

Discussants:

Yang Su, *University of California, Irvine*
 Susanne Weigelin-Schwiedrzik, *University of Vienna*

PANEL 55. Civic Ballroom South, *Second Floor*
 7:30pm – 9:30pm

Roundtable: Seeing through Chinese Costume and Textiles

Chaired by Sarah E. Fee, *Royal Ontario Museum*

Discussants:

Wen-chien Cheng, *Royal Ontario Museum*
 Kathleen M. Ryor, *Carleton College*
 John E. Vollmer, *Independent Scholar*
 Ryan Whyte, *Ontario College of Art & Design*
 Sarah E. Fee, *Royal Ontario Museum*

PANEL 56. Spindrift, *Fourth Floor*
 7:30pm – 9:30pm

New Poetic Voices in an Old Tradition: Classical Chinese Poetry at the Turn of the Age (The 19th Century to Early Republican China)

Chaired by Jerry D. Schmidt, *University of British Columbia*

Jin He (1818–1885) and the Poetic Tradition of the Female Knight-Errant in 19th-Century China
 Tsung-Cheng Lin, *University of Victoria*

Wang Kaiyun’s “Ode on the Old Summer Palace” and the Advent of World Literary Modernity
 Jon Eugene von Kowallis, *University of New South Wales*

Nature and the Inner-World of Chen Sanli’s Classical-Style Poetry
 Wuei Yi Chang, *Fo Guang University*

Allusive Memories: The Qing Loyalist Chen Zengshou’s Ci Lyrics
 Lap Lam, *National University of Singapore*

Discussants:

Kang-I S. Chang, *Yale University*
 Jerry D. Schmidt, *University of British Columbia*

Friday Morning Events

8:30am

Education About Asia (EAA) Advisory Board Meeting – Club Boardroom, 43rd Floor



Friday 8:30 am Formal Sessions

LATE BREAKING NEWS PANEL

8:30am – 10:30am Civic Ballroom South, *Second Floor*

Covering Asia: Journalists’ Perspectives on Reporting on and from Asia

Chaired by Jeffrey Wasserstrom, *University of California, Irvine*

See the Addendum for more information. **This session is made possible by a generous grant from the Henry Luce Foundation.**

BORDER CROSSING

PANEL 57. Civic Ballroom North, *Second Floor*
 8:30am – 10:30am

Security Challenges and the Changing Balance on the Korean Peninsula – Sponsored by the Korea Economic Institute (KEI)

Chaired by Abraham Kim, *Korea Economic Institute*

The View from China
 Andrew Scobell, *Rand Corporation*

The View From Russia
 Stephen J. Blank, *U. S. Army War College*

Japanese Security Strategy and the Korean Peninsula
 Narushige Michishita, *National Graduate Institute for Policy Studies*

The View from South Korea
 Tae-Ho Kim, *Seoul National University*

PANEL 58. Peel, *Mezzanine Level*
 8:30am – 10:30am

Tagore, Okuma Shigenobu, and Chen Duxiu: Some Ironies in Asian Claims for National Identity in the Early Twentieth Century

Chaired by Joachim Kurtz, *University of Heidelberg*

Politics of Spirituality: Tagore’s Conception of Asia
 Yu-Ting Lee, *Kansai University*

Japan as Cultural Modernizer of Asia: Okuma Shigenobu’s Chowa-ron
 Weiwei Shen, *Kansai University*

Chen Duxiu’s Consciousness of National Atrophy and his Thoughts on Eugenics
 Taku Kamei, *Kansai University*

Discussants:

Jenine L. Heaton, *Independent Scholar*
 Joachim Kurtz, *University of Heidelberg*

PANEL 59. Oxford, Mezzanine Level
8:30am – 10:30am

Wielding Weapons of the Strong in the Japanese Empire and Aftermath

Strategic Compliance: Rural Youth Mobilization in Colonial Taiwan and Imperial Japan
Sayaka Chatani, *Columbia University*

A Korean Christian Alliance with the Japanese: The Congregational Church in Colonial Korea
Motokazu Matsutani, *Harvard University*

Give Us Work and Retribution: The Mass Politics of Treason in Qingdao, Seoul, and Manila 1945–1949
Konrad M. Lawson, *Harvard University*

PANEL 60. Carleton, Mezzanine Level
8:30am – 10:30am

Visualizing East Asian Consumption

Chaired by Wenqing Kang, *Cleveland State University*

Picturing the Culinary Exotic in the Age of Exclusion: The Debate over Chinese Immigrants and Their Food in 19th-Century United States

Observing Opium: From Eating to Smoking
Kristin S. Bayer, *Marist College*

East or West, Gordon's is Best: Food Advertising in Singapore
Nicole T. Tarulevicz, *University of Tasmania*

The Birth of the Ramen-Appreciation Industry in 1980s' Japan
George S. Solt, *New York University*

Discussant:
Wenqing Kang, *Cleveland State University*

PANEL 61. Conference Room B, Mezzanine Level
8:30am – 10:30am

A Chinese Reformer in Exile: Kang Youwei and the Baohuanghui as Transnational Chinese History

Chaired by Jane Leung Larson, *Independent Scholar*

Kang Youwei's Travels in Canada, the United States, and Mexico, 1899–1909
Robert L. Worden, *Library of Congress*

Kang Youwei in Canada and the Early Development of Baohuanghui in North America, 1899–1905
Zhongping Chen, *University of Victoria*

Kang Youwei in Mexico
Evelyn Hu-DeHart, *Brown University*

Creating Trans-Pacific Students: Kang Youwei and Baohuanghui Schools in North America, 1899–1909
Belinda Huang, *Seneca College*

Discussant:
John Fitzgerald, *Ford Foundation*

PANEL 62. Kenora, Second Floor
8:30am – 10:30am

Gendered Flows: Transnational and Inter-Imperial Circuits of Exchange in Activist Women's Writings of the Early Twentieth Century

Chaired by Shobna Nijhawan, *York University*

Not Just an Ordinary Tourist: Katherine Mayo and the 1920s' Philippine Independent Movement
Dinah R. Sianturi, *National University of Singapore*

The Idea of Asia: Pan-Asian Feminist Conversations on Oriental Civilization, Spiritual Superiority, and Asian Womanhood
Shobna Nijhawan, *York University*

"Free as the Birds are the Women of Burma!": Activism, Transnationalism, and Women's Writings in the Age of Empire
Chie Ikeya, *National University of Singapore*

What's Love Got to Do with It? Defining Relationships in Early-20th-Century Japanese Periodicals
Dina Lowy, *Gettysburg College*

PANEL 63. Conference Room D, Mezzanine Level
8:30am – 10:30am

Translation, Transmedia, and Transcultural Migration of Anime and Manga from Japan: Intersections between Culture and Cultural Commodities across Borders and Media

Chaired by June M. Madeley, *University of New Brunswick*

Eden of the East as New Dimension after the "Sekai-kei" Genre: Socio-Cultural Issues, Media Franchise Strategy, and the Images of America
Kotaro Nakagaki, *Daito Bunka University*

"Otherness", Resonance, and Relationships: The Understanding and Use of Japanese Anime and Manga of Non-Japanese Young Audiences
Akiko Sugawa-Shimada, *Kansai Gaidai University*

Atomu for Peace? A Critical Look at the Role of TV Anime and the Image of Nuclear Power in Japan
Sheuo Hui Gan, *Kyoto Seika University*

Transnational Convergence Culture: Grassroots and Corporate Convergence in the Conflict over Amateur English-Translated Manga
June M. Madeley, *University of New Brunswick*

PANEL 64. Conference Room E, Mezzanine Level
8:30am – 10:30am

Individual Papers: Family Relationships in Asia

Chaired by Martin K. Whyte, *Harvard University*

Chaining and Maddening: Early Chinese Psychiatry's Constructions of the Family and Their Aftermath
Zhiying Ma, *University of Chicago*

Post-Communist Kinship: Bridewealth and Bribery in Cambodia and Southwest China
Mireille Mazard, *University of Regina*

Wives and Daughters of Sumo Masters: Exploring Family Relationships in Japanese Professional Sumo
Nanao Akanuma, *University of California, Irvine*

Contested Ground: Parental (Dis)Satisfaction with Japanese Triangular Family Policies
Barbara G. Holthus, *German Institute for Japanese Studies*

PANEL 65. Conference Room F, *Mezzanine Level*
8:30am – 10:30am

Individual Papers: Economic Development Issues

Chaired by Arjun Guneratne, *Macalester College*

Foreign Investment Links between China and South Africa

Nation Branding in East Asia: A Modern Continuation of the Developmental State?

What's so Private about Chinese Real Estate? The Political Economy of China's Real Estate Industry – Emergence, Growth, and Propagation

Jennifer M. Choo, *University of California, Berkeley*

Who Invests in North Korea and Why? Analysis of Foreign Direct Investment in North Korea and Its Policy Implications

Heon Joo Jung, *Indiana University-Bloomington*

Modernity for Business or Business for Modernity? The Textbook Giants of the Golden Harbor Press in Meiji Japan and the Commercial Press in Modern China

Billy Kee-Long So, *Hong Kong University of Science and Technology*

International River Politics and Sustainable Development in China and South/Southeast Asia

Yan Gao, *Carnegie Mellon University*

PANEL 66. Conference Room G, *Mezzanine Level*
8:30am – 10:30am

Festivals and Folklore: Legacy, Locality, and Identity in Eastern Bhutan – Sponsored by the Shelley and Donald Rubin Foundation

Chaired by Ariana Maki, *National Museum of Bhutan*

Dumping the Jewel in the River: Reinforcing Notions of Statehood in the Punaka Domchoe

Sonam Kinga, *National Council of Bhutan*

In the Presence of the Master: Identity Construction in the Namkha Rabney

Yonten Dargye, *National Library of Bhutan*

Ties that Bind: Identity and Community in the Kharphu Festival of Tsamang, Mongar

Karma Rigzin, *Institute of Language and Culture Studies*

The Cornerstone of a Legacy: Pema Lingpa and the Tamzhing Phala Choedpa

Ariana Maki, *National Museum of Bhutan*

PANEL 67. Conference Room H, *Mezzanine Level*
8:30am – 10:30am

The Child, the Nation, and Citizenship in Colonial India

Chaired by Rachel Berger, *Concordia University*

Fathers in a Motherland: Child Marriage, Sexuality, and National Health in Bengali Periodicals of Nineteenth-Century India

Swapna Banerjee, *Brooklyn College*

Duties of a "Good Citizen": Colonial School Textbook Policies in Late Nineteenth-Century India

Sudipa Topdar, *Illinois State University*

Producing Healthy Future Citizens for Madras and the Nation

Barbara N. Ramusack, *University of Cincinnati*

Marriage, "Minority" and the Politics of Childhood: Contests Over the "Child" and "Nation" in the Child Marriage Restraint Act of 1929

Ishita Pande, *Queens University*

Discussant:

Emma C. Alexander-Mudaliar, *University of Winnipeg*

PANEL 68. Elgin, *Second Floor*
8:30am – 10:30am

Sacred Biography and the Legitimization of Religious Identity

Chaired by John S. Hawley, *Barnard College, Columbia University*

Between Hindu and Muslim: Shirdi Sai Baba, Hagiography, and Religious Identity

Jonathan Loar, *Emory University*

Negotiating the Religious Identity of a Hindi Hajji: Twentieth-Century Hagiographies of Hajji Ratan Nath

