

Saturday Morning Events

6:30am

Mid-Atlantic Region Board Meeting (MAR/AAS) – Ice Palace
Midwestern Conference on Asian Affairs (MCAA) –
Spring Song

7:00am

Committee on Teaching about Asia – Oxford

Saturday 8:00 am Formal Sessions

BORDER CROSSING

PANEL 168.

York, Mezzanine Level

8:00am – 10:00am

Shamanism, Divination, and the State: Spiritual Practices and the Political Economies of Post-Socialist Mongolia, Colonial Korea, and Contemporary South Korea

Chaired by Merose Hwang, *University of
Wisconsin, Superior*

To Know the Place of Death: The Politics of Shamanism
and Mass Burials in Post-Socialist Mongolia

Manduhai Buyandelger, *Massachusetts Institute
of Technology*

Ritual Rice and the Hungry Nation: Colonial Media
Depictions of Shamanism and Home Economics

Merose Hwang, *University of Wisconsin, Superior*

Religious Economy of Shamanic Fortune-Seeking Belief
in Contemporary Korea

Seong-nae Kim, *Sogang University*

Digital Divination Networks in South Korea: Discrete
Channels of Fate, Fetish, and Chance

David J. Kim, *University of Pittsburgh*

Discussant:

Laurel Kendall, *American Museum of Natural
History*

PANEL 169.

Peel, Mezzanine Level

8:00am – 10:00am

Local Engagement in the Politics of Sustainable Development: Five Case Studies

Chaired by Elizabeth F. Collins, *Ohio University*

Participatory Environmental Governance in the
Development of Infrastructure: A Comparison Study in
Greater China – Taipei, Hong Kong, and Guangzhou

Wai Man Natalie Wong, *Hong Kong Institute of
Education*

The Impacts of Democratization of Former Authoritarian
Regimes on Customary Land Rights of Forest Dwelling
Populations: A Case Study from East Kalimantan,
Indonesia

Mariko Urano, *Hokusei Gakuen University*

Conventionalization or Civic Engagement? An Examination
of Emerging Organic Farming Value Chains of Kerala, India

Sapna E. Thottathil, *University of California, Berkeley*

Hydropower Development in Southwest China: Whose
Security? Whose Development?

Teaching Climate Justice: Social and Educational
Responses to Climate Change Mitigation Policy in
Indonesia

Richard Kraince, *El Colegio de Mexico*

Discussant:

Richard Kraince, *El Colegio de Mexico*

PANEL 170.

Oxford, Mezzanine Level

8:00am – 10:00am

On Being “Normal”: Gender, Health, and the Politics of Care in Early Twentieth-Century Japan and Korea

Chaired by Anne Walthall, *University of California, Irvine*

To ‘Regulate’ Oneself: Negotiating Gynecology in Colonial
Korea

Sonja M. Kim, *State University of New York, Binghamton*

Hysteria in Young and Middle-Aged Women in Modernist
Tokyo

Akihito Suzuki, *Keio University*

From Madness to Mental Illness: Gender and the Politics
of Care in Colonial Korea

Theodore Jun Yoo, *University of Hawaii, Manoa*

Mental Healing, Masculinity, and Neurasthenia in Late
Meiji and Taisho Japan

Susan L. Burns, *University of Chicago*

Discussants:

Sabine Fruhstuck, *University of California, Santa
Barbara*

Anne Walthall, *University of California, Irvine*

PANEL 171.

Carleton, Mezzanine Level

8:00am – 10:00am

Representations of Avalokiteshvara across Asia and Genres

Chaired by Punam Madhok, *East Carolina University*

Popularizing Avalokiteshvara in the Royal Art of
Thirteenth-Century Cambodia

Ian N. Lowman, *University of California, Berkeley*

Avalokiteshvara and the Sexual Politics of Vietnamese
Modernity

Ben V. Tran, *Vanderbilt University*

Avalokiteshvara, the All-Sided One: Buddhist Art and
Cultural Hybridization

Punam Madhok, *East Carolina University*

Discussant:

Ian N. Lowman, *University of California, Berkeley*

PANEL 172. Conference Room B, *Mezzanine Level*
8:00am – 10:00am

Science, Technology, Medicine, and Public Health in East Asia: Interdisciplinary Perspectives

Malt, Amylo, and Koji: Scientific Traditions in Modern Japanese Alcohol Manufacture, 1900–1940
Victoria Lee, *Princeton University*

Medicine, Charity, and Business: Medical Care Providers in Republican Shanghai
Chieko Nakajima, *Assumption College*

Tuberculosis Control in Shanghai before the Work-Unit System: 1930s' and 1940s' Outreach and Treatment
Rachel S. Core, *Johns Hopkins University*

Cultural Politics of Condoms during the Time of AIDS in Postsocialist China
Tiantian Zheng, *State University of New York, Cortland*

PANEL 173. Conference Room C, *Mezzanine Level*
8:00am – 10:00am

Asianizing a Wary Russia: The Upside Down World of Labor Migration from Central Asia and China

Chaired by Russell G. Zanca, *Northeastern Illinois University*

Central Asian Labor Migration to the Altai Borderlands: Economic and Cultural Dimensions

The Kyrgyz Diaspora in Siberia: Changing Citizenship, Retaining National Allegiance
Artem Rabogoshvili, *Max Planck Institute for Social Anthropology*

Chinese Migrants in Primorye and APEC 2012 in Vladivostok

The Qishloqization of Russia: Uzbek Migrants Go North
Russell G. Zanca, *Northeastern Illinois University*

PANEL 174. Conference Room D, *Mezzanine Level*
8:00am – 10:00am

Engaging Pacific War Memories: The New Face of War Narratives in the United States, Japan, Korea, and Australia

Chaired by Helen Kaibara, *Michigan State University*

Urban Air Raids and Postwar Public Memory in Japan
Cary Karacas, *City University of New York, Coll of Staten Island*

Beyond Pearl Harbor: The Pacific War Narrative in American State-Sponsored Monuments
Helen Kaibara, *Michigan State University*

"The Fate of Our Men... is, to Date, Unknown", The Allied Propaganda Campaign against Japanese Treatment of Prisoners of War in the Far East, 1943–1945

History Becomes Heritage

Discussant:

