Discussions:
Yang Su, University of California, Irvine
Susanne Weigelin-Schwiedrzik, University of Vienna

PANEL 55. Civic Ballroom South, Second Floor
7:30pm – 9:30pm
Roundtable: Seeing through Chinese Costume and Textiles
Chair by Sarah E. Fee, Royal Ontario Museum
Discussants:
Wen-chien Cheng, Royal Ontario Museum
Kathleen M. Ryor, Carleton College
John E. Vollmer, Independent Scholar
Ryan Whyte, Ontario College of Art & Design
Sarah E. Fee, Royal Ontario Museum

PANEL 56. Spindrift, Fourth Floor
7:30pm – 9:30pm
New Poetic Voices in an Old Tradition: Classical Chinese Poetry at the Turn of the Age (The 19th Century to Early Republican China)
Chair by Jerry D. Schmidt, University of British Columbia
Jin He (1818–1885) and the Poetic Tradition of the Female Knight-Errant in 19th-Century China
Tsung-Cheng Lin, University of Victoria
Wang Kaiyun’s “Ode on the Old Summer Palace” and the Advent of World Literary Modernity
Jon Eugene von Kowallis, University of New South Wales
Nature and the Inner-World of Chen Sanli’s Classical-Style Poetry
Wuei Yi Chang, Fo Guang University
Allusive Memories: The Qing Loyalist Chen Zengshou’s Ci Lyrics
Lap Lam, National University of Singapore
Discussants:
Kang-I S. Chang, Yale University
Jerry D. Schmidt, University of British Columbia

Friday Morning Events

8:30am
Education About Asia (EAA) Advisory Board Meeting – Club Boardroom, 43rd Floor

PANEL 58. Peel, Mezzanine Level
8:30am – 10:30am
Tagore, Okuma Shigenobu, and Chen Duxiu: Some Ironies in Asian Claims for National Identity in the Early Twentieth Century
Chair by Joachim Kurtz, University of Heidelberg
Politics of Spirituality: Tagore’s Conception of Asia
Yu-Ting Lee, Kansai University
Japan as Cultural Modernizer of Asia: Okuma Shigenobu’s Chowa-ron
Weiwei Shen, Kansai University
Chen Duxiu’s Consciousness of National Atrophy and his Thoughts on Eugenics
Taku Kamei, Kansai University
Discussants:
Jenine L. Heaton, Independent Scholar
Joachim Kurtz, University of Heidelberg

Friday 8:30 am
Formal Sessions

PANEL 57. Civic Ballroom North, Second Floor
8:30am – 10:30am
Security Challenges and the Changing Balance on the Korean Peninsula – Sponsored by the Korea Economic Institute (KEI)
Chair by Abraham Kim, Korea Economic Institute
The View from China
Andrew Scobell, Rand Corporation
The View From Russia
Stephen J. Blank, U. S. Army War College
Japanese Security Strategy and the Korean Peninsula
Narushige Michishita, National Graduate Institute for Policy Studies
The View from South Korea
Tae-Ho Kim, Seoul National University

LATE BREAKING NEWS PANEL
8:30am – 10:30am Civic Ballroom South, Second Floor
Covering Asia: Journalists’ Perspectives on Reporting on and from Asia
Chair by Jeffrey Wasserstrom, University of California, Irvine
See the Addendum for more information. This session is made possible by a generous grant from the Henry Luce Foundation.
**PANEL 59.** Oxford, Mezzanine Level  
8:30am – 10:30am  
**Wielding Weapons of the Strong in the Japanese Empire and Aftermath**  
Strategic Compliance: Rural Youth Mobilization in Colonial Taiwan and Imperial Japan  
Sayaka Chatani, *Columbia University*  
A Korean Christian Alliance with the Japanese: The Congregational Church in Colonial Korea  
Motokazu Matsutani, *Harvard University*  
Konrad M. Lawson, *Harvard University*  

**PANEL 60.** Carleton, Mezzanine Level  
8:30am – 10:30am  
**Visualizing East Asian Consumption**  
Chaired by Wenqing Kang, *Cleveland State University*  
Picturing the Culinary Exotic in the Age of Exclusion: The Debate over Chinese Immigrants and Their Food in 19th-Century United States  
Observing Opium: From Eating to Smoking  
Kristin S. Bayer, *Marist College*  
East or West, Gordon’s is Best: Food Advertising in Singapore  
Nicole T. Tarulevicz, *University of Tasmania*  
The Birth of the Ramen-Appreciation Industry in 1980s’ Japan  
George S. Solt, *New York University*  
Discussant:  
Wenqing Kang, *Cleveland State University*  

**PANEL 61.** Conference Room B, Mezzanine Level  
8:30am – 10:30am  
**A Chinese Reformer in Exile: Kang Youwei and the Baohuanghui as Transnational Chinese History**  
Chaired by Jane Leung Larson, *Independent Scholar*  
Kang Youwei’s Travels in Canada, the United States, and Mexico, 1899–1909  
Robert L. Worden, *Library of Congress*  
Kang Youwei in Canada and the Early Development of Baohuanghui in North America, 1899–1905  
Zhongping Chen, *University of Victoria*  
Kang Youwei in Mexico  
Evelyn Hu-DeHart, *Brown University*  
Creating Trans-Pacific Students: Kang Youwei and Baohuanghui Schools in North America, 1899–1909  
Belinda Huang, *Seneca College*  
Discussant:  
John Fitzgerald, *Ford Foundation*  

**PANEL 62.** Kenora, Second Floor  
8:30am – 10:30am  
**Gendered Flows: Transnational and Inter-Imperial Circuits of Exchange in Activist Women’s Writings of the Early Twentieth Century**  
Chaired by Shobna Nijhawan, *York University*  
Not Just an Ordinary Tourist: Katherine Mayo and the 1920s’ Philippine Independent Movement  
Dinah R. Sianturi, *National University of Singapore*  
The Idea of Asia: Pan-Asian Feminist Conversations on Oriental Civilization, Spiritual Superiority, and Asian Womanhood  
Shobna Nijhawan, *York University*  
“Free as the Birds are the Women of Burma!”: Activism, Transnationalism, and Women’s Writings in the Age of Empire  
Chie Ikeya, *National University of Singapore*  
What’s Love Got to Do with It? Defining Relationships in Early-20th-Century Japanese Periodicals  
Dina Lowy, *Gettysburg College*  

**PANEL 63.** Conference Room D, Mezzanine Level  
8:30am – 10:30am  
**Translation, Transmedia, and Transcultural Migration of Anime and Manga from Japan: Intersections between Culture and Cultural Commodities across Borders and Media**  
Chaired by June M. Madeley, *University of New Brunswick*  
Eden of the East as New Dimension after the “Sekai-kei” Genre: Socio-Cultural Issues, Media Franchise Strategy, and the Images of America  
Kotaro Nakagaki, *Daito Bunka University*  
“Otherness”, Resonance, and Relationships: The Understanding and Use of Japanese Anime and Manga of Non-Japanese Young Audiences  
Akiko Sugawa-Shimada, *Kansai Gaidai University*  
Atomu for Peace? A Critical Look at the Role of TV Anime and the Image of Nuclear Power in Japan  
Sheuo Hui Gan, *Kyoto Seika University*  
Transnational Convergence Culture: Grassroots and Corporate Convergence in the Conflict over Amateur English-Translated Manga  
June M. Madeley, *University of New Brunswick*  

**PANEL 64.** Conference Room E, Mezzanine Level  
8:30am – 10:30am  
**Individual Papers: Family Relationships in Asia**  
Chaired by Martin K. Whyte, *Harvard University*  
Chaining and Maddening: Early Chinese Psychiatry’s Constructions of the Family and Their Aftermath  
Zhiying Ma, *University of Chicago*  
Post-Communist Kinship: Bridewealth and Bribery in Cambodia and Southwest China  
Mireille Mazard, *University of Regina*  
Nanao Akanuma, *University of California, Irvine*  
Contested Ground: Parental (Dis)Satisfaction with Japanese Triangular Family Policies  
Barbara G. Holthus, *German Institute for Japanese Studies*
**PANEL 65.** Conference Room F, Mezzanine Level
8:30am – 10:30am

**Individual Papers: Economic Development Issues**
Chaired by Arjun Guneratne, *Macalester College*

Foreign Investment Links between China and South Africa
Jennifer M. Choo, *University of California, Berkeley*

Nation Branding in East Asia: A Modern Continuation of the Developmental State?
Heon Joo Jung, *Indiana University-Bloomington*

What’s so Private about Chinese Real Estate? The Political Economy of China’s Real Estate Industry – Emergence, Growth, and Propagation
Billy Kee-Long So, *Hong Kong University of Science and Technology*

Modernity for Business or Business for Modernity? The Textbook Giants of the Golden Harbor Press in Meiji Japan and the Commercial Press in Modern China
Yan Gao, *Carnegie Mellon University*

International River Politics and Sustainable Development in China and South/Southeast Asia

**PANEL 66.** Conference Room G, Mezzanine Level
8:30am – 10:30am

**Festivals and Folklore: Legacy, Locality, and Identity in Eastern Bhutan – Sponsored by the Shelley and Donald Rubin Foundation**
Chaired by Ariana Maki, *National Museum of Bhutan*

Dumping the Jewel in the River: Reinforcing Notions of Statehood in the Punaka Domchoe
Sonam Kinga, *National Council of Bhutan*

In the Presence of the Master: Identity Construction in the Namkha Rabney
Yonten Dargye, *National Library of Bhutan*

Ties that Bind: Identity and Community in the Kharphu Festival of Tsamang, Mongar
Karma Rigzin, *Institute of Language and Culture Studies*

The Cornerstone of a Legacy: Pema Lingpa and the Tamzhing Phala Choedpa
Ariana Maki, *National Museum of Bhutan*

**PANEL 67.** Conference Room H, Mezzanine Level
8:30am – 10:30am

**The Child, the Nation, and Citizenship in Colonial India**
Chaired by Rachel Berger, *Concordia University*

Fathers in a Motherland: Child Marriage, Sexuality, and National Health in Bengali Periodicals of Nineteenth-Century India
Swapna Banerjee, *Brooklyn College*

Duties of a “Good Citizen”: Colonial School Textbook Policies in Late Nineteenth-Century India
Sudipa Topdar, *Illinois State University*

Producing Healthy Future Citizens for Madras and the Nation
Barbara N. Ramusack, *University of Cincinnati*

Marriage, “Minority” and the Politics of Childhood: Contests Over the “Child” and “Nation” in the Child Marriage Restraint Act of 1929
Ishita Pande, *Queens University*

**Discussant:**
Emma C. Alexander-Mudaliar, *University of Winnipeg*

**PANEL 68.** Elgin, Second Floor
8:30am – 10:30am

**Sacred Biography and the Legitimization of Religious Identity**
Chaired by John S. Hawley, *Barnard College, Columbia University*