Christine Marrewa-Karwoski, *Columbia University*

Locating Jain Biography in Space and Time: The Historical Development of Aksaya Trtiya

Ellen Gough, *Yale University*

Conversion and Kingship in the Bhaktamal

James P. Hare, *New York University*

Discussant:

Christian L. Novetzke, *University of Washington, Seattle*

PANEL 69. Wentworth, *Second Floor*
8:30am – 10:30am

Press Landscape and Intellectual Production in the Republic of Vietnam, 1955–1975

Chaired by Chi Thuc Ha, *University of California, Berkeley*

The Duong Song – Dan Chu Affair: The South Vietnam Press and the Limits of Loyalty to Ngo Dinh Diem, 1954–1963

Jason A. Picard, *University of California, Berkeley*

Raising Vietnamese: Children's Magazines in the South in the Early 1970s

Olga Dror, *Texas A & M University*

The 1956 Ordinance and Censorship Practices in the RVN

Chi Thuc Ha, *University of California, Berkeley*

Discussant:

Edward G. Miller, *Dartmouth College*

PANEL 70. Dufferin, *Second Floor*
8:30am – 10:30am

Roundtable: The Unretractability of State Violence in Thailand: Past, Present, and Future

Chaired by Tyrell C. Haberkorn, *Australian National University*

Discussants:

Thongchai Winichakul, *National University of Singapore*

Benjamin Tausig, *New York University*

Prajak Kongkirati, *Australian National University*

Kanokrat Lertchoosakul, *Chulalongkorn University*

PANEL 71. Huron, *Second Floor*
8:30am – 10:30am

Women's Bodies and the Nation in 1930s–1940s Japanese Narratives

Chaired by Michiko Suzuki, *Indiana University*

Reading the Bodies of Naichi Women in Japanese Occupied Taiwan

Anne E. Sokolsky, *Ohio Wesleyan University*

The Meaning of Fat: Okamoto Kanoko's "Nikutai no shinkyoku" (1937)

Michiko Suzuki, *Indiana University*

Nationalizing the Maternal Body

Kimberly Kono, *Smith College*

The Properly Feminine Nationalist Body in the Propaganda Kamishibai of Suzuki Noriko

Sharalyn Orbaugh, *University of British Columbia*

Discussant:

Janice Brown, *University of Colorado, Boulder*

PANEL 72. Kent, *Second Floor*
8:30am – 10:30am

In the Wake of the Tsunami: Perspectives on Religious Responses to the March 11, 2011 Great East Japan Earthquake

Chaired by Levi McLaughlin, *Wofford College*

Divine Punishment? Japanese Rhetorical and Practical Responses to Recent Natural Disasters

Levi McLaughlin, *Wofford College*

Mobilizing Gratitude: The Tenrikyo Disaster Relief Hinokishin Corps and the 3-11 Earthquake

Barbara Ambros, *University of North Carolina, Chapel Hill*

Disasters and their Message to Mankind: Different Explanations within Kofuku No Kagaku

Franz Winter, *University of Vienna*

From Relief to Redevelopment: Transitions in Japanese Temple Buddhism, 2011–2012

Tim Graf, *University of Heidelberg*

Discussant:

Stephen Covell, *Western Michigan University*

PANEL 73. Simcoe, *Second Floor*
8:30am – 10:30am

Murayama Statement: Its Contemporary and Future Implication for the Reconciliation in Asia

Chaired by Kazuhiko Togo, *Kyoto Sangyo University*

Philosophizing the Murayama Statement from Japan's Perspective

Kazuhiko Togo, *Kyoto Sangyo University*

Of Words, Actions, and Principles: Chinese Views of the Murayama Statement

Daqing Yang, *Waseda University*

In Search of the Perfect Apology: Korea's Responses to the Murayama Statement

Youngshik D. Bong, *The Asan Institute for Policy Studies*

Beyond Good and Evil: A Taiwanese View on the Murayama Statement

Rwei-Ren Wu, *Academia Sinica*

The Politics of Sorry: Japan's Apology Regime from a Comparative Perspective

Thomas U. Berger, *Boston University*

PANEL 74. Conference Room C, *Mezzanine Level*
8:30am – 10:30am

Culture and Time: The Art of Historical Imagination in the 17th-Century Kyoto Renaissance

Chaired by Morgan Pitelka, *University of North Carolina, Chapel Hill*

Recalibrating the Classical Allusion: Named Objects in Early Seventeenth-Century Kyoto

Andrew Watsky, *Princeton University*

Visual Anthologies: The Past in the Present in Early Seventeenth-Century Poem-Slip Screens

Tomoko Sakomura, *Swarthmore College*

Teimon Haikai and the Language of Cultural Memory in Seventeenth-Century Kyoto

Warriors in the Capital: Kobori Enshu and the Cultural Salons of the Kyoto Renaissance

Morgan Pitelka, *University of North Carolina, Chapel Hill*

Discussant:

John T. Carpenter, *Metropolitan Museum of Art*

PANEL 75. Grand Ballroom West, *Lower Concourse*
8:30am – 10:30am

Other Images of North Korea: Realism, Indexicality, Spectatorship – Sponsored by the AAS Northeast Asia Council (NEAC)

Chaired by Steven Chung, *Princeton University*

Affective Realism and Diasporic Representation in Yang Yong-hi's Dear Pyongyang and Goodbye Pyongyang

Michelle Cho, *Brown University*

In the Age of Blockbusters: Reading Musan ilgi (Journal of Proletariat, dir. Park Jung-bum, 2011)

Kyung Hyun Kim, *University of California, Irvine*

Accidental Photographer in North Korea: Fantasy of Indexicality, Liminal Subjectivity, and Back Seung Woo's Blow Up (2007)

Sohl Lee, *University of Rochester*

The Japanese Colonial Gaze and the Collision of Spectacles in North Korea's *The Country I Saw*

Travis J. Workman, *University of Minnesota*

NAMES IN PROGRAM ARE PARTICIPANTS WHO REGISTERED BY THE POSTED DEADLINE.

PANEL 76. Essex Ballroom, *Mezzanine Level*
8:30am – 10:30am

**Law and Society in Late Chosôn Korea:
Rereading Korean Case Literature**

Chaired by Anders Karlsson, *SOAS, University of London*

The Body, Somatic Integrity, and Law in Chosôn Korea
Anders Karlsson, *SOAS, University of London*

Law and Morality in Late Chosôn Korea: Rereading Korean
Law Cases

Ho Kim, *Gyeongin National University of Education*

Crime, Law, and Punishment in Late Chosôn Korea:
Thinking with Chinese Cases in Korean Case Literature
Sohyeon Park, *Sunkyunkwan University*

Civil Lawsuits and Society in Late Chosôn Korea
Jae-woo Sim, *Academy of Korean Studies*

Discussant:
Anders Karlsson, *SOAS, University of London*

PANEL 77. Dominion Ballroom North, *Second Floor*
8:30am – 10:30am

**Roundtable: A Quarter Century of Fieldwork
in Tibet: A Panel in Honor of Melvyn
Goldstein – Sponsored by the Shelley and Donald
Rubin Foundation and the AAS China and Inner
Asia Council (CIAC)**

Discussants:
Charlene E. Makley, *Reed College*
Hildegard Diemberger, *University of Cambridge*
Melvyn C. Goldstein, *Case Western Reserve University*

PANEL 78. Windsor West, *Mezzanine Level*
8:30am – 10:30am

**Innovations and Diversification in China's
Local Environmental Politics**

Perverse Incentive Structure in China's Environmental
Politics: How the Local Governments were Encouraged to
Produce Environmental Policies Implementation Gaps
Ran Ran, *Renmin University of China*

Does Cadre Turnover Help or Hinder China's Green Rise?
Evidence from Shanxi Province
Kostka Genia, *Frankfurt School of Finance and
Management*

Local Anti-Incineration Campaigns in China

From Complainer, Protestor to Participant? A Study of
Public Participation in Local Environmental Protection in
Guangdong
Fengshi Wu, *Chinese University of Hong Kong*

Political Modernisation in China's Forest Governance?
Payment Schemes for Forest Ecological Services in Guangxi

PANEL 79. Windsor East, *Mezzanine Level*
8:30am – 10:30am

**Seeing is (Dis)Believing: Visuality, Truth
Claims, and Representation in Modern China**

Chaired by Jianhua Chen, *Hong Kong University of
Science and Technology*

To See a Devil in the Light: Visuality and Invisibility in
Late Qing and Contemporary Chinese Science Fiction
Mingwei Song, *Wellesley College*

The Purloined Map: Cartography and Politics in Modern
China

Enhua Zhang, *University of Massachusetts, Amherst*

The Topography of Desire: Classical Poetry, Photography,
and Male Bonding in 1910s China

Shengqing Wu, *Wesleyan University*

Model Polemics and Visual Modernity: Art Education,
Gender, and Media in Republican China

Jianhua Chen, *Hong Kong University of Science and
Technology*

Discussant:
Carlos Rojas, *Duke University*

PANEL 80. Dominion Ballroom South, *Second Floor*
8:30am – 10:30am

**Treaty Ports, Loans, and Customs:
Reconsidering the Narrative of Semi-
Colonialism in Modern China – Sponsored by
the Historical Society for Twentieth Century China**

Chaired by William Kirby, *Harvard University*

Synarchy: What Happened to It?
Ernest P. Young, *University of Michigan*

Synarchy Revisited: A Plea for Internationalization in
Warlord China
Edward A. McCord, *George Washington University*

Bonds with Japan: Separating Foreign Loans from the
Narrative of Colonialism in China, 1910–1921
Elya J. Zhang, *University of Rochester*

Rival Imperialists and the Smuggling Crisis, 1935–1937:
Japan Confronts the West in China
Emily M. Hill, *Queen's University*

PANEL 81. Ice Palace, *Fourth Floor*
8:30am – 10:30am

**Treasure Hunt: New Primary Sources and
New Scholarship on Chinese Catholicism in
Modern Chinese History**

Chaired by Xiaoxin Wu, *University of San Francisco*

The Cross on the Grasslands: The Influence of Catholicism
on Nomadic Culture in Inner Mongolia in 19th-Century
China

Shirnuud Sudebilige, *Inner Mongolia University*

Missionaries, Money, Power, and Violence:
Correspondence from the Parishes of Taiyuan Diocese
1901–1949

Henrietta Harrison, *Harvard University*

The Secret of Holy Economics: Power Projection through
Property Ownership by Catholic Missions to Guangzhou,
China (1860–1910)

Hongyan Xiang, *Pennsylvania State University*

Discussants:
Joseph Tse-Hei Lee, *Pace University*
Paul Mariani, *Santa Clara University*

PANEL 82.