Paul E. Dunscomb, *University of Alaska Anchorage*

PANEL 175. Conference Room E, *Mezzanine Level*
8:00am – 10:00am

Comparative Histories of Feminist Art in India and China

Chaired by Sonal Khullar, *University of Washington, Seattle*

Beyond Mothers, Goddesses, and Mother Goddesses: Amrita Sher-Gil's Mother India (1935)

Sonal Khullar, *University of Washington, Seattle*

Pan Yuliang and the Rewriting of Feminist Art in China
Doris Ha-Lin Sung, *York University*

Camouflaged Histories: Lei Yan as Chinese Guerrilla Girl
Sasha S. Welland, *University of Washington*

Discussants:

Julia F. Andrews, *Ohio State University*

Karin Zitzewitz, *Michigan State University*

PANEL 176. Conference Room F, *Mezzanine Level*
8:00am – 10:00am

Problematizing Time and Text: Devotionalism, Polemics, Poetry, and Historiography in South Asian Islamic Literary Traditions

Chaired by Sana Haroon, *Yale University*

Poetic Text as Site of Belonging amid Chaos: Learning without a Master in Mir Dard's Experiential Aesthetics
Homayra Ziad, *Trinity College*

The Past in Poetry: Time, Subjectivity, and Aesthetics in Indo-Persian Narratives
Shahzad Bashir, *Stanford University*

Sufism in the Age of Print
Sana Haroon, *Yale University*

The Tension between Inclusive and Exclusionary Identity Formation in Sufi Literature
Jamal J. Elias, *University of Pennsylvania*

Roshani Devotion, Bringing Light to Modernist Past
James Caron, *University of Pennsylvania*

PANEL 177. Conference Room G, *Mezzanine Level*
8:00am – 10:00am

Workshop: The Critical Language Initiative in India and Bangladesh: Achievements and Challenges – Sponsored by AIIS/COARC

Chaired by Naseem Hines, *Harvard University*

PANEL 178. Conference Room H, *Mezzanine Level*
8:00am – 10:00am

Performance, Popular Culture, and Piety in Southeast Asia – Sponsored by the Indonesia and East Timor Studies Committee

Chaired by Timothy P. Daniels, *Hofstra University*

Performing Piety from the Inside Out: Gender, Costume, and Public Space in a Changing Indonesian Mask "Tradition"

Laurie Margot Ross, *Independent Scholar*

Islamic Revivalism and Religious Piety in Indonesian Cinema
Eric Sasono, *Rumah Film*

Embodying the Divine and the Body Politic: Mak Yong Performance in Rural Kelantan, Malaysia

Patricia A Hardwick, *Independent Scholar*

"Islamic" TV Dramas, Malay Youth, and Pious Visions for Malaysia

Timothy P. Daniels, *Hofstra University*

Discussant:

James Peacock, *University of North Carolina, Chapel Hill*

PANEL 179.

Elgin, *Second Floor*

8:00am – 10:00am

Political Parties and Party System Institutionalization in Indonesia

Chaired by Leonard C. Sebastian, *Nanyang Technological University*

Ideology, Money and Dynastic Leadership: The Indonesian Democratic Party of Struggle, 1998–2011

Still the Natural Government Party? Challenges and Opportunities for Golkar Ahead of the 2014 Election

Dirk Tomsa, *La Trobe University*

The Impact of the Decentralization on Political Parties in Local Politics: The Case of the Sharia Implementation in Two Sumatran Provinces

PKS in Post-Reformasi Indonesia: Outlook, Trajectory, Prospects, and Trajectory

Parties, Parliament, and Policy in Indonesia

Stephen Sherlock, *Australian National University*

Discussant:

Donald K. Emmerson, *Stanford University*

PANEL 180.

Wentworth, *Second Floor*

8:00am – 10:00am

Temporality and Constructions of the Self in East Asia

Chaired by Chika Watanabe, *Cornell University*

The Spiritual Centering of Christian Korea

Nicholas H. Harkness, *Harvard University*

Future as Return: Negotiating the Past in the Development Work of a Japanese NGO

Chika Watanabe, *Cornell University*

Trust in Change: Temporality and Affective Relationships among Graduates of Japanese Children's Homes

Kathryn E. Goldfarb, *University of Chicago*

Brave New World: The Disaster Volunteer as Society's Inter-Temporal Train

Ryo Morimoto, *Brandeis University*

"Pseudo-Synchronicity," Self-Effacement, and the Techno-Semiotic Scheduling of Togetherness in Japanese Social Media

Shunsuke Nozawa, *IEA Abroad Tokyo*

PANEL 181.

Kenora, *Second Floor*

8:00am – 10:00am

The Movement of People and 'Japan': Mobility, Migration, and Place

Chaired by Chikako Yamawaki, *Bunkyo University*

"Japan" and "Okinawa" in Motion: With a Focus on Nikkei-Peruvian Migrants

Chikako Yamawaki, *Bunkyo University*

Conflicted Belonging: Chinese Migrants in Tokyo and 'Place'

Jamie Coates, *Australian National University*

Migrants and the Indigenous: On the Formation of "Hokkaido" as Colonial Place

Mark J. Winchester, *Hitotsubashi University*

Conflict between the Control of Mobility and Government by Settlement in Manchukuo

Asako Takano, *Tokyo University*

Discussant:

Toshio Iyotani, *Hitotsubashi University*

PANEL 182.

Huron, *Second Floor*

8:00am – 10:00am

No Ideas But in Things: Material Culture as Common Ground in Contemporary Japanese Cultural Studies

Chaired by Rebecca M. Suter, *University of Sydney*

From Nanban Fashion to Keitai Crosses: Christian Paraphernalia in Contemporary *Shojo Manga*

Rebecca M. Suter, *University of Sydney*

The Mystery of Sugar and Sweetness: French-Style Cake and Beautiful Boys in *Shojo Manga*

Grace Ting, *Yale University*

Collecting Knowledge: Folklore and the Database in TV Anime Narrative

Deborah Shamon, *National University of Singapore*

Things that Think: Girls, Objects, and Interiority in Ogawa Yoko's *Miina no koshin (Mena's Procession)*

Eve K. Zimmerman, *Wellesley College*

PANEL 183.