Between Hindu and Muslim: Shirdi Sai Baba, Hagiography, and Religious Identity
Jonathan Loar, *Emory University*

Negotiating the Religious Identity of a Hindi Hajji: Twentieth-Century Hagiographies of Hajji Ratan Nath
Christine Marrewa-Karwoski, *Columbia University*

Locating Jain Biography in Space and Time: The Historical Development of Aksaya Triiya
Ellen Gough, *Yale University*

Conversion and Kingship in the Bhaktamal
James P. Hare, *New York University*

**Discussant:**
Christian L. Novetzke, *University of Washington, Seattle*

**PANEL 69.** Wentworth, Second Floor
8:30am – 10:30am

Chaired by Chi Thuc Ha, *University of California, Berkeley*

Jason A. Picard, *University of California, Berkeley*

Raising Vietnamese: Children’s Magazines in the South in the Early 1970s
Olga Dror, *Texas A & M University*

The 1956 Ordinance and Censorship Practices in the RVN
Chi Thuc Ha, *University of California, Berkeley*

**Discussant:**
Edward G. Miller, *Dartmouth College*

**PANEL 70.** Dufferin, Second Floor
8:30am – 10:30am

**Roundtable: The Unretractability of State Violence in Thailand: Past, Present, and Future**
Chaired by Tyrell C. Haberkorn, *Australian National University*

Discussants:
Thongchai Winichakul, *National University of Singapore*
Benjamin Tausig, *New York University*
Prajak Kongkirati, *Australian National University*
Kanokrat Lertchoosakul, *Chulalongkorn University*
PANEL 71. Huron, Second Floor
8:30am – 10:30am

Women's Bodies and the Nation in 1930s-1940s Japanese Narratives
Chaired by Michiko Suzuki, Indiana University
Reading the Bodies of Naichi Women in Japanese Occupied Taiwan
Anne E. Sokolsky, Ohio Wesleyan University
The Meaning of Fat: Okamoto Kanoko’s “Nikutai no shinkyoku” (1937)
Michiko Suzuki, Indiana University
Nationalizing the Maternal Body
Kimberly Kono, Smith College
The Properly Feminine Nationalist Body in the Propaganda Kamishibai of Suzuki Noriko
Sharalyn Orbaugh, University of British Columbia
Discussant:
Janice Brown, University of Colorado, Boulder

PANEL 72. Kent, Second Floor
8:30am – 10:30am

In the Wake of the Tsunami: Perspectives on Religious Responses to the March 11, 2011 Great East Japan Earthquake
Chaired by Levi McLaughlin, Wofford College
Divine Punishment? Japanese Rhetorical and Practical Responses to Recent Natural Disasters
Levi McLaughlin, Wofford College
Mobilizing Gratitude: The Tenrikyo Disaster Relief
Barbara Ambros, University of North Carolina, Chapel Hill
Disasters and their Message to Mankind: Different Explanations within Kofuku No Kagaku
Franz Winter, University of Vienna
Tim Graf, University of Heidelberg
Discussant:
Stephen Covell, Western Michigan University

PANEL 73. Simcoe, Second Floor
8:30am – 10:30am

Murayama Statement: Its Contemporary and Future Implication for the Reconciliation in Asia
Chaired by Kazuhiko Togo, Kyoto Sangyo University
Philosophizing the Murayama Statement from Japan’s Perspective
Kazuhiko Togo, Kyoto Sangyo University
Of Words, Actions, and Principles: Chinese Views of the Murayama Statement
Daqing Yang, Waseda University
In Search of the Perfect Apology: Korea’s Responses to the Murayama Statement
Youngshik D. Bong, The Asan Institute for Policy Studies
Beyond Good and Evil: A Taiwanese View on the Murayama Statement
Rwei-Ren Wu, Academia Sinica
The Politics of Sorry: Japan’s Apology Regime from a Comparative Perspective
Thomas U. Berger, Boston University

PANEL 74. Conference Room C, Mezzanine Level
8:30am – 10:30am

Culture and Time: The Art of Historical Imagination in the 17th-Century Kyoto Renaissance
Chaired by Morgan Pitelka, University of North Carolina, Chapel Hill
Recalibrating the Classical Allusion: Named Objects in Early Seventeenth-Century Kyoto
Andrew Watsky, Princeton University
Visual Anthologies: The Past in the Present in Early Seventeenth-Century Poem-Slip Screens
Tomoko Sakomura, Swarthmore College
Teimon Haikai and the Language of Cultural Memory in Seventeenth-Century Kyoto
Morgan Pitelka, University of North Carolina, Chapel Hill
Discussant:
John T. Carpenter, Metropolitan Museum of Art

PANEL 75. Grand Ballroom West, Lower Concourse
8:30am – 10:30am

Other Images of North Korea: Realism, Indexicality, Spectatorship – Sponsored by the AAS Northeast Asia Council (NEAC)
Chaired by Steven Chung, Princeton University
Affective Realism and Diasporic Representation in Yang Yong-hi’s Dear Pyongyang and Goodbye Pyongyang
Michelle Cho, Brown University
In the Age of Blockbusters: Reading Musan ilgi (Journal of Proletariat, dir. Park Jung-bum, 2011)
Kyung Hyun Kim, University of California, Irvine
Accidental Photographer in North Korea: Fantasy of Indexicality, Liminal Subjectivity, and Back Seung Woo’s Blow Up (2007)
Sohl Lee, University of Rochester
The Japanese Colonial Gaze and the Collision of Spectacles in North Korea’s The Country I Saw
Travis J. Workman, University of Minnesota

NAMES IN PROGRAM ARE PARTICIPANTS WHO REGISTERED BY THE POSTED DEADLINE.
Friday

**PANEL 76.** Essex Ballroom, **Mezzanine Level**
8:30am – 10:30am

**Law and Society in Late Chosón Korea: Rereading Korean Case Literature**

Chaired by Anders Karlsson, SOAS, University of London

- The Body, Somatic Integrity, and Law in Chosön Korea
  - Anders Karlsson, SOAS, University of London

- Law and Morality in Late Chosön Korea: Rereading Korean Law Cases
  - Ho Kim, Gyeongin National University of Education

- Crime, Law, and Punishment in Late Chosön Korea: Thinking with Chinese Cases in Korean Case Literature
  - Sohyeon Park, Sunkyunkwan University

- Civil Lawsuits and Society in Late Chosön Korea
  - Jae-woo Sim, Academy of Korean Studies

Discussant:
- Anders Karlsson, SOAS, University of London

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**PANEL 77.** Dominion Ballroom North, **Second Floor**
8:30am – 10:30am

**Roundtable: A Quarter Century of Fieldwork in Tibet: A Panel in Honor of Melvyn Goldstein** – Sponsored by the Shelley and Donald Rubin Foundation and the AAS China and Inner Asia Council (CIAC)

Discussants:
- Charlene E. Makley, Reed College
- Hildegard Diemberger, University of Cambridge
- Melvyn C. Goldstein, Case Western Reserve University

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**PANEL 78.** Windsor West, **Mezzanine Level**
8:30am – 10:30am

**Innovations and Diversification in China’s Local Environmental Politics**

Perverse Incentive Structure in China’s Environmental Politics: How the Local Governments were Encouraged to Produce Environmental Policies Implementation Gaps
- Ran Ran, Renmin University of China

- Does Cadre Turnover Help or Hinder China’s Green Rise? Evidence from Shanxi Province
  - Kostka Genia, Frankfurt School of Finance and Management

- Local Anti-Incineration Campaigns in China
  - Fengshi Wu, Chinese University of Hong Kong

- Political Modernisation in China’s Forest Governance? Payment Schemes for Forest Ecological Services in Guangxi

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**PANEL 79.** Windsor East, **Mezzanine Level**
8:30am – 10:30am

**Seeing is (Dis)Believing: Visuality, Truth Claims, and Representation in Modern China**

Chaired by Jianhua Chen, Hong Kong University of Science and Technology

To See a Devil in the Light: Visuality and Invisibility in Late Qing and Contemporary Chinese Science Fiction
- Mingwei Song, Wellesley College

- The Purloined Map: Cartography and Politics in Modern China
  - Enhua Zhang, University of Massachusetts, Amherst

- The Topography of Desire: Classical Poetry, Photography, and Male Bonding in 1910s China
  - Shengqing Wu, Wesleyan University

- Model Polemics and Visual Modernity: Art Education, Gender, and Media in Republican China
  - Jianhua Chen, Hong Kong University of Science and Technology

Discussant:
- Carlos Rojas, Duke University

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**PANEL 80.** Dominion Ballroom South, **Second Floor**
8:30am – 10:30am

**Treaty Ports, Loans, and Customs: Reconsidering the Narrative of Semi-Colonialism in Modern China** – Sponsored by the Historical Society for Twentieth Century China

Chaired by William Kirby, Harvard University

- Synarchy: What Happened to It?
  - Ernest P. Young, University of Michigan

- Synarchy Revisited: A Plea for Internationalization in Warlord China
  - Edward A. McCord, George Washington University

- Bonds with Japan: Separating Foreign Loans from the Narrative of Colonialism in China, 1910–1921
  - Elya J. Zhang, University of Rochester

- Rival Imperialists and the Smuggling Crisis, 1935–1937: Japan Confronts the West in China
  - Emily M. Hill, Queen’s University

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**PANEL 81.** Ice Palace, **Fourth Floor**
8:30am – 10:30am

**Treasure Hunt: New Primary Sources and New Scholarship on Chinese Catholicism in Modern Chinese History**

Chaired by Xiaoxin Wu, University of San Francisco

- The Cross on the Grasslands: The Influence of Catholicism on Nomadic Culture in Inner Mongolia in 19th-Century China
  - Shirnuud Sudebilige, Inner Mongolia University

- Missionaries, Money, Power, and Violence: Correspondence from the Parishes of Taiyuan Diocese 1901–1949
  - Henrietta Harrison, Harvard University

- The Secret of Holy Economics: Power Projection through Property Ownership by Catholic Missions to Guangzhou, China (1860–1910)
  - Hongyan Xiang, Pennsylvania State University

Discussants:
- Joseph Tse-Hei Lee, Pace University
- Paul Mariani, Santa Clara University
PANEL 82.  
8:30am – 10:30am  
Place, Memory, and Visuality in Chinese Painting  
Chaired by Juliane Noth, Free University, Berlin  
Earth and Vision in Bian Shoumin’s (1684–1752) “Still Lives”  
Birgitta Augustin, New York University  
Death and Absence: Wu Li’s (1632–1718) “Remembering the Past at the Xingfu Chapel”  
Ning Yao, University of Heidelberg  
Why the Bloodbath Needed the Moonlight? Xunyang River in Double Duty  
Eugene Y. Wang, Harvard University  
Place and Representation: Li Keran’s “Model Workers and Peasants at Beihai Park”  
Yan Geng, University of Heidelberg  
Remembering Past Travels: Place, Vision, and Representation in Huang Binhong’s Paintings around 1953  
Juliane Noth, Free University, Berlin  
Discussant:  
Elizabeth Kindall, University of St. Thomas  

