Weiss, University of Tokyo  
The Meaning of Obama in Japan  
Seongbin Hwang, Rikkyo University

**SESSION 638.** 10:15AM-12:15PM  
Room 305A (INDIVIDUAL PAPERS)  
**Linguistics II**  
Chaired by Sunyoung Oh, City University of Hong Kong  
Comparative Analysis of the Chinese Translations of the Heart Sutra  
Sunyoung Oh, City University of Hong Kong  
What is a Word? A View from Negation in Chinese Morphology  
Hio Tong Chan, City University of Hong Kong  
“N-desu” and the Principle of Relevance  
Maki H. Hubbard, Smith College  
The De Dicto Complementizers in Japanese
SESSION 639. 10:15AM-12:15PM  
Room 305B (INDIVIDUAL PAPERS)  
**National Representations II**  
Chairied by Chris Hudson, *Royal Melbourne Institute of Technology University*  
Exotic Spectacles: Philippine Villages in American World’s Fairs, 1901-1915  
Edson G. Cabalfin, *University of Cincinnati*  
Hindu Nationalism in India’s Urban Slums: State-Society Linkages and the Politics of Welfare  
Urban Symphony: The Social Imaginary and the Singapore Pavilion at the Shanghai World Expo  
Chris Hudson, *Royal Melbourne Institute of Technology University*  
Managing Ethnicity and Citizenship in the Process of Nepalese State Building  
Kelly McNicholas, *University of Denver*  

SESSION 640. 10:15AM-12:15PM  
Room 306A (INDIVIDUAL PAPERS)  
**History, Activism, and Protest: A Wider Lens on Popular Nationalism in Post-Mao China**  
Chairied by Jessica Weiss, *Yale University*  
“Don’t Be Too CNN!” A Broader Lens on Chinese Nationalism in 2008  
Jessica Weiss, *Yale University*  
Guarding the “Dear Leader”: A Theoretical Debate on Civil-Military Relations in North Korea  
Dongmin Lee, *Nanyang Technological University*  
Historical Memory, Public Opinion, and Regime Legitimacy: Constraints on Beijing’s Foreign Policy Making  
Ning Liao, *Old Dominion University*  
The Impact of Turkish Kemalism on the Indonesian Nationalist Movement  
Teaching Nation, Teaching Diversity  
Between Two Flags: Chinese Nationalism in Early Post-Independence Indonesia  

SESSION 641. 10:15AM-12:15PM  
Room 306B (INDIVIDUAL PAPERS)  
**Corporate Governance in East Asia**  
What Is the Lifetime of “Lifetime-Employment”? An Empirical Research from Japan  
Takashi Saito, *Waseda University*  
Balazs Vaszkun, *Corvinus University of Budapest*  
The Rise and Fall of Daewoo: The Making and Unmaking of the High-Debt Firm in Korea  
Jong-Cheol Kim, *Seoul National University*  
Making Adaptive Institutions Work: Corporate Governance in China’s Central State Firms  
Outsourcing and Intellectual Property Misappropriation in China: Why Firms Outsource IP-Intensive Activities in Weak IP Enforcement Environments  
Kjell Carlsson, *Harvard University*  

SESSION 642. 10:15AM-12:15PM  
Room 307A (INDIVIDUAL PAPERS)  
**Law III**  
Chairied by Charles D. Booth, *University of Hawaii, Manoa*  
A Line Drawn in Sand? Law and Society in India  
Gopika Solanki, *Carleton University*  
Fundamental Rights and Nepal’s Quest for an Inclusive Constitution  
Mara Malagodi, *SOAS, University of London*  
The Issue of “4:1” in the Federation of Malaya Civil Service, 1948-1955  
Legal Institutions, Principal-Agent Control, and Transnational Law in Modern China  
Anne R. Greenleaf, *University of Washington, Seattle*  
Insolvency Law Reform in Asia in the Aftermath of the 1997 Financial Crisis  
Charles D. Booth, *University of Hawaii, Manoa*  

SESSION 643. 10:15AM-12:15PM  
Room 307B (INDIVIDUAL PAPERS)  
**Wars and Their Legacy in East Asia II**  
Chairied by Hongshan Li, *Kent State University*  
Chiang Kai-shek’s Secret Korean War: How US-Taiwan Intelligence Collaboration Brought about the “Defection” of 14,000 Chinese POWs to Taiwan and Saved the Republic of China  
Cheng David Chang, *University of California, San Diego*  
US Naval Strategies toward Japan in the Early Twentieth Century  
Yoshiaki Katada, *Nagoya University*  
The Legacy of the Asia-Pacific War on Japan-China and Japan-US Relations  
Mary M. McCarthy, *Drake University*  
The Beginning of the End of the Sino-American Cultural Cold War: A Reappraisal of Ping-Pong Diplomacy  
Hongshan Li, *Kent State University*  

SESSION 644. 10:15AM-12:15PM  
Room 308A  
**Globalization, Nationhood, and Citizenship in Southeast Asia**  
Chairied by Norman Vasu, *Nanyang Technological University*  
Why Not Like That? Pronatalist Policies and Citizens’ Responses  
Hsiao-Li (Shirley) Sun, *Nanyang Technological University*  
Border Wars: The Ongoing Temple Dispute between Thailand and Cambodia  
Helaine Silverman, *University of Illinois, Urbana-Champaign*  
Nations, Civilizations, and Intercultural Contact: A Communicational Perspective  
Alan Chong, *S. Rajaratnam School of International Studies*  
Bangkok Citizens, Domestic Laborers, and International Migrants: Examining the Contested Constructions on Migration, Rootedness, and Autochthony in Thailand  
Gregory Gullette, *Santa Clara University*
SESSION 645. 10:15AM-12:15PM  
Room 308B  
International Labour Migration and Migrants in Southeast Asia: Prospects and Challenges  
Chaired by Amarjit Kaur, University of New England, Australia

International Labour Migration and Migration Issues in Southeast Asia  
Amarjit Kaur, University of New England, Australia

Transnational Governance, Labour Mobility, and Women Workers in Southeast Asia  
Kiranjit Kaur, Universiti Teknologi MARA

ASEAN Trade and Investment Liberalization Policies, the Burmese Economy, and Burmese Migrants’ Remittances  
Myat Mon, Assumption University

Beyond Economic Remittances: Exploring the Diasporic Connections and Contributions of Highly-Skilled Filipino Migrants in New Zealand and Australia  
Sheila Siar, University of Auckland

SESSION 646. 10:15AM-12:15PM  
Room 309  
Questioning Historical Actors in Burmese Histories  
Chaired by Jacques P. Leider, École Française d’Extrême-Orient

Alaungmintaya (1752-60): Exploring the Representation of a Burmese Dynasty Founder in Burmese and Western Historiography  
Jacques P. Leider, École Française d’Extrême-Orient

Change, Fluidity, and Unidentified Actors: Understanding the Organization and History of Upper Burmese Samgha from the Seventeenth to Nineteenth Centuries  
Alexey Kirichenko, Moscow State University

Contextualizing Mon History Writing  
Patrick A. McCormick, University of Washington

The Retelling of a Burmese Foundation Legend: Mahapon and Thissabanda and the Construction of Burmese Buddhist Identity  
Patrick Pranke, University of Louisville

Delving into Eight Centuries of Burmese Palatial Architecture: King Mindon and an Illustrated Manuscript Dated 1855  
Francois Tainturier, SOAS, University of London

SESSION 647. 10:15AM-12:15PM  
Room 301A  
History, Modernity, and Cultural Transformation: Popular Music in Southeast Asia

Funky and Shariah: Sonic Discourses on Muslim Malay Modernity  
Bart Barendregt, Leiden University

Syncretism and Multiculturalism in Singapore: Music in Peranakan Popular Cultures  
Tong Soon Lee, Emory University

Rapping the Javanese Groove: Hip-Hop and Political Activism in Urban Indonesia  
Amrih Widodo, Australian National University

Pop Goes Melayu: Popular Music in 1960s Indonesia  
Andrew Weintraub, University of Pittsburgh

SESSION 648. 10:15AM-12:15PM  
Room 312  

Yutaka Katayama, Kobe University

Economic Dimensions of Technocracy in the Philippines  
Cayetano W. Paderanga, University of the Philippines

The Philippine Technocracy and the Politics of Economic Decision-Making (1960-1985)  
Teresa Tadem, University of the Philippines

The Marcos Technocracy and State-Building  
Temario C. Rivera, International Christian University

SESSION 649. 10:15AM-12:15PM  
Room 314 (INDIVIDUAL PAPERS)  
State, Stability, and Reform II  
Chaired by Joel Sawat Selway, Brigham Young University

Challenges in Deepening Democracy in Indonesia  
Kacung K. Marijan, Airlangga University

Economic Decentralization and Central Political Control in Vietnam  
Thomas Jandl, American University

Beyond the Developmental State? Post-Crisis Developmental Regimes in Malaysia and Argentina  
Christopher Wylde, Universiti Utara Malaysia

The Size of the Selectorate, Regime Stability and Policy Change in Laos  
Joel Sawat Selway, Brigham Young University

Redefining Participation and the State: Co-management and Its Potential to Transform Environmental Governance in Vietnam  
Edmund J. V. Oh, Cornell University

Changing Political Dynamics in Contemporary Malaysia: Implications for Our Understanding of Liberal Democratic Change in Southeast Asia  
Surain Subramaniam, University of North Carolina, Asheville
SESSION 650. 10:15AM-12:15PM  
Room 315  
Risk and Consequences in Japan and Korea  
Social Identities of Minority Others in Japan  
Tin Tin Htun, Temple University Japan  
Risk and Consequences in Japan: Unstable Jobs and Families  
Jeff Kingston, Temple University Japan  
Constitutional Protections for Economic Security  
Matthew Linley, Temple University Japan  
Tina Burrett, Temple University Japan  

SESSION 651. 10:15AM-12:15PM  
Room 316A  
Searching for National Identity in the Age of Globalization: The Korean Peninsula  
Language Purification Policy in the Republic of Korea *(sunhwa, sunsujueui)*  
Internationalization of the Korean Banking Sector in the Late 1990s: Losing National Identity or Reinforcement of Financial Potential  
The Roots and Modern Forms of Rural Festivals and Ancestor Cults in the ROK  
Stability of the North Korean Political Regime: In Search of a Distinct Place in Contemporary World Politics  

SESSION 652. 10:15AM-12:15PM  
Room 316B  
Democracy and Nation Building in South Asia: Re-discovering Cultural Continuity  
Pakistan, Democracy, and the Myth of Sisyphus  
A Cherished Past in an Uncertain Future: Studying Sufi and Bhakti Traditions in South Asia  
Kashshaf Ghani, Calcutta University  
Terrorism and the Coup d’État in Bangladesh: The Case Study Approach of The Bangladesh Rifles Revolt in 2009  
Naonori Kusakabe, Gifu Women’s University  
Democracy, Ethnic Conflict, and Nation Building in Sri Lanka  

SESSION 653. 10:15AM-12:15PM  
Room 316C  
States of Development? Changing Policy Regimes and Subjectivities in South Asia  
Chaired by Sanjukta Mukherjee, DePaul University  
The State of Suffering: Embodied Health of Women Garment Workers in Bangladesh  
Karen M. McNamara, Syracuse University  
The State @ Work: Middle-Class Women and India’s IT Boom  
Sanjukta Mukherjee, DePaul University  
Transnational Belonging: Indian Neoliberalism and Diasporic Nationalisms in Canada and the United States  
Ishan Ashutosh, Ohio State University  
Spaces of Refusal: Rethinking Resistance at the Border  
Reece Jones, University of Hawaii, Manoa  