York, Mezzanine Level

8:30am – 10:30am

Place, Memory, and Visuality in Chinese PaintingChaired by Juliane Noth, *Free University, Berlin*

Earth and Vision in Bian Shoumin's (1684–1752) "Still Lives"

Birgitta Augustin, *New York University*

Death and Absence: Wu Li's (1632–1718) "Remembering the Past at the Xingfu Chapel"

Ning Yao, *University of Heidelberg*

Why the Bloodbath Needed the Moonlight? Xunyang River in Double Duty

Eugene Y. Wang, *Harvard University*

Place and Representation: Li Keran's "Model Workers and Peasants at Beihai Park"

Yan Geng, *University of Heidelberg*

Remembering Past Travels: Place, Vision, and Representation in Huang Binhong's Paintings around 1953

Juliane Noth, *Free University, Berlin*

Discussant:

Elizabeth Kindall, *University of St. Thomas***PANEL 83.**

Cosmopolitan, Fourth Floor

8:30am – 10:30am

Ritual Anomalies: New Perspectives of Death Ritual in Imperial China

Making Death Proper: A Case Study of a Western Han Burial

Jue Guo, *Western Michigan University*

Mourning Divorced and Remarried Mothers

Yiqun Zhou, *Stanford University*

Ritual Without Rules: Han-Dynasty Mourning Practice Revisited

Qing Eunuchs in Mourning

Norman Kutcher, *Syracuse University*

Discussant:

Alice Yao, *University of Toronto***Friday 10:45 am
Formal Sessions****BORDER CROSSING****PANEL 84.**

York, Mezzanine Level

10:45am – 12:45pm

Colonialism and the Negotiation of Cultural Identities: Music in Japan, Singapore, and Hong KongChaired by Tong Soon Lee, *Emory University*

Overcoming Colonialism: Japanese and Korean Reconciliation through Music Theatre in the Mid-20th Century

Koki Fujii, *Shimane University*

Chinese Music, Colonial Heritage, and Local Identities: Peranakan Theatre in Early-20th-Century Singapore

Tong Soon Lee, *Emory University*

Colonial Vestiges or British Legacies? The Cultural Politics of 21st-Century Hong Kong Music Education

Siu Wah Yu, *Chinese University of Hong Kong*

Discussants:

Tong Soon Lee, *Emory University*Siu Wah Yu, *Chinese University of Hong Kong*Koki Fujii, *Shimane University***PANEL 85.**

Peel, Mezzanine Level

10:45am – 12:45pm

The Transmission, Translation, and Transformation of Islam: An Asian Dialogue

The Four Teachings Harmonious as One: The Orchestration of Sino-Islamic Discourse

South Asian Islamic Reincarnationism

Mohammad H. Khalil, *Michigan State University*

The Textual Politics of "True Islam": Islamic Texts and Counter-Texts in Local Islam

Discussant:

Karen G. Ruffle, *University of Toronto*

PANEL 86. Oxford, *Mezzanine Level*
10:45am – 12:45pm

Perspectives and Issues of Multiculturalism in Northeast Asia

Chaired by In-Jin Yoon, *Korea University*

Convergence and Divergence in Immigration Policy of East Asian Countries: Foreign Migrant Worker Policy of Japan, Taiwan, and South Korea

In-Jin Yoon, *Korea University*

Asian Challenges to Multiculturalism from a Japanese Perspective

Hideki Tarumoto, *Hokkaido University*

Negotiating Cultural Boundary: Comparing Cultural Citizenship of Japanese and Vietnamese Female Spouses in Taiwan

Hong-zen Wang, *National Sun Yat-sen University*

Living as Residents in a Multicultural Society? A Case Study of Marriage Migrant Women in Korea

Jungmee Hwang, *Asiatic Research Institute*

Multiculturalism and Koreans in Japan: How do They Coexist?

Kyung-Soo Rha, *Korea University*

Sakhalin Koreans' Return Migration and Settlement: Focusing on the Legal Frameworks of Korean Government

In-Seong Kim, *Korea University*

PANEL 87. Carleton, *Mezzanine Level*
10:45am – 12:45pm

The Visual Politics of Asia: Lens-Based Images in the Modern World

Chaired by Thomas F. O'Leary, *Saddleback College*

Animated Empire: The Role of Technology in Pre-War Japanese Cartoons

Annie V. Manion, *University of Southern California*

Picturing Women in Post-War Japan: A Transhistorical View of Gender

Thomas F. O'Leary, *Saddleback College*

Recovering the inside of the Home-Coming Box: Personal Belongings of South Korean Veterans of the Vietnam War

Dong Yeon Koh, *Korea National University of Arts*

Visual Anthropology and Knowledge of the "Other": Representing Colonial Subjects through Photography in Naga Hills

Transcultural Flows in Visual Propaganda

Andrea Germer, *Kyushu University*

Space, Time, and Images on the Surface of China

Mark Harrison, *University of Tasmania*

Discussant:

Stanley Rosen, *University of Southern California*

PANEL 88. Dufferin, *Second Floor*
10:45am – 12:45pm

Roundtable: JAS at AAS: Sexuality and the State in Asia – Sponsored by the Journal of Asian Studies

Chaired by Jennifer H. Munger, *University of California, Irvine*

Discussants:

Indrani Chatterjee, *Rutgers University*

Michael Peletz, *Emory University*

Rachel Leow, *Harvard University*

Kam Louie, *University of Hong Kong*

PANEL 89. Conference Room B, *Mezzanine Level*
10:45am – 12:45pm

Rights, Sovereignty, and Contestations of Political Modernity in South and Southeast Asia: Political Theory in Action

Chaired by Megan C. Thomas, *University of California, Santa Cruz*

Towards a Non-Domination Contract: Struggles for Gender Justice in India

Christine Keating, *Ohio State University*

Constitution-Making without a Sovereign People: The Philippines (1934–35)

Maria Elena P. Rivera-Beckstrom, *Bowdoin College*

Comparison as a Mode of Political Thinking and Contestation in the Indonesian Liberal-Islam Debates

New Approaches to Comparative Political Thought: Hegemony in India and Malaysia

To Usurp the Usurper: The Opportunities of Ambiguous Sovereignty during the British Occupation of Manila

Megan C. Thomas, *University of California, Santa Cruz*

Discussant:

Radhika Mongia, *York University*

PANEL 90. Conference Room D, *Mezzanine Level*
10:45am – 12:45pm

The Margins at the Center: Ethnohistorical Perspectives on Livelihoods and Agency in Zomia

Chaired by Jodi L. Weinstein, *College of New Jersey*

Vagabonds, Silver-Seekers, and Spirit Masters: Livelihood Strategies in Qing Dynasty Zomia

Jodi L. Weinstein, *College of New Jersey*

It's Personal!: Allegiances and Patronage across the Late Nineteenth-Century Guangxi-Tonkin Border

Linh D. Vu, *University of California, Berkeley*

Between Constraints and Opportunities: The Indigenization of Ethnic Tourism-Led Modernity in a Dong Village of Guizhou

Candice Cornet, *Universite Laval*

State Interventions in Zomia: Promoting "Food Security" in Upland Northern Vietnam

Sarah Turner, *McGill University*

The Performance of Nature in Guizhou: Rethinking Waterside Ecologies and Livelihoods of the Bouyei

Yu Luo, *Yale University*

Discussant:

Jean Michaud, *Universite Laval*

PANEL 91. Conference Room E, *Mezzanine Level*
10:45am – 12:45pm

Agricultural Sciences in Modern East Asia

Agricultural Experiments and the Logic of Propagation in Qing China

Peter Lavelle, *Cornell University*

Cultivating Biological Thought: Sericultural Productivity and Agricultural Experimentation in Early Twentieth-Century Japan

Lisa A. Onaga, *University of California, Los Angeles*

The Central Agricultural Experimental Institute and Rice Experts in Republican China, 1927–1937

Seung-joon Lee, *National University of Singapore*

Appropriating and Overcoming Colonial Legacy: Japanese Agricultural Institutions in Colonial and Postcolonial Korea

Discussant:

Seung-joon Lee, *National University of Singapore*

PANEL 92. Conference Room F, *Mezzanine Level*
10:45am – 12:45pm

Religion and Concepts of Health in Asia

Religion, Authority, and Possession: Unraveling the Concept of Health in South Asian Snakebite Medicine

Michael Slouber, *University of California, Berkeley*

Karma, Responsibility, and Abnormal Embryological Development in the Caraka Samhita

Lisa Brooks, *University of California, Berkeley*

Efficacy in Early Medieval Chinese Religious Medicine

Michael Stanley-Baker, *University College London*

Interpreting Lived Ayurveda among Hindu Immigrants in Canada: Domestic, Relational, and Material Perspectives

Yasaman S. Munro, *Wilfrid Laurier University*

Discussants:

Anthony Cerulli, *Hobart & William Smith Colleges*

Frederick M. Smith, *University of Iowa*

PANEL 93. Conference Room G, *Mezzanine Level*
10:45am – 12:45pm

Between Town and Country: Re-Thinking the Rural-Urban Divide in the Histories of China and Southeast Asia

Chaired by Erik Lind Harms, *Yale University*

The Poor in Saigon during the Great Depression

Haydon L. Cherry, *Harvard University*

A Geography of Crime: Kidnapping between Rural and Urban Spaces in Early 20th-Century China

Labor as Therapy: The History of the Colonies Agricoles in French Indochina

Claire Edington, *Columbia University*

Women on the Run: Urban-Rural “Unity” in Wartime North China, 1937–1949

Zhao Ma, *Washington University, St. Louis*

PANEL 94. Conference Room H, *Mezzanine Level*
10:45am – 12:45pm

“Early Modern” East Asia: A Defense

Chaired by Eugene Y. Park, *University of Pennsylvania*

Da Ming and Necessity: Creating China through Early Modernism

Carla S. Nappi, *University of British Columbia*

Upper Limits of Reliable Eurasian Genealogies and Dating Korea’s Early Modern Era

Eugene Y. Park, *University of Pennsylvania*

Genealogies of Japanese Early Modernity

David L. Howell, *Harvard University*

Discussant:

Prasenjit Duara, *National University of Singapore*

PANEL 95. Dominion Ballroom North, *Second Floor*
10:45am – 12:45pm

Roundtable: Aligning International Education with U.S. and the World: U.S. Bilateral Comprehensive Partnerships with India and Indonesia – Sponsored by the U.S. Department of Education

PANEL 96. Wentworth, *Second Floor*
10:45am – 12:45pm

Poets, Princes, and Holy Men in 16th–17th c. Lahore: Perspectives on a Mughal Ecumene

Chaired by Colin Mitchell, *Dalhousie University*

Lahore between Imperial Playground and Sacred Space in Mughal Court Poetry

Sunil Sharma, *Boston University*

Urban Life in the Mughals’ Frontier Metropolis: Revisiting Chandar Bhan Brahman’s Lahore

Rajeev K. Kinra, *Northwestern University*

Drums and Diadems: Princely Investiture and Patronage in Mughal Lahore

Colin Mitchell, *Dalhousie University*

Mughal Lahore: A Welcoming Capital for Jains?