PANEL 83.  
8:30am – 10:30am  
Ritual Anomalies: New Perspectives of Death Ritual in Imperial China  
Making Death Proper: A Case Study of a Western Han Burial  
Jue Guo, Western Michigan University  
Mourning Divorced and Remarried Mothers  
Yiqun Zhou, Stanford University  
Ritual Without Rules: Han-Dynasty Mourning Practice Revisited  
Qing Eunuchs in Mourning  
Norman Kutcher, Syracuse University  
Discussant:  
Alice Yao, University of Toronto  

Friday 10:45 am  
Formal Sessions  

PANEL 84.  
8:30am – 10:30am  
Colonialism and the Negotiation of Cultural Identities: Music in Japan, Singapore, and Hong Kong  
Chaired by Tong Soon Lee, Emory University  
Overcoming Colonialism: Japanese and Korean Reconciliation through Music Theatre in the Mid-20th Century  
Koki Fujii, Shimane University  
Chinese Music, Colonial Heritage, and Local Identities: Peranakan Theatre in Early-20th-Century Singapore  
Tong Soon Lee, Emory University  
Colonial Vestiges or British Legacies? The Cultural Politics of 21st-Century Hong Kong Music Education  
Siu Wah Yu, Chinese University of Hong Kong  
Discussants:  
Tong Soon Lee, Emory University  
Siu Wah Yu, Chinese University of Hong Kong  
Koki Fujii, Shimane University  

PANEL 85.  
8:30am – 10:30am  
The Four Teachings Harmonious as One: The Orchestration of Sino-Islamic Discourse  
South Asian Islamic Reincarnationism  
Mohammad H. Khalil, Michigan State University  
The Textual Politics of “True Islam”: Islamic Texts and Counter-Texts in Local Islam  
Discussant:  
Karen G. Ruffle, University of Toronto
PANEL 86.  
Oxford, Mezzanine Level  
10:45am – 12:45pm  
**Perspectives and Issues of Multiculturalism in Northeast Asia**  
Chaired by In-Jin Yoon, Korea University  
Convergence and Divergence in Immigration Policy of East Asian Countries: Foreign Migrant Worker Policy of Japan, Taiwan, and South Korea  
- In-Jin Yoon, Korea University  
Asian Challenges to Multiculturalism from a Japanese Perspective  
- Hideki Tarumoto, Hokkaido University  
Negotiating Cultural Boundary: Comparing Cultural Citizenship of Japanese and Vietnamese Female Spouses in Taiwan  
- Hong-zen Wang, National Sun Yat-sen University  
Living as Residents in a Multicultural Society? A Case Study of Marriage Migrant Women in Korea  
- Jungmee Hwang, Asiatic Research Institute  
Multiculturalism and Koreans in Japan: How do They Coexist?  
- Kyung-Soo Rha, Korea University  
Sakhalin Koreans’ Return Migration and Settlement: Focusing on the Legal Frameworks of Korean Government  
- In-Seong Kim, Korea University

PANEL 87.  
Carleton, Mezzanine Level  
10:45am – 12:45pm  
**The Visual Politics of Asia: Lens-Based Images in the Modern World**  
Chaired by Thomas F. O’Leary, Saddleback College  
Animated Empire: The Role of Technology in Pre-War Japanese Cartoons  
- Annie V. Manion, University of Southern California  
Picturing Women in Post-War Japan: A Transhistorical View of Gender  
- Thomas F. O’Leary, Saddleback College  
Recovering the inside of the Home-Coming Box: Personal Belongings of South Korean Veterans of the Vietnam War  
- Dong Yeon Koh, Korea National University of Arts  
Visual Anthropology and Knowledge of the “Other”: Representing Colonial Subjects through Photography in Naga Hills  
- Andrea Germer, Kyushu University  
Transcultural Flows in Visual Propaganda  
- Mark Harrison, University of Tasmania  
Discussant:  
- Stanley Rosen, University of Southern California

PANEL 88.  
Dufferin, Second Floor  
10:45am – 12:45pm  
**Roundtable: JAS at AAS: Sexuality and the State in Asia – Sponsored by the Journal of Asian Studies**  
Chaired by Jennifer H. Munger, University of California, Irvine  
Discussants:  
- Indrani Chatterjee, Rutgers University  
- Michael Peletz, Emory University  
- Rachel Leow, Harvard University  
- Kam Louie, University of Hong Kong

PANEL 89.  
Conference Room B, Mezzanine Level  
10:45am – 12:45pm  
**Rights, Sovereignty, and Contestations of Political Modernity in South and Southeast Asia: Political Theory in Action**  
Chaired by Megan C. Thomas, University of California, Santa Cruz  
Towards a Non-Domination Contract: Struggles for Gender Justice in India  
- Christine Keating, Ohio State University  
Constitution-Making without a Sovereign People: The Philippines (1934–35)  
- Maria Elena P. Rivera-Beckstrom, Bowdoin College  
Comparison as a Mode of Political Thinking and Contestation in the Indonesian Liberal-Islam Debates  
New Approaches to Comparative Political Thinking: Hegemony in India and Malaysia  
To Usurp the Usurper: The Opportunities of Ambiguous Sovereignty during the British Occupation of Manila  
- Megan C. Thomas, University of California, Santa Cruz

PANEL 90.  
Conference Room D, Mezzanine Level  
10:45am – 12:45pm  
**The Margins at the Center: Ethnohistorical Perspectives on Livelihoods and Agency in Zomia**  
Chaired by Jodi L. Weinstein, College of New Jersey  
Vagabonds, Silver-Seekers, and Spirit Masters: Livelihood Strategies in Qing Dynasty Zomia  
- Jodi L. Weinstein, College of New Jersey  
It’s Personal!: Allegiances and Patronage across the Late Nineteenth-Century Guangxi-Tonkin Border  
- Linh D. Vu, University of California, Berkeley  
Between Constraints and Opportunities: The Indigenization of Ethnic Tourism-Led Modernity in a Dong Village of Guizhou  
- Candice Cornet, Universite Laval  
State Interventions in Zomia: Promoting “Food Security” in Upland Northern Vietnam  
- Sarah Turner, McGill University  
The Performance of Nature in Guizhou: Rethinking Waterside Ecologies and Livelihoods of the Bouyei  
- Yu Luo, Yale University

Discussant:  
- Jean Michaud, Universite Laval
PANEL 91.  Conference Room E, Mezzanine Level  
10:45am – 12:45pm

Agricultural Sciences in Modern East Asia
Agricultural Experiments and the Logic of Propagation in Qing China  
Peter Lavelle, Cornell University
Cultivating Biological Thought: Sericultural Productivity and Agricultural Experimentation in Early Twentieth-Century Japan  
Lisa A. Onaga, University of California, Los Angeles
The Central Agricultural Experimental Institute and Rice Experts in Republican China, 1927–1937  
Seung-joon Lee, National University of Singapore
Appropriating and Overcoming Colonial Legacy: Japanese Agricultural Institutions in Colonial and Postcolonial Korea  
Discussant:  
Seung-joon Lee, National University of Singapore

PANEL 92.  Conference Room F, Mezzanine Level  
10:45am – 12:45pm

Religion and Concepts of Health in Asia
Religion, Authority, and Possession: Unraveling the Concept of Health in South Asian Snakebite Medicine  
Michael Slouber, University of California, Berkeley
Karma, Responsibility, and Abnormal Embryological Development in the Caraka Samhita  
Lisa Brooks, University of California, Berkeley
Efficacy in Early Medieval Chinese Religious Medicine  
Michael Stanley-Baker, University College London
Interpreting Lived Ayurveda among Hindu Immigrants in Canada: Domestic, Relational, and Material Perspectives  
Yasaman S. Munro, Wilfrid Laurier University
Discussants:  
Anthony Cerulli, Hobart & William Smith Colleges  
Frederick M. Smith, University of Iowa

PANEL 93.  Conference Room G, Mezzanine Level  
10:45am – 12:45pm

Between Town and Country: Re-Thinking the Rural-Urban Divide in the Histories of China and Southeast Asia  
Chaired by Erik Lind Harms, Yale University
The Poor in Saigon during the Great Depression  
Haydon L. Cherry, Harvard University
A Geography of Crime: Kidnapping between Rural and Urban Spaces in Early 20th-Century China  
Laxman D. Satya, Lock Haven University of Pennsylvania
Labor as Therapy: The History of the Colonies Agricoles in French Indochina  
Claire Edington, Columbia University
Zhao Ma, Washington University, St. Louis

PANEL 94.  Conference Room H, Mezzanine Level  
10:45am – 12:45pm

“Early Modern” East Asia: A Defense  
Chaired by Eugene Y. Park, University of Pennsylvania
Da Ming and Necessity: Creating China through Early Modernism  
Carla S. Nappi, University of British Columbia
Upper Limits of Reliable Eurasian Genealogies and Dating Korea’s Early Modern Era  
Eugene Y. Park, University of Pennsylvania
Genealogies of Japanese Early Modernity  
David L. Howell, Harvard University
Discussant:  
Prasenjit Duara, National University of Singapore

PANEL 95.  Dominion Ballroom North, Second Floor  
10:45am – 12:45pm


PANEL 96.  Wentworth, Second Floor  
10:45am – 12:45pm

Poets, Princes, and Holy Men in 16th–17th c. Lahore: Perspectives on a Mughal Ecumene  
Chaired by Colin Mitchell, Dalhousie University
Lahore between Imperial Playground and Sacred Space in Mughal Court Poetry  
Sunil Sharma, Boston University
Urban Life in the Mughals’ Frontier Metropolis: Revisiting Chandar Bhan Brahman’s Lahore  
Rajeev K. Kinra, Northwestern University
Drums and Diadems: Princely Investiture and Patronage in Mughal Lahore  
Colin Mitchell, Dalhousie University
Mughal Lahore: A Welcoming Capital for Jains?  
Basile Leclere, University Lyon 3
Christine Chojnacki, University Lyon 3
Discussant:  
Purnima Dhavan, University of Washington, Seattle