SESSION 654. 10:15AM-12:15PM  
Room 317B  
Caste Articulations: The Contingent Practices of Subject Formation in Modern India  
Chaired by Douglas E. Haynes, Dartmouth College  
Geographies of Justice: Caste, Religious Community, and Violence in Colonial North India  
Apan Kon Aahot (Who Are We?): Dalit Identity in Maharashtra  
Shailaja D. Paik, University of Cincinnati  
Problematising Caste, Religion, and Gender: Tamil Buddhist Women on Child Marriage, Widowhood, and Sexuality in Early-Twentieth-Century South India  
Gajendran Ayyathurai, Columbia University  
Worker Solidarities and Caste Disjunctures: The Left and “Untouchability” in Mumbai, 1928-1974  
Juned Shaikh, University of Washington  
Discussant: Anupama Rao, Barnard College, Columbia University  

SESSION 655. 10:15AM-12:15PM  
Room 318A  
Immigration and Integration of Foreign Laborers in Japan  
Chaired by Glenda S. Roberts, Waseda University  
State Approaches to Co-ethnic Migration in Japan and South Korea  
Daisy Kim, Johns Hopkins University  
Mind the Gap! Japan’s Migration Policy in Health-Caregiving  
Gabriele Vogt, University of Hamburg  
Immigration Policy in Japan and Germany  
Marisha Lecea, Western Michigan University  
Skilled Chinese Migrants in Japan: Globalized Economy and Immigrant Transnationalism  
Gracia Liu-Farrer, Waseda University  
A Conservative Immigration Policy? The LDP’s Proposal to Admit 10,000,000 Immigrants to Japan  
Michael Strausz, Texas Christian University  
Hannah Goble, Texas Christian University  
Discussant: Glenda S. Roberts, Waseda University  

SESSION 656. 10:15AM-12:15PM  
Room 318B  
War Literature and War Memory in Shaping Japanese Culture  
Chaired by Theodore F. Cook, William Paterson University of New Jersey  
Shattered Gods: The Unresolved Cultural Consequences of Japan’s Post-1945 Desymbolization Crisis  
M. G. Sheftall, Shizuoka University  
Muted Voices: The Case of the Tsuru Akira—Prophetic Early Casualty  
Haruko Taya Cook, William Paterson University of New Jersey
SESSION 657.  10:15AM-12:15PM  
Room 301B  
Hiraide Takashi and the Death of Genre  
Eric V. Selland, Tokyo Institute of Technology  
Poetry or Prose? Hagiwara Sakutarò’s “Poetic Dialogue” Niji o ou hito (Following Rainbows)  
Carol Hayes, Australian National University  
Yosano Akiko, Symbolist Poet: The Poems as a Palimpsest for The Poetics  
Janine Beichman, Daito Bunka University  
Self-Translation and National Identity in Sekiguchi Ryoko’s Héliotropes  
Joseph A. DeLong, University of Cincinnati  
Poetry and Photography: Murano Shiro’s Taiso shishu Azusa Omura, Tokyo Institute of Technology  
Modern Art and the Poetry of Maekawa Samio  
Leith D. Morton, Tokyo Institute of Technology

SESSION 658.  10:15AM-12:15PM  
Room 319B  
Japan and Southeast Asia in the Period of the Cold War and Decolonization: 1950s-1970s  
The Bandung Conference and Japan  
Taizo Miyagi, Sophia University  
Japan-Burma-US Relations in 1960s: Cold War Strategy of the Ikeda Administration  
Kosuke Yoshitsugu, Okinawa International University  
Fukuda Doctrine and Japan’s Initiative  
Hidekazu Wakatsuki, Hokkai Gakuen University  
Japan’s Diplomacy on the Cambodian Problem  
Andrea Pressello, National Graduate Institute for Policy Studies  
Discussant:  
Ayako Kusunoki, Kwansei Gakuin University

SESSION 659.  10:15AM-12:15PM  
Room 321A  
Nagasaki in the Eighteenth Century: Commercial and Institutional Change from Inside and Out  
Chaired by Robert I. Hellyer, Wake Forest University  
For Profit and the Populace: The Role of Marine Products in Trade at Eighteenth-Century Nagasaki  
Robert I. Hellyer, Wake Forest University  
Maiko Tomori, Japan Society for the Promotion of Science  
Restructuring Organizations: Chinese Merchant Monopolistic Control in Eighteenth-Century Sino-Japanese Trade  
Hao Peng, Tokyo University  
An Invisible Institution: The Dutch-Japanese “Contract Trade”  
Fuyuko Matsukata, University of Tokyo  
Discussant:  
Fusaaki Maehira, Kobe College

SESSION 660.  10:15AM-12:15PM  
Room 321B  
Transcending Domestic Divides: Dead Spouses, Fractured Families, and Inter-worldly Marriages in Medieval Japanese Art and Literature  
Chaired by Hitomi Tonomura, University of Michigan  
Dying to Be Together: Family and the Afterlife in Medieval Japanese Fiction  
R. Keller Kimbrough, University of Colorado, Boulder  
In Pursuit of Love beyond the Grave: The Otogizôshi Bishamon no honji and Medieval Buddhist Preaching  
Kazuo Tokuda, Gakushuin Joshi Daigaku  
From the Land Beyond Seas and Skies: Trans-Boundary Marriages in Medieval Otogi zôshi  
Haruko Wakabayashi, Princeton University  
Undying Reproductive Responsibilities in Late Medieval and Early Modern Japan  
Caroline Hirasawa, Sophia University  
Discussant:  
Hitomi Tonomura, University of Michigan

SESSION 661.  10:15AM-12:15PM  
Room 322A  
The Everyday Life of the Economic: Formations of Life and Knowledge in China, 1900-1949  
Chaired by Katsuhiko Mariano Endo, University of Victoria  
Economics, Individual Freedom, and National Sovereignty  
Bryna Goodman, University of Oregon  
Economics and Philosophy in 1930s China  
Rebecca E. Karl, New York University  
The Economic Value of China’s Rural Population  
Malcolm D. Thompson, University of British Columbia  
Discussant:  
Katsuhiko Mariano Endo, University of Victoria
**SESSION 662.** 10:15AM-12:15PM
Room 322B
Western Musical Instruments in China and Cultural Tibet
Amdo Mando: Stories of the Mandolin in the Amdo Region of Cultural Tibet
John Flower, Sidwell Friends School
Made in China: Domestication of the Accordion in the Maoist Era
Yin Yee Kwan, Independent Scholar
The Guitar in China
Discussant:
Ricardo D. Trimillos, University of Hawaii, Manoa

**SESSION 663.** 10:15AM-12:15PM
Room 323A
Hong Kong as Heterotopia
Modelling a New Heterotopia
Yiu Fai Chow, University of Amsterdam
Made In Hong Kong SAR: New Angles, Other Spaces
Helen Hok-Sze Leung, Simon Fraser University
A Fast-Fading Queer Heterotopia: An Oral History Project on Hong Kong Gay Male Elders
Edison Chen: Morality, Materiality, and Heterotopia
Jeroen De Kloet, University of Amsterdam

**SESSION 664.** 10:15AM-12:15PM
Room 323B
Language Maintenance and Documentation of Non-Mandarin Chineses: A Survey of Chineses across International Contexts
From Global to Local: Building up Broad Support for Heritage Language Maintenance: A Case Study of a Thong Boi Speaker in the U.S.
Erenst R. Anip, University of Hawaii, Manoa
Minority Language Education in Taiwan: A Look at Hakka Parents’ Attitudes towards Language Maintenance
Ming-Hsuan Wu, University of Pennsylvania
Learning about Your Culture and Language Online: Shifting Language Ideologies of Hoisan-wa on the Internet ("I Especially Liked How You Used the Thl- Sound")
Genevieve Y. Leung, University of Pennsylvania
Discussant:
Katsuhiro J. Ota, University of Hawaii

**SESSION 665.** 10:15AM-12:15PM
Room 323C
Re-writing a History of Chinese Philosophy as Creative and World-Oriented
On Re-writing a History of Chinese Philosophy as Creative and World-Oriented
Chung-ying Cheng, University of Hawaii, Manoa
Aspects of a Relevant Philosophy of History in the Post-secular Context of the PRC
Lauren F. Pfister, Hong Kong Baptist University
Discussant:
On-cho Ng, Pennsylvania State University

**SESSION 666.** 10:15AM-12:15PM
Room 324
Local Autonomy and Social Policy in Greater China
Chaired by Anthony B. L. Cheung, City University of Hong Kong
Local Autonomy Matters: Beijing’s Policies on Hong Kong and Macau and Their Implications
Bill K. P. Chou, University of Macau
After the Handover: Social Development Challenges and Social Policy in Hong Kong and Macau
Migrants’ Rights to Welfare Entitlement: A Case Study of Medical and Pension Insurance for Migrants in Hangzhou, China
Ka Wai Maggie Lau, Hong Kong Institute of Education
Labor Policy and Minimum Wage for Workers in Hong Kong, Macau, and Zhuhai
Discussant:
Ming K. Chan, Stanford University

**SESSION 667.** 10:15AM-12:15PM
Room 325A
Sagehood and Self-Cultivation: The Diverse Approaches Taken by Late Imperial Confucians
Chaired by Reiko Shinno, University of Wisconsin, Eau Claire
Daoxue Appropriation of Elite Doctors from the Late Jin to Yuan
Reiko Shinno, University of Wisconsin, Eau Claire
"It’s a Rocky Road to Sagehood but Confucius and Zhu Xi Are There to Guide Me": Wu Yubi’s Use of a Diary to Navigate His Way
M. Theresa Kelleher, Manhattanville College
The Heart/Mind (Hsin) as a Mirror: Wang Yang-ming’s Reflections on Internal Self-Cultivation
Wan-Hsian Chi, National Chi Nan University
Talk of Children: Self-Cultivation in Late-Ming China
Pauline Lee, Washington University, St. Louis
From Li Zhi (1527-1602) to Tang Zhen (1630-1704): Does Self-Cultivation Secure Statecraft?
Masaya Mabuchi, Gakushuin University
SESSION 668. 10:15AM-12:15PM
Room 325B
Visual Theatricalization of Death in Middle-Period China
Chaired by Hsueh-man Shen, New York University
Reenacting Buddha’s Death and Creating a Relic Depository at the Qingshan Monastery in 741 A.D., China
Sun-ah Choi, University of Chicago
“True Image” Idols and Tomb Chamber Shape: The Transformation of Funerary Rites in Middle-Period China
Qingquan Li, Guangdong Academy of Fine Arts
Materiality and Performance of Daoist Salvation Ritual in Song China
Shih-Shan S. Huang, Rice University
Staging Death: Actors and Their Theater Carved on a Thirteenth-Century Sarcophagus in Ruicheng, Shanxi
Jeehee Hong, Syracuse University
Discussant: Hsueh-man Shen, New York University

SESSION 669. 10:15AM-12:15PM
Room 327
Texts and Tombs in Early China
Funerary Texts
Enno Giele, University of Arizona
The Power of Format: Communicative Documents to the Underworld from Han China
Jue Guo, Western Michigan University
Texts, Performance, and Display in the Funeral Procession of Marquis Yi of Zeng
Luke R. Habberstad, University of California, Berkeley
The “Tomb Inventory” from Mawangdui Tomb No. 3
Discussant: Enno Giele, University of Arizona

SESSION 670. 10:15AM-12:15PM
Room 310, Theatre
New Sources and Research on Overseas Chinese Hometowns (Qiaoxiang) in Guangdong: Late-19th to Mid-20th Centuries
Understanding Chinese America as a Transnational Community Through Chinese Immigrant Letters
Jin Liu, Wuyi University
Remittances Network and Social Mobility in the Hometowns of Overseas Chinese in North America: A Case Study of Kaiping and Taishan in the Late Qing and Republican Period
Jinghua Tan, Wuyi University
Local Education in the Hometowns of Overseas Chinese in North America during the Republican Period (1911-1949): Kaiping County as a Case Study
Discussant: Jin Liu, Wuyi University