Basile Leclere, *University Lyon 3*

Christine Chojnacki, *University Lyon 3*

Discussant:

Purnima Dhavan, *University of Washington, Seattle*

PANEL 97. Kenora, *Second Floor*
10:45am – 12:45pm

The Power of Transformation and Transformative Power: Geography and Ideology in South Asia

The Enlightened Garden: The Victoria Gardens and the Symbolism of Empire

Christopher V. Hill, *University of Colorado, Colorado Springs*

From Nature’s Wilderness to the “Civilized Colonial” Garden: The Transformation of Chikaldhara in Berar Deccan

Laxman D. Satya, *Lock Haven University of Pennsylvania*

Space, Time, Movement: Dhaka University 1952–1990

Samantha M. R. Christiansen, *Northeastern University*

PANEL 98.Huron, *Second Floor*

10:45am – 12:45pm

Environment, Livelihoods, and Development in Southeast AsiaChaired by Ian G. Baird, *University of Wisconsin, Madison*

Luxury Seafood Consumption in China and the Intensification of Coastal Livelihoods in Southeast Asia
Michael Fabinyi, *James Cook University*

The Will to Feed the World from Indonesia: The Emergence of a New Paradigm of Agriculture for Development

Negotiating Development in Upland Laos
Sarinda Singh, *University of Queensland*

The Lower Sesan 2 Hydropower Project in Northeastern Cambodia: Exploring a Large Dam Using a Political Ecology Approach
Ian G. Baird, *University of Wisconsin, Madison*

Discussant:
Takeshi Ito, *Colorado College*

PANEL 99.Kent, *Second Floor*

10:45am – 12:45pm

Democracy and Society in Southeast AsiaChaired by Eric C. Thompson, *National University of Singapore*

The Conservative Turn in Democratic Indonesia? Explaining the State's Inability to Protect Religious Freedom
Kikue Hamayotsu, *Northern Illinois University*

Tak Nak Mereform: Contemporary Malaysian Politics in Historical Perspective
Thomas Pepinsky, *Cornell University*

People's Power in Malaysia
Bridget Welsh, *Singapore Management University*

Immigration and Democratic Politics: Singapore in the Wake of the 2011 General Election
Eric C. Thompson, *National University of Singapore*

Burma at a Crossroads: An Analysis of State Structures and Societal Pressures

PANEL 100.Simcoe, *Second Floor*

10:45am – 12:45pm

Ethnographies of "New" Grassroots Racism and Xenophobia in JapanChaired by Norma M. Field, *University of Chicago*

Tracing the "Conservatives in Action": Activism, the Internet, and the Spread of Xenophobia
Tomomi Yamaguchi, *Montana State University*

"Racism" in the "Comfort Women" Dispute
Masami Saito, *Toyama University*

"Civic Protest" Caravan Coming to Town: Hate Speech, the Internet, and the Surreal Construction of Reality
Youngmi Lim, *New York City College of Technology, CUNY*

Who are "We"? "Our" Ethnoscape and Korean School in Kyoto, Japan
Haeng-ja Chung, *Hamilton College*

North-Korea-Phobia in Contemporary Japan: A Case Study of Political Attacks on Korean Ethnic Schools
Ryuta Itagaki, *Doshisha University*

Discussant:
Norma M. Field, *University of Chicago*

PANEL 101.Conference Room C, *Mezzanine Level*

10:45am – 12:45pm

Old Capital, New City: Art and Design in Twentieth-Century Kyoto – Sponsored by the Japan Art History FoundationChaired by Yasuko Tsuchikane, *Parsons School of Design*

Okazaki Park as Kyoto's Modern Center
Alice Y. Tseng, *Boston University*

Naturalism at the International Expositions: The Ascendancy of Kyoto Artistic Style as a Global Symbol of Japan's "Civilized" Status in the Meiji Period (1868–1912)
Julia Elizabeth Sapin, *Western Washington University*

The Shinkoten Art Exhibition as an Index of Tradition and Modernity in Meiji-Era Kyoto
John Szostak, *University of Hawaii, Manoa*

Modern Kyoto's Networks for Patronizing Religion and Art
Yasuko Tsuchikane, *Parsons School of Design*

Discussant:
Shigemi Inaga, *International Research Center for Japanese Studies*

PANEL 102.Grand Ballroom West, *Lower Concourse*

10:45am – 12:45pm

The Spaces of Democracy in Postwar JapanChaired by Peter Siegenthaler, *Texas State University, San Marcos*

Morito Tatsuo's Bunka Kokka-ron: State Power, the Citizen, and the "Nation of Culture" in the Early Postwar Era
Peter Siegenthaler, *Texas State University, San Marcos*

The View from the Highway: Urban Space and Civic Life in Olympic-Era Tokyo
Bruce R. Suttmeier, *Lewis & Clark College*

The "Civil Contract" of Photography and the 1960 Anpo Crisis
Julia Adeney Thomas, *University of Notre Dame*

Discussant:
Christopher Gerteis, *SOAS, University of London*

PANEL 103.Essex Ballroom, *Mezzanine Level*

10:45am – 12:45pm

Individual Papers: Legal, Culinary, and National Environment in Japan

Articulating Catastrophe: Emotions and Politics in the Writings of Tanaka Shozo
Michael Facius, *Free University, Berlin*

A Question of Dependence: Environmental Collaboration between Business and Civil Society in Japan
Susanne Brucksch, *Free University, Berlin*

Harm, Fault, and Culture in the United States and Japan: An Experiment

Wine as the Agent of Transition: The Oenophile and the Sommelier in Japanese Popular Culture
Jason C. Jones, *University of Wisconsin, Milwaukee*

Rewriting the Rules: Waterways, Local Interest, and Regional Conflict in Northern Miyagi, 1892–1894
Christopher Craig, *Columbia University*

PANEL 104. Windsor East, *Mezzanine Level*
10:45am – 12:45pm

Fresh Archaeological Insights into the Ancient Korean Past

Chaired by Jonathan Best, *Wesleyan University*

Cities of the Dead: Mortuary Ritual and Political Identity in Iron Age Yongnam, South Korea
Jack Davey, *University of California, Los Angeles*

The Lelang Census of 45 BC and Historical Geography in Northern Korea
Mark E. Byington, *Harvard University*

Golden Finds from the Miruk-sa's Reliquary Chamber and Their Revisionist Implications for Paekche History
Jonathan Best, *Wesleyan University*

Discussant:
Gina L. Barnes, *University of London*

PANEL 105. Windsor West, *Mezzanine Level*
10:45am – 12:45pm

Dong nan xi bei: Chinese Cultural Production and Its Transnational Contexts

Ozu Yasujiro and "Homage" Cinema
Margaret Hillenbrand, *University of Oxford*

Why Sinophone Malaysian Literature?
Alison M. Groppe, *University of Oregon*

"China" on Stage: Locating Gao Xingjian and Stan Lai in the Chinese Diaspora
Alexander Huang, *George Washington University*

A Brave New World of Literature: Mapping China's Cultural Encounter with the Socialist World, 1949–1960
Nicolai Volland, *National University of Singapore*

PANEL 106. Elgin, *Second Floor*
10:45am – 12:45pm

Ethnicity and State Power in China's Western Borderlands: The Early People's Republic

Chaired by Donald S. Sutton, *Carnegie Mellon University*

Same Dream, Different Beds: The Convergence of Nationalist and Communist Ethnic Policies in Xinjiang and Abroad, 1949–1971
Justin M. Jacobs, *American University*

Agricultural Collectivization and the Opposition of Border Minorities: The Mashan Region of Guizhou in 1956
Haiguang Wang, *Communist Party Central School*

The Centralizing State: Social Investigations, Political Campaigns, and Regime Consolidation in Xinjiang, 1949–1955
Charles Kraus, *George Washington University*

The Party and Tibetans in Abo: 'Ethnic Unity', Democratic Reform, and Local Resistance, 1950–1959
Donald S. Sutton, *Carnegie Mellon University*

Discussants:
Paul G. Pickowicz, *University of California, San Diego*
Julia C. Strauss, *SOAS, University of London*

PANEL 107. Dominion Ballroom South, *2nd. Flr.*
10:45am – 12:45pm

Generations of Wild Grass: Lu Xun's Ye Cao and Contemporary Chinese Literature

Chaired by Nicholas Admussen, *Princeton University*

Lu Xun's Dream Narratives: Rethinking Realism
Roy B. Chan, *College of William & Mary*

The Literary Life of Death in Lu Xun's Prose Poetry

Intractable Paradox: The Chinese Reception of "Wild Grass"
Misdirection is Direction: The Poetics of Hinting in "Wild Grass"
Nicholas Admussen, *Princeton University*

PANEL 108. Civic Ballroom North, *Second Floor*
10:45am – 12:45pm

The Indigenization of Higher Education in Republican China's Christian Colleges

Chaired by Daniel H. Bays, *Calvin College*

T.C. Chao and Yenching School of Religion: A Case for the Study of Indigenization of Christian Higher Education in China

Peter Tze Ming Ng, *The Chinese University of Hong Kong*

Christianity, Confucianism, and Leaders for a New China: The Case of Francis C.M. Wei
Terry Lautz, *Syracuse University*

Union Theological Seminary's Role in the Indigenization of Christian Colleges in Republican China
Christopher Sneller, *Kings College*

PANEL 109. Civic Ballroom South, *Second Floor*
10:45am – 12:45pm

New Perspectives on Language in Relation to Religious Experience in Chan's Gong'an Discourse

Chaired by Steven Heine, *Florida International University*

Institutional Rivalry in Discourse on the Moment-of-Death in Song Chan and Tiantai Buddhism

Rethinking Yuanwu's View of the Role of Language in Chan Gong'an Discourse
Steven Heine, *Florida International University*

Chan's Merging of Gong'an with Pure Land Practice in the Ming Dynasty
Morten Schlutter, *University of Iowa*

Do Not Say That You Have Forgotten King and Father: Yunqi Zhuhong's Chan Realism
Matthew Wilhite, *University of Iowa*

Discussant:
G. Victor Hori, *McGill University*

PANEL 110. Cosmopolitan, *Fourth Floor*
10:45am – 12:45pm

Men in Mourning: Bereavement, Memory, and Gender in Late Imperial China – Sponsored by the Society for Ming Studies

Chaired by Robert E. Hegel, *Washington University, St. Louis*

Voice, Person, and Form in Early-Qing Tributes to Wives
Allan H. Barr, *Pomona College*

Tropes and Personalities: How Did Men Inflect The Language of Mourning for Their Mothers, Sisters, and Daughters?

Katherine Carlitz, *University of Pittsburgh*

Song Maocheng's Matrixes of Mourning and Regret
Lynn A. Struve, *Indiana University-Bloomington*

Negotiating Wifely Exemplariness: Guilt, Redemption, and Grieving Husbands in 17th-Century China
Martin W. Huang, *University of California, Irvine*

Discussant:

Grace S. Fong, *McGill University*

PANEL 111. Spindrift, *Fourth Floor*
10:45am – 12:45pm

Individual Papers: Cultural Revolutions

Chaired by Martin K. Whyte, *Harvard University*

Urban Transformation during China's Cultural Revolution: The Case of Hangzhou (1966–1976)
Zhu Qian, *University of Waterloo*

Scar Metaphor and Working through the Trauma of the Cultural Revolution: Scar Literature from 1977 to 1983
Min Yang, *University of Alberta*

The Great Leap Forward to a Great Famine: A Case Study of Baoying County, 1958–1960
Woyu Liu, *University of Iowa*

The World and the Globe in the People's Republic of China
Zachary Scarlett, *Northeastern University*



**Friday 1:00 pm
Formal Sessions**

SOCIAL SCIENCE

PANEL 112. Dominion Ballroom North, *Second Floor*
1:00pm – 3:00pm

Innovation or Immobilism? Japan's Political Economy One Year after the Earthquake

Chaired by Ulrike Schaede, *University of California, San Diego*

Japan in the Wake of Disaster: Explaining Political Immobilism

Patricia L. Maclachlan, *University of Texas, Austin*

The Work–Welfare Nexus in Post-Disaster Japan: Deepening Social Risks or New Opportunities for a Better Work-Life Balance?