PANEL 97.  Kenora, Second Floor  
10:45am – 12:45pm

The Power of Transformation and Transformative Power: Geography and Ideology in South Asia
The Enlightened Garden: The Victoria Gardens and the Symbolism of Empire  
Christopher V. Hill, University of Colorado, Colorado Springs
From Nature’s Wilderness to the “Civilized Colonial” Garden: The Transformation of Chikaldhara in Berar Deccan  
Laxman D. Satya, Lock Haven University of Pennsylvania
Space, Time, Movement: Dhaka University 1952–1990  
Samantha M. R. Christiansen, Northeastern University
PANEL 98.  
Huron, Second Floor  
10:45am – 12:45pm  
Environment, Livelihoods, and Development in Southeast Asia  
Chaired by Ian G. Baird, University of Wisconsin, Madison  
Luxury Seafood Consumption in China and the Intensification of Coastal Livelihoods in Southeast Asia  
Michael Fabinyi, James Cook University  
The Will to Feed the World from Indonesia: The Emergence of a New Paradigm of Agriculture for Development  
Negotiating Development in Upland Laos  
Sarinda Singh, University of Queensland  
The Lower Sesan 2 Hydropower Project in Northeastern Cambodia: Exploring a Large Dam Using a Political Ecology Approach  
Ian G. Baird, University of Wisconsin, Madison  
Discussant: Takeshi Ito, Colorado College

PANEL 99.  
Kent, Second Floor  
10:45am – 12:45pm  
Democracy and Society in Southeast Asia  
Chaired by Eric C. Thompson, National University of Singapore  
The Conservative Turn in Democratic Indonesia? Explaining the State’s Inability to Protect Religious Freedom  
Kikue Hamayotsu, Northern Illinois University  
Tak Nak Mereform: Contemporary Malaysian Politics in Historical Perspective  
Thomas Pepinsky, Cornell University  
People’s Power in Malaysia  
Bridget Welsh, Singapore Management University  
Immigration and Democratic Politics: Singapore in the Wake of the 2011 General Election  
Eric C. Thompson, National University of Singapore  
Burma at a Crossroads: An Analysis of State Structures and Societal Pressures  
Discussant: Shigemi Inaga, International Research Center for Japanese Studies

PANEL 100.  
Simcoe, Second Floor  
10:45am – 12:45pm  
Ethnographies of “New” Grassroots Racism and Xenophobia in Japan  
Chaired by Norma M. Field, University of Chicago  
Tracing the “Conservatives in Action”: Activism, the Internet, and the Spread of Xenophobia  
Tomomi Yamaguchi, Montana State University  
“Racism” in the “Comfort Women” Dispute  
Masami Saito, Toyama University  
“Civic Protest” Caravan Coming to Town: Hate Speech, the Internet, and the Surreal Construction of Reality  
Youngmi Lim, New York City College of Technology, CUNY  
Who are “We”?: “Our” Ethnoscape and Korean School in Kyoto, Japan  
Haeng-ja Chung, Hamilton College  
North-Korea-Phobia in Contemporary Japan: A Case Study of Political Attacks on Korean Ethnic Schools  
Ryuta Itagaki, Doshisha University  
Discussant: Norma M. Field, University of Chicago

PANEL 101.  
Conference Room C, Mezzanine Level  
10:45am – 12:45pm  
Old Capital, New City: Art and Design in Twentieth-Century Kyoto – Sponsored by the Japan Art History Foundation  
Chaired by Yasuko Tsuchikane, Parsons School of Design  
Morito Tatsuo’s Bunka Kokka-ron: State Power, the Citizen, and the “Nation of Culture” in the Early Postwar Era  
Peter Siegenthaler, Texas State University, San Marcos  
The View from the Highway: Urban Space and Civic Life in Olympic-Era Tokyo  
Bruce R. Suttmeier, Lewis & Clark College  
The “Civil Contract” of Photography and the 1960 Anpo Crisis  
Julia Adeney Thomas, University of Notre Dame  
Discussant: Christopher Gerteis, SOAS, University of London

PANEL 102.  
Grand Ballroom West, Lower Concourse  
10:45am – 12:45pm  
The Spaces of Democracy in Postwar Japan  
Chaired by Peter Siegenthaler, Texas State University, San Marcos  
Morito Tatsuo’s Bunka Kokka-ron: State Power, the Citizen, and the “Nation of Culture” in the Early Postwar Era  
Peter Siegenthaler, Texas State University, San Marcos  
The View from the Highway: Urban Space and Civic Life in Olympic-Era Tokyo  
Bruce R. Suttmeier, Lewis & Clark College  
The “Civil Contract” of Photography and the 1960 Anpo Crisis  
Julia Adeney Thomas, University of Notre Dame  
Discussant: Christopher Gerteis, SOAS, University of London

PANEL 103.  
Essex Ballroom, Mezzanine Level  
10:45am – 12:45pm  
Individual Papers: Legal, Culinary, and National Environment in Japan  
Articulating Catastrophe: Emotions and Politics in the Writings of Tanaka Shozo  
Michael Facius, Free University, Berlin  
A Question of Dependence: Environmental Collaboration between Business and Civil Society in Japan  
Susanne Brucksch, Free University, Berlin  
Harm, Fault, and Culture in the United States and Japan: An Experiment
Wine as the Agent of Transition: The Oenophile and the Sommelier in Japanese Popular Culture
Jason C. Jones, University of Wisconsin, Milwaukee

Rewriting the Rules: Waterways, Local Interest, and Regional Conflict in Northern Miyagi, 1892–1894
Christopher Craig, Columbia University

**PANEL 104.** Windsor East, Mezzanine Level
10:45am – 12:45pm

Fresh Archaeological Insights into the Ancient Korean Past
Chaired by Jonathan Best, Wesleyan University
Cities of the Dead: Mortuary Ritual and Political Identity in Iron Age Yongnam, South Korea
Jack Davey, University of California, Los Angeles
The Lelang Census of 45 BC and Historical Geography in Northern Korea
Mark E. Byington, Harvard University
Golden Finds from the Miruk-sa’s Reliquary Chamber and Their Revisionist Implications for Paekche History
Jonathan Best, Wesleyan University
Discussant:
Gina L. Barnes, University of London

**PANEL 105.** Windsor West, Mezzanine Level
10:45am – 12:45pm

Dong nan xi bei: Chinese Cultural Production and Its Transnational Contexts
Ozu Yasujiro and “Homage” Cinema
Margaret Hillenbrand, University of Oxford
Why Sinophone Malaysian Literature?
Alison M. Groppe, University of Oregon
“China” on Stage: Locating Gao Xingjian and Stan Lai in the Chinese Diaspora
Alexander Huang, George Washington University
A Brave New World of Literature: Mapping China’s Cultural Encounter with the Socialist World, 1949–1960
Nicolai Volland, National University of Singapore

**PANEL 106.** Elgin, Second Floor
10:45am – 12:45pm

Ethnicity and State Power in China’s Western Borderlands: The Early People’s Republic
Chaired by Donald S. Sutton, Carnegie Mellon University
Same Dream, Different Beds: The Convergence of Nationalist and Communist Ethnic Policies in Xinjiang and Abroad, 1949–1971
Justine M. Jacobs, American University
Agricultural Collectivization and the Opposition of Border Minorities: The Mashan Region of Guizhou in 1956
Haiguang Wang, Communist Party Central School
Charles Kraus, George Washington University

Donald S. Sutton, Carnegie Mellon University
Discussants:
Paul G. Pickowicz, University of California, San Diego
Julia C. Strauss, SOAS, University of London

**PANEL 107.** Dominion Ballroom South, 2nd. Flr.
10:45am – 12:45pm

Generations of Wild Grass: Lu Xun’s Ye Cao and Contemporary Chinese Literature
Chaired by Nicholas Admussen, Princeton University
Lu Xun’s Dream Narratives: Rethinking Realism
Roy B. Chan, College of William & Mary
The Literary Life of Death in Lu Xun’s Prose Poetry
Intractable Paradox: The Chinese Reception of “Wild Grass”
Misdirection is Direction: The Poetics of Hinting in “Wild Grass”
Nicholas Admussen, Princeton University

**PANEL 108.** Civic Ballroom North, Second Floor
10:45am – 12:45pm

The Indigenization of Higher Education in Republican China’s Christian Colleges
Chaired by Daniel H. Bays, Calvin College
T.C. Chao and Yenching School of Religion: A Case for the Study of Indigenization of Christian Higher Education in China
Peter Tze Ming Ng, The Chinese University of Hong Kong
Christianity, Confucianism, and Leaders for a New China: The Case of Francis C.M. Wei
Terry Lautz, Syracuse University
Union Theological Seminary’s Role in the Indigenization of Christian Colleges in Republican China
Christopher Sneller, Kings College

**PANEL 109.** Civic Ballroom South, Second Floor
10:45am – 12:45pm

New Perspectives on Language in Relation to Religious Experience in Chan’s Gongan Discourse
Chaired by Steven Heine, Florida International University
Institutional Rivalry in Discourse on the Moment-of-Death in Song Chan and Tiantai Buddhism
Rethinking Yuanwu’s View of the Role of Language in Chan Gongan Discourse
Steven Heine, Florida International University
Chan’s Merging of Gongan with Pure Land Practice in the Ming Dynasty
Morten Schlutter, University of Iowa
Do Not Say That You Have Forgotten King and Father: Yunqi Zhuhong’s Chan Realism
Matthew Wilhite, University of Iowa
Discussant:
G. Victor Hori, McGill University
**Friday**

**PANEL 110.**

**Cosmopolitan, Fourth Floor**

**10:45am – 12:45pm**

**Men in Mourning: Bereavement, Memory, and Gender in Late Imperial China – Sponsored by the Society for Ming Studies**

Chaired by Robert E. Hegel, Washington University, St. Louis

Voice, Person, and Form in Early-Qing Tributes to Wives
Allan H. Barr, Pomona College

Tropes and Personalities: How Did Men Inflect The Language of Mourning for Their Mothers, Sisters, and Daughters?
Katherine Carlitz, University of Pittsburgh

Song Maocheng’s Matrixes of Mourning and Regret
Lynn A. Struve, Indiana University-Bloomington

Negotiating Wifely Exemplariness: Guilt, Redemption, and Grieving Husbands in 17th-Century China
Martin W. Huang, University of California, Irvine

Discussant:
Grace S. Fong, McGill University

**PANEL 111.**

**Spindrift, Fourth Floor**

**10:45am – 12:45pm**

**Individual Papers: Cultural Revolutions**

Chaired by Martin K. Whyte, Harvard University

Zhu Qian, University of Waterloo

Scar Metaphor and Working through the Trauma of the Cultural Revolution: Scar Literature from 1977 to 1983
Min Yang, University of Alberta

The Great Leap Forward to a Great Famine: A Case Study of Baoying County, 1958–1960
Woyu Liu, University of Iowa

The World and the Globe in the People’s Republic of China
Zachary Scarlett, Northeastern University