SESSION 671. 10:15AM-12:15PM
Room 320, Theatre (INDIVIDUAL PAPERS)
Dynastic Histories II
Fortuitous Metonymy: Takahashi Tomio’s Historical Vision and Japanese National History
Nathan Hopson, University of Pennsylvania
The Zhuangzi on Life and Death: Constructing Meaning out of the Text
Dusan Vavra, Masaryk University
The Roles of Inborn Nature in Xunzi’s Moral Philosophy
Chaehyun Chong, Sogang University
Ordering the World: Shao Yong and the Idea of History
Martin Doesch, FAU Erlangen
Chinese Translation of Logic in Minglitan
Jungsam Yum, Seoul National University
The Barbarian “Other” in Han Chinese and Imperial Roman Art: A Cross-Cultural Comparison

SESSION 764. 10:15AM-12:15PM
Room 303A (INDIVIDUAL PAPERS)
Session 764 was moved from Sunday at 2:45PM.
Politics in the Philippines
Chaired by Sharon Quinsaat, University of Pittsburgh
Jae Hyeok Shin, University of California, Los Angeles
From “Martial Law” to “War on Terror”: Framing and Reframing the Militarist Solution in Philippine Presidential Rhetoric
Gene S. Navera, National University of Singapore
When the Becky and the AJ Fight Back: Understanding How the Collective Identity of Gay and Lesbian Social Movements in the Philippines and Singapore is Created and (Strategically) Employed
Comparing Different Churches’ Influence in Philippine Politics
Waltzing with the Big Boys: The Coalition-Building Strategy of the Philippines in the World Trade Organization
Sharon Quinsaat, University of Pittsburgh
Pedigree and Presidential Patronage in Philippine Congressional Elections
Luisita Cordero, University of California, Los Angeles

Names in program are those participants registered by the December 2 deadline.
Sunday 12:30 P.M.
Formal Sessions

► SESSION 672. 12:30PM-2:30PM
Room 316A
The Clothing Industry, Crisis, and Transnational Labour Migration
The Thai Textile and Garment Industry and the Global Economic Crisis
Pyia Pangshapa, University of the West Indies
Transnational Labour: Vietnamese Workers in Malaysia
Vicki Crinis, University of Wollongong
The Full Circle: Vietnamese Migrant Workers in Malaysia and Their Return to Vietnam
Angie Ngoc Tran, California State University, Monterey Bay
The Transnational Migration of Vietnamese Laborers to Trinidad and Tobago
Andrew N. Le, St. Lawrence University

► SESSION 673. 12:30PM-2:30PM
Room 313A
Roundtable: South-South Encounters: Women Writers, Activists, and Educators across Early-20th-Century Asia
Chaired by Shobna Nijhawan, York University
Discussants:
Shobna Nijhawan, York University
Chie Ikeya, National University of Singapore
Karen M. Teoh, Stonehill College
Sarah Frederick, Boston University

► SESSION 674. 12:30PM-2:30PM
Room 325B
Towards an East Asian Community
Chaired by Teofiló C. Daquila, National University of Singapore
Southeast Asia’s Changing Economic Landscape: Determinants and Challenges
Teofiló C. Daquila, National University of Singapore
Innovation, National Interest, and Regional Integration in East Asia
Dennis L. McNamara, Georgetown University
Agriculture and the Domestic Politics of Korean FTA Policy
Jemma Kim, Waseda University
East Asian Identity and Social Distance among China, Japan, South Korea, and Taiwan: Based on the East Asian Social Survey 2008
Noriko Iwai, Osaka University of Commerce
Regional Integration in East Asia as a Reaction to Global Challenges
Patrick Ziltener, University of Zurich
Discussants:
Harold Kerbo, California Polytechnic State University

► SESSION 675. 12:30PM-2:30PM
Room 302A
Examination of Cultural Politics in East Asia: The Flow of Travelers, Books, Images, and Knowledge from the 1900s to the 1940s
Chaired by Sonia Oshima, Kyoritsu Womens University
Social Research as a “Technology of Governance” in Asian Networks from the 1910s to the 1920s
Kawol Chung, Japan Society for the Promotion of Science
Aspects of Controlled Book Distribution in Asia: On the Creation of Manpai (Manchuria Book Distribution Company)
Kyoko Shibano, Sagami Womens University
Negotiating Identities: Passengers and State Surveillance on Kanpu Ferry during the Interwar Period of Imperial Japan (1918-1937)
Gukchin Song, University of Tokyo
Philanthropy and the Creation of China’s Image in the US: An Analysis of the Management of US Missionary Higher Education in China between the 1900s and the 1920s
Hiroko Ichikawa, Yale University
Discussant:
Syunya Yoshimi, University of Tokyo

► SESSION 676. 12:30PM-2:30PM
Room 310, Theatre
Workshop: Using East Asian Popular Culture in the Classroom
Discussant:
Michael Furmanovsky, Ryukoku University

► SESSION 677. 12:30PM-2:30PM
Room 318A
Textbook Dialogue in East Asia: The Experiences and Lessons of the History to Open the Future Project
East Asian-Style History Textbook Dialogue: A Retrospective Overview and Comparison with the European Experience
Ju-Back Sin, Yonsei University
(De)Constructing A History to Open the Future: Structure and Process in East Asian History Dialogue
Lonny Carlile, University of Hawaii, Manoa
Establishing a Common Understanding of History: A Chinese Perspective
Chaoguang Wang, Institute of Modern History, CASS
The Usefulness of A History to Open the Future in History Teaching and Learning
Norihiro Yoshida, Independent Scholar
Discussant:
Samuel Yamashita, Pomona College
SESSION 678.  12:30PM-2:30PM
Room 303B
Evolving States of Northeast Asia: Borders and Representation

Inscription/Description: The Cartographic Construction of State Borders in North-East Asia
Naomi Chi, Hokkaido University
The Hyper-border: Control and Resistance on the Southern Kuril Islands
Paul Richardson, Hokkaido University
Borders in Representation: Museum Exhibition of Northeast Asian Borders
Akihiro Iwashita, Hokkaido University

SESSION 679.  12:30PM-2:30PM
Room 304A (INDIVIDUAL PAPERS)
Educating the Young
Chaired by Soveacha Ros, Royal University of Phnom Penh
Educating the Young: Changes and Challenges in Contemporary India
Sergio Mukherjee, University of Pennsylvania
Eradication of Poverty through Education – KISS Plays a Catalyst – Phase I & Phase II
Satyendra Patnaik, KIIT University
Defining Quality Assurance in Cambodian Education: Role of Buddhism
Soveacha Ros, Royal University of Phnom Penh
The Early Development of the Understanding of Mental States in Singaporean Children
Li Qu, Nanyang Technological University
Refraining Studies of Female Marriage Migrants’ Adaptation: A Comparison of Chinese and Southeast Asian Mother’s Educational Involvement in Taiwan
Yi-Hsuan Kuo, Mercy College
Gender, University, and Transformative Knowledge in Indonesia
Chiara Logli, University of Hawaii
The Early Development of the Understanding of Mental States in Singaporean Children

SESSION 680.  12:30PM-2:30PM
Room 304B (INDIVIDUAL PAPERS)
Material Culture
Chaired by Izumi Kuroishi, Aoyama Gakuin University
Differences between Sungai Mas and Oc-Eo Glass Beads: One of the Indo-Pacific Beads-Making Centres
Zuliskandar Ramli, National University of Malaysia
The Use of Weapons as Ritual Objects in the Early Bronze-Casting Societies of China (ca.1500—ca.1045 BC)
Celine Yuen Yan Lai, City University of Hong Kong
Analysis on the Factors of Decreasing Machiya
Ayako Matsumoto, Ritsumeikan University
Eluding Barriers to Make an Identity: Fashion Mechanism in the Urban Space of Tokyo
Izumi Kuroishi, Aoyama Gakuin University

SESSION 681.  12:30PM-2:30PM
Room 305A
The Politics of Space in Contemporary East Asian Films
The Play of Space and Sexuality in Jia Zhangke’s The World: In the Light of Reading Dante and Fellini’s La Dloce Vita
Whitney Ruijuan Hao, University of California, Riverside
Franco-Japanese Hybrid Cinema: Hiroshima as a Silent and Paradoxical Cinematic Space
Flannery Wilson, University of California, Riverside
Genre’s Spatial Imaginary in A Bittersweet Life (Dalkomhan Insaeng) and Rough Cut (Yonghwanun Yonghwada)
Michelle Cho, University of California, Irvine
Re-membering the Self, Remembering Hong Kong: Memory, Emotions, and History in Evans Chan’s The Map of Sex and Love
Fang-yu Li, Washington University, St. Louis
Nostalgia Artifice: Spatial Pastiche and Schizophrenic Temporality in the Taiwanese Film Cape No. 7
William Sun, University of California, Riverside
Discussant:
Minqin Wang, Hunan University

SESSION 682.  12:30PM-2:30PM
Room 305B
Canon, Canonicity, and Canonization in Pre-modern East Asia
Criteria for Literary Canon Formation and Politics in Pre-modern Korea: The Compilation and Circulation of the Tong Mun Son (Korean Literary Anthology)
Hyok Key Song, Korea University
Ceremonies and the Rise of the Genji monogatari as a Canon in Pre-modern Japan
Kim Soomi, Korea University
National Pride Expressed in a Universal Format: Dai Viet Suky Toanthu and the Dynamics of a Canonization in 15th-Century Vietnamese Historiography
Kwi Muk Choi, Sookmyung Womens University
Canonization Facilitated by a State-Independent Intellectual Community in 13th-Century China: Zhu Xi and His Commentaries to the Four Books
Junghwan Lee, Korea University
SESSION 683. 12:30PM-2:30PM  
Room 306A (INDIVIDUAL PAPERS)  
Religion: Christianity  
Chaired by Jung Suk Yoo, Korea University  
The Organizational Weapon: The Rise of a Chinese House Church  
Karrie J. Koesel, University of Oregon  
‘Aggressive Mission’ and ‘Aggressive Re-conversion’-the Socio-Political Dynamism of Violence against Christians in Orissa, India  
Sali Augustine, Sophia University  
The Influences of Christianity on Early Modern Korean Women’s Literature: With a focus on Kim Myong-Soon, Na Hye-Seok, and Kim Il-Yeop  
Jung Suk Yoo, Korea University  
Regulating Places of Worship in Indonesia: New Problems, Local Politics, and Court Action  
Melissa Crouch, University of Melbourne  
Culturally Ecumenical: Contextual Liturgy, Cultural Revival, and Protestant-Catholic Alliances in North Sulawesi  
Kelli A. Swazey, University of Hawaii, Manoa  
Church as Protest: The Case of Chinese Christianity  
Cole N. Carnesecca, University of Notre Dame  

SESSION 684. 12:30PM-2:30PM  
Room 306B (INDIVIDUAL PAPERS)  
History and Segregation  
Chaired by Shumona Dasgupta, St. Cloud State University  
The Challenged of the First Sarawak Government after Independence  
Antonio Galang, Jr., University of the Philippines, Diliman  
“Good Beings” in Times of Pacification: A Case Study from Alor, Indonesia  
Emilie Wellfelt, Linnaeus University  
Can People Write in an Arid Eco-Frontier? The Problem of Historical Sources for “Medieval” Gujarat  
Shumona Dasgupta, St. Cloud State University  
Conflict Impact, Social Capital, and Resilience in Local Communities of Nepal’s Mid-western Hills  
From Oman to Batuan: Exploring New Evidence for the History of Inter-regional Trade in Pre-modern Asia  
Bryan D. Averbuch, Harvard University  