Dominion Ballroom North, *Second Floor*

8:00am – 10:00am

Roundtable: Archiving Disaster in the Digital Age: Japan Since March 11

Chaired by Andrew Gordon, *Harvard University*

Discussants:

Shunya Yoshimi, *University of Tokyo*

Makoto Okamoto, *Academic Resource Guide*

Kristine Hanna, *Internet Archive*

Merrick Lex Berman, *Harvard University*

Kyle Parry, *Harvard University*

PANEL 184. Kent, Second Floor
8:00am – 10:00am

Beyond Death: The Politics of Suicide and Martyrdom in Korean History

Chaired by Jungwon Kim, *University of Illinois, Urbana-Champaign*

Extreme Choices: Chaste Suicide, Violent Tales, and the Politics of Honor Killing in Late Choson Korea

Jungwon Kim, *University of Illinois, Urbana-Champaign*

Dying for Another World: Martyrdom in Early Korean Catholic Discourse

Debernieri J. Torrey, *University of Utah*

Suicide and Its Representation in Korea: Early Decades of the Modern Period

Jung-hwan Cheon, *Sungkyunkwan University*

Reading Chun Tae-il: Making Sense of Worker Self-Immolation in 1970s' South Korea

Hwasook B. Nam, *University of Washington*

Discussant:

Soojin Kim, *Harvard-Yenching Institute*

PANEL 185. Simcoe, Second Floor
8:00am – 10:00am

South Korean Social Movements and Civil Society

Chaired by Paul Y. Chang, *Yonsei University*

The Unfulfilled Promise of Democracy: Democratization and Gender Equality in South Korea

Chan S. Suh, *Cornell University*

The Entry of Past Activists into the National Assembly and South Korea's Participation in the Iraq War

Sookyung Kim, *Stanford University*

New Activist Cultural Production: Independent Filmmakers, the Post-Authoritarian State, and New Capital Flows in South Korea

Young-a Park, *University of Hawaii at Manoa*

Discussants:

Albert L. Park, *Claremont McKenna College*

Nancy Abelmann, *University of Illinois, Urbana-Champaign*

PANEL 186. Dufferin, Second Floor
8:00am – 10:00am

Liberal Democratization in East Asia? Local and National Perspectives

Chaired by Kate X. Zhou, *University of Hawaii, Manoa*

The Local Factor in China's Intra-Party Democracy

Cheng Li, *Brookings Institution*

The Color of the Hat Still Matters: An Institutional Analysis of China's Overseas Investment

South Korean Democracy in Light of Taiwan and Southeast Asia

Erik Moberand, *National University of Singapore*

Unorganized Resistance and The Emergence of Civil Society in China

Kate X. Zhou, *University of Hawaii, Manoa*

Discussant:

Lynn T. White, *Princeton University*

PANEL 187. Grand Ballroom West, Lower Concourse
8:00am – 10:00am

The Urban Imaginary: A Space for Struggle, Status, and the Transformation of Chinese Migrant Workers

Chaired by Bettina Gransow, *Free University, Berlin*

Countering Subordination: The Contours of Chinese Migrant Domestic Workers' Action and Resistance

Mei-Ling A. Ellerman, *Australian National University*

Migration Experience, New Media Technologies, Gender, and Agency

Individuality vs. Institutional Support: A Reflection of the Historical Experience of China's Rural Migrants

Mapping "Floating Graduates" in Guangzhou: Class Identities and Social Mobility of Highly Educated Migrants in Urban Space

Kimiko Suda, *Freie Universitat Berlin*

Discussant:

Bettina Gransow, *Free University, Berlin*

PANEL 188. Essex Ballroom, Mezzanine Level
8:00am – 10:00am

Editors as Cultural Producers in Republican China

Chaired by Theodore D. Hutters, *The Chinese University of Hong Kong*

Teaching English, Defining Chinese: Fong Foo Sec and Zhou Yueran

Michael G. Hill, *University of South Carolina*

A Garden of One's Own: Zhou Shoujuan and his Making of the Semi-Monthly Ziluolan

Shaw-Yu Pan, *National Taiwan University*

"Sophisticated Entertainment"? Nudes and Lin Zecang's Editorial Practice

Liyang Sun, *University of Heidelberg*

The Joy of Editing: Transgression and Border-Crossing in Publications by Gao Jianhua and Xu Xiaotian

Michel Hockx, *SOAS, University of London*

Discussant:

Theodore D. Hutters, *The Chinese University of Hong Kong*

PANEL 189. Windsor East, Mezzanine Level
8:00am – 10:00am

Community, Genre, and Power in Web-Based Popular Chinese Fiction

Chaired by Haili Kong, *Swarthmore College*

Seeking Mr. Right: Appropriation and Power in Web-Based Chinese Popular Romance

Jin Feng, *Grinnell College*

The Consumption of Fantasy in the Chinese Internet Age: Novoland and Its Creative Community

Xiqing Zheng, *University of Washington*

Of Ghouls and Graves: The Gentrification of Chinese Fiction on the Internet

Heather Inwood, *Ohio State University*

Discussant:

Haili Kong, *Swarthmore College*

PANEL 190. Windsor West, *Mezzanine Level*
8:00am – 10:00am

Gender and Identity among Uyghur Youth

Chaired by Elena Caprioni, *University of British Columbia*

The Young Uyghur Society and its Sexist Proverbs
Elena Caprioni, *University of British Columbia*

Heads of the Class: Uyghur Women's Pursuits of Higher Education, Identity, and their Redefinition of Gender Roles
Timothy A. Grose, *Indiana University*

Look Out Young Man, the Girls are Watching You: Uyghur Self-Help Books and the Maintenance of Gender Roles
Joshua L. Freeman, *Xinjiang Normal University*

Discussants:

James A. Millward, *Georgetown University*
Linda Benson, *Oakland University*

PANEL 191. Dominion Ballroom South, *Second Floor*
8:00am – 10:00am

The Teaching and Acquisition of Chinese Vocabulary and Characters: Discussions in a Modern Context – Sponsored by the Chinese Language Teachers Association

Radical Awareness and Children's Literacy Development in Chinese: A Synthesis of Studies
Yan Liu, *Carnegie Mellon University*