**PANEL 112.**

**Dominion Ballroom North, Second Floor**

**1:00pm – 3:00pm**

**Innovation or Immobilism? Japan’s Political Economy One Year after the Earthquake**

Chaired by Ulrike Schaede, University of California, San Diego

Japan in the Wake of Disaster: Explaining Political Immobilism
Patricia L. Maclachlan, University of Texas, Austin

The Work–Welfare Nexus in Post-Disaster Japan: Deepening Social Risks or New Opportunities for a Better Work-Life Balance?
Karen Shire, University of Duisburg-Essen

Phoenix Rising from the Ashes: Japan’s Business Response After the Tohoku Disaster
Ulrike Schaede, University of California, San Diego

Discussants:
Kay Shimizu, Columbia University
Theodore C. Bestor, Harvard University

**PANEL 113.**

**York, Mezzanine Level**

**1:00pm – 3:00pm**

**On Writing Literary History across Asia**

Chaired by Kyeong-Hee Choi, University of Chicago

A Literary History of the Sri Lankan Malays
Ronit Ricci, Australian National University

Chinese Literature: A Tweet for Sore Eyes
Sabina Knight, Smith College

Modern, Japanese, Literary, History
John W. Treat, Yale University

Discussant:
Vasudha Dalmia, University of California, Berkeley

**PANEL 114.**

**Peel, Mezzanine Level**

**1:00pm – 3:00pm**

**Workshop: Submitting Articles to Academic Journals: Avoiding Common Errors**

Chaired by Paul H. Kratoska, National University of Singapore

Discussants:
Jeffrey Wasserstrom, University of California, Irvine
Gillian Greenough, Cambridge University Press
Elizabeth Brown, Project MUSE
PANEL 115. Oxford, Mezzanine Level
1:00pm – 3:00pm

Handmade Futures: Design, Labor, and Identity in Asian Craftwork
Chairled by B. Lynne Milgram, Ontario College of Art and Design

Designs on Craft: Negotiating Artisanal Knowledge and Identity in India
Mira Mohsini, Goldsmiths, University of London

Defining Authenticity within Craft Production in Urban India
Re-Crafting Silk in Southeast Asia
Sandra Cate, San Jose State University

Designing Crafts for Global Markets: Opportunities, Constraints, and Artisan Agency in the Philippines
B. Lynne Milgram, Ontario College of Art & Design

Materials, the Nation, and the Self: Division of Labour in a Taiwanese Craft
Discussant: Stephen R. Inglis, Carleton University

PANEL 116. Civic Ballroom South, Second Floor
1:00pm – 3:00pm

Chairled by Kathryn C. Ibata-Arens, Ritsumeikan University

Discussants:
Anthony D’Costa, Copenhagen Business School
Helene Le Bail, French Research Institute on Japan
Alexandre Ratsuo Uehara, Faculdade Integradas Rio Branco

PANEL 117. Conference Room B, Mezzanine Level
1:00pm – 3:00pm

The Korean Chinese Diaspora and Its Homeland(s)
Chairled by Yeong-Hyun Kim, Ohio University

Home Away from Home: Multifaceted Korean Chinese Sorties
Ji-Yeon O. Jo, University of North Carolina, Chapel Hill

Care Labour Migration from China to South Korea: Eldercare Work as Opportunity for Korean-Chinese Older Women?
Seonggee Um, University of Toronto

Between Cultures: Korean Chinese Marriage Migrants in a Multicultural Framework
Amelia L. Schubert, University of Colorado, Boulder

Media Consumption as Mobile Privatization: The Case of Korean-Chinese Returnees in South Korea
Hyunjoon Shin, Sungkonghoe University

Waning Migration, Rising Socialism: The “Sharp Turn” of Korean Chinese Migration in Yanbian, China
Continental Koreans vs. Peninsular Koreans: Homecoming Experiences, the Homeland, and Diaspora Identity
Yeong-Hyun Kim, Ohio University

PANEL 118. Dufferin, Second Floor
1:00pm – 3:00pm

Roundtable: World War II and War Crimes in the Pacific Region: Law, History, and Diplomacy
Chairled by Toshihiro Minohara, Kobe University

Discussants:
Tokushi Kasahara, Tsuru University
Futoshi Shibayama, Kwansei Gakuin University
Yuma Totani, University of Hawaii, Manoa
Toshihiro Minohara, Kobe University
Evan N. Dawley, U. S. Department of State

PANEL 119. Conference Room D, Mezzanine Level
1:00pm – 3:00pm

Democracy in Eastern Asia
Chairled by Edmund S. K. Fung, University of Western Sydney

Recent Political Transition in Japan: Still an “Uncommon Democracy?”
Purnendra Jain, University of Adelaide

Halfway through: The Regime Transition to Democratic Consolidation
Chung-il Wu, Academia Sinica

Another Demise for Indonesian Democracy?
Steven M. Drakeley, University of Western Sydney

Strategic Coordination and Challenges of Democratization in Singapore
Netina Tan, University of Toronto

Reforms after Plunder in the Philippines’ Oligarchic Democracy
Nathan Gilbert Quimpo, University of Tsukuba

PANEL 120. Conference Room E, Mezzanine Level
1:00pm – 3:00pm

Water, Colonialism, and Modernity in Asia
Chairled by Nanny Kim, University of Heidelberg

The Hydraulics of Legitimacy: Water and Modernity in Colonial Cambodia
Sarah Womack, University of Oxford

Local Rivers, Global City: Spatial Politics and the Making of Modern Shanghai
Shirley Ye, Harvard University

River Transport in “Rural Reconstruction” Strategies near Chongqing, China, 1926–1945
Anne H. Reinhardt, Williams College

Discussant: Nanny Kim, University of Heidelberg
PANEL 121.  Conference Room F, Mezzanine Level  
1:00pm – 3:00pm  
South Indian Art and Literature in the Sixteenth and Seventeenth Centuries: New Centers of Power, New Sites of Production, New Horizons of Possibility  
A Poet at Home in Tamil: Word Craft, Ambitions, and Taste in Andhakakavi Viraraghava Mudaliyar’s 17th Century  
Blake Wentworth, Yale University  
Patronage and Text/s in, around, and through Nayaka Mural Painting in Tamil Nadu, 1500–1800  
Anna L. Seastrand, Columbia University  
The Language Games of Siva: The Tamil Tiruviaiyaal Puram in Many Tongues  
Discussant: Indira V. Peterson, Mount Holyoke College  

PANEL 122.  Conference Room G, Mezzanine Level  
1:00pm – 3:00pm  
Margin Speaks: Intersections of Caste, Gender, and Nation in South Asian Life Narratives  
My Life and Our Problems: Tadi Nagamma as an Untouchable, a Woman, and a Nationalist  
Chinnaiyah Jangam, Carleton University  
Recovering a Dalit Life: Swami Achhutanand’s Intellectual and Political Agendas  
Ramnarayan S. Rawat, University of Delaware  
Builder Buried with the Bricks: Role of Babu Jagjivan Ram in the Making of Modern India  
Limbadri Rikka, Osmania University  
My Son, Brother, and Husband May All Be Angry With Me, But I Too Should Have The Freedom To Tell My Own Story to the World: Narrating Dalit Womanhood in Hindi  
Laura Brueck, University of Colorado, Boulder  

PANEL 123.  Conference Room H, Mezzanine Level  
1:00pm – 3:00pm  
Enacted Space: New Meanings from Built Environments in Transforming Cities  
Chaired by Richard H. Davis, Bard College  
The Shifting Landscapes of Lahore during the British Raj  
Saleema B. Waraich, Skidmore College  
The Two Lucknows: A Cityscape in Dramatically Different Visual Narratives  
Sandria B. Freitag, North Carolina State University  
The City Transformed: The Case of Jaipur  
Catherine E. B. Asher, University of Minnesota  
Political Struggle and Urban Transformations in Early 20th-Century Hyderabad  
Alison M. Shah, University of Colorado, Denver  

PANEL 124.  Elgin, Second Floor  
1:00pm – 3:00pm  
Understanding Vietnamese Politics: Fresh Approaches and Issues from the Field  
Chaired by Tuong Vu, University of Oregon  
Anti-Westernism, Modernization, and Rent-Seeking: The Underlying Logics of Vietnam’s Strategic Behavior in the Doi Moi Era  
Alexander Vuving, Asia Pacific Center for Security Studies  
The Political Role of the Vietnam People’s Army: Corporate Interests and Military Professionalism  
Carlyle A. Thayer, University of New South Wales  
The Politics of the Un-Political: Religious Protest in Contemporary Vietnam  
The Changing Nature of Vietnamese Politics: A Political Ecologist’s Perspective on the Bauxite Affair  
Jason Morris-Jung, University of California, Berkeley  
Politics of Land and Accumulation in Vietnam’s Post-Reform  
Discussant: Tuong Vu, University of Oregon  

PANEL 125.  Wentworth, Second Floor  
1:00pm – 3:00pm  
Islam and Sexuality in Southeast Asia  
Chaired by Arnika Fuhrmann, University of Hong Kong  
Under Permanent Exception: Buddhist-Muslim Intimacies in Contemporary Thai Cinema  
Arnika Fuhrmann, University of Hong Kong  
Sexualized Banter and “Polygamy Talk” in Malay Muslim Corporate Life  
Patricia Sloane-White, University of Delaware  
Islam and Sexual Politics in Indonesia  
Laura Coppens, University of Zurich  
Transgender Identity and Homosexuality in the Islamic Province of Aceh: Daily Lives vs. Political Responses  

PANEL 126.  Kenora, Second Floor  
1:00pm – 3:00pm  
The Meaning of Health: The Spread of Discourses on Life and Well-Being in Early 20th-Century Japan  
Chaired by Hoi-eun Kim, Texas A & M University  
In the Shade of the Cypress: Shimada Shakusô and Life through Literature in Hansen’s Disease Hospitals  
Kathryn M. Tanaka, University of Chicago  
Posters and Politics: Red Cross Hygiene and International Health Education in the Interwar Period  
Greg DePies, University of California, San Diego  
Peoples’ Remedies or Social Poisons? Japanese Patent Medicines and the Unevenness of Western Medicine  
Timothy M. Yang, Columbia University  
Individuated Life, Collective Death: Insuring Vitality in Modern Japan  
Sean K. Callaghan, University of Toronto  
Discussant: Hoi-eun Kim, Texas A & M University
PANEL 127. Huron, Second Floor
1:00pm – 3:00pm
Performing Feminist Cultural Politics in Japan from the 1970s to the Present
Chaired by Sally A. Hastings, Purdue University
Matsumoto Michiko and the Politics of Visual Culture in 1970s Japan
Vera C. Mackie, University of Wollongong
Feminist, Lesbian-Feminist, and Commercial Transfigurations of The Hite Report in Japan
James Welker, University of British Columbia
Tele-Visual Teleologies of Feminist Politics: Three Films on the Japanese Women’s Liberation Movement
Setsu Shigematsu, University of California, Riverside
Feminist Artist Ito Tari: Performing the Invisible in Contemporary Japan
Rebecca S. Jennison, Kyoto Seika University
Discussant: Tomiko Yoda, Harvard University