SESSION 685. 12:30PM-2:30PM  
Room 307A (INDIVIDUAL PAPERS)  
Transnationalism and Labour Migration  
Chaired by Robyn M. Rodriguez, Rutgers University  
Sri Lanka on the Move: The Economics of Diasporas and Migrants  
Transnational Migration, Work, and Family Experiences of Chinese Immigrant Women Professionals in Canada  
Guida C. Man, York University  
Imaginaries of Place, Transnational Space, and Migrating Women: Nepali Women in Mumbai’s Red Light District and Their Return  
Macroeconomic Determinants of Remittances: The Philippine Economy  
Arlene Garces-Ozanne, University of Otago  
Informal Border-Crossers and Legal Status: A Study of Northern Thai Women at the Thai-Malaysian Border  
Kazue Takamura, Tokyo University of Foreign Studies  
 Philippine International Migration and the Labor Brokerage State  
Robyn M. Rodriguez, Rutgers University  

SESSION 686. 12:30PM-2:30PM  
Room 307B (INDIVIDUAL PAPERS)  
Cultural Heritage and Identity  
Chaired by Michael Dylan Foster, Indiana University  
A Pile of Stones? The Place of Preah Vihear in Thai National Consciousness  
Shane R. Strate, Wayne State College  
Shelter and Sacred Space: Revitalizing the Wooden House in Cambodia  
Mary L. Grow, Frank Lloyd Wright School of Architecture  
Observing Ritual on a Japanese Island: Toshidon, Tourism, and Intangible Cultural Heritage  
Michael Dylan Foster, Indiana University  
Rediscovering Japan: Historical Assets and the Preservation of Japanese Heritage in Postcolonial Taiwan  
Yoshihisa Amae, Chang Jung Christian University  
Reconsidering the Obscure(d) “Native Town”: Kampung Wards in Urban History and as Heritage in Nusantara Emporia  
Imran bin Tajudeen, National University of Singapore  
Reconstructing National Identity: The Case of the Khmer Royal Theatre  
Helene Nut,INALCO  

SESSION 687. 12:30PM-2:30PM  
Room 308A (INDIVIDUAL PAPERS)  
Higher Education I  
Chaired by Peter A. Weldon, University of California, Los Angeles  
The Contribution of Higher Education to Economic Growth in Japan and South Korea  
Eun Kyung Lee, University of Pittsburgh  
Restructuring the Japanese Higher Education Terrain: Impacts of the 2004 Reforms from a Faculty Perspective  
Peter A. Weldon, University of California, Los Angeles  
Narratives of Globalization in Language Politics in India  
Selma K. Sonntag, Humboldt State University  
Chunyi Tan, University of Tokyo

— AAS/ICAS —
SESSION 688.  12:30PM-2:30PM  
Room 308B
Translating Romantic Love between Cultures, Traditions, and Languages in Korea
Chaired by Yoon Sun Yang, Arizona State University

Sangsa: Forbidden Desire and Narcissistic Love
Janet Y. Lee, University of California, Los Angeles

Cultural Mediation of Desire: An Epitome of Check and Balance in 18th-Century Writing
Yeogeun Yonsue Kim, University of Toronto

Translating Love in the Age of Tragedy: A Korean Translation of Ozaki Koyo’s Konjiki yasha (The Gold Demon)
Jooyeon Rhee, York University

“Butterfly Lovers” in Korea: From a Love Story to a Ritual Song
Sookja Cho, Arizona State University

Discussants:
Naoki Watanabe, Musashi University
Yoon Sun Yang, Arizona State University

SESSION 689.  12:30PM-2:30PM  
Room 309
Sage-King Chongjo: Political Power in 18th-Century Korea
Making Sense of the Imperial Pivot: Metaphor Theory and the Writings of King Chongjo
Christopher Lovins, University of British Columbia

Living in the Past: A Korean Memory of Ming China in the 1700s-1800s
Seung B. Kye, Korea University

The Impact of King Chongjo on Chong Yagyong’s Thought

SESSION 690.  12:30PM-2:30PM  
Room 311
Narrating Power and the Machine: Technology and State-Society Relations in Indonesia
Fighting Poverty with Technology: Exploring a Sociotechnical Imaginary in Post-colonial Indonesia
Suzanne Moon, University of Oklahoma

Revisiting Power and Technological Construction in Indonesia: The Problem of Disembeddedness
Merlyna Lim, Arizona State University

Indonesia’s Rural Electrification Project: Development and Political Control in the Countryside
Yulianto Mohsin, Cornell University

SESSION 692.  12:30PM-2:30PM  
Room 313C
Life in the Shadow of Ho Chi Minh
Chaired by Hue-Tam Ho Tai, Harvard University

Nguyễn Manh Hà and Pham Ngoc Thuan: Cross Portraits of Two Catholic Personalities of the 20th Century
Claire Thi Lien Tran, Université Paris Diderot

From Ideology to Instrumentalization: The Moral Model of Ho Chi Minh in the Early Twenty-First Century as a Lever of Post-collectivist Governance of the Masses
Michel Fournie, INALCO

Crossing Over: The Revolutionary Tale of Vu Van Viet and His Wife, Nguyen Thi Quy
Hang M. Le, University of Hawaii

Nguyen Thi Minh Khai: More Than a Revolutionary Martyr
Sophia Whitney Quinn-Judge, Temple University

Discussant:
Christoph Giebel, University of Washington

SESSION 693.  12:30PM-2:30PM  
Room 314
Music in the Mid-19th-Century Print Culture of the Philippines
Adapting the Western Ideology of Music Composition in the Last Half of 19th-Century Manila
Jose S Buenconsejo, University of the Philippines, Diliman

The University of Santo Tomas Printing Press in the 19th Century with a Focus on the UST Archives and Rare Book Section of the Central Library (Manila, Philippines)
Jose T. Regalado, University of Santo Tomas

The Culture of Print Music in 19th-Century Manila, Philippines: The Case of the Santa Clara Choirbooks
Alexandra I. Chua, University of Santo Tomas

Los Periódicos de Manila: Music Reportage in the Nineteenth Century
Patricia B. Silvestre, University of the Philippines, Diliman

Travel, Music, Books: The Musical Score in 19th-Century Travel Accounts of the Philippines
Flora Elena R. Mirano, University of the Philippines, Diliman

SESSION 694.  12:30PM-2:30PM  
Room 315
The Legacy of S. Ann Dunham (Soetoro) for Asian Studies
Women’s Changing Roles in Javanese Villages
Alice Dewey, University of Hawaii, Manoa

Scholarship and Social Engagement: S. Ann Dunham (Soetoro) as Indonesianist and Anthropologist
Robert W. Hefner, Boston University

Ann Dunham (Soetoro) and the Ethnoarchaeology of Iron-Working in Central Java
John N. Miksic, National University of Singapore

The Ann Dunham Papers: A Material Legacy
Bronwen Solyom, University of Hawaii, Manoa
SESSION 695. 12:30PM-2:30PM Room 301A

Locating Indian Popular Goddesses in Space and Time

Who is for Real? Contested Identities of Vijayawada Kanaka Durga
Sree Padma, Bowdoin College

Widening Options for Draupadi and Her Cult in Dharmapuri District, Tamilnadu

Goddess beyond Boundaries: Karumariamman as the Eternal Mother at a North American Hindu Temple
Tracy Pintchman, Loyola University Chicago

A Tiger’s Leap into the Present: The Goddess Malaiyammal Diane P. Mines, Appalachian State University

SESSION 696. 12:30PM-2:30PM Room 316B

Rethinking Space in Contemporary South Asia: An Interdisciplinary Approach
Chairied by Alessandra Consolaro, University of Turin

The Discipline of Space and the Building of Socialscape and Holyscape through Landscape
Genealogical Space, Genetic Clustres, and Status Elites: Anthropologists and Biologistss on DNA Inclusive Hierarchy
One Community, Separate Spaces: Spatial Caste Separation among the Catholics of Tamil Nadu during the Malabar Rites Controversy and Today
Spaces between Heredity and Tourism: The Case of Musician Communities of Western Rajasthan
Spaces of Justice: Multiple Forums and Multiple Strategies for Dispute Resolution and Seeking Justice in Rural Rajasthan

SESSION 697. 12:30PM-2:30PM Room 316C

Urban Land Regimes and the Modern South Asian City
Chairied by Gyan Prakash, Princeton University

Sovereignty, Land, and Planning in the Making of Urban Hyderabad
Eric L. R. Beverley, State University of New York, Stony Brook

Planned Encounters: Delhi ca. 1936-1957
Diya Mehra, University of Texas, Austin

Towards Greater Bombay: Town Planning and Suburbanization in the Bombay Region, ca. 1920-1964
Nikhil R. Rao, Wellesley College

Discussant: Gyan Prakash, Princeton University

SESSION 698. 12:30PM-2:30PM Room 317A

Punjabi Sufi Poetry and Performance
Chairied by Virinder Kalra, University of Manchester

Farid-Bani: Exploring Sufi Verses in the Sikh Scripture
Simran J. Singh, Columbia University

A Sufi Poet in Ranjit Singh’s Court: Maulwi Ahmad Yar and the Tale of Hatim Ta’i
Pasha M. Khan, Columbia University

Bullhe Shah’s Antinomianism: Critical Historiography or Communal Bias?
Irfan M. Khan, Harvard University

Performative Culture at the Shrine of Bulleh Shah, Kasur: “Cunjaree ban ke, sharam na aaven”
Virinder Kalra, University of Manchester

Shah Husain and the Vernacularization of the Panjab
Harpreet Singh, Harvard University

Sufism and Ascetism: Twin Concepts in Waris Shah’s Heer Ranjha

Discussant: Virinder Kalra, University of Manchester

SESSION 699. 12:30PM-2:30PM Room 317B

Rethinking the Social History of Intellectual Activity in Early Modern and Modern Japan: Contexts and Networks
Chairied by Herman Ooms, University of California, Los Angeles

Knowledge and Action in Early Modern Japan: A Contextual Reading of Yamaga Soko’s Neo-classical Teaching of Seigaku

The Korean Connection: The Korean Embassy and Japanese Confuciansists
Doyoung Park, University of Illinois, Urbana-Champaign

The Circuits of Intellectual Life: Intellectual Circles in Late Meiji and Taisho Japan
Andrew T. Kamei-Dyche, University of Southern California

National Culture, “Asia,” and the World: Japan and China in the International Committee on Intellectual Cooperation in the 1930s
Takashi Saikawa, University of Heidelberg

Discussant: Herman Ooms, University of California, Los Angeles

SESSION 700. 12:30PM-2:30PM Room 303A

Globalization of Japanese Social Movements: Transnational Activism, Cosmopolitanism, Glocalization?

