



Thursday, 6:15pm

Grand Ballroom East, Lower Concourse

Dai Jinhua

“After the Post-Cold War”

Dai Jinhua is Founder and Director of the Center for Contemporary Cultural Studies and Film Studies at Beijing University, where she is also Professor of Chinese Literature and Language. With Meng Yue, she wrote the 1989 *Emerging on the Horizon of History*, one of the first pieces of feminist scholarship published

in reform-era China. Her work as a film scholar and cultural critic calls attention to the social problems and inequalities that have arisen since the 1980s and that are reflected in a wide range of cultural productions, both elite and popular. Dai Jinhua is concerned with developing the intellectual tools (including a re-invigorated critique from the left) to address these increasingly entrenched inequalities, as well as calling attention to their entanglement with a global economy. Her innovative critical approaches to literature, film, and popular culture include attention to feminism, revisionist histories, and the import of China’s place in the world today. Dai Jinhua’s publications include *Film Theory and Criticism*, *Gendering China*, and *Scenery in the Fog: Chinese Cinema Culture 1978–1988*.

Dai Jinhua’s keynote speech and simultaneous translation of the speech are made possible by a generous grant from the Harvard Yenching Institute.

Saturday, 6:45pm

Grand Ballroom East, Lower Concourse

Amitav Ghosh

“China and the Making of Modern India”

Amitav Ghosh was born in Calcutta and grew up in India, Bangladesh, and Sri Lanka. He studied in Delhi, Oxford and Alexandria and is the author of *The Circle of Reason*, *The Shadow Lines*, *In An Antique Land*, *Dancing in Cambodia*, *The Calcutta Chromosome*, *The Glass Palace*, *The Hungry Tide*, *Sea of Poppies*, and most recently, *River of Smoke* (2011), which is the second volume of a projected series of novels, *The Ibis Trilogy*. *The Circle of Reason* was awarded France’s Prix Médicis in 1990, and *The Shadow Lines* won two prestigious Indian prizes the

same year, the Sahitya Akademi Award and the Ananda Puraskar. *The Calcutta Chromosome* won the Arthur C. Clarke award for 1997, and *The Glass Palace* won the International e-Book Award at the Frankfurt book fair in 2001. In 2005, *The Hungry Tide* won the Crossword Book Prize, and in 2008 *Sea of Poppies* was shortlisted for the Man Booker Prize and was awarded the Crossword Book Prize and the IndiaPlaza Golden Quill Award.

Amitav Ghosh’s work has been translated into more than two dozen languages, and he has served on the Jury of the Locarno Film Festival (Switzerland) and the Venice Film Festival (2001). Amitav Ghosh’s essays have been published in *The New Yorker*, *The New Republic*, and the *New York Times*. His essays have been published by Penguin India (*The Imam and the Indian*) and Houghton Mifflin USA (*Incendiary Circumstances*). He has taught in many universities in India and the USA, including Delhi University, Columbia, Queens College, and Harvard. In January 2007, he was given the Padma Shri, one of India’s highest honours, by the President of India. In 2010, he was awarded honorary doctorates by Queens College, New York, and the Sorbonne, Paris. Along with Margaret Atwood, he was also a joint winner of a Dan David Award for 2010.

Amitav Ghosh’s keynote speech is made possible by the generous support of the Henry Luce Foundation and Yale University.

BOOK SIGNING: *Sea of Poppies* and *River of Smoke* will be available for purchase following the keynote address. Amitav Ghosh will be signing copies of purchased titles in the back of Grand Ballroom East immediately following his keynote address.