A Survey of Methods and Techniques in L2 Beginning Chinese Vocabulary Instruction
Juchun Wei, *University of Pittsburgh*

Instructional Instruments for Character Acquisition - Traditions and Applications of New Technologies
Yi Xu, *University of Pittsburgh*

Discussant:

Yi Xu, *University of Pittsburgh*

PANEL 192. Civic Ballroom North, *Second Floor*
8:00am – 10:00am

The Politics of China's Expanding Role in Africa: International Implications, Domestic Dynamics, and Local Policy

Chaired by Carla Freeman, *Johns Hopkins University*

An Africa Strategy for China? China's Growing Role in Africa and the Pan-African Response
Carla Freeman, *Johns Hopkins University*
Tabitha G. Mallory, *Johns Hopkins University*

Understanding China's Soft Power through "Active" and "Passive" Values

Anti-Sinicism or Anti-Government? Exploring Mobilizations of Anti-Chinese Sentiment in Southern Africa

Chinese Wholesale/Retail in Dakar and Johannesburg: Ethnic Enclaves or New Spaces of Interaction?
Romain Dittgen, *University of Paris*

Discussants:

Adama Gaye, *Stanford University*
John Harbeson, *Johns Hopkins University*

PANEL 193. Civic Ballroom South, *Second Floor*
8:00am – 10:00am

Gender Paradigms Before and After the Scholarship of Susan Mann

Writing Marital Intimacy after the Works of Susan Mann
Weijing Lu, *University of California, San Diego*

The Courtesan's Other: Visibility, Sexuality, and the Republican Lady in Early Twentieth-Century China
Joan Judge, *York University*

Women's Learning: Gender and Ethnicity in Local History
Guotong Li, *California State University, Long Beach*

Constructing Masculinity: Extending Susan Mann's Work to the Study of Merchant Material Culture in Late Imperial China

Yulian Wu, *University of California, Davis*

The State in Susan Mann's Gender History
Zheng Wang, *University of Michigan*

PANEL 194. Cosmopolitan, *Fourth Floor*
8:00am – 10:00am

Stage, Space, and Page in Early Modern China, 1100–1900

Chaired by Cuncun Wu, *University of Hong Kong*

From Backstage to Balcony: Transformations of Theater Architecture and the Birth of Spectatorship, 1100–1700
Ling Hon Lam, *Vanderbilt University*

Acoustic Connections, Off-Stage Voices, and the Evocation of Immanence: The Spatial and Temporal Dynamics of Rumor in the Opera of Li Yu
Paize Keulemans, *Princeton University*

Official Life: Homoerotic Self-Representation and Theater in Li Ciming's Yuemantang riji
Cuncun Wu, *University of Hong Kong*

One as Form and Shadow: Theater and the Space of Sentimentality in Nineteenth-Century Beijing
Mark J. Stevenson, *Victoria University*

Discussant:

Yuming He, *University of Chicago*

PANEL 195. Spindrift, *Fourth Floor*
8:00am – 10:00am

Individual Papers: The Marginalized Past of 1940's–1950's China: Collaborators, Prisoners, Prostitutes, and Soviet Movies

Chaired by David G. Atwill, *Pennsylvania State University*

The Banality of the Sublime: Consuming Soviet Movies in Pre-Socialist China
Xuelei Huang, *University of Heidelberg*

Testimony, History, and Ethics: The Memory of Jianbiangou Prison Camp
Sebastian Veg, *French Centre for Research on Contemporary China*

Engendering Contempt for Collaborators: Anti-Hanjian Discourse Following the Sino-Japanese War of 1937–1945
Yun Xia, *Seattle University*

From Singing Girl to Revolutionary Artist: Female Entertainers in Chinese Socialist Transformation across the 1949 Divide
Mi Zhao, *University of Oregon*

BORDER CROSSING

PANEL 279. Gingersnap, *Fourth Floor*
8:00am – 10:00am

Session 279 was moved from Saturday at 6:45pm.

From the Mind of Ravana to the Neighborhood Ramlila: Ramayana as a Transnational Language of Politics

Chaired by Pamela Lothspeich, *University of North Carolina, Chapel Hill*

What Was Ravana Thinking? A Kathakali “Improvisation” from 1777
Paula Richman, *Oberlin College*

Three Ramlilas, Three Uses of the Radheshyam Ramayana
Pamela Lothspeich, *University of North Carolina, Chapel Hill*

Through the Eyes of Lakshman: An Insider’s View on the Neighborhood Ramlila
Anil Mishra, *D. P. Mahavidyalay*

A Multimedia Transnational Cosmopolitan Ramayana
Laurie J. Sears, *University of Washington, Seattle*

Discussant:
Philip Lutgendorf, *University of Iowa*

**Saturday 10:15am
Formal Sessions**

SOCIAL SCIENCE

PANEL 196. York, *Mezzanine Level*
10:15am – 12:15pm

Vote-Buying, Money Politics, and Clientelism in Southeast Asia

Chaired by Edward Aspinall, *Australian National University*

Clientelism from Below: Money Politics and Vote-Buying in Indonesian Elections
Edward Aspinall, *Australian National University*

Linking Capital and Countryside: Patronage and Clientelism in Japan, Thailand, and the Philippines
Paul D. Hutchcroft, *Australian National University*

From Public Goods to Pork: The Particularization of Public Policy in Thailand and the Philippines
Allen D. Hicken, *University of Michigan*

Party-Candidate Relationships as a Source of Political Corruption: Indonesia in Comparative Perspective
Michael Buehler, *Northern Illinois University*

Discussant:
Meredith L. Weiss, *State University of New York, Albany*

PANEL 197. Peel, *Mezzanine Level*
10:15am – 12:15pm

Constituting the Feminine in Asian Photographies

Chaired by Leslie A. Woodhouse, *Independent Scholar*

Here Comes the Bride: Wedding Portraits in Republican Shanghai, 1911–1937

Charlotte Cowden, *Independent Scholar*

A Picture of Beauty: Portrait Photography and the 1907 Jiji Shimpō Beauty Contest

Karen Fraser, *Santa Clara University*

Portraits of Marriage from Northern India in the 20th Century
Suryanandini Narain, *Jawaharlal Nehru University*

Concubines with Cameras: Visualizing Feminine Elites in Early 20th-Century Siam (Thailand)