Japanese Public Intellectuals and the Development of Global Environmentalism
Simon A. Avenell, National University of Singapore

Transformations in Activist Consciousness in the Globalizing 1990s: Japanese Environmentalists
Annamari Konttinen, University of Turku

Growing Global: Changing Nature of Global Social Movements in Japan
Daishiro Nomiya, Sophia University
A Constitution for Humanity: The Article 9 Association and Its Reflection of Japan’s Peaceful Aspirations in the Global Age
Yoko I. Wang, University of Hawaii, Manoa

Glocal Islam: Muslim Nongovernmental Organizations and Multicultural Japan
Jennifer Chan, University of British Columbia

Discusants:
Daishiro Nomiya, Sophia University
Jennifer Chan, University of British Columbia

▶ SESSION 701. 12:30PM-2:30PM
Room 318B
Safe Practice in Japan
Chaired by Carla Takaki Richardson, University of California, Santa Cruz

Giving Way or Blasting By: Gendered Discourses on Safety and Speed on Public Roads in Japan
Joshua H. Roth, Mount Holyoke College

Pillars of the Community: Risk and Responsibility in a Japanese Festival
Stephen D. Robertson, University of Oxford

Signs of Danger: Universal Design and the Communication of Hazard in Kobe, Japan
Carla Takaki Richardson, University of California, Santa Cruz

The Discursive Effect of Risk: Communicative Force in Japanese Regional Politics
Toru Yamada, University of Hawaii, Manoa

Discussant:
Hirokazu Miyazaki, Cornell University

▶ SESSION 702. 12:30PM-2:30PM
Room 319A
The “Great War” and East Asia
Chaired by Masato Kimura, Shibusawa Eiichi Memorial Foundation

Institutionalizing Women’s Education in Japan during WWI
Chika Shinohara, Momoyama Gakuin University

Out with the New and in with the Old: Uchida Yasuya and Post-World War I Japanese Foreign Affairs
Rustin B. Gates, Bradley University

Emperor Hirohito and the Aftermath of the Paris Peace Conference, 1919-1933
Noriko Kawamura, Washington State University

The Monroe Doctrine and Woodrow Wilson Transformations of Space in Twentieth Century East Asia
Marc A. Matten, Friedrich-Alexander-Universität Erlangen-Nürnberg

Discussant:
Michael A. Barnhart, State University of New York, Stony Brook

▶ SESSION 703. 12:30PM-2:30PM
Room 319B
Narrated Spaces, Spatial Texts: Literature, Art, and Gender in Japanese Culture
Chaired by Janet Ikeda, Washington & Lee University

Inside Out: Carriages as Vehicles for Domesticating Space in Heian Ritual Outings
Doris G. Bargen, University of Massachusetts, Amherst

The Sagoromo no Soushi and Weird Everyday Space
Charo B. D’Etcheverry, University of Wisconsin, Madison

Between Text and Image: Mapping Literature and Narrating Space in the Taima-tera jikkai-za byobu
Monika Dix, Saginaw Valley State University

Gardens in the Tale of Genji and the Gendering of Space, Relationship, and Feeling in 20th-Century Literature and Film
Mara Miller, Independent Scholar

Discussant:
Sayumi Takahashi, Connecticut College

▶ SESSION 704. 12:30PM-2:30PM
Room 321A
Chinese Modern Art in the Space of “Border-Crossing”
From Current Events Pictorial (Shishi Huabao) to the True Record (Zheng Xiang)
Ruilin Chen, Tsinghua University

Tao Cai, Guangdong Museum of Art

The Paramount Ballroom in the 1930s, a Transformational Space towards the “Modern”
Xi Cecilia Zhang, University of Louisville

Two Exhibitions of Modern Chinese Painting in the 1930s
Fang-Cheng Wu, National Central University

The Café, a “Contact Zone,” Paris to Shanghai
Xiaoqing Zhu, University of Maryland, College Park

Discussant:
Marie Leduc, University of Alberta

▶ SESSION 705. 12:30PM-2:30PM
Room 321B
The Biology and Economics of Social Reproduction: Health, Wealth, and Happiness in the Modern Chinese Family
Chaired by Helen Schneider, University of Oxford

Age and Authority in China’s New Kindergartens, 1903 to 1912
Margaret M. Tillman, University of California, Berkeley

The Nation in Utero: Translating the Science of Fetal Education in Republican China
Nicole C. Richardson, University of California, Davis

The Undeniable Allure of the New Style Wedding: Ritual, Consumption, and the State in 1930s Shanghai
Charlotte Cowden, University of California, Berkeley

A Realm where the Woman’s Voice is Heard: A Case Study of Abortion Ritual in Modern Taiwan
Grace Cheng-Ying Lin, McGill University

Discussant:
Helen Schneider, University of Oxford
SESSION 706.  12:30PM-2:30PM
Room 322A
The Socialist Production of Space: Cities, Farms, Forests, and People in Post-1949 Chinese Literature and Film
  Chaired by Robin L. Visser, University of North Carolina, Chapel Hill
  Dragon Beard Ditch, Ideological Hygiene, and the Production of Socialist Space
    Weijie Song, Rutgers University
  Housing the Working Class: Spatial Reconfigurations of Everyday Life in Shanghai in Early PRC Literature and Film
    Xiaojue Wang, University of Pennsylvania
  Reframing the Ethnic Space, the Trick of Isomorphism: Producing a Socialist Universalism in Early Socialist China
    Haomin Gong, St. Mary’s College of Maryland
  Despoil the Earth: Reconfiguring the Political Economy of Kaihuang Zhongdi/Reclamation in Socialist China
    Jiayan Mi, College of New Jersey
Discussant:
  Robin L. Visser, University of North Carolina, Chapel Hill

SESSION 707.  12:30PM-2:30PM
Room 322B
Negotiating Chineseness: Complexities of Coming in, Going out, and Returning
  History, Memory, and Identity: Contending Visions and Distorted Memories of Yue Fei in 20th Century Taiwan
    Wei-ting Guo, University of British Columbia
  Rennie’s Mill: A “Pro-KMT” Enclave in Hong Kong, 1950s-1970s
    Dominic Meng-Hsuan Yang, University of British Columbia
  Migrating from a “Stateless” Nation: National Identity and Personal History of the Taiwanese Canadians, 1961-1986
    Jerome F. Keating, Taipei Medical University
Discussants:
  Josephine Chiu-Duke, University of British Columbia
  Ping-hui Liao, University of California, San Diego

SESSION 708.  12:30PM-2:30PM
Room 313B
Roundtable: The Political Psychology of U.S.-China Relations
  Chaired by Peter Gries, University of Oklahoma
Discussants:
  Li Liu, Beijing Normal University
  Chi-yue Chiu, Nanyang Technological University

SESSION 709.  12:30PM-2:30PM
Room 323A
China on Display
  Chaired by Beth E. Notar, Trinity College
  Green Is the New Red: Exhibiting Sustainability in the 2008 Beijing Olympics and the 2010 Shanghai World Expo
    Jennifer Hubbert, Lewis and Clark College
  “Electric Shadows on Center Stage”: Chinese-Language Filmmakers as Nostalgic Curators
    Alison M. Groppe, University of Oregon
  Eighteenth-Century Europe and the Chinese Object as Artifact
    Dawn V. Odell, Lewis and Clark College
  China Auto Expos: Display, Array, and Narrative “Replay”
    Beth E. Notar, Trinity College
  Paint It Black: The City and Ink Painting at the 2010 Shanghai World Expo
    Lisa Claypool, University of Alberta

SESSION 710.  12:30PM-2:30PM
Room 323B
The Development of Local China in Comparison
  Diverse Pathways of Sustainable Local Governance
    Reform in China: Comparing the Cases of Wenling and Yiwu in Zhejiang Province
      S. Philip Hsu, National Taiwan University
  The Administrative Origins of Urbanization: Comparing Hong Kong and Shenzhen
    Tao-chiu Lam, Hong Kong Polytechnic University
  The Chinese Model and the Developmental State in Transition: Comparing the Yangtze River Delta Region and Taiwan
    Tse-Kang Leng, Academia Sinica
  The Modernization of Agriculture in India and China and Their Effects on Rural Life
    John A. Donaldson, Singapore Management University
  Comparing Local Models of Agrarian Transition in China
    Forrest Q. Zhang, Singapore Management University
Discussant:
  Jae Ho Chung, Seoul National University

SESSION 711.  12:30PM-2:30PM
Room 323C
1898-1948: Fifty Years that Changed Chinese Religions: Mutations and Adaptations of Communal Religious Structures
  Chaired by David Ownby, University of Montreal
  Deep Play: Dragon Boats and Wenzhou Local Politics (1890-1930)
    Shih-chieh Lo, University of Connecticut
  Thriving under an Anti-superstition Regime: The Cult of Dragon Mother in Yuecheng, Guangdong during the 1930s
    Shuk-wah Poon, Lingnan University
  The Fate of the Daoist Bureaucracy in Jiangnan during the Republican Period
    Vincent Goossaert, CNRS
Writing a Place for Rites: Visions of “Old Customs” in Wenzhou during the Great Leap Forward
Paul R. Katz, Academia Sinica

Discussant:
David Ownby, University of Montreal

SOCIAL SCIENCE

► SESSION 712. 12:30PM-2:30PM
Room 324
South-South Dynamics and Changing Geographies of International Political Economy: Comparative Analysis of China’s Engagement in Developing Regions
Chaired by George T. Yu, University of Illinois, Urbana-Champaign
Learning Wisdom from Failure: China’s Trials in Their Overseas Oil Investments
Susana Moreira, Johns Hopkins University
The Economic and Socio-political Impact of China’s Trade and Investment Activity in Developing Countries: A Comparison
Alexandra Wang, University of Konstanz
China’s Engagement Patterns in Resources Sectors in Africa and South America: A Comparative Study of Angola and Brazil
Ana C. Alves, University of the Witwatersrand
A Report of China’s Outward FDI 2010 in Sub-Saharan Africa and Latin America
Duanyong Wang, Shanghai International Studies University
Triple-S Development Cooperation: Towards a Win-Win-Win Situation for Emerging and Developing Countries?
Sanne van der Lugt, Stellenbosch University

► SESSION 713. 12:30PM-2:30PM
Room 325A
Local Knowledge and Central Power in the Making of Chinese Inner Asia
Chaired by Hodong Kim, Seoul National University
Contested Legitimacy: Dialogue, Power, and the Successor(s) of the 5th Dalai Lama
Andreas Siegl, University of Munich
Promoting Power: The Rise of Emin Khoja on the Eve of the Qing Conquest of Kashgaria
Takahiro Onuma, Tohoku Gakuin University
Awkward Angles: Multi-frontier Coordination in Mid-Qing Foreign Relations
Matthew W. Mosca, University of Hong Kong
Governing the Uyghur huaqiao: Kashgari Aqsaqals in Russian Turkistan
David J. Brophy, Harvard University
Discussant:
Hodong Kim, Seoul National University

► SESSION 714. 12:30PM-2:30PM
Room 301B (INDIVIDUAL PAPERS)

Dynastic Art
Chaired by Noelle Giuffrida, Case Western Reserve University
Grottoes, Exorcism, and the Northern Dipper: Representing the Daoist Master Zhang Daolong in Ming and Qing China
Noelle Giuffrida, Case Western Reserve University
Personal Art Made Public: Studying A Portrait of Purple Bamboo Guanyin Bodhisattva
Miao-lin Hsu, University of Pittsburgh
Buried in Gold: A Study of Gold Headgear in Third- to Fifth-Century Tombs in China
Sarah Laursen, University of Pennsylvania
Qian Xuan in the Turning Point of Painting History between the Song and Yuan Dynasties
Shengguang Tan, Chinese Painting Academy of Jiangsu Province
The Sound of the Dao: Gin Music, Inner Alchemy, and Immortality
Ming-mei Yip, Independent Scholar
Song (960-1279) Architecture and Decorative Motifs: Popular Aesthetic Concepts and Social Implications
Jiren Feng, University of Hawaii, Hilo

► SESSION 715. 12:30PM-2:30PM
Room 327 (INDIVIDUAL PAPERS)

Chinese Histories I
Chaired by Michael H. Chiang, Drake University
Revisiting Ideology: Debates on the Meaning of Sun Yatsen’s Three People’s Principles Following His Death in 1925
John Kenneth Olenik, Montclair State University
The National History of Brunei and Chinese Sources: The Case of Poli
Johannes L. Kurz, University of Brunei
Reimagining State Power: A Centralized Government with Limited Involvement in Society in Ma Duanlin’s (1254-ca.1330) Fejian/Junxian Discussion
Tsong-han Lee, Academia Sinica
Pausing at Stone Gate Pass: Exploring Traces of Imperial Expansion and Local Resistance along a Spur of the Southwestern Silk Road
James A. Anderson, University of North Carolina, Greensboro
The Origins of the Post Designation System in Qing Field Administration
Michael H. Chiang, Drake University
Institutional Dynamics in Chinese Dynastic Regimes: 4-14th Centuries
**SESSION 716.** 12:30PM-2:30PM  
Room 302B (INDIVIDUAL PAPERS)  