Karen Shire, *University of Duisburg-Essen*

Phoenix Rising from the Ashes: Japan's Business Response After the Tohoku Disaster

Ulrike Schaede, *University of California, San Diego*

Discussants:

Kay Shimizu, *Columbia University*

Theodore C. Bestor, *Harvard University*

PANEL 113. York, *Mezzanine Level*
1:00pm – 3:00pm

On Writing Literary History across Asia

Chaired by Kyeong-Hee Choi, *University of Chicago*

A Literary History of the Sri Lankan Malays
Ronit Ricci, *Australian National University*

Chinese Literature: A Tweet for Sore Eyes
Sabina Knight, *Smith College*

Modern, Japanese, Literary, History
John W. Treat, *Yale University*

Discussant:

Vasudha Dalmia, *University of California, Berkeley*

PANEL 114. Peel, *Mezzanine Level*
1:00pm – 3:00pm

Workshop: Submitting Articles to Academic Journals: Avoiding Common Errors

Chaired by Paul H. Kratoska, *National University of Singapore*

Discussants:

Jeffrey Wasserstrom, *University of California, Irvine*

Gillian Greenough, *Cambridge University Press*

Elizabeth Brown, *Project MUSE*

PANEL 115. Oxford, Mezzanine Level

1:00pm – 3:00pm

Handmade Futures: Design, Labor, and Identity in Asian CraftworkChaired by B. Lynne Milgram, *Ontario College of Art and Design*

Designs on Craft: Negotiating Artisanal Knowledge and Identity in India

Defining Authenticity within Craft Production in Urban India
Mira Mohsini, *Goldsmiths, University of London*Re-Crafting Silk in Southeast Asia
Sandra Cate, *San Jose State University*Designing Crafts for Global Markets: Opportunities, Constraints, and Artisan Agency in the Philippines
B. Lynne Milgram, *Ontario College of Art & Design*

Materials, the Nation, and the Self: Division of Labour in a Taiwanese Craft

Discussant:

Stephen R. Inglis, *Carleton University***PANEL 116.** Civic Ballroom South, Second Floor

1:00pm – 3:00pm

Roundtable: “Change or Die”: Immigrants, Foreigners, and the Future of Human Capital Development and International Relations in the Japanese Political EconomyChaired by Kathryn C. Iбата-Arens, *Ritsumeikan University*

Discussants:

Anthony D’Costa, *Copenhagen Business School*
Helene Le Bail, *French Research Institute on Japan*
Alexandre Ratsuo Uehara, *Faculdade Integradas Rio Branco***PANEL 117.** Conference Room B, Mezzanine Level

1:00pm – 3:00pm

The Korean Chinese Diaspora and Its Homeland(s)Chaired by Yeong-Hyun Kim, *Ohio University*

Home Away from Home: Multifaceted Korean Chinese Sorties

Ji-Yeon O. Jo, *University of North Carolina, Chapel Hill*

Care Labour Migration from China to South Korea: Eldercare Work as Opportunity for Korean-Chinese Older Women?

Seonggee Um, *University of Toronto*

Between Cultures: Korean Chinese Marriage Migrants in a Multicultural Framework

Amelia L. Schubert, *University of Colorado, Boulder*

Media Consumption as Mobile Privatization: The Case of Korean-Chinese Returnees in South Korea

Hyunjoon Shin, *Sungkonghoe University*

Waning Migration, Rising Socialism: The “Sharp Turn” of Korean Chinese Migration in Yanbian, China

Continental Koreans vs. Peninsular Koreans: Homecoming Experiences, the Homeland, and Diaspora Identity

Yeong-Hyun Kim, *Ohio University***PANEL 118.**

1:00pm – 3:00pm

Roundtable: World War II and War Crimes in the Pacific Region: Law, History, and DiplomacyChaired by Toshihiro Minohara, *Kobe University*

Discussants:

Tokushi Kasahara, *Tsuru University*
Futoshi Shibayama, *Kwansei Gakuin University*
Yuma Totani, *University of Hawaii, Manoa*
Toshihiro Minohara, *Kobe University*
Evan N. Dawley, *U. S. Department of State***PANEL 119.** Conference Room D, Mezzanine Level

1:00pm – 3:00pm

Democracy in Eastern AsiaChaired by Edmund S. K. Fung, *University of Western Sydney*

Recent Political Transition in Japan: Still an “Uncommon Democracy?”

Purnendra Jain, *University of Adelaide*

Halfway through: The Regime Transition to Democratic Consolidation

Chung-il Wu, *Academia Sinica*

Another Demise for Indonesian Democracy?

Steven M. Drakeley, *University of Western Sydney*

Strategic Coordination and Challenges of Democratization in Singapore

Netina Tan, *University of Toronto*

Reforms after Plunder in the Philippines’ Oligarchic Democracy

Nathan Gilbert Quimpo, *University of Tsukuba***PANEL 120.** Conference Room E, Mezzanine Level

1:00pm – 3:00pm

Water, Colonialism, and Modernity in AsiaChaired by Nanny Kim, *University of Heidelberg*

The Hydraulics of Legitimacy: Water and Modernity in Colonial Cambodia

Sarah Womack, *University of Oxford*

Local Rivers, Global City: Spatial Politics and the Making of Modern Shanghai

Shirley Ye, *Harvard University*

Water and Urbanization in the Lower Yangtze Delta

Toby Lincoln, *University of Leicester*

River Transport in “Rural Reconstruction” Strategies near Chongqing, China, 1926–1945

Anne H. Reinhardt, *Williams College*

Discussant:

Nanny Kim, *University of Heidelberg*

PANEL 121. Conference Room F, *Mezzanine Level*
1:00pm – 3:00pm

South Indian Art and Literature in the Sixteenth and Seventeenth Centuries: New Centers of Power, New Sites of Production, New Horizons of Possibility

A Poet at Home in Tamil: Word Craft, Ambitions, and Taste in Andhakakavi Viraraghava Mudaliyaar's 17th Century

Blake Wentworth, *Yale University*

Patronage and Text/s in, around, and through Nayaka Mural Painting in Tamil Nadu, 1500–1800

Anna L. Seastrand, *Columbia University*

The Language Games of Siva: The Tamil Tiruviyaal Puram in Many Tongues

Discussant:

Indira V. Peterson, *Mount Holyoke College*

PANEL 122. Conference Room G, *Mezzanine Level*
1:00pm – 3:00pm

Margin Speaks: Intersections of Caste, Gender, and Nation in South Asian Life Narratives

My Life and Our Problems: Tadi Nagamma as an Untouchable, a Woman, and a Nationalist

Chinnaiah Jangam, *Carleton University*

Recovering a Dalit Life: Swami Achhutanand's Intellectual and Political Agendas

Ramnarayan S. Rawat, *University of Delaware*

Builder Buried with the Bricks: Role of Babu Jagjivan Ram in the Making of Modern India

Limbadi Rikka, *Osmania University*

My Son, Brother, and Husband May All Be Angry With Me, But I Too Should Have The Freedom To Tell My Own Story to the World: Narrating Dalit Womanhood in Hindi

Laura Brueck, *University of Colorado, Boulder*

PANEL 123. Conference Room H, *Mezzanine Level*
1:00pm – 3:00pm

Enacted Space: New Meanings from Built Environments in Transforming Cities

Chaired by Richard H. Davis, *Bard College*

The Shifting Landscapes of Lahore during the British Raj

Saleema B. Waraich, *Skidmore College*

The Two Lucknows: A Cityscape in Dramatically Different Visual Narratives

Sandria B. Freitag, *North Carolina State University*

The City Transformed: The Case of Jaipur

Catherine E. B. Asher, *University of Minnesota*

Political Struggle and Urban Transformations in Early 20th-Century Hyderabad

Alison M. Shah, *University of Colorado, Denver*

PANEL 124. Elgin, *Second Floor*
1:00pm – 3:00pm

Understanding Vietnamese Politics: Fresh Approaches and Issues from the Field

Chaired by Tuong Vu, *University of Oregon*

Anti-Westernism, Modernization, and Rent-Seeking: The Underlying Logics of Vietnam's Strategic Behavior in the Doi Moi Era

Alexander Vuving, *Asia Pacific Center for Security Studies*

The Political Role of the Vietnam People's Army: Corporate Interests and Military Professionalism

Carlyle A. Thayer, *University of New South Wales*

The Politics of the Un-Political: Religious Protest in Contemporary Vietnam

The Changing Nature of Vietnamese Politics: A Political Ecologist's Perspective on the Bauxite Affair

Jason Morris-Jung, *University of California, Berkeley*

Politics of Land and Accumulation in Vietnam's Post-Reform

Discussant:

Tuong Vu, *University of Oregon*

PANEL 125. Wentworth, *Second Floor*
1:00pm – 3:00pm

Islam and Sexuality in Southeast Asia

Chaired by Arnika Fuhrmann, *University of Hong Kong*

Under Permanent Exception: Buddhist-Muslim Intimacies in Contemporary Thai Cinema

Arnika Fuhrmann, *University of Hong Kong*

Sexualized Banter and "Polygamy Talk" in Malay Muslim Corporate Life

Patricia Sloane-White, *University of Delaware*

Islam and Sexual Politics in Indonesia

Laura Coppens, *University of Zurich*

Transgender Identity and Homosexuality in the Islamic Province of Aceh: Daily Lives vs. Political Responses

PANEL 126. Kenora, *Second Floor*
1:00pm – 3:00pm

The Meaning of Health: The Spread of Discourses on Life and Well-Being in Early 20th-Century Japan

Chaired by Hoi-eun Kim, *Texas A & M University*

In the Shade of the Cypress: Shimada Shakusô and Life through Literature in Hansen's Disease Hospitals

Kathryn M. Tanaka, *University of Chicago*

Posters and Politics: Red Cross Hygiene and International Health Education in the Interwar Period

Greg DePies, *University of California, San Diego*

Peoples' Remedies or Social Poisons? Japanese Patent Medicines and the Unevenness of Western Medicine

Timothy M. Yang, *Columbia University*

Individuated Life, Collective Death: Insuring Vitality in Modern Japan

Sean K. Callaghan, *University of Toronto*

Discussant:

Hoi-eun Kim, *Texas A & M University*

PANEL 127. Huron, *Second Floor*
1:00pm – 3:00pm

Performing Feminist Cultural Politics in Japan from the 1970s to the Present

Chaired by Sally A. Hastings, *Purdue University*

Matsumoto Michiko and the Politics of Visual Culture in 1970s Japan

Vera C. Mackie, *University of Wollongong*

Feminist, Lesbian-Feminist, and Commercial Transfigurations of The Hite Report in Japan

James Welker, *University of British Columbia*

Tele-Visual Teleologies of Feminist Politics: Three Films on the Japanese Women's Liberation Movement