Leslie A. Woodhouse, *Independent Scholar*

Discussant:

Sandra Matthews, *Hampshire College*

PANEL 198. Oxford, *Mezzanine Level*
10:15am – 12:15pm

A New Look on Japanese Migrant and Immigrant Lives in the Pacific World

Chaired by Julie Gilmour, *York University, Canada*

From Hawaii to the Continental United States: Japanese Migrants and The Meiji Government at the Crossroads of Racism and Expansionism

Yukari Takai, *York University, Canada*

In Search of a Japanese Frontier: Transpacific Migration and Expansionism

Eiichiro Azuma, *University of Pennsylvania*

Chosen Race: Pure Land Buddhism and Japanese-Canadian Identity, 1927–1941

Aya Fujiwara, *University of Alberta*

The Losses of a Generation: How Nisei Women and Men Remember Internment and Assimilation in Canada

Pamela Sugiman, *Ryerson University*

Discussants:

Greg Robinson, *University of Quebec at Montreal*

Julie Gilmour, *York University, Canada*

PANEL 199. Carleton, *Mezzanine Level*
10:15am – 12:15pm

Big Empires, Small Empires: Commercial Networks and Socio-Economic Structures of Politics in Early Modern Northeast and Southeast Asia

Chaired by Kayoko Fujita, *Ritsumeikan Asia Pacific University*

Empire as a Constructed Phenomenon: The Grand Canal and the Capital Region during Ming China (1368–1644)

Kojiro Taguchi, *Otemon Gakuin University*

Local Rule of Dai Viet under the Lý Dynasty: Evolution of a Charter Polity after the Tang-Song Transition in East Asia

Shiro Momoki, *Osaka University*

Another Altan Khan in Maritime Asia? The Toyotomi Regime in the Transformation of East Asian Trade Order

Yoshiaki Nakajima, *Kyushu University*

The Tokugawa Shogunate as a Small Empire in Northeast Asia: Changing Commodity Flows and the Spatial Structure of the Japanese Economy, 1600–1850

Kayoko Fujita, *Ritsumeikan Asia Pacific University*

Discussant:

Bin Yang, *National University of Singapore*

PANEL 200. Conference Room B, *Mezzanine Level*
10:15am – 12:15pm

Record and Reality in the Family Registers of Korea and Japan

Chaired by Sangkuk Lee, *Ajou University*

Hidden in Plain Sight: Stillbirth Statistics and Infanticide in Imperial Japan

Fabian Drixler, *Yale University*

Out of the "Record": Who Dropped out of 18th-Century Population Registers?

Kuentae Kim, *Seoul National University*

Hyunjoon Park, *University of Pennsylvania*

Disappeared People out of the "Record" on the Korean Modern Road

Byung-giu Son, *Sungkyunkwan University*

Sangkuk Lee, *Ajou University*

Discussant:

Cameron Campbell, *University of California, Los Angeles*

PANEL 201. Conference Room C, *Mezzanine Level*
10:15am – 12:15pm

The Arts of Death in Asia

Chaired by Rebecca S. Hall, *Walters Art Museum*

Commemorating Ritual Death: Jain Memorials (nisidhi) in Medieval South India

Lisa N. Owen, *University of North Texas*

In Memory of Kings and Courtiers: The Royal Cenotaphs of Jodhpur

Melia Belli, *University of Texas, Arlington*

Onward to Heaven: Burning the Hatsadiling

Rebecca S. Hall, *Walters Art Museum*

Cremation Traces among Auspicious Omens? Issues on the Introduction of Buddhist Arts of Death to China

Minku Kim, *Stanford University*

Taming Ghosts as Buddhist Skillful Means

PANEL 202. Conference Room D, *Mezzanine Level*
10:15am – 12:15pm

A Look at Canine-Human Relationships in East Asia: Past, Present, and Future

Chaired by Chia-ju Chang, *Brooklyn College*

Shuo "quan" Jie "gou": When Cynology Informs Inology

Claire Huot, *University of Calgary*

Hunting Dogs in Nuosu Folklore, SW China

Mark A. Bender, *Ohio State University*

Trans-Species Care: Taiwan's Stray Dogs and Dog Mother Activism

Chia-ju Chang, *Brooklyn College*

A Lick and a Promise: Searching for Absent Mothers in Japanese Canine Cinema

Tyran C. Grillo, *Cornell University*

Between Human and the Machine: Humanoid Robots as a Companion Species in Contemporary Japan

Hirofumi Katsuno, *Doshisha University*

Discussant:

Aaron Skabelund, *Brigham Young University*

PANEL 203. Conference Room E, *Mezzanine Level*
10:15am – 12:15pm

Institutional Voids in Asian Development

Institutional Voids and Agency in Asian Markets: The Case of the Ciputra Group from Indonesia

Institutional Innovations in Filling Market Voids in China: The Case of Informal Finance

Tak-Wing Ngo, *University of Macau*

Emerging Institutional Arrangements in India's Land Market

Vijayabaskar Manimegalai, *Madras Institute of Development Studies*

Institutional Void and Local Response in China's Rural Land Transfer

Ray Yep, *City University of Hong Kong*

Local Path Dependency in Institutional Voids: The Re-Emergence of Local Capitalism in China

PANEL 204. Conference Room F, *Mezzanine Level*
10:15am – 12:15pm

Individual Papers: Literature

Chaired by Linda H. Chance, *University of Pennsylvania*

Hunting Trips, Confucian Texts, and Quada'an: Koryo-Mongol Interactions in the Late Thirteenth Century

George L. Kallander, *Syracuse University*

The Making of the Sword: Sword Inspection in Classical Chinese Poetry and Its Mythological Origin

Gang Liu, *Carnegie Mellon University*

The Making of Life Hermeneutics: Reading Du Fu in the Late Ming and the Early Qing Period

Ji Hao, *University of Minnesota*

New Approach to the Sense of the Seasons in Noh Costumes

Violetta Brazhnikova Tsybizova, *Waseda University*

PANEL 205. Conference Room H, *Mezzanine Level*
10:15am – 12:15pm

Ethical Self-Fashioning and the Politics of Religious Modernity in India

Chaired by Lisa Trivedi, *Hamilton College*

Urdu Nationalism: Fashioning a Modern Public

Kavita S. Datla, *Mount Holyoke College*

Cruelty and Divorce in India's Largest State, 1939–1962

Rebecca R. Grapevine, *University of Michigan*

Law's Time, Women's Agency: Fatwas and Legal Pluralism in Postcolonial India

Katherine Lemons, *McGill University*

Discussants:

Rochona Majumdar, *University of Chicago*

Rachel Sturman, *Bowdoin College*

PANEL 206. Conference Room G, Mezzanine Level
10:15am – 12:15pm

Brothering, Othering, and Managing: South Asian Articulations and Practices of Race from the Nineteenth Century to the Present

Chaired by Harald Fischer-Tine, *ETH Zurich*

Negotiating Race, Masculinity, and Anti-Colonial Internationalism: Representations of Africans and Chinese in Late Nineteenth- and Early Twentieth-Century Bengali Juvenile Literature

Sandeep Banerjee, *Syracuse University*

From Evolution to Race? The Colonized Elites' Reinventions and Contestations of Biological Race in the Hindi, Urdu and English Press (1860-1930)

Luzia Savary, *ETH Zurich*

Race, Eugenics, Birth Control, and Sexology: An Indian Case-Study in the Twentieth Century

Race and Caste in an International Context: Exploring the Complexity of Change and Continuity in India Ten years after Durban

Sukhadeo Thorat, *Indian Council of Social Science Research*

Discussants:

Balmurli Natrajan, *William Paterson University of New Jersey*

Harald Fischer-Tine, *ETH Zurich*

PANEL 207. Elgin, Second Floor
10:15am – 12:15pm

The Politics of Social Rights in Contemporary Indian Democracy

Chaired by Sanjay Ruparelia, *New School for Social Research*

The Emerging Right-to-Development in India: Origins, Promises, Risks

Sanjay Ruparelia, *New School for Social Research*

Property Rights, Rehabilitation, and Land Acquisition for Special Economic Zones in India

Rob Jenkins, *City University of New York, Hunter College*

The Right to Food in India: the National Rural Employment Guarantee Act and the Food Security Bill

Reetika Khera, *Indian Institute of Technology*

Discussant:

John C. Harriss, *Simon Fraser University*

PANEL 208. Wentworth, Second Floor
10:15am – 12:15pm

Narratives of Reconciliation: The Vietnamese Case

Fighting for Peace and Reconciliation: The End of Neutralism

The Challenge of Reconciliation within South Vietnam's Catholic Community

Claire Thi Lien Tran, *Universite Paris Diderot*

Overseas Vietnamese in the West: The Actors and Attempts at Reconciliation

Military Victory and the Difficult Tasks of Reconciliation in Vietnam: A Cautionary Tale

Ngo Vinh Long, *University of Maine*

PANEL 209. Kenora, Second Floor
10:15am – 12:15pm

The Romance of Japanese Manhood: Traces of the Old Manly Man in the "New" Japanese Masculinity

Chaired by Cindi Sturtz Sreetharan, *California State University, Sacramento*

Japanese University Students' Attitudes Towards Gender Roles

Recreating Cultural Discourse of Masculinity: Japanese Fathers Who Took Paternity Leave

Boys of the Academie des Naifs: Performing Status, Hierarchy, and Masculinity on Reality TV

Cindi Sturtz Sreetharan, *California State University, Sacramento*

Otokomae: Traditional Japanese Manliness Revisited and Romanced

Janet S. Shibamoto Smith, *University of California, Davis*

Discussant:

Robin M. LeBlanc, *Washington & Lee University*

PANEL 210. Huron, Second Floor
10:15am – 12:15pm

Women in Noh

Chaired by Susan Matisoff, *University of California, Berkeley*

The Construction of Japanese Noh Theatre as a Masculine: An Analysis of Its Traditional and Modern Discourses

Ryoko Aoki, *SOAS, University of London*

The Gendered Body in Noh Practice and Performance

Katrina L. Moore, *University of New South Wales*

Players, Performances, and Existence of Women's Noh: Focusing on the Articles Run in the Japanese General Newspapers

Yusuke Suzumura, *Hosei University*

Discussant:

Susan Matisoff, *University of California, Berkeley*

PANEL 211. Kent, Second Floor
10:15am – 12:15pm

Geographies of Childhood: Japanese Negotiations of Global Children's Culture

Chaired by Laura Miller, *University of Missouri, St. Louis*

Masquerading Heroes: Identity Politics in Cold War Japan

Jonathan E. Abel, *Pennsylvania State University*

Being Alice in Japan: Negotiating Cuteness and Autonomy

Masafumi Monden, *Sydney University of Technology*

Big Bird in Japan: The Rise and Fall of "Sesame Street"

Alisa Freedman, *University of Oregon*

"Akage no An" in Japanese Girl Culture: The Translation of "Anne of Green Gables"

Akiko Uchiyama, *University of Queensland*

Rites and Passages: "Anne of Green Gables" Fandom in Japan

Brian R. Bergstrom, *University of Chicago*

Discussant:

Laura Miller, *University of Missouri, St. Louis*

PANEL 212. Simcoe, *Second Floor*
10:15am – 12:15pm

Individual Papers: Conflict in and around Japan

Student Activism, White-Collar Life, and Political Maturity: Tenko in 1950s Japan

Adam P. Bronson, *Columbia University*

Civil Society in the Making: Japanese Demobilized Soldiers in Media and Associations

Birgit Schneider, *University of Hong Kong*

Sanshin Materiality: Cultural Memory, Hybridity, and Representation in Okinawa

James E. Roberson, *Tokyo Jogakkan College*

Military Base Politics in Japan: Beyond Futenma and Okinawa

Robert J. Weiner, *Naval Postgraduate School*

Nishijin to MK Taxi: Ethnographic Inquiry to Zainichi Korean Entrepreneurialism in Kyoto, Japan

Sarah Kashani, *Harvard University*

PANEL 213. Dufferin, *Second Floor*
10:15am – 12:15pm

Transforming from within: Rethinking the Qing China–Choson Korea Relationship, 1610s–1890s

Chaired by Kirk W. Larsen, *Brigham Young University*

Transforming into China before Conquering China: Construction of the Manchu Regime's "China" Identity in Manchu–Choson Relations, 1616–1643

YuanChong Wang, *Cornell University*

Between "Foreign Country" and "Tributary State": Qing Perspectives of the Choson

Seonmin Kim, *Korea University*

Crossing Boundary: The Qing–Choson Demarcation over the Tumen Region

Nianshen Song, *University of Chicago*

Discussant:

Kirk W. Larsen, *Brigham Young University*

PANEL 214. Grand Ballroom West, *Lower Concourse*
10:15am – 12:15pm

Snapshots of a Korean Past: Capturing Time and Space in Monuments, Memorials, and Museums

Chaired by Koen De Ceuster, *Leiden University*

"Joseon Renaissance": The Decolonization of Gyeongbok Palace in Contemporary South Korea

Todd A. Henry, *University of California, San Diego*

Modernism, Memory, and National Identity in Korean Museums.