**Gendering China and Beyond**  
Chaired by Isabella F.S. Ng, SOAS, University of London  

Women and the State Ideology: Modernization and Perverted Characters in Chinese Television  
Wing Shan Ho, University of Oregon  

Gender (De)constructed! The Gender Dynamics of Two Hong Kong Villages in the Post-colonial Era  
Isabella F.S. Ng, SOAS, University of London  

Gendering the Other: Ethnicity and Sexuality in Yesou Puyan  
Huili Zheng, Emory University  

“Honglou meng’s” Treatment of Patriarchal Prescriptions of Female Gender Roles  
KatieMarie Yoshiko Evans, Florida State University  

An Emergent Protesting Subject: Yangji Lee’s “Kazukime”  
Nobuko Yamasaki, University of Washington  

Love and Revolution in Manchuria: The Korean Female Communist in Xiao Jun’s Novel Village in August  
Hyun-jeong Lee, University of Chicago  

Masculinity Reclaimed: An Alternative Reading of Gu Hongming’s Conversion from an Imitation Western Man to a Chinaman Again

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**SESSION 717.** 12:30PM-2:30PM  
Room 320, Theatre (INDIVIDUAL PAPERS)  

**Social Activism and the State of China**  
Chaired by Sara L. M. Davis, Asia Catalyst  

Transparent Authoritarianism? Suing for Government Disclosure in China  
Gregory Distelhorst, Massachusetts Institute of Technology  

From “Socializing” to “Regulating”: A Study of Welfare NGOs in Shanghai, China  
Na Li, City University of Hong Kong  

Social Activism and Self-Identified Gay Men in Postsocialist China  
Tiantian Zheng, State University of New York, Cortland  

Why Does Farmland Transaction Trigger Intensive Conflicts in Rural China? An Analysis on Farmland Ownership System, Grassroots Political Institutions, and Civic Engagement  
Que Van Phan, Hanoi Open University  

The Ethics of English for the Workplace in Singapore  
Discussant: Arthur Kleinman, Harvard University

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**SESSION 718.** 2:45PM-4:45PM  
Room 304B  

**Asian Women and Their Representations in the Global Religious Supermarket**  
Chaired by Selina Ching Chan, Hong Kong Shue Yan University  

Woman Manager in a Taoist Temple in China  
Selina Ching Chan, Hong Kong Shue Yan University  

Carving a Niche in Buddhist Philanthropy: Chinese Women and Transnational Religious Volunteerism  
Khun Eng Kuah-Pearce, University of Hong Kong  

From Divine Status to Ayurvedic Commodification: Indian Women in a Globalised Religious Supermarket  
In Search of Their Rightful Place within the Islamic Culture in Singapore: Muslim Girls and the Madrasah Schools  
Discussant: Arthur Kleinman, Harvard University

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**SESSION 719.** 2:45PM-4:45PM  
Room 325A  

**Language as Space: Problematising and Negotiating “Power” in Higher Education and Workplace in Asian Settings**  
Intercultural Issues in English: Medium Programmes: A Comparative Study of an Australian University and a Local University Based in Vietnam  
Akiyoshi Yonezawa, Tohoku University  

Going to Vietnam to Learn English: Internationalisation of Vietnamese Universities through the Eyes of Chinese International Students  
Que Van Phan, Hanoi Open University  

The Ethics of English for the Workplace in Singapore

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**SESSION 720.** 2:45PM-4:45PM  
Room 302A  

**Canonization of Sacred Scriptures in East Asia**  
The Last Daoist Canon: The Daozang jiyao’s Revelation and Canonization  
Monica Esposito, Kyoto University  

Koryo Buddhist Canon: A Print Event  
Lewis Lancaster, University of California, Berkeley  

Canonical Authority in the Formation of the Cult of Heaven-God in Later Imperial Times  
Thomas A. Wilson, Hamilton College  

Shinten: Canonization of Shinto’s Sacred Scriptures  
Michael Wachutka, University of Tuebingen  

Discussant: Klaus Antoni, University of Tuebingen
SESSION 721. 2:45PM-4:45PM  
Room 302B  
Locating Ethnicity or “Folkishness” in East Asian Popular Music  
Other Stories and Postcolonial Nostalgia in Japanese Popular Music: Agnes Chan, Teresa Teng, and Yong Pil Cho and Their Acceptance in Japan  
Making Folk Music Contemporary: Different Appropriations of the Folk Tradition in Taiwan’s Socially Conscious Music  
Tunghung Ho, Fu Jen Catholic University  
The Negotiation of Ethnic Identities and the Imagination of “Neo-folk”: The Case of Hanggai in the Independent Music Scene of Urban China  
What ‘Fusion’ Means in the Korean Music Culture: Changes in Traditional Music during the Last Decade  
Byung O. Kim, Jeonju University  
Domesticating the Domestic? An Emerging Trend in Korean Independent Rock since the Mid-2000s  
Hyunjoon Shin, Sungkonghoe University  
Discussant:  
Pil Ho Kim, University of Wisconsin, Madison

SESSION 722. 2:45PM-4:45PM  
Room 303A  
Mechanizing Language and Culture in Modern China and Japan  
The First Japanese Typewriter and Its Specters  
Raja Adal, Oberlin College  
Turning Speech into Evidence: The Steno-Typewriter (soku-taipu) in the Japanese Courtroom  
Miyako Inoue, Stanford University  
The People’s Republic of Predictive Text: How Communist “Typewriter Girls” Invented the First Natural Language Chinese Typewriter  
Thomas S. Mullaney, Stanford University  
Discussant:  
Andrew Gordon, Harvard University

SESSION 723. 2:45PM-4:45PM  
Room 303B  
Female Filmmakers In Asia  
Voice from the Margin: Korean Female Film Director Lim Soon-rye  
Jinim Park, Pyeong-Taek University  
Constructing Space in a Constructed Space: What the Opposing Cinematic Styles of Ogigami Naoko and Nishikawa Miwa Reveal about Japanese Film  
Colleen A. Laird, University of Oregon  
Analyzing the New Boom: A Survey of Contemporary Japanese Female Film Directors  
Doris Lang, University of Vienna  
Women’s Impacts on Cinema In Post-Suharto Indonesia: Beyond the Victim-Virago Dichotomy  
Felicia Hughes-Freeland, Swansea University  
Searching for Identity and Autonomy: Female Film Directors, Women’s Film, and Women’s Film Festivals in Post-New Order Indonesian Cinema  
Novi Kurnia, Flinders University  
East Asian Female Directors in the Age of Independent Filmmaking  
Shiyu L. Wei, City University of Hong Kong  
Discussant:  
Lori D. Morimoto, Indiana University

SESSION 724. 2:45PM-4:45PM  
Room 304A  
(Dis)embodying “Japan” : Discourses of Multiracial Empire in Manchukuo and Japanese Immigrants in Hawai’i, British Columbia, and the Priamur Region  
Chaired by Wayne Patterson, St. Norbert College  
Japanese Communities in the Formation of Regional Identity in British Columbia and the Priamur Region in the Late-19th/Early-20th Century: A Comparative Perspective  
Igor Saveliev, Nagoya University  
Loyal Subjects in the Racial Melting Pot: The Sociological Discourse Concerning Japanese Immigrants in Hawaii  
Noriaki Hoshino, Cornell University  
A “White” Race with Cultural Capital: Harbin, Music, and the Russian Diaspora in Watashi no Uguisu of Manchukuo/ the Japanese Empire  
Inyoung Bong, University of Illinois, Urbana-Champaign  
Creating a Manchurian Utopia: Shinmei Masamichi’s Theory of a Multi-racial Nation-State in Manchukuo  
Seok Won Lee, Fort Lewis College  
Discussant:  
Wayne Patterson, St. Norbert College

SESSION 725. 2:45PM-4:45PM  
Room 301A  
The Transnational Politics of U.S. Military Occupation in East Asia: Japan, Korea, and Okinawa  
Chaired by Katsuya Hirano, Cornell University  
Postcolonizing the “Postwar”: Democratization and the “Korean Problem” in U.S./Allied-Occupied Japan  
Deokhyo Choi, Cornell University  
The Ambiguity of Okinawan-ness and the Politics of Indigeneity  
Ayano Ginoza, Washington State University  
U.S. Military Bases in Korea: The History of a Massive Cash Cow  
Luc Walhain, St. Thomas University  
Okinawa’s Critique of Transpacific Colonial Reason  
Annmaria Shimabuku, University of California, Riverside  
Discussants:  
Katsuya Hirano, Cornell University  
Koya Nomura, Hiroshima Shudo University
 SESSION 726.  2:45PM-4:45PM  
Room 305A
Digital Humanities and the Mechanics of Knowledge Production  
Chaired by Ruth Mostern, University of California, Merced
More Than a Map: The Importance of Working Natively with Spatial Data in HGIS  
Elijah Meeks, Stanford University
Data-Intensive Methods and the Logic of Scientific History  
Javier Cha, Harvard University
Machinese, or How to Read Binary: From Leibniz’s Hexagrammar to the Model K  
John Kim, Harvard University
Digital Hermeneutics  
Duncan Paterson, Harvard University
Discussants:  
Ruth Mostern, University of California, Merced
Hilde De Weerdt, University of Oxford

 SESSION 727.  2:45PM-4:45PM  
Room 305B (INDIVIDUAL PAPERS)
Rural Development in China and India  
Sustainable Development through Human Interface Management in the Biosphere Reserves in India: Issues, Approaches, and Solutions  
Supporting Entrepreneurship and Innovation at the Grassroots in India: Beyond Microfinance  
Problems of Economic Development for Western Regions in China: Results and Prospects  
Chinese Rural Development and New Information and Communication Technologies  
Elisa Oreglia, University of California, Berkeley

 SESSION 728.  2:45PM-4:45PM  
Room 306A
Boundaries, Border-Crossings, and Migrant Identity: Asian Perspectives  
Blurry Boundaries, Changing Landscapes: Evolving Native-Migrant Relations in India’s Northeast  
Lopita Nath, University of the Incarnate Word
Blurry Boundaries, Changing Landscapes: Evolving Native-Migrant Relations in India’s Northeast  
Anindita Dasgupta, Sunway University College
Female Migration, Re-presentation, and Identity Politics in East Asia  
Catherine Chia-Lan Chang, Winthrop University
Shifting Landscapes, Changing Identities: Impact of Contemporary Migrant Labor on Malaysia’s Public and Private Space  
Neeta S. Singh, Sunway University College
Looking for “Madama Butterfly”: Italian Immigrants in Japan Dealing with the Western Myth of Woman  
Michele Monserrati, Rutgers, State University of New Jersey
Discussant:  
Anindita Dasgupta, Sunway University College

 SESSION 729.  2:45PM-4:45PM  
Room 306B (INDIVIDUAL PAPERS)
Modern Asian Art  
Chaired by Yu Li, Emory University
Curatorial Strategies and Art Writings in Malaysia  
A Language for Experience: Chinese Photography and the Ways of Knowing Trauma  
Yellow Shirt, Red Shirt: A Deforming Thai Democracy  
Pandit Chanrochanakit, Ramkhamhaeng University
Silences and the Staging of Cambodian History  
Toni Shapiro-Phim, Independent Scholar
The Ubiquity of Chinese Characters (hanzi) in Contemporary Chinese Visual Art: A Linguistic Analysis  
Yu Li, Emory University

 SESSION 730.  2:45PM-4:45PM  
Room 307A (INDIVIDUAL PAPERS)
Social Movements and Social Networks  
Chaired by Sukki Kong, Seoul National University
The Evolution of Korea’s Social Movement Networks (1980-1992)  
Jung-eun Lee, University of Southern California
Engaging in World Social Forums: A Hit-and-Run Raid or Sustained Networks?  
Sukki Kong, Seoul National University
Resolution of Revolutions in Contemporary Asia