PANEL 128. Kent, Second Floor
1:00pm – 3:00pm
Japan’s Development Visions and Projects in Asia from the Imperial to Post-War Era
Chaired by Hideo Kobayashi, Waseda University
Legacies of “Co-Prosperity” in Postwar Japan’s Extraction of Indonesian Energy
Eric G. Dinmore, Hampden-Sydney College
Japanese Development Consultancies and Neo-Colonial Power in Southeast Asia
Aaron S. Moore, Arizona State University
Lessons from Construction among Japanese Civil Engineers in 20th-Century Asia
Yruichi Tanigawa, University of Tokyo
Imagination and Knowledge: Boken Dankichi and the Pre-War Japanese Perception of “Development”
Jin Sato, University of Tokyo
From “Greater East Asian Co-Prosperity” to “Southeast Asian Development”: Evolving Japanese Visions of Asia
Janis A. Mimura, State University of New York, Stony Brook
Discussant: Hideo Kobayashi, Waseda University

PANEL 129. Civic Ballroom North, Second Floor
1:00pm – 3:00pm
TPP or ASEAN+3: Alternative Plans for Asian Regionalism and Free Trade Pacts – Sponsored by the Korea Economic Institute (KEI)
Chaired by Troy Stangarone, Korea Economic Institute
TPP and the U.S. Approach to Asia-Pacific Trade
Edward J. Lincoln, George Washington University
Asian and Trans-Pacific Tracks of Economic Integration in the Asia-Pacific
Peter Petri, Brandeis University
South Korea: Which Way Will It Go on Asian Integration?
Hyung-Gon Jeong, Korea Institute for International Economic Policy

PANEL 130. Conference Room C, Mezzanine Level
1:00pm – 3:00pm
The Narrative Dialectic of Origin and Dissemination: Multifaceted Expressions of North Korean Culture Policy
Chaired by Martin Petersen, University of Copenhagen
A New Approach to Theory on Juche Literature: The Beginning of North Korean Children’s Literature
Young Mi Lee, Ajou University
Vicissitudes of Filial Piety: An Evolution of Older Generation Discourse in North Korean Literary Fiction
Tatiana Gabroussenko, University of New South Wales
Reading for the North Korean Youth Reader: The Representation of Cultural Consumption in DPRK Cultural Works in the 2000s
Martin Petersen, University of Copenhagen
Artistic Trainings and Aesthetic Adaptations: The Case of Kumgangsan Gagukdan, a Professional Artistic Troupe in the North Korean Community in Japan
AeRan Jeong, University of Vincennes-Saint-Denis Paris 8
Discussant: Dafna Zur, Keimyung University

PANEL 131. Grand Ballroom West, Lower Concourse
1:00pm – 3:00pm
The Pleasures and Pitfalls of Performing Politics in (Post) Cold War China
Chaired by Tani E. Barlow, Rice University
Parasitical Counter-Memory: Jiang Yue and Duan Jinchuan’s “The Storm”
Tze-Lan D. Sang, University of Oregon
Teahouse, Warped Space, and the Implosion in Urban Darkness
Weijie Song, Rutgers University
Famine, Femininity, and Family: Performing the Land in Cold War China
Xiaojue Wang, University of Pennsylvania
Staging Deng Xiaoping: A Wise Leader Or A Traitor?
Xiaomei Chen, University of California, Davis
Discussant: Tani E. Barlow, Rice University

Names in program are participants who registered by the posted deadline.
**PANEL 132.** Essex Ballroom, Mezzanine Level  
1:00pm – 3:00pm  
**Workforce: Representations of Labour**  
Chaired by Yomi Braester, University of Washington  
All Work and No Play? Leisure in Chinese Propaganda Posters  
Stefan R. Landsberger, Leiden University  
Collective Brush-Work  
Posters, History, and Marketization: Revolution in Reform  
Stephanie Hemelryk Donald, University of New South Wales  
The Right to Cinematic Representation: Challenges to the  
Gongnongbing Doctrine and the Development of Chinese Cinephilia  
Yomi Braester, University of Washington  
Discussants:  
Minna Valjakka, University of Helsinki  
Elizabeth Parke, University of Toronto  

**PANEL 133.** Windsor East, Mezzanine Level  
1:00pm – 3:00pm  
**Transforming the Canon: The Reconstruction of Modern Chinese Literature**  
Chaired by David Hull, University of California, Los Angeles  
Writing Literary History through “Piecemeal Cuts And Minor Enhancements”: Chinese Authorial Self-Revision across the 1949 Divide  
Christopher G. Rea, University of British Columbia  
Mechanisms of Control and Strategies of Compliance: Negotiation between Politics, Entertainment, and Subjectivity in Chinese Film Production  
Zhansui Yu, Nazareth College  
Voyage to Utopia: Liu Qing’s Rewriting and Defense of Writing of the Builders  
Xiang He, New York University  
Moving Serenades: Aesthetic Transformations of “Rose, Rose, I Love You” From Song to Novel  
Lily Wong, University of California, Santa Barbara  
Transformation and Loss: The Editing of Mao Dun’s Eclipse  
David Hull, University of California, Los Angeles  

**PANEL 134.** Windsor West, Mezzanine Level  
1:00pm – 3:00pm  
**Contesting Marginality: Visions of Nationhood, Modernity, and Sexuality in the Literature and Films of Republican China**  
Chaired by Yanhong Zhu, Washington and Lee University  
Republican Period Revisited: Pre-War Literary Romanticism in Post-War Hong Kong Cinema  
Frederik H. Green, Macalester College  
The Edge of the Edge: Gender Politics in the Chinese Adaptation of Baudelaire in the 1940s  
Liansu Meng, University of Connecticut  
From the Exterior to the Interior: Chinese Women in the Films of the Postwar Years, 1945–1949  
Yanhong Zhu, Washington and Lee University  
Open Discourses on Sexuality in Shanghai Film Writing and Criticism in the 1930s  
Victor Fan, McGill University  

**PANEL 135.** Dominion Ballroom South, Second Floor  
1:00pm – 3:00pm  
**Muslim Elites in Republican China: Modernity and Identity – Sponsored by the AAS China and Inner Asia Council (CIAC)**  
Chaired by James D. Frankel, University of Hawaii, Manoa  
Tradition and Evolution in Mosque Education: The Ikhwan Movement in Northwest China  
Leila Cherif-Chebbi, Ecole des Hautes Etudes en Sciences Sociales  
In Defense of Religion and Its People: Hui Reactions To Anti-Muslim Publications in Republican-Era Mass Media  
Wlodzimierz Cieciura, University of Warsaw  
Sino-Muslims’ Selective Learning From the Middle East  
Yufeng Mao, Fordham University  
Discussant:  
James D. Frankel, University of Hawaii, Manoa  

**PANEL 136.** Simcoe, Second Floor  
1:00pm – 3:00pm  
**The Many Lives of a New Canon: Performance Genres, Print Culture, and Social Reproduction in Qing China**  
Chaired by David L. Rolston, University of Michigan  
Struggle and Experimentation: Discursive Space in Qing Dynasty Commentaries on the Story of the Western Wing  
Stephen H. West, Arizona State University  
Dramatic Readings: Theater as Text in the Mao Family’s “Seventh Book of Genius” (Story of the Lute)  
Regina S. Llamas, University of Bristol  
Staged Performance or Textual Mise-en-Scène? The Afterlife of Story of the Western Wing and Story of the Lute in a Qing Drama Miscellany  
Liana Chen, George Washington University  
Between Writing Elite and Reading Public: Examination Essay Writing and the Eighteenth-Century Editions of the Cantonese Songbook “Eighth Book of Genius” (Flowery Notepaper)  
Patricia A. Sieber, Ohio State University  
Discussant:  
Cynthia J. Brokaw, Brown University  

**PANEL 137.** Carleton, Mezzanine Level  
1:00pm – 3:00pm  
**Self-Censorship in Women’s Writing**  
Chaired by Paul S. Ropp, Clark University  
The Voice of a Proper Lady: Aesthetic of Decorum in Xi Peilan’s Poetry  
Chengjuan Sun, Kenyon College  
Attachment and Detachment: On Women Burning Manuscripts in Late Imperial China  
Yanning Wang, Florida State University
Friday 3:15 pm
Formal Sessions

SOCIAL SCIENCE

PANEL 140. York, Mezzanine Level
3:15pm – 5:15pm
The Aging Tiger: Retirement Policies in Korea
Retirement from the Main Life-Time Job and Re-Employment among Korean Old-Aged Workers
Back to Caring After Years of Working? Women’s Retirement in a Traditional Family-Centred Culture
Yunjeong Yang, Hankook University of Foreign Studies
The Institutional Foundations of Contractual Mandatory Retirement In Korea
Thomas R. Klassen, York University
Discussant:
Ghazy Mujahid, York Centre for Asian Research

PANEL 141. Peel, Mezzanine Level
3:15pm – 5:15pm
Workshop: Teaching to End the War
Chaired by Alexis Dudden, University of Connecticut
Discussants:
Bruce Cumings, University of Chicago
Alexis Dudden, University of Connecticut
Jae-Jung Suh, Johns Hopkins University

PANEL 142. Oxford, Mezzanine Level
3:15pm – 5:15pm
The Secular in the Sacred: Imagining the Japanese Emperor in Japan and Colonial Korea
Chaired by Hang Kim, Yonsei University
Emperor Nearby: The Metaphor of Orphans and Beneficent Teachers in Wartime Colonial Korean Cinema
Hyunhee Park, University of Chicago
The Japanese Emperor in Colonial Korean Musical Culture: An Aspect of Musical Politics
Kyungboon Lee, Seoul National University
The Idea of Solidarity in Nakano Shigeharu’s “Shinagawa Station in the Rain”
Dong-ju Seo, Seoul National University
The Emperor on the Wide Screen: The Emperor’s Uncanny Body in Emperor Meiji and the Great Russo-Japanese War
Namhee Han, University of Chicago
Discussant:
Hang Kim, Yonsei University

Fear Fame Just Like Fear Tiger: The Ambivalence of Wang Zhenyi
Xiaoxiang Luo, Nanjing University
(Self)Expression and Gendered Legitimacy: Projection of Identity in Late-Seventh-Century through Jinglong-Era Literature
Rebecca E. Doran, Boston University
Self-Censorship Bound to Marginal Registration: Courtesan Poetry from the Northern Quarter in Ninth-Century China
Jinghua Wangling, Loyola College in Maryland
Discussant:
Paul S. Ropp, Clark University