Setsu Shigematsu, *University of California, Riverside*

Feminist Artist Ito Tari: Performing the Invisible in Contemporary Japan

Rebecca S. Jennison, *Kyoto Seika University*

Discussant:

Tomiko Yoda, *Harvard University*

PANEL 128. Kent, *Second Floor*
1:00pm – 3:00pm

Japan's Development Visions and Projects in Asia from the Imperial to Post-War Era

Chaired by Hideo Kobayashi, *Waseda University*

Legacies of "Co-Prosperity" in Postwar Japan's Extraction of Indonesian Energy

Eric G. Dinmore, *Hampden-Sydney College*

Japanese Development Consultancies and Neo-Colonial Power in Southeast Asia

Aaron S. Moore, *Arizona State University*

Lessons from Construction among Japanese Civil Engineers in 20th-Century Asia

Ryuichi Tanigawa, *University of Tokyo*

Imagination and Knowledge: Boken Dankichi and the Pre-War Japanese Perception of "Development"

Jin Sato, *University of Tokyo*

From "Greater East Asian Co-Prosperity" to "Southeast Asian Development": Evolving Japanese Visions of Asia

Janis A. Mimura, *State University of New York, Stony Brook*

Discussant:

Hideo Kobayashi, *Waseda University*

PANEL 129. Civic Ballroom North, *Second Floor*
1:00pm – 3:00pm

TPP or ASEAN+3: Alternative Plans for Asian Regionalism and Free Trade Pacts – Sponsored by the Korea Economic Institute (KEI)

Troy Stangarone, *Korea Economic Institute*

TPP and the U.S. Approach to Asia-Pacific Trade

Edward J. Lincoln, *George Washington University*

Asian and Trans-Pacific Tracks of Economic Integration in the Asia-Pacific

Peter Petri, *Brandeis University*

South Korea: Which Way Will It Go on Asian Integration?

Hyung-Gon Jeong, *Korea Institute for International Economic Policy*

PANEL 130. Conference Room C, *Mezzanine Level*
1:00pm – 3:00pm

The Narrative Dialectic of Origin and Dissemination: Multifaceted Expressions of North Korean Culture Policy

Chaired by Martin Petersen, *University of Copenhagen*

A New Approach to Theory on Juche Literature: The Beginning of North Korean Children's Literature

Young Mi Lee, *Ajou University*

Vicissitudes of Filial Piety: An Evolution of Older Generation Discourse in North Korean Literary Fiction

Tatiana Gabroussenko, *University of New South Wales*

Reading for the North Korean Youth Reader: The Representation of Cultural Consumption in DPRK Cultural Works in the 2000s

Martin Petersen, *University of Copenhagen*

Artistic Trainings and Aesthetic Adaptations: The Case of Kungangsan Gagukdan, a Professional Artistic Troupe in the North Korean Community in Japan

AeRan Jeong, *University of Vincennes-Saint-Denis Paris 8*

Discussant:

Dafna Zur, *Keimyung University*

PANEL 131. Grand Ballroom West, *Lower Concourse*
1:00pm – 3:00pm

The Pleasures and Pitfalls of Performing Politics in (Post) Cold War China

Chaired by Tani E. Barlow, *Rice University*

Parasitical Counter-Memory: Jiang Yue and Duan Jinchuan's "The Storm"

Tze-Lan D. Sang, *University of Oregon*

Teahouse, Warped Space, and the Implosion in Urban Darkness

Weijie Song, *Rutgers University*

Famine, Femininity, and Family: Performing the Land in Cold War China

Xiaojuan Wang, *University of Pennsylvania*

Staging Deng Xiaoping: A Wise Leader Or A Traitor?

Xiaomei Chen, *University of California, Davis*

Discussant:

Tani E. Barlow, *Rice University*

NAMES IN PROGRAM ARE PARTICIPANTS WHO REGISTERED BY THE POSTED DEADLINE.

PANEL 132. Essex Ballroom, *Mezzanine Level*
1:00pm – 3:00pm

Workforce: Representations of Labour

Chaired by Yomi Braester, *University of Washington*

All Work and No Play? Leisure in Chinese Propaganda Posters
Stefan R. Landsberger, *Leiden University*

Collective Brush-Work

Posters, History, and Marketization: Revolution in Reform
Stephanie Hemelryk Donald, *University of New South Wales*

The Right to Cinematic Representation: Challenges to the
Gongnongbing Doctrine and the Development of Chinese
Cinephilia
Yomi Braester, *University of Washington*

Discussants:

Minna Valjakka, *University of Helsinki*
Elizabeth Parke, *University of Toronto*

PANEL 133. Windsor East, *Mezzanine Level*
1:00pm – 3:00pm

Transforming the Canon: The Reconstruction of Modern Chinese Literature

Chaired by David Hull, *University of California, Los Angeles*

Writing Literary History through “Piecemeal Cuts And
Minor Enhancements”: Chinese Authorial Self-Revision
across the 1949 Divide

Christopher G. Rea, *University of British Columbia*

Mechanisms of Control and Strategies of Compliance:
Negotiation between Politics, Entertainment, and
Subjectivity in Chinese Film Production

Zhansui Yu, *Nazareth College*

Voyage to Utopia: Liu Qing’s Rewriting and Defense of
Writing of the Builders

Xiang He, *New York University*

Moving Serenades: Aesthetic Transformations of “Rose,
Rose, I Love You” From Song to Novel

Lily Wong, *University of California, Santa Barbara*

Transformation and Loss: The Editing of Mao Dun’s
Eclipse

David Hull, *University of California, Los Angeles*

PANEL 134. Windsor West, *Mezzanine Level*
1:00pm – 3:00pm

Contesting Marginality: Visions of Nationhood, Modernity, and Sexuality in the Literature and Films of Republican China

Chaired by Yanhong Zhu, *Washington and Lee University*

Republican Period Revisited: Pre-War Literary Romanticism
in Post-War Hong Kong Cinema

Frederik H. Green, *Macalester College*

The Edge of the Edge: Gender Politics in the Chinese
Adaptation of Baudelaire in the 1940s

Liansu Meng, *University of Connecticut*

From the Exterior to the Interior: Chinese Women in the
Films of the Postwar Years, 1945–1949

Yanhong Zhu, *Washington and Lee University*

Open Discourses on Sexuality in Shanghai Film Writing
and Criticism in the 1930s

Victor Fan, *McGill University*

PANEL 135. Dominion Ballroom South, *Second Floor*
1:00pm – 3:00pm

Muslim Elites in Republican China: Modernity and Identity – Sponsored by the AAS China and Inner Asia Council (CIAC)

Chaired by James D. Frankel, *University of Hawaii, Manoa*

Tradition and Evolution in Mosque Education: The Ikhwan
Movement in Northwest China

Leila Cherif-Chebbi, *Ecole des Hautes Etudes en Sciences Sociales*

In Defense of Religion and Its People: Hui Reactions To
Anti-Muslim Publications in Republican-Era Mass Media
Wlodzimierz Cieciora, *University of Warsaw*

Sino-Muslims’ Selective Learning From the Middle East
Yufeng Mao, *Fordham University*

Discussant:

James D. Frankel, *University of Hawaii, Manoa*

PANEL 136. Simcoe, *Second Floor*
1:00pm – 3:00pm

The Many Lives of a New Canon: Performance Genres, Print Culture, and Social Reproduction in Qing China

Chaired by David L. Rolston, *University of Michigan*

Struggle and Experimentation: Discursive Space in Qing
Dynasty Commentaries on the Story of the Western Wing
Stephen H. West, *Arizona State University*

Dramatic Readings: Theater as Text in the Mao Family’s
“Seventh Book of Genius” (Story of the Lute)

Regina S. Llamas, *University of Bristol*

Staged Performance or Textual Mise-en-Scène? The
Afterlife of Story of the Western Wing and Story of the
Lute in a Qing Drama Miscellany

Liana Chen, *George Washington University*

Between Writing Elite and Reading Public: Examination
Essay Writing and the Eighteenth-Century Editions of the
Cantonese Songbook “Eighth Book of Genius” (Flowery
Notepaper)

Patricia A. Sieber, *Ohio State University*

Discussant:

Cynthia J. Brokaw, *Brown University*

PANEL 137. Carleton, *Mezzanine Level*
1:00pm – 3:00pm

Self-Censorship in Women’s Writing

Chaired by Paul S. Ropp, *Clark University*

The Voice of a Proper Lady: Aesthetic of Decorum in Xi
Peilan’s Poetry

Chengjuan Sun, *Kenyon College*

Attachment and Detachment: On Women Burning
Manuscripts in Late Imperial China

Yanning Wang, *Florida State University*

Fear Fame Just Like Fear Tiger: The Ambivalence of Wang Zhenyi

Xiaoxiang Luo, *Nanjing University*

(Self)Expression and Gendered Legitimacy: Projection of Identity in Late-Seventh-Century through Jinglong-Era Literature

Rebecca E. Doran, *Boston University*

Self-Censorship Bound to Marginal Registration: Courtesan Poetry from the Northern Quarter in Ninth-Century China

Jinghua Wangling, *Loyola College in Maryland*

Discussant:

Paul S. Ropp, *Clark University*

PANEL 138. *Cosmopolitan, Fourth Floor*
1:00pm – 3:00pm

Edges of the Mongol-Yuan World: Situating the Yuan Dynasty in New Spatial and Temporal Contexts

Chaired by Paul Jakov Smith, *Haverford College*

A Gathering with the Past: Yuan Scholars and Their Song Predecessors

Christina Yu, *Los Angeles County Museum of Art*

Gansu under the Yuan: Tangut Martial Families and the Tangut Homeland in Transition

Ruth W. Dunnell, *Kenyon College*

The Yuan and Things: Southern Transformations of Mongol Material Culture

Anne Gerritsen, *University of Warwick*

Flourishing Maritime Contacts and Expanded Chinese Knowledge about the Islamic World in Yuan-Dynasty China

Hyunhee Park, *City University of New York, John Jay College*

Discussant:

Morris Rossabi, *City University of New York*

PANEL 139. *Spindrift, Fourth Floor*
1:00pm – 3:00pm

Word and Image: Medieval Art of China

Chaired by Lidu Yi, *McGill University*

Undiscovered Art Treasures Newly Found

Yuqun Li, *China Academy of Social Sciences*

Pure Land Doctrine and Visual Representations in Dunhuang

Yagi Haruo, *University of Tsukuba*

Beliefs Made Visible

Lidu Yi, *McGill University*

Magic Words on Mountains

Lei Xue, *Oregon State University*

Discussant:

Dorothy C. Wong, *University of Virginia*

**Friday 3:15 pm
Formal Sessions**

SOCIAL SCIENCE

PANEL 140. *York, Mezzanine Level*
3:15pm – 5:15pm

The Aging Tiger: Retirement Policies in Korea

Retirement from the Main Life-Time Job and Re-Employment among Korean Old-Aged Workers

Back to Caring After Years of Working? Women's Retirement in a Traditional Family-Centred Culture
Yunjeong Yang, *Hankook University of Foreign Studies*

The Institutional Foundations of Contractual Mandatory Retirement In Korea

Thomas R. Klassen, *York University*

Discussant:

Ghazy Mujahid, *York Centre for Asian Research*

PANEL 141. *Peel, Mezzanine Level*
3:15pm – 5:15pm

Workshop: Teaching to End the War

Chaired by Alexis Dudden, *University of Connecticut*

Discussants:

Bruce Cumings, *University of Chicago*

Alexis Dudden, *University of Connecticut*

Jae-Jung Suh, *Johns Hopkins University*

PANEL 142. *Oxford, Mezzanine Level*
3:15pm – 5:15pm

The Secular in the Sacred: Imagining the Japanese Emperor in Japan and Colonial Korea

Chaired by Hang Kim, *Yonsei University*

Emperor Nearby: The Metaphor of Orphans and Beneficent Teachers in Wartime Colonial Korean Cinema
Hyunhee Park, *University of Chicago*

The Japanese Emperor in Colonial Korean Musical Culture: An Aspect of Musical Politics

Kyungboon Lee, *Seoul National University*

The Idea of Solidarity in Nakano Shigeharu's "Shinagawa Station in the Rain"

Dong-ju Seo, *Seoul National University*

The Emperor on the Wide Screen: The Emperor's Uncanny Body in Emperor Meiji and the Great Russo-Japanese War
Namhee Han, *University of Chicago*

Discussant:

Hang Kim, *Yonsei University*

PANEL 143. Carleton, Mezzanine Level
3:15pm – 5:15pm

In/Secure Intimacies: Inter-Asian Migrations in the Shadow of the State

Chaired by Rachel M. Silvey, *University of Toronto*

“But We Can Always Get More!” The Politics of Deportability, Disposability, and the State in Shaping Experiences of Forced Intimate Labor in Dubai

Mediators of Insecurity: Labor Brokers and the Rise of Indonesian Transnational Migration

Johan A. Lindquist, *University of Stockholm*

Geographies of Migration, Intimacy, and Care in Indonesia’s Spaces of Dispossession

Rebecca J. Elmhirst, *University of Brighton*

Authenticity Paradigms and the Dilemmas of Regulating Transnational Intimacy: The Case of Chinese Marital Immigrants to Taiwan

Sara Friedman, *Indiana University*

Migrant Wives, Migrant Workers, and the Negotiation of (Il)Legality in Singapore

Discussant:

Joshua D. Barker, *University of Toronto*

PANEL 144. Conference Room B, Mezzanine Level
3:15pm – 5:15pm

Workshop: Fulbright Scholar Program: A World of Opportunities for Faculty and Professionals

Chaired by Elizabeth Lyttleton, *Council for International Exchange of Scholars*

Discussants:

Rachel Stevens, *Council for International Exchange of Scholars*

Karen Waters, *Marymount University*

Elizabeth Lyttleton, *Council for International Exchange of Scholars*

PANEL 145. Conference Room F, Mezzanine Level
3:15pm – 5:15pm

Simas: Discourses, Practices, Histories

Chaired by Jason Carbine, *Whittier College*

The Impact of Ethnic Diversity and Recent History on Sima Practice and Construction among the Buddhists of Bangladesh

Nagasena Bhikkhu, *SOAS, University of London*

The Kalyani Inscriptions: Borders Blurred and Reinforced

Jason Carbine, *Whittier College*

Discovering a Sima in a Forest: An Analysis of Cambodian Perceptions of Buddhist Tradition and Practice

Satoru Kobayashi, *Kyoto University*

Simas: Boundaries, Sovereignty, Morality

Erik W. Davis, *Macalester College*

Discussant:

John C. Holt, *Bowdoin College*

PANEL 146. Conference Room D, Mezzanine Level
3:15pm – 5:15pm

Brothers-in-Arms or Pragmatic Partners? Sino-Cambodian Interactions, Past and Present, and Broader Applications for the Rest of the World – Sponsored by the Thailand-Laos-Cambodia Studies Group

Chaired by Andrew C. Mertha, *Cornell University*

Ambivalent Allies: China, Cambodia, and the Politics of Mutual Resistance

Andrew C. Mertha, *Cornell University*

A Fine Balance? China and Cambodia

Strange Bedfellows? The Partnership of China, Sihanouk, and the Khmer Rouge in the Production of CPK Propaganda, 1967–75

Michael Mascuch, *University of California, Berkeley*

Cambodia’s Relations with China since the 1991 Paris Agreements

Discussant:

Lorraine M. Paterson, *Cornell University*

PANEL 147. Conference Room E, Mezzanine Level
3:15pm – 5:15pm

Alternative Spaces and Livelihoods: Japan, China, and Taiwan

Chaired by Andrea G. Arai, *University of Washington, Seattle*

Being Sufficient: Alternative Spaces and Slowness in Contemporary Japan

Andrea G. Arai, *University of Washington, Seattle*

Revitalizing Satoyama Forest and Agrarian Lifestyle in Post-Industrial Japan

Shiho Satsuka, *University of Toronto*

On Youshan Smallholder Farmers: Sustainable Agriculture and New Ruralism in Taiwan

Yen-Ling Tsai, *National Chiao Tung University*

When Docile Warriors Meet Empowerment Politics: Cultivating the Indigenous Self via Organic Farming in Talampo, Taiwan

Yi-tze Lee, *University of Pittsburgh*

Migrant Schools on the Margins of Beijing: Alternative/ Complicit Pedagogies

Chinese Efforts to Reverse the Rural-Urban Flow: “Rural Reconstruction” and Global Capitalism

Matthew A. Hale, *University of Washington*

Discussant:

Ann S. Anagnost, *University of Washington*

PANEL 148. Dufferin, Second Floor
3:15pm – 5:15pm

Roundtable: The University in the 21st Century: Vision and Challenges

Chaired by Anjana Sharma, *Nalanda University*

Discussants:

Meghnad J. Desai, *House of Lords*

Sugata Bose, *Harvard University*

Gopa Sabharwal, *Nalanda University*

PANEL 149. Conference Room G, *Mezzanine Level*
3:15pm – 5:15pm

(Re)Framing Asia: Literary and Visual Images of “Asia” Produced in Modern East Asia and the West

Chaired by Jooyeon Rhee, *University of Toronto*

Collection as a Space of Cultural Negotiation: William Van Horne Collection of Japanese Ceramics and Its Agencies
Akiko Takesue, *York University*

“Show Your Face”: The Migration of the Gaze and Militarism During WWII

Chikako Nagayama, *University of Toronto*

Dumas Goes to Asia: Justice and Order in East Asia Envisioned in a Korean Translation of The Count of Monte Cristo, Neptune (1916-17)

Jooyeon Rhee, *University of Toronto*

Framing the Image of “China” in the Writings on the History of Chinese Painting in Early Twentieth-Century Britain

Ying Ling Huang, *Hong Kong Baptist University*

Discussant:

Chelsea Foxwell, *University of Chicago*

PANEL 150. Conference Room H, *Mezzanine Level*
3:15pm – 5:15pm

Coomaraswamy Prize Panel: Reading F. B. Flood’s “Objects of Translation” – Sponsored by the AAS South Asia Council (SAC)

Chaired by Samira Sheikh, *Vanderbilt University*

Art History as Transcultural Practice: A Response to Finbarr Barry Flood, Objects of Translation, Material Culture, and Medieval “Hindu-Muslim” Encounter

Monica Juneja, *University of Heidelberg*

Crossing Disciplines: Materiality, ‘Translation’, and the Interpretation of Cultural Processes in Medieval India

Daud Ali, *University of Pennsylvania*

Bijapur Recalls Vijayapura: Invocations of The Chalukya Past By Adil Shahi Sultans of The Deccan, 1500–1600

Richard M. Eaton, *University of Arizona*

PANEL 151. Elgin, *Second Floor*
3:15pm – 5:15pm

Weddings and Worldviews: Marriage in 21st-Century South Asia

Chaired by Nicole A. Wilson, *Syracuse University*

Coolers and Fridges and TVs, Oh My! Perspectives on Dowry among Labana Sikhs

Emera Bridger-Wilson, *Syracuse University*

Member of the Wedding: Fieldwork and Friendship

Ann G. Gold, *Syracuse University*

Love, Dowry, and Wedding Videos: Post-Conflict Marriage Trends in Eastern Sri Lanka

Dennis B. McGilvray, *University of Colorado, Boulder*

He’s Too Dark, She’s Too Fat: Middle Class Matchmaking in Tamil South India

Nicole A. Wilson, *Syracuse University*

Always the Bridegroom, Never the Bride: Familial Obligations and Yearnings of Khwaja Siras in Pakistan

Faris A. Khan, *Syracuse University*

Discussant: Susan S. Wadley, *Syracuse University*

PANEL 152. Wentworth, *Second Floor*
3:15pm – 5:15pm

Shaping the City from ‘Below’: Identity, Labor, and the Remaking of Cities – Sponsored by the American Institute of Indian Studies

Chaired by John Echeverri-Gent, *University of Virginia*
The Ansaris of Banaras: Muslim Artisans in a Hindu City
Amit Basole, *Bucknell University*

Tabla Makers: Building Musical Bridges

P. Allen Roda, *New York University*

The Chawl from Tenement to Sentiment: Nostalgia and Social Mobility in Mumbai, India

Maura S. Finkelstein, *Stanford University*

Anna Bhau Sathe’s Mumbai: Literature and the Social Histories of Class and Caste in Mumbai, 1940–1969

Juned M. Shaikh, *Yale University*

PANEL 153. Kenora, *Second Floor*
3:15pm – 5:15pm

Indonesian Politics by Other Means: The Distribution and Manipulation of Power Outside Elections – Sponsored by the Indonesia and East Timor Studies Committee

Chaired by Howard M. Federspiel, *Ohio State University*

Contesting Culture in Yogyakarta

The Ministry of Foreign Affairs, Pesantren Tours, and the Making of “Moderate Islam” in Indonesia

Religious Politics in Mosques: A Study of Islamic Sermons and Publications in South Sulawesi and Kelantan

The Politicization of the “Apolitical:” Debates Surrounding Indonesian Islamic Higher Education

Ronald Lukens-Bull, *University of North Florida*

The Politics of Exclusion: Ahmadiyah and Indonesian State-Formation

Jeremy M. Menchik, *Stanford University*

Discussant:

Howard M. Federspiel, *Ohio State University*

PANEL 154. Huron, *Second Floor*
3:15pm – 5:15pm

Individual Papers: Power and Politics in Southeast Asia

Chaired by Michael S. Malley, *Naval Postgraduate School*

Populism and Contestation in Thailand’s 2011 Election
Colm Fox, *George Washington University*

Who Rules? Autonomous Professional Networks as a Challenge to Power in Thailand

Joseph Harris, *University of Wisconsin, Madison*

From Clients to Citizens: Citizenship in Weak States

Gerry van Klinken, *Royal Netherlands Institute of SEA Studies*

Nurturing Civil Society in Malaysia and Thailand with Civic Spaces

Katia Balassiano, *Iowa State University*

Schemas and the Presidency: Continuities and Discontinuities in Philippine Presidential Rhetoric

PANEL 155. Kent, *Second Floor*
3:15pm – 5:15pm

“It’s Not a Religion”: Negotiating Religiosity in Modern Japan

Chaired by Justin Stein, *University of Toronto*

Formations of the Shinto Secular

Jason A. Josephson, *Williams College*

Between Buddhism and Self-Cultivation: The “Movement for Truth” of the Late 1930s