 SESSION 731.  2:45PM-4:45PM  
Room 307B (INDIVIDUAL PAPERS)
Climate Change and Environmental Awareness in East Asia  
Chaired by Charita Delos Reyes, University of the Philippines, Baguio
Historical Reading of Baguio City’s Climate: Seeing the Prospect of Local Initiatives on Mitigating Climate Change in the Summer Capital  
Charita Delos Reyes, University of the Philippines, Baguio
The Heat Island Phenomenon in Tokyo, and the Countermeasures Being Introduced  
Brian Harrison, Chuo University
Dynamic Interplay between Materializing Nature and Naturalizing Settlement: A Case Study of Taipei, Taiwan  
Shiuh-Shen Chien, National Taiwan University
SESSION 732.  2:45PM-4:45PM  
Room 308A (INDIVIDUAL PAPERS)

Youth Cultures  
Chaired by Li Zeng, Illinois State University  

Seeing the End: Substitution, Death, Success  
S. Chris Brown, KITLV  
The Stephen Chow Phenomenon: Fan Culture on Chinese Campus  
Li Zeng, Illinois State University  
The Effect of Cultural Orientations of Individuals on Communication Predispositions and Intercultural Sensitivity  
Aki M. Kuioka, University of Hawaii, Manoa  
The Freshest Kids in China: Street Dance Culture in the Middle Kingdom  
Zhi Zhao, Fudan University  
Alternative Voice and Local Youth Identity in Chinese Local-Language Rap Music  
Jin Liu, Georgia Institute of Technology  
Haunted by History at the Edge of an Empire of Bases: Ghostly Fathers, Juvenile Delinquents, and Bare Lives in Kim Ki-duk’s “Address Unknown”

SESSION 733.  2:45PM-4:45PM  
Room 308B  

Korea in the “Third Space”: Cross-Cultural Confrontations, Appropriations, and Reinterpretations in Korea, China, and Japan  

Korean Women as Imperial Consorts in China  
Jong Mook Lee, Seoul National University  
Editions and Transformations of Tang Shi Xuan (Anthology of Tang Poetry) in East Asia from the 16th to the 18th Century  
Kyung Hee Rho, Seoul National University  
The Battle over Korean Art History  
Sung Lim Kim, University of California, Berkeley  
Between Self and Other: Japanese Painters in Korea during the Colonial Period  
Jiyeon Kim, Columbia University

SESSION 734.  2:45PM-4:45PM  
Room 309  

Gift, Tax, and Tribute: Things and Networks in Late Choson Korea  
The Legacy of Tax-in-Kind in the Korean Textile Industry  
Sang Yun Ryu, University of Tokyo  
Ginseng Tributes and Trading in Late Choson Korea  
Yamato Tsuji, University of Tokyo  
The Political Economy of the King’s Gift Relations in the Choson Dynasty  
Hyok Kim, Kyungpook National University  
Gift Economy and Organization in Late Choson Korea  
Young-Jun Cho, Kyujanggak Institute for Korean Studies

SESSION 735.  2:45PM-4:45PM  
Room 311  

Violence, Displacement, and Islamic Movements in Southeast Asia, 19th-20th Centuries  

A Home for the Dispossessed: Warfare, Diaspora, and the Rise of the Pondok, 1870-1910  
Francis R. Bradley, Hamilton College  
Colonised Lands and Caliphal Longing in 1920s’ Malaya: Terengganu’s Turkish Lodestar  
Amrita Malhi, Australia National University  
Holy War across Empires: Perang Sabil as Colonial Discourse in the Netherlands East Indies and the Philippines  
Joshua S. Gedacht, University of Wisconsin, Madison  
Same Fight, Different Reasons: Islamic Narratives of the Indonesian Revolution  
Kevin W. Fogg, Yale University

SESSION 736.  2:45PM-4:45PM  
Room 312  

Everyday Politics, Globalization, and Local Communities: The Impact of Globalization and Responses of Selected Communities in the Philippines and Thailand  

Framework for the Study of Everyday Politics  
Eduardo C. Tadem, University of the Philippines  
Globalization and Agricultural Communities: Varying Community Responses to the Patenting of Plant Varieties in Bilar, Bohol  
Maria Ela Atienza, University of the Philippines  
Liberalizing the Mining Industry: The Experience of Communities in Rapu-Rapu, Albay  
Ruth Lusterio-Rico, University of the Philippines  
Impact of Globalization on a Border Community: A Study of Politics of Identity in Southern Thailand, Betong District  
Chantana Banpasirichote Wungaeo, Chulalongkorn University

SESSION 737.  2:45PM-4:45PM  
Room 313B  

Representing and Negotiating Change in Southeast Asian Music  

“We Are Your Object”: Politics of/and Representation in Contemporary Intercultural Productions between Balinese and American Artists  
Andrew C. McGraw, Cornell University  
Woyan Sudirana, University of British Columbia  
An Analysis of Contemporary Lanna Music Composition in Chiang Mai: A Case-Study of the Neo-traditional Ensemble Changsaton  
Thitipol Kanteewong, Chiang Mai University
Becoming Cosmopolitan, Going Nativist: The Project of Indonesian Musik Kontemporer
Christopher J. Miller, Cornell University

**SESSION 738.** 2:45PM-4:45PM
Room 313C

**Hybrid Communities and the State in Malaysia**

The Sino-Kadazan and Kadazanism in Sabah, Malaysia
Danny T. K. Wong, University of Malaya

The Peranakan Chinese and Malaysian Nationalism
Upland-Lowland Continuum: The Kemena Riverine Community in Northern Sarawak, Malaysia
Noboru Ishikawa, Kyoto University

Peranakan in the Malay World: Fine-Tuner of Nationality and Ethnicity
Hiroyuki Yamamoto, Kyoto University

**SESSION 739.** 2:45PM-4:45PM
Room 314

**Unpacking the Epilogue to the Netherlands East Indies**

Chaired by Frances Gouda, University of Amsterdam

A Life between Nations: The Genesis of an Indonesian Soldier from Kumamoto
William Brad Horton, Waseda University

Fraternising with the Enemy: Post-war Judgements of a Wartime Dilemma
Fences Inside the Fence: Postscript to the Semarang Comfort Women Incident
Mayumi Yamamoto, Waseda University

Indisch Organizations in the Netherlands: A Prolonged Epilogue to the Colonial Era
Fridus Steijlen, KITLV

**SESSION 740.** 2:45PM-4:45PM
Room 315

**Altered States: Spirit Possession, Modernity, and Other Dangerous Crossings in India**

Possession as Address
Nirmal Selvamony, Central University of Tamil Nadu

The Lessons of Possession for the Projects of Modernity: Tamil Nadu
Kalpana Ram, Macquarie University

The Spirit Medium: Power, Possession, and Public Culture at Filmistan Studios, Mumbai
William N. Elison, Stanford University

Marian Spirit Possession in Tamil Nadu: Redux
Kristin C. Bloomer, Carleton College

Discussant:
Wendy Doniger, University of Chicago

**SESSION 741.** 2:45PM-4:45PM
Room 316A

**On the Troubled Romance of Community in India and Its Diaspora**

Chaired by Kalyani Devaki Menon, DePaul University

Queer Desi Formations and the Boundaries of Cultural Belonging in the U.S.
Gayatri Reddy, University of Illinois, Chicago

To Render Real the Imagined: Making Sexual Locality out of Unruly Geographies
Naisargi Dave, University of Toronto

The Homogeneity of Difference? Contesting the Hindi Dalit Counterpublic
Laura R. Brueck, University of Colorado, Boulder

Making English Safe for Hindi (Medium)? Community, Discourse, and Schooling in North India
Chaise LaDousa, Hamilton College

The Boundaries of Belonging: Religion, Community, and Nation in the Hindu Right in India
Kalyani Devaki Menon, DePaul University

Discussant:
Lucinda Ramberg, University of Kentucky

**SESSION 742.** 2:45PM-4:45PM
Room 316B

**Revisiting Famines in British India**

Chaired by Laxman D. Satya, Lock Haven University of Pennsylvania

Nature and Causes of Famines in Colonial India
Swati Prakash, Jawaharlal Nehru University

Laissez-Faire and Famines in 19th-Century British India: A Case Study of the Deccan Plateau
Laxman D. Satya, Lock Haven University of Pennsylvania

The Nature of Famines and Droughts in Colonial Andhra, 1858-1900
Vijay Kumar Thangellapali, Adikeih College of Arts and Social Sciences

**SESSION 743.** 2:45PM-4:45PM
Room 316C

**Portraying the Power of Ascetic Practice in Indian Art**

Ever Active and Vigorous: Images of Shirdi Sai Baba as an (Inter)Active Ascetic
Karline McLain, Bucknell University

Ascetic Buddhist Imagery in Eastern India
Janice Leosko, University of Texas, Austin

States of Being: Depicting Ascetic Powers in Kerala Painting
Mary Beth Heston, College of Charleston

Building Ascetic Presence: Power and Penance in Shiva’s Forest of Pines
Tamara I. Sears, Yale University
**SESSION 744.** 2:45PM-4:45PM  
Room 317A  
Youth Labor and Changing Generations in Japan  
Chaired by Andrea G. Arai, University of Washington  
The New Limits of Labor in Recessionary Japan  
Andrea G. Arai, University of Washington  
Days of Love and Labor  
Michael Fisch, University of Chicago  
The Affective Economy of Neoliberalism: Cell Phone Novels, Youth, and Labor in Japan  
Gabriella Lukacs, University of Pittsburgh  
Japan’s Hyper (Neo)Liberalism  
Mark Driscoll, University of North Carolina, Chapel Hill  
Discussant: Thomas Looser, New York University  

**SESSION 745.** 2:45PM-4:45PM  
Room 317B  
Re-thinking Nationhood: Okinawan and Japanese Attitudes to National Identity and Reversion, 1945-1972  
Contextualizing “We, Okinawans”: Perspectives on the Okinawa Status Issue of 1951 from Okinawa, Tokyo, and Hawaii  
Satoko Uechi, Waseda University  
Reconsidering the Okinawan Territorial Debate of 1968-72  
Hiroshi Komatsu, Waseda University  
“Japanese” Activists and the “Okinawa Problem”: An Examination of the “Teaching Okinawa” Movement by the Japan Teacher’s Union  
Yuriko Ono, Hitotsubashi University  
Discussant: Wendy Matsumura, Furman University  

**SESSION 746.** 2:45PM-4:45PM  
Room 318A  
Power Shift in 2009 and the Democratic Party of Japan  
Alternative Paths to Party Polarization: A Case of Japan  
Hironori Sasada, Ritsumeikan University  
Legislative Organization of the Democratic Party of Japan  
Naofumi Fujimura, Kobe University  
Policy Changes in the DPJ Government  
Yusuke Murakami, Japan Womens University  
Discussants: Hironori Sasada, Ritsumeikan University  
Mikitaka Masuyama, Seikei University  

**SESSION 747.** 2:45PM-4:45PM  
Room 318B  
Accommodating Empire: Popular and Official Perspectives on Japanese Expansion, 1868-1945  
Chaired by William M. Tsutsui, Southern Methodist University  
From People’s Shepherd to Emperor’s Bureaucrat: Defining Gubernatorial Authority in Early Meiji Japan  
Luke A. Franks, University of California, Berkeley  
“Who Must Take Responsibility for This Crime?” The Hara Cabinet and Japan’s Siberian Intervention  
Paul E. Dunscomb, University of Alaska Anchorage  
The Other Yoshida Shigeru: Restraining “Diet Omnipotence” in the Early Showa “Period of Crisis”  
Roger H. Brown, Saitama University  
The Japan Sea Era: How Imperialism was Reinterpreted by Regional Cities  
Jeremy D. Phillipps, Kanazawa University  
Discussant: William M. Tsutsui, Southern Methodist University  