PANEL 138. Cosmopolitan, Fourth Floor
1:00pm – 3:00pm
Edges of the Mongol-Yuan World: Situating the Yuan Dynasty in New Spatial and Temporal Contexts
Chaired by Paul Jakov Smith, Haverford College
A Gathering with the Past: Yuan Scholars and Their Song Predecessors
Christina Yu, Los Angeles County Museum of Art
Gansu under the Yuan: Tangut Martial Families and the Tangut Homeland in Transition
Ruth W. Dunnell, Kenyon College
The Yuan and Things: Southern Transformations of Mongol Material Culture
Anne Gerritsen, University of Warwick
Flourishing Maritime Contacts and Expanded Chinese Knowledge about the Islamic World in Yuan-Dynasty China
Hyunhee Park, City University of New York, John Jay College
Discussant:
Morris Rossabi, City University of New York

PANEL 139. Spindrift, Fourth Floor
1:00pm – 3:00pm
Word and Image: Medieval Art of China
Chaired by Lidu Yi, McGill University
Undiscovered Art Treasures Newly Found
Yuqun Li, China Academy of Social Sciences
Pure Land Doctrine and Visual Representations in Dunhuang
Yagi Haruo, University of Tsukuba
Beliefs Made Visible
Lidu Yi, McGill University
Magic Words on Mountains
Lei Xue, Oregon State University
Discussant:
Dorothy C. Wong, University of Virginia
PANEL 143.  Carleton, Mezzanine Level  3:15pm – 5:15pm

In/Secure Intimacies: Inter-Asian Migrations in the Shadow of the State
Chaired by Rachel M. Silvey, University of Toronto

“But We Can Always Get More!” The Politics of Deportability, Disposable, and the State in Shaping Experiences of Forced Intimate Labor in Dubai
Mediators of Insecurity: Labor Brokers and the Rise of Indonesian Transnational Migration
Johan A. Lindquist, University of Stockholm
Geographies of Migration, Intimacy, and Care in Indonesia’s Spaces of Dispossession
Rebecca J. Elmhirst, University of Brighton
Authenticity Paradigms and the Dilemmas of Regulating Transnational Intimacy: The Case of Chinese Marital Immigrants to Taiwan
Sara Friedman, Indiana University
Migrant Wives, Migrant Workers, and the Negotiation of (Il)Legality in Singapore
Discussant: Joshua D. Barker, University of Toronto

PANEL 144.  Conference Room B, Mezzanine Level  3:15pm – 5:15pm

Workshop: Fulbright Scholar Program: A World of Opportunities for Faculty and Professionals
Chaired by Elizabeth Lyttleton, Council for International Exchange of Scholars

Discussants:
Rachel Stevens, Council for International Exchange of Scholars
Karen Waters, Marymount University
Elizabeth Lyttleton, Council for International Exchange of Scholars

PANEL 145.  Conference Room F, Mezzanine Level  3:15pm – 5:15pm

Simas: Discourses, Practices, Histories
Chaired by Jason Carbine, Whittier College

The Impact of Ethnic Diversity and Recent History on Sima Practice and Construction among the Buddhists of Bangladesh
Nagasena Bhikkhu, SOAS, University of London

The Kalyani Inscriptions: Borders Blurred and Reinforced
Jason Carbine, Whittier College

Discovering a Sima in a Forest: An Analysis of Cambodian Perceptions of Buddhist Tradition and Practice
Satoru Kobayashi, Kyoto University

Simas: Boundaries, Sovereignty, Morality
Erik W. Davis, Macalester College

Discussant: John C. Holt, Bowdoin College

PANEL 146.  Conference Room D, Mezzanine Level  3:15pm – 5:15pm

Brothers-in-Arms or Pragmatic Partners? Sino-Cambodian Interactions, Past and Present, and Broader Applications for the Rest of the World – Sponsored by the Thailand-Laos-Cambodia Studies Group
Chaired by Andrew C. Mertha, Cornell University

Ambivalent Allies: China, Cambodia, and the Politics of Mutual Resistance
Andrew C. Mertha, Cornell University

Strange Bedfellows? The Partnership of China, Sihanouk, and the Khmer Rouge in the Production of CPK Propaganda, 1967–75
Michael Mascuch, University of California, Berkeley

Cambodia’s Relations with China since the 1991 Paris Agreements
Discussant: Lorraine M. Paterson, Cornell University

PANEL 147.  Conference Room E, Mezzanine Level  3:15pm – 5:15pm

Alternative Spaces and Livelihoods: Japan, China, and Taiwan
Chaired by Andrea G. Arai, University of Washington, Seattle

Being Sufficient: Alternative Spaces and Slowness in Contemporary Japan
Andrea G. Arai, University of Washington, Seattle

Revitalizing Satoyama Forest and Agrarian Lifestyle in Post-Industrial Japan
Shiho Satsuka, University of Toronto

On Youshan Smallholder Farmers: Sustainable Agriculture and New Ruralism in Taiwan
Yen-Ling Tsai, National Chiao Tung University

When Docile Warriors Meet Empowerment Politics: Cultivating the Indigenous Self via Organic Farming in Talampo, Taiwan
Yi-tze Lee, University of Pittsburgh

Migrant Schools on the Margins of Beijing: Alternative/Complicit Pedagogies
Discussant: Ann S. Anagnost, University of Washington

PANEL 148.  Dufferin, Second Floor  3:15pm – 5:15pm

Roundtable: The University in the 21st Century: Vision and Challenges
Chaired by Anjana Sharma, Nalanda University

Discussants:
Meghnad J. Desai, House of Lords
Sugata Bose, Harvard University
Gopa Sabharwal, Nalanda University
**PANEL 149.** Conference Room G, Mezzanine Level
3:15pm – 5:15pm

*(Re)Framing Asia: Literary and Visual Images of “Asia” Produced in Modern East Asia and the West*

Chaired by Jooyeon Rhee, *University of Toronto*

Collection as a Space of Cultural Negotiation: William Van Horne Collection of Japanese Ceramics and Its Agencies
Akiko Takesue, *York University*

“Show Your Face”: The Migration of the Gaze and Militarism During WWII
Chikako Nagayama, *University of Toronto*

Dumas Goes to Asia: Justice and Order in East Asia Envisioned in a Korean Translation of The Count of Monte Cristo, Neptune (1916–17)
Jooyeon Rhee, *University of Toronto*

Framing the Image of “China” in the Writings on the History of Chinese Painting in Early Twentieth-Century Britain
Ying Ling Huang, *Hong Kong Baptist University*

Discussant:
Chelsea Foxwell, *University of Chicago*

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**PANEL 150.** Conference Room H, Mezzanine Level
3:15pm – 5:15pm

*Coomaraswamy Prize Panel: Reading F. B. Flood’s “Objects of Translation” – Sponsored by the AAS South Asia Council (SAC)*

Chaired by Samira Sheikh, *Vanderbilt University*

Art History as Transcultural Practice: A Response to Finbarr Flood, *Objects of Translation, Material Culture, and Medieval “Hindu-Muslim” Encounter*
Monica Juneja, *University of Heidelberg*

Crossing Disciplines: Materiality, ‘Translation’, and the Interpretation of Cultural Processes in Medieval India
Daud Ali, *University of Pennsylvania*

Bijapur Recalls Vijayapura: Invocations of The Chalukya Past By Adil Shahi Sultans of The Deccan, 1500–1600
Richard M. Eaton, *University of Arizona*

Discussant:
Howard M. Federspiel, *Ohio State University*

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**PANEL 151.** Elgin, Second Floor
3:15pm – 5:15pm

*Weddings and Worldviews: Marriage in 21st-Century South Asia*

Chaired by Nicole A. Wilson, *Syracuse University*

Coolers and Fridges and TVs, Oh My! Perspectives on Dowry among Labana Sikhs
Emera Bridger-Wilson, *Syracuse University*

Member of the Wedding: Fieldwork and Friendship
Ann G. Gold, *Syracuse University*

Love, Dowry, and Wedding Videos: Post-Conflict Marriage Trends in Eastern Sri Lanka
Dennis B. McGilvray, *University of Colorado, Boulder*

He’s Too Dark, She’s Too Fat: Middle Class Matchmaking in Tamil South India
Nicole A. Wilson, *Syracuse University*

Discussant: Susan S. Wadley, *Syracuse University*

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**PANEL 152.** Wentworth, Second Floor
3:15pm – 5:15pm

*Shaping the City from ‘Below’: Identity, Labor, and the Remaking of Cities – Sponsored by the American Institute of Indian Studies*

Chaired by John Echeverri-Gent, *University of Virginia*

The Ansaris of Banaras: Muslim Artisans in a Hindu City
Amit Basole, *Bucknell University*

Tabla Makers: Building Musical Bridges
P. Allen Roda, *New York University*

The Chawl from Tenement to Sentiment: Nostalgia and Social Mobility in Mumbai, India
Maura S. Finkelstein, *Stanford University*

Juned M. Shaikh, *Yale University*

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**PANEL 153.** Kenora, Second Floor
3:15pm – 5:15pm

*Indonesian Politics by Other Means: The Distribution and Manipulation of Power Outside Elections – Sponsored by the Indonesia and East Timor Studies Committee*

Chaired by Howard M. Federspiel, *Ohio State University*

Contesting Culture in Yogyakarta
The Ministry of Foreign Affairs, Pesantren Tours, and the Making of “Moderate Islam” in Indonesia

Religious Politics in Mosques: A Study of Islamic Sermons and Publications in South Sulawesi and Kelantan

The Politicization of the “Apolitical:” Debates Surrounding Indonesian Islamic Higher Education
Ronald Lukens-Bull, *University of North Florida*

Discussant:
Howard M. Federspiel, *Ohio State University*

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**PANEL 154.** Huron, Second Floor
3:15pm – 5:15pm

*Individual Papers: Power and Politics in Southeast Asia*

Chaired by Michael S. Malley, *Naval Postgraduate School*

Populism and Contestation in Thailand’s 2011 Election
Colm Fox, *George Washington University*

Who Rules? Autonomous Professional Networks as a Challenge to Power in Thailand
Joseph Harris, *University of Wisconsin, Madison*

From Clients to Citizens: Citizenship in Weak States
Gerry van Klinken, *Royal Netherlands Institute of SEA Studies*

Nurturing Civil Society in Malaysia and Thailand with Civic Spaces
Katia Balassiano, *Iowa State University*

Schemas and the Presidency: Continuities and Discontinuities in Philippine Presidential Rhetoric