Micah L. Auerback, *University of Michigan*

Reiki and the Discursive Space of “Spirituality”

Justin Stein, *University of Toronto*

Discussant:

Mark W. MacWilliams, *St. Lawrence University*

PANEL 156. Simcoe, *Second Floor*
3:15pm – 5:15pm

Consumption and Economic Development in Modern Japan

Chaired by Beverly Lemire, *University of Alberta*

The Role of Housework in Everyday Life: Another Aspect of Consumption in Modern Japan

Masayuki Tanimoto, *University of Tokyo*

Adopting a Comparative Perspective on Japan’s Consumption History

Janet E. Hunter, *London School of Economics*

Reviving Tradition: Patients and the Shaping of Japan’s Traditional Medicines Industry

Maki Umemura, *Cardiff University*

Building up Steam as Consumers: Women, Rice Cookers and the Consumption of Everyday Household Goods in Japan

Helen Macnaughtan, *SOAS, University of London*

Golf Clubbing in Japan

Angus Lockyer, *SOAS*

Discussant:

Beverly Lemire, *University of Alberta*

PANEL 157. Conference Room C, *Mezzanine Level*
3:15pm – 5:15pm

Post-Earthquake Ethics and Methodologies: The Impact of Environmental Crises on Japanese Studies

Post-Human Bioethics: Nakazawa Shinichi’s “Baroque in the Forest” (1992)

Takushi Odagiri, *Stanford University*

Degendering Ecodegradation and Rethinking Ecofeminisms in the Writing of Kurihara Sadako, Sakaki Nanao, and Ishimure Michiko

Karen Thornber, *Harvard University*

The Domestic Turn in Japanese Environmental Writing

Christine L. Marran, *University of Minnesota*

PANEL 158. Dominion Ballroom North, *Second Floor*
3:15pm – 5:15pm

Roundtable: “Tokyo Boogie Woogie” Crosses the Pacific

Chaired by Michael K. Bourdaghs, *University of Chicago*

Discussants:

Loren Y. Kajikawa, *University of Oregon*

Dieter Hollander, *Independent Scholar*

PANEL 159. Grand Ballroom West, *Lower Concourse*
3:15pm – 5:15pm

Revisiting Colonial Modernity in Korea: Gender, Image, Body

Chaired by Michael Robinson, *Indiana University-Bloomington*

Enlightenment, Women, and Ghosts: Yi Injik Kim Kyoje’s Mt. Ch’iak (1908/1911)

Yoon Sun Yang, *Arizona State University*

Intermedial Aesthetics: Visuality of Text in Colonial Korean Yonghwa Sosol (Cinematic Novel)

Jina Kim, *Smith College*

“As We Excavated Them”: Physical Anthropology in Colonial Korea

Chul Kim, *Yonsei University*

Hollywood Movies and American Imaginary in Wartime Colonial Korea, 1931–1945

Discussant:

Ted Hughes, *Columbia University*

PANEL 160. Essex Ballroom, *Mezzanine Level*
3:15pm – 5:15pm

Beyond Chineseness: Space, Identity, and Politics in the ‘Margins’

Chaired by E.K. Tan, *State University of New York, Stony Brook*

Beyond “Taiwaneseness”? Genetic Inclusions and Exclusions

Jennifer A. Liu, *University of Waterloo*

War Memory and Identity Politics in Postwar Cantonese Cinema

Jing Jing Chang, *Wilfrid Laurier University*

From Mutilation to Multiculturalism: The Allegory of Zheng He’s Life in Kuo Pao Kun’s Descendants of the Eunuch Admiral

E. K. Tan, *State University of New York, Stony Brook*

Undocumented Multilingualism: Voicing the Foreign Worker in Contemporary Singaporean Cinema

Brian C. Bernards, *University of Southern California*

Discussant:

Jing Jing Chang, *Wilfrid Laurier University*

PANEL 161. Windsor East, *Mezzanine Level*
3:15pm – 5:15pm

Dynamics of Evolving State-Society Relations in Contemporary China: Historical, Political, and Social Perspectives

Chaired by HoFung Hung, *Johns Hopkins University*

Creating Memories along the Sino-Russian Border: The Blagoveschensk Massacre and the Post-Mao Politics of “Wenshi Ziliao” Production

Martin Fromm, *Valparaiso University*

Democratic Discourses in Post-Socialist China: Benevolence Governance, Minben Politics, and Deliberative Democracy

Women and Marital Disputes: The Gendered Politics of Lodging Complaints in Rural China

Ke Li, *Indiana University-Bloomington*

Permanent Temps: Labor Dispatch and New Trends in State-Labor Relations in China

Lu Zhang, *Temple University*

Discussant:

HoFung Hung, *Johns Hopkins University*

PANEL 162. Windsor West, *Mezzanine Level*
3:15pm – 5:15pm

What Worked and What Didn't: Wartime Mobilization across Social Strata

Chaired by Yan Lu, *University of New Hampshire*

Chinese National Salvation Movement in British Hong Kong
Yan Lu, *University of New Hampshire*

How Not to Do It: Alienating Local Elites in Red Cross Mobilization in the Sino-Japanese War

Caroline Reeves, *Harvard University*

Mobilizing and Training China's Military Health Workers, 1937–1945

Women and the Development of International Relief Networks in Wartime China

Helen M. Schneider, *University of Oxford*

Discussant:

Diana Lary, *University of British Columbia*

PANEL 163. Dominion Ballroom South, *Second Floor*
3:15pm – 5:15pm

Memory, Narrative, Community: Reinventing the Past in Tibetan Art and Text

Chaired by Frances Garrett, *University of Toronto*

An Ordinary Life? Zhuchen's Autobiography and the Dilemmas of Emulating the Buddha

Nancy G. Lin, *Dartmouth College*

Displaying Cosmopolitanism: Painting the Former Lives of the Buddha in 14th-Century Tibet

Sarah A. Richardson, *University of Toronto*

Reimagining Tibetan Historiography on Gongpa Rabsal
Nicole Willock, *University of Denver*

“This Is the Lineage of Blessings”: Lama Zhang and the Charismatic Articulation of Tradition

The Memory of the Miraculous: Yogic Power in the Religious Biography of Drupwang Amgon Rinpoche

Annabella C. Pitkin, *Barnard College, Columbia University*

PANEL 164. Civic Ballroom North, *Second Floor*
3:15pm – 5:15pm

How to Flourish and Prosper: Geographic Mobility and Family Strategies in Pre-20th Century China

Chaired by Cong Zhang, *University of Virginia*

Geographic Relocation and the Exploitation by Late Tang Elites of Capital-Based Social Networks

Nicolas Tackett, *University of California, Berkeley*

Hard Choices, Successful Compromises: Government Service, Filial Piety, and Changes in Elite Family Life During the Song

Cong Zhang, *University of Virginia*

Registering for Prosperity: The Household Registration System and Family Strategies in the Qing

Yongtao Du, *Oklahoma State University*

Family, Lineage, and Migration in the West River Basin, 1570–1870

Steven B. Miles, *Washington University, St. Louis*

Discussant:

Robert Hymes, *Columbia University*

PANEL 165. Civic Ballroom South, *Second Floor*
3:15pm – 5:15pm

To and From Beijing: Mobile Painting in 18th-Century China

Chaired by Kristina R. Kleutghen, *Washington University, St. Louis*

Orthodoxy and Innovation: Wang Yuanqi and an Emergent Qing Court Style

Stephen Whiteman, *Middlebury College*

Court Painter Outside the Court: A Case Study on Chen Mei (c. 1694–1745)

Lihong Liu, *New York University*

The Circulation of Perception and Deception: Nian Xiyao and “The Study of Vision”

Kristina R. Kleutghen, *Washington University, St. Louis*

The Afterlife of the “Forty Views of the Yuanming yuan”
John R. Finlay, *Independent Scholar*

PANEL 166. Cosmopolitan, *Fourth Floor*
3:15pm – 5:15pm

Contested Space: New Research on the Tombs of China's Ruling Elite

Chaired by Allison R. Miller, *Southwestern University*

At the Mouth of the Grave: The Deposition of Chariot Parts in Elite Burials

Joy Beckman, *Beloit College*

Monumental Rock-Cut Tombs and Political Self-Fashioning in Han China

Allison R. Miller, *Southwestern University*

Imagining Early Imperial Tomb Jades in the Western Han Capital

Susan N. Erickson, *University of Michigan, Dearborn*

Formulating Political Identity in the First Ming Ancestral Temple
Aurelia A. Campbell, *Lake Forest College*

Discussant:

Lillian Lan-ying Tseng, *New York University*

PANEL 167.

Spindrift, Fourth Floor

3:15pm – 5:15pm

Reading Genres of Discontinuous Narratives: Fragments and the Literati Culture in Traditional Chinese TextsChaired by David R. Knechtges, *University of Washington*

Fragments of "Famous Mountains:" Xie Lingyun's "You Mingshan Zhi"

Ping Wang, *Princeton University*

Anecdotes and Community: A Kaleidoscopic History in the New Tales of the Great Tang

Manling Luo, *Indiana University*

History AASut of the Fragmented and Trivial: A Song Perspective on Anecdotal Memories of the Tang in the Tang Yulin (Forest of Anecdotes on the Tang)

Ying Qin, *University of Wisconsin, Madison*

Pieces of Food and Culture: Yuan Mei and His Recipe Book Suiyuan Shidan

Yan Liang, *Grand Valley State University*

Discussant:

Ronald C. Egan, *University of California, Santa Barbara***Friday Evening Events****5:30pm****AAS Presidential Address/ Awards Ceremony**Grand Ballroom East,
Lower Concourse**Gail Hershatter, AAS President****7:00pm**AAS Member Reception – Grand Ballroom Centre
Alliance of Scholars Concerned with Korea (ASCK) –
CosmopolitanAmerican Institute for Sri Lankan Studies – Elgin
CEAL East Asian, Science, Technology & Medicine Group –
SpindriftCouncil of American Overseas Research Centers
Reception (CAORC) – Conference FHarvard-Yenching Institute Reception –
Conference Room B

Indonesia-East Timor Studies Committee – York

Japan Foundation Reception – Conference Rooms D & E

Malaysia-Singapore-Brunei Studies Group – Ice Palace

Philippine Studies Group – Kenora

Society for Ming Studies – Huron

South Asia Microform Project: SAMP – Wentworth

Thailand, Laos, Cambodia Studies Group – Simcoe/Dufferin

Tibet Society Business Meeting – Oxford

Tongfang Knowledge Network Technology –
Dominion Ballroom South

University of Michigan Reception – Conference Room C

University of Washington Reception – Conference Room G

Vietnam Studies Group – Kent

Yale-NUS College Reception – Carleton

7:30pmAsian Institute at the University of Toronto Meeting –
Civic Ballroom South**8:30pm**

Journal of Asian Studies: Meet the Editors – Peel

9:00pm

Burma Studies Group – Kent

Translation Project Group (AAS Southeast Asia Council) –
Windsor East**9:30pm**Asian Institute at the University of Toronto Reception –
Civic Ballroom North

Journal of Asian Studies: Digital Media Committee – Peel