**SESSION 748.** 2:45PM-4:45PM  
Room 319A  
War, Memory, and Japanese National Identity Construction over Time and Space  
Chaired by Shunichi Takekawa, Ritsumeikan Asia Pacific University  
Commemorating the Dark Past: The Atomic Bomb Dome and Hiroshima History Movement  
Mikyoung Kim, Hiroshima City University  
Between Banality and Apathy: A Study of Japanese Nationalism  
Kazuya Fukuoka, Saint Joseph’s University  
Heroes, Victims, and Perpetrators: The Shifting Mnemonic Landscape in Heisei Japan  
Akiko Hashimoto, University of Pittsburgh  
Nationalisms in Battleship Yamato—Featured Stories: How the Japanese Have Entertained Conflicting Ideas for Postwar National Identity Construction  
Shunichi Takekawa, Ritsumeikan Asia Pacific University  
Lost in Memory: Gendered Identity of Japan in Narratives of the Battleship Yamato  
Kaori Yoshida, Ritsumeikan Asia Pacific University  
Discussant: Manfred N. M. Henningsen, University of Hawaii, Manoa  

**SESSION 749.** 2:45PM-4:45PM  
Room 319B  
Discursive Masculinities in Modern Japan  
Chaired by Allison Alexy, Lafayette College  
“The Manly Way”: Bushido-Discourse in the Asian Review and Ajia Jiron (1917-1921)  
Birgit Dorle Binder, University of Heidelberg  
Analyzing Masculinity: Japanese Fashion Magazines for Young Men  
Ronald Saladin, Musashi University  
Negotiations and Navigations: Male Freeters and the “Salaryman” Discourse of Masculinity  
Aminchu Oyaji as a Men’s Lib Movement? Reconsidering Salarymen “Hegemonic” Masculinity under Neoliberal Economic Reforms  
Nana Okura Gagne, Waseda University
Elegy to Japan, Inc.: Masculinity, Retirement, and Japanese Neoliberalism
Katrina L. Moore, University of New South Wales
Discussant: Allison Alexy, Lafayette College

► SESSION 750.  2:45PM-4:45PM
Room 321A
Reimagining the Past in the Present: Issues of Refashioning, Iconicity, and Visuality in Early Modern Japan
Seasonal Transitions: Arashiyama’s Refashioning as a Springtime Meisho
- Pauline A. Ota, DePauw University
- As Gods and Mortals: Ichikawa Danjûrô in Ema at Naritasan
  - Hilary K. Snow, Loyola College in Maryland
- "Like the Brocade of a Fluttering Sleeve": Kyonaga, the Pillar Print, and the Sode no maki
  - Julie Nelson Davis, University of Pennsylvania
- The Working Image: Exploring Hara Yoyusai’s Sketchbooks and Lacquers
  - Robert M. Mintz, Walters Art Museum

► SESSION 751.  2:45PM-4:45PM
Room 321B (INDIVIDUAL PAPERS)
Japanese Literature
Chaired by Mari Nagase, Augustana College

- "To Go Where One’s Never Been": Deletion as a Storytelling Device in Nagai Kafu’s “Kitsune”
  - Gala M. Follaco, University of Connecticut
  - David C. Atherton, Columbia University
- Reconstructing the Past as a Utopian Exercise of Male Fantasy: The Narrative Politics in the Fictions of Kawabata Yasunari and Tanizaki Junichiro
  - Yumi Soeshima, University of North Texas
- The Cult of Sincerity and the Emergence of Women Poets in the Late Edo-Period Japan
  - Mari Nagase, Augustana College

► SESSION 752.  2:45PM-4:45PM
Room 322A (INDIVIDUAL PAPERS)
Religion in Japan
Chaired by Melissa Anne-Marie Curley, University of Iowa

- From the Other Side of the Genkan: The Ethics of Door-to-Door Proselytizing in Urban Japan
  - Isaac T. Gagne, Yale University
- Urine Trouble: Magic, Materialism, and the Power of Bodily Effluvia in the Tales of Ikkyu Sojun
  - Melissa Anne-Marie Curley, University of Iowa
  - Carina Roth, University of Geneva

Oda Nobunaga in the Anti-Christian Narratives of the Edo Period
Oleksandr Kovalenko, Hiroshima University
Searching for Sensei: The Invention of “Traditional Japanese Reiki”
Justin Stein, University of Toronto

► SESSION 753.  2:45PM-4:45PM
Room 322B (INDIVIDUAL PAPERS)
Politics of Energy in Asia
Chaired by Xu Liu, Hokkaido University

- When Liberalized Coal Meets Monopolized Electricity: An Energy Dilemma for China
- The Determinants of Energy Security Policies in Southeast Asia: The Cases of Indonesia, Malaysia, and Thailand
  - Andrea Valente, SOAS, University of London
- Russian Energy Strategy towards the Asia-Pacific Countries: To What Extent Will It Change the Energy Balance in This Area?
  - Xu Liu, Hokkaido University
- "(Japan) Can’t Get Started": A Comparative Analysis of Biofuel Policies in the United States and Japan
  - Jay Klaphake, Ritsumeikan University

► SESSION 754.  2:45PM-4:45PM
Room 323A
Literati’s Perceptions of the State in Ming China: Changes and Continuities

- Li Mengyang’s (1473-1529) Political Archaisms and Perceptions of State-Society Relations in Ming China
  - Chang Woei Ong, National University of Singapore
- Environmental Governance and the Public Good in Xu Guangqi’s Treatise on Expelling Locusts
  - Tim R. Sedo, Concordia University
- The Reconquista onto the South? The Controversy Concerning the Conquest of Annam in Jiajing Era, Mid-Ming
  - Takeshi Yamazaki, Kyoto University
- Financial Rationalization and Public Good: Changing Statecraft in Mid-Ming Water Management
  - Cho-ying Li, National Tsing Hua University

Discussant: Joanna Handlin Smith, Harvard Journal of Asiatic Studies

► SESSION 755.  2:45PM-4:45PM
Room 323B
Chinese Commercial Law Reforms in Practice

- Back to the Past? Assessing China’s Commercial Law Reform from an Historical Perspective
- Do PRC Courts Provide an “Adequate Forum” for Commercial Disputes?
  - Randall Peerenboom, La Trobe University
- Judging Company Law in China: Perspectives on the Resolution of Chinese Corporate Disputes in and out of Court
  - Colin S. Hawes, University of Technology, Sydney
SESSION 756.  2:45PM-4:45PM  Room 323C
(En)Gendering Politics in Taiwan: Diversity and Dynamics throughout History  
Chairied by Cal Clark, Auburn University
Political Gridlock as the Result of an Institutional Imbroglio in Taiwan
The Taiwanese Feminist Communist, Xie Xuehong: Chen Fang-ming’s Inspiration of Li Ang’s Biographical Fiction  
Ya-Chen Chen, Clark University
Factors Promoting Women’s Participation in Taiwan’s Politics  
Janet Clark, University of West Georgia
Why Is the Western Environmental Voluntary Approach Not Applicable in Enterprise-Led Taiwan?  
Tsuey-ling Lee, National Chung Cheng University
Gendering of Academic in Taiwan: From Women’s Studies to Gender Studies, 1985-2005  
Discussant:  
Janet Clark, University of West Georgia

SESSION 757.  2:45PM-4:45PM  Room 313A
Roundtable: What Happens in (and to) Shi Poetry after the Song?  
Chairied by Daniel Bryant, University of Victoria
Discussants:
Kang-I S. Chang, Yale University  
Richard J. Lynn, University of Toronto  
Daniel Bryant, University of Victoria  
Jon Eugene von Kowallis, University of New South Wales  
Tsung-Cheng Lin, University of Victoria

SESSION 758.  2:45PM-4:45PM  Room 324
Politics after the Emperors: Reexamining Democratic Politics in Late Qing-Early Republican China  
Chairied by Joseph W. Esherick, University of California, San Diego
Democratic Political Culture and Its Practice in the Sichuan Railway Protection Movement  
Xiaowei Zheng, University of California, Santa Barbara
Chinese Elections and the Discourse of “Campaigning for Office,” 1909-1913  
Joshua B. Hill, Harvard University
County Government in the Imperial-Republican Transition: The Case of Guangdong  
John Fitzgerald, Ford Foundation
Discussant:  
Joseph W. Esherick, University of California, San Diego

SESSION 759.  2:45PM-4:45PM  Room 303A
Planning and Power: Shaping China’s Urbanizing Localities  
Chairied by Vivienne Shue, University of Oxford
Session 759 was moved to Friday at 10:15AM. See page 85.

SESSION 760.  2:45PM-4:45PM  Room 325B
Localizing Knowledge in a Global Age  
Chairied by Par K. Cassel, University of Michigan
German Missionaries, Chinese Christians, and Shifting Conceptions of the Sacred in Shandong, 1890-1940  
Albert Wu, University of California, Berkeley
“We Must Know of Them”: Christian Missionaries’ Efforts to Know and Convert Chinese Muslims, 1910-1950  
Joshua Sooter, Northeastern University
River Conservancy and State-Building in Treaty Port China  
Xiao Wu, Bates College
Clausewitz and the Geopolitics of the Chinese Empire, 1911-1949  
Discussant:  
Par K. Cassel, University of Michigan

SESSION 761.  2:45PM-4:45PM  Room 327
Cyber Communities and Their Challenges for China and Beyond  
New Means of Interaction between the Public and the Government: A Study of Chinese Politician Blogging  
Jin-qiu Zhao, Communication University of China
“I Global Guanxi”: Profitable Networking within Online Business Communities in the PRC  
Simona Thomas, Free University, Berlin
The Scripting of Taiwan’s Ethnicities  
Jens Damm, Chang Jung University
SkyKiwi, Cyber Chinatown, or Diasporic Patriotic Outpost?  
Manying Ip, University of Auckland

SESSION 762.  2:45PM-4:45PM  Room 310, Theatre
From All Sides: The Changing Patterns of Chinese Governance  
The Role of Public Opinion in Governance in China and Kenya  
Jennifer Brass, Indiana University  
Jonathan Hassid, University of Technology, Sydney
Governance in China: How to Govern to Do Good  
To Rectify the People’s Hearts: Soft Power during the Qianlong Period  
Lawrence Chang, University of Illinois, Urbana-Champaign
The Changing "Fabric" of Economic Order: Industrial Governance in China and Other Late Developers
Mark P. Dallas, Union College

The Arbitration Court for European Emigrants: Self-Governance and the Politics of Identity in the German Jewish Refugee Community of Republican Shanghai
Jin Gong, University of Illinois, Urbana-Champaign

Discussant:
Mark P. Dallas, Union College

* SESSION 763.* 2:45PM-4:45PM
Room 320, Theatre (INDIVIDUAL PAPERS)

Higher Education II
Chaired by Teresa C. Sun, University of California, Irvine

Enhancing the Quality of HVE in China: Recent Reforms and New Initiatives
Weiwei Yu, Community College at Lingnan University

The Changing Scope of Knowledge in the Language and Literature Portion of the Annual Chinese College Entrance Examination since the 1980s
Teresa C. Sun, University of California, Irvine

Preferential Policies in China: Discourses of Development and Neutrality in College Preparatory Classes
Naomi C. F. Yamada, University of Hawaii

Enhancing the Quality of HVE in China: Recent Reforms and New Initiatives

* SESSION 764.* Room 303A (INDIVIDUAL PAPERS)

Politics in the Philippines
Chaired by Sharon Quinsaat, University of Pittsburgh

Session 764 was moved to Sunday at 10:15AM. See page 154.

* SESSION 765.* Room 318A

Educational Migrants and Returnees in and from East and Southeast Asia, Tertiary Students (Part 2 of 2, see Session 517)
Session 765 was moved to Saturday at 6:15PM. See page 138.

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