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**PANEL 155.** Kent, Second Floor  
3:15pm – 5:15pm  
“*It's Not a Religion*”: Negotiating Religiosity in Modern Japan  
Chaired by Justin Stein, University of Toronto  
Formations of the Shinto Secular  
Jason A. Josephson, Williams College  
Between Buddhism and Self-Cultivation: The “Movement for Truth” of the Late 1930s  
Micah L. Auerback, University of Michigan  
Reiki and the Discursive Space of “Spirituality”  
Justin Stein, University of Toronto  
Discussant: Mark W. MacWilliams, St. Lawrence University

**PANEL 156.** Simcoe, Second Floor  
3:15pm – 5:15pm  
Consumption and Economic Development in Modern Japan  
Chaired by Beverly Lemire, University of Alberta  
The Role of Housework in Everyday Life: Another Aspect of Consumption in Modern Japan  
Masayuki Tanimoto, University of Tokyo  
Adopting a Comparative Perspective on Japan’s Consumption History  
Janet E. Hunter, London School of Economics  
Reviving Tradition: Patients and the Shaping of Japan’s Traditional Medicines Industry  
Maki Umemura, Cardiff University  
Building up Steam as Consumers: Women, Rice Cookers and the Consumption of Everyday Household Goods in Japan  
Helen Macnaughtan, SOAS, University of London  
Golf Clubbing in Japan  
Angus Lockyer, SOAS  
Discussant: Beverly Lemire, University of Alberta

**PANEL 157.** Conference Room C, Mezzanine Level  
3:15pm – 5:15pm  
Post-Earthquake Ethics and Methodologies: The Impact of Environmental Crises on Japanese Studies  
Takushi Odagiri, Stanford University  
Degendering Ecodestruction and Rethinking Ecofeminisms in the Writing of Kurihara Sadako, Sakaki Nanao, and Ishimure Michiko  
Karen Thornber, Harvard University  
The Domestic Turn in Japanese Environmental Writing  
Christine L. Marran, University of Minnesota

**PANEL 158.** Dominion Ballroom North, Second Floor  
3:15pm – 5:15pm  
Roundtable: “Tokyo Boogie Woogie” Crosses the Pacific  
Chaired by Michael K. Bourdaghs, University of Chicago  
Discussants:  
Loren Y. Kajikawa, University of Oregon  
Dieter Hollander, Independent Scholar

**PANEL 159.** Grand Ballroom West, Lower Concourse  
3:15pm – 5:15pm  
Revisiting Colonial Modernity in Korea: Gender, Image, Body  
Chaired by Michael Robinson, Indiana University-Bloomington  
Enlightenment, Women, and Ghosts: Yi Injik Kim Kyoje’s Mt. Ch’iak (1908/1911)  
Yoon Sun Yang, Arizona State University  
Intermedial Aesthetics: Visuality of Text in Colonial Korean Yonghwa Sosol (Cinematic Novel)  
Jina Kim, Smith College  
“As We Excavated Them”: Physical Anthropology in Colonial Korea  
Chul Kim, Yonsei University  
Hollywood Movies and American Imaginary in Wartime Colonial Korea, 1931–1945  
Discussant: Ted Hughes, Columbia University

**PANEL 160.** Essex Ballroom, Mezzanine Level  
3:15pm – 5:15pm  
Beyond Chineseness: Space, Identity, and Politics in the ‘Margins’  
Chaired by E.K. Tan, State University of New York, Stony Brook  
Beyond “Taiwaneseness”? Genetic Inclusions and Exclusions  
Jennifer A. Liu, University of Waterloo  
War Memory and Identity Politics in Postwar Cantonese Cinema  
Jing Jing Chang, Wilfrid Laurier University  
From Mutilation to Multiculturalism: The Allegory of Zheng He’s Life in Kuo Pao Kun’s Descendants of the Eunuch Admiral  
E. K. Tan, State University of New York, Stony Brook  
Undocumented Multilingualism: Voicing the Foreign Worker in Contemporary Singaporean Cinema  
Brian C. Bernards, University of Southern California  
Discussant: Jing Jing Chang, Wilfrid Laurier University

**PANEL 161.** Windsor East, Mezzanine Level  
3:15pm – 5:15pm  
Dynamics of Evolving State-Society Relations in Contemporary China: Historical, Political, and Social Perspectives  
Chaired by HoFung Hung, Johns Hopkins University
Creating Memories along the Sino-Russian Border: The Blagoveschensk Massacre and the Post-Mao Politics of “Wenshi Ziliao” Production
Martin Fromm, Valparaiso University

Democratic Discourses in Post-Socialist China: Benevolence Governance, Minben Politics, and Deliberative Democracy
Women and Marital Disputes: The Gendered Politics of Lodging Complaints in Rural China
Ke Li, Indiana University-Bloomington

Permanent Temps: Labor Dispatch and New Trends in State-Labor Relations in China
Lu Zhang, Temple University

Discussant:
HoFung Hung, Johns Hopkins University

PANEL 162. Windsor West, Mezzanine Level
3:15pm – 5:15pm
What Worked and What Didn’t: Wartime Mobilization across Social Strata
Chaired by Yan Lu, University of New Hampshire

Chinese National Salvation Movement in British Hong Kong
Yan Lu, University of New Hampshire

How Not to Do It: Alienating Local Elites in Red Cross Mobilization in the Sino-Japanese War
Caroline Reeves, Harvard University

Mobilizing and Training China’s Military Health Workers, 1937–1945
Women and the Development of International Relief Networks in Wartime China
Helen M. Schneider, University of Oxford

Discussant:
Diana Lary, University of British Columbia

PANEL 163. Dominion Ballroom South, Second Floor
3:15pm – 5:15pm
Memory, Narrative, Community: Reinventing the Past in Tibetan Art and Text
Chaired by Frances Garrett, University of Toronto

An Ordinary Life? Zhuchen’s Autobiography and the Dilemmas of Emulating the Buddha
Nancy G. Lin, Dartmouth College

Displaying Cosmopolitanism: Painting the Former Lives of the Buddha in 14th-Century Tibet
Sarah A. Richardson, University of Toronto

Reimagining Tibetan Historiography on Gongpa Rabsal Nicole Willock, University of Denver

“This Is the Lineage of Blessings”: Lama Zhang and the Charismatic Articulation of Tradition

PANEL 164. Civic Ballroom North, Second Floor
3:15pm – 5:15pm
How to Flourish and Prosper: Geographic Mobility and Family Strategies in Pre-20th Century China
Chaired by Cong Zhang, University of Virginia

Geographic Relocation and the Exploitation by Late Tang Elites of Capital-Based Social Networks
Nicolas Tackett, University of California, Berkeley

Hard Choices, Successful Compromises: Government Service, Filial Piety, and Changes in Elite Family Life During the Song
Cong Zhang, University of Virginia

Registering for Prosperity: The Household Registration System and Family Strategies in the Qing
Yongtao Du, Oklahoma State University

Family, Lineage, and Migration in the West River Basin, 1570–1870
Steven B. Miles, Washington University, St. Louis

Discussant:
Robert Hymes, Columbia University

PANEL 165. Civic Ballroom South, Second Floor
3:15pm – 5:15pm
To and From Beijing: Mobile Painting in 18th-Century China
Chaired by Kristina R. Kleutghen, Washington University, St. Louis

Orthodoxy and Innovation: Wang Yuanqi and an Emergent Qing Court Style
Stephen Whiteman, Middlebury College

Court Painter Outside the Court: A Case Study on Chen Mei (c. 1694–1745)
Lihong Liu, New York University

The Circulation of Perception and Deception: Nian Xiyao and “The Study of Vision”
Kristina R. Kleutghen, Washington University, St. Louis

The Afterlife of the “Forty Views of the Yuanming yuan”
John R. Finlay, Independent Scholar

PANEL 166. Cosmopolitan, Fourth Floor
3:15pm – 5:15pm
Contested Space: New Research on the Tombs of China’s Ruling Elite
Chaired by Allison R. Miller, Southwestern University

At the Mouth of the Grave: The Deposition of Chariot Parts in Elite Burials
Joy Beckman, Beloit College

Monumental Rock-Cut Tombs and Political Self-Fashioning in Han China
Allison R. Miller, Southwestern University

Imagining Early Imperial Tomb Jades in the Western Han Capital
Susan N. Erickson, University of Michigan, Dearborn

Discussant:
Lillian Lan-ying Tseng, New York University
PANEL 167.  
Spindrift, Fourth Floor  
3:15pm – 5:15pm  

Reading Genres of Discontinuous Narratives: Fragments and the Literati Culture in Traditional Chinese Texts  
Chaired by David R. Knechtges, University of Washington  

Fragments of “Famous Mountains:” Xie Lingyun’s “You Mingshan Zhi”  
Ping Wang, Princeton University  

Anecdotes and Community: A Kaleidoscopic History in the New Tales of the Great Tang  
Manling Luo, Indiana University  

History AASut of the Fragmented and Trivial: A Song Perspective on Anecdotal Memories of the Tang in the Tang Yulin (Forest of Anecdotes on the Tang)  
Ying Qin, University of Wisconsin, Madison  

Pieces of Food and Culture: Yuan Mei and His Recipe Book Suiyuan Shidan  
Yan Liang, Grand Valley State University  

Discussant:  
Ronald C. Egan, University of California, Santa Barbara  

Friday Evening Events

5:30pm  
AAS Presidential Address/Awards Ceremony  
Grand Ballroom East, Lower Concourse  
Gail Hershatter, AAS President

7:00pm  
AAS Member Reception – Grand Ballroom Centre  
Alliance of Scholars Concerned with Korea (ASCK) – Cosmopolitan  
American Institute for Sri Lankan Studies – Elgin  
CEAL East Asian, Science, Technology & Medicine Group – Spindrift  
Council of American Overseas Research Centers Reception (CAORC) – Conference F  
Harvard-Yenching Institute Reception – Conference Room B  
Indonesia-East Timor Studies Committee – York  
Japan Foundation Reception – Conference Rooms D & E  
Malaysia-Singapore-Brunei Studies Group – Ice Palace  
Philippine Studies Group – Kenora  
Society for Ming Studies – Huron  
South Asia Microform Project: SAMP – Wentworth  
Thailand, Laos, Cambodia Studies Group – Simcoe/Dufferin  
Tibet Society Business Meeting – Oxford  
Tongfang Knowledge Network Technology – Dominion Ballroom South  
University of Michigan Reception – Conference Room C  
University of Washington Reception – Conference Room G  
Vietnam Studies Group – Kent  
Yale-NUS College Reception – Carleton

7:30pm  
Asian Institute at the University of Toronto Meeting – Civic Ballroom South

8:30pm  
Journal of Asian Studies: Meet the Editors – Peel

9:00pm  
Burma Studies Group – Kent  
Translation Project Group (AAS Southeast Asia Council) – Windsor East

9:30pm  
Asian Institute at the University of Toronto Reception – Civic Ballroom North  
Journal of Asian Studies: Digital Media Committee – Peel