Hong Kal, *York University*

Seoul Space Regeneration: Revisiting Konggan in the 1970s

Alain Delissen, *Ecole des Hautes Etudes en Sciences Sociales*

Sokkuram's Interior Landscapes, circa 1911

Robert Oppenheim, *University of Texas, Austin*

Discussant:

Koen De Ceuster, *Leiden University*

PANEL 215. Essex Ballroom, *Mezzanine Level*
10:15am – 12:15pm

Mobility, Agency, and Interconnections in Rural China

Chaired by Hy Van Luong, *University of Toronto*

"Left Behind" and "Vulnerable"? Agency, Cooperative Conflicts, and Well-Being among Women in Rural China

Tamara Jacka, *Australian National University*

Where are the Caregivers? Gender, Mobility, and Translocal Elder Care in Rural and Urban China

Ellen R. Judd, *University of Manitoba*

Dependants or Support Providers? Ageing in Rural China

"It's Just Like Being There!": Mobile Modernity and Rural China in the Age of the Internet

Elisa Oreglia, *University of California, Berkeley*

Discussant:

Hy Van Luong, *University of Toronto*

PANEL 216. Windsor East, *Mezzanine Level*
10:15am – 12:15pm

Modern Media, Material Pasts: Photography and the 'Object of Culture' in Early 20th-Century China

Chaired by Catherine Stuer, *University of Chicago*

Not Doubting the Image: Gu Jiegang and Chen Wanli's Photo Essays of Tang Dynasty Buddhist Temple Sites

Shana J. Brown, *University of Hawaii, Manoa*

Collectable Artifacts: Cultural Beijing of the 1930s in Photographs

Wei-Cheng Lin, *University of North Carolina, Chapel Hill*

The Rhetoric of the Trace: Zhu Xie's Photographic Record of Nanjing, 1936

Catherine Stuer, *University of Chicago*

Mediating Evidence: Liang Sicheng's Representation of Ancient Chinese Architecture

Delin Lai, *University of Louisville*

Discussant:

Richard K. Kent, *Franklin & Marshall College*

PANEL 217. Windsor West, *Mezzanine Level*
10:15am – 12:15pm

The Nation-State and the Remaking of Urban Social Space

Chaired by Elana Chipman, *Hobart & William Smith Colleges*

State, Space, Ritual: The Goddess of Mercy and Chinese Religious Landscape in Singapore

Chang-hui Chi, *National Quemoy University*

Gender, Space, and Mediated Memories as Contested Terrains: The Twenty-Five Maiden Ladies' Tomb in Kaohsiung, Taiwan

Anru Lee, *City University of New York, John Jay College*

Burn Your Ghost Money Elsewhere: Urban Citizenship and the Dislocation of Communal Ritual In Taipei

Elana Chipman, *Hobart & William Smith Colleges*

Transformations in and of Urban (Cyber)Spaces: Changing Technologies of Citizenship in Three Asian "E-Tigers"

Discussants:

Jean E. DeBernardi, *University of Alberta*
Paul Steven Sangren, *Cornell University*

PANEL 218. Dominion Ballroom North, *Second Floor*
10:15am – 12:15pm

Representing Intercultural Transposition in Buddhist Mongolia

"Mongols" in the Buddhization of Tibet and China: Late Mongol Readings of Tibetan-Language Sources
Matthew W. King, *University of Toronto*

Maitreya in Mongolia: Discourse beyond Sectarian Orders?
Uranchimeg Tsultem, *University of California, Berkeley*

Envisioning Mongolian Buddhist Identity through Chinggis Khaan

Revolutionary Snapshots: S. Buyannemekü, the Sükhebağatur Club, and the Idea of Literature during the First Years of the M.P.R.

Simon Wickham-Smith, *University of Washington, Seattle*

Discussant:

Benjamin Bogin, *Georgetown University*

PANEL 219. Civic Ballroom South, *Second Floor*
10:15am – 12:15pm

Roundtable: Methods of Writing History before and after the Scholarship of Susan Mann

Chaired by Dorothy Ko, *Barnard College, Columbia University*

Discussants:

Nhung Tuyet Tran, *University of Toronto*
Ann Waltner, *University of Minnesota*
Beverly Bossler, *University of California, Davis*
Ellen Widmer, *Wellesley College*
Dorothy Ko, *Barnard College, Columbia University*

PANEL 220. Civic Ballroom North, *Second Floor*
10:15am – 12:15pm

Spatial Studies of Chinese Religions and Society

Chaired by George Z. Hong, *Purdue University Calumet*

Spatial Explorer of Chinese Religions and Society

The Spatial Religion and the Christian Church Shortage Area Identification in China

George Z. Hong, *Purdue University Calumet*

Locating Religious Sites at the Local Level

Peter K. Bol, *Harvard University*

Spatial Analysis and GIS Modeling of Regional Religious Systems in China

Jiang Wu, *University of Arizona*

Discussants:

Juan Wang, *McGill University*
Peter K. Bol, *Harvard University*

PANEL 221. Dominion Ballroom South, *Second Floor*
10:15am – 12:15pm

The Origins and Nature of Militarized Societies in Early Medieval China

Chaired by Albert E. Dien, *Stanford University*

Ties That Bind: Ways of Building and Sustaining Comradeship among the Fighting Men of the Northern Dynasties

Scott Pearce, *Western Washington University*

Militarized Society of the Northern Zhou Under the Xianbei Rulers: An Archaeological Perspective

Mandy Jui-Man Wu, *Harvard University*

Military Culture in the Southern Dynasties

Mark Ed Lewis, *Stanford University*

Discussant:

Peter Lorge, *Vanderbilt University*

PANEL 222. Cosmopolitan, *Fourth Floor*
10:15am – 12:15pm

Rhetorics of Eroticism in Chinese Art and Literature, Song to Ming

Chaired by Tamara H. Bentley, *Colorado College*

Interiority and Surface, Gender and Performance: Mirrors and Makeup in Song Dynasty Painting and Poetry

Lara C. W. Blanchard, *Hobart & William Smith Colleges*

Re-Entangling Word and Image in Chen Hongshou's Eroticizing Images of Women

Tamara H. Bentley, *Colorado College*

The Pleasure of Reading: Pictorial Commentary in Erotic Novels of the Late Ming

Suzanne Elaine Wright, *University of Tennessee*

PANEL 223. Spindrift, *Fourth Floor*
10:15am – 12:15pm

Individual Papers: Ethnic Frontiers

Chaired by Margaret Maurer-Fazio, *Bates College*

The Impact of Global English in Xinjiang, China: Linguistic Capital and Identity Negotiation among the Han and Ethnic Minority Students

Ge Jian, *University of Washington, Seattle*

Water Politics and Ethnic Relations: A Case Study of the Management of Water Resources and the Preservation of Water Rights in Contemporary Indigenous Society, Taiwan

Ching-hsiu Lin, *Academia Sinica*

Roads and Railways in Xinjiang Uyghur Autonomous Region: Instruments of Economic Development or Political Control?

Agnieszka Joniak-Luthi, *University of Bern*

From Bazaar to Buxingjie (Pedestrian Shopping Street): Characteristics of Chinese Urban Space and Its Manifestation in the Uyghur Autonomous Region Xinjiang

Madlen Kobi, *University of Bern*

Ethnic Inter-marriage in Urban China: No Selectivity of Socioeconomic Status Involved

Wei Xing, *University of Winnipeg*

PANEL 283.Ice Palace, *Fourth Floor*

10:15am – 12:15pm

Session 283 was moved from Saturday at 6:45pm.**The Global in Local: Diasporic Chinese Professionals and Community Building**Chaired by Bin Wu, *University of Nottingham*

Overseas Chinese Professional Networks (OCPN) and Their Roles in Globalizing China

Diasporic Chinese Entrepreneurship and Transnational Community Building: Japan and Singapore in a Comparative Perspective

Hong Liu, *Nanyang Technological University*

Emerging Chinese Investors in the European Context: Three Business Cases

Ching Lin Pang, *Catholic University of Leuven*

From Paris to Shanghai: Capital Accumulation Strategies of Chinese Business Students in France

Wei Shen, *ESSCA School of Management*

Discussant:

Bin Wu, *University of Nottingham***Saturday Midday Events****12:30pm**

2013 AAS Program Committee Meeting – Club Boardroom

Asian Librarian Liaison Committee – Elgin

Education About Asia (EAA), Editorial Board Meeting – Peel
COTSEAL – Conference Room FCross Currents: East Asian History and Culture Review –
Gingersnap

Japan Political Studies Group – Carleton

Japan U.S. Friendship Committee Reception –
Dominion Ballroom South

Mongolia Society – Conference Room B

New York Conference on Asian Studies, NYCAS – Goldrush

Postcolonial East Asia STS – Kenora

Society for Song, Yuan & Conquest Dynasties Studies –
Conference Room E

Society for Study of Chinese Religions – Oxford

Society for Study of Japanese Religions –
Conference Room DSouth Asia Summer Language Institute Executive
Committee – Executive Suite**NAMES IN PROGRAM ARE
PARTICIPANTS WHO REGISTERED
BY THE POSTED DEADLINE.****Saturday 2:15pm
Formal Sessions****PRESIDENTIAL PANEL****PANEL 224.** Dominion Ballroom North, *Second Floor*
2:15pm – 4:15pm**Roundtable: The Persistence of the Peasant**Chaired by Gail Hershatter, *University of California, Santa Cruz*

Discussants:

Bina Agarwal, *University of Delhi*Haroon Akram-Lodhi, *Trent University*Tania M. Li, *University of Toronto*Kevin J. O'Brien, *University of California, Berkeley*A. B. Shamsul, *University of Kebangsaan***SOCIAL SCIENCE****PANEL 225.** Conference Room G, *Mezzanine Level*
2:15pm – 4:15pm**The Politics of Information Governance in Japan, the Asia-Pacific, and beyond**Chaired by Eiji Kawabata, *Minnesota State University, Mankato*

The Irresistible Technology Meets the Slow-Moving Politics: The Politics and Policies Surrounding Cloud Computing in the US and Japan

Kenji E. Kushida, *Stanford University*

Information Communication Technology and the Politics of Privacy in Japan and the United States

Eiji Kawabata, *Minnesota State University, Mankato*

Transparency and Democracy: Access to Information Laws in India, Japan, Spain, and the United Kingdom

Yuko Kasuya, *Keio University*

Regional Cooperation for ICT Standardization in Northeast Asia: The Case of CJK-SITE

Jooyoung Kwak, *Yonsei University*

Discussant:

Marie Anchoy, *University of Washington***PANEL 226.**Oxford, *Mezzanine Level*

2:15pm – 4:15pm

Rupture and Continuity: NE Asia, Technological Ambition, and Challenging the 1945 DivideChaired by Walter E. Grunden, *Bowling Green State University*

Image-ing the Japanese Nation: Cultural Confidence and Export Advertising

David G. Wittner, *Utica College*

Militarization, De-Militarization, and Re-Militarization: Meanings of War and Peace in the City of Yokosuka, 1930–60

Takashi Nishiyama, *State University of New York, Brockport*

Mantetsu Scientists in China after 1945

Hiroshi Mizuno, *University of Minnesota*

Fertilizer and Factories: The Ch'ungju Fertilizer Project and South Korea's Early Industry, (1954–1963)

John P. DiMoia, *National University of Singapore*

A Nation of No Fliers: The Ban on Japanese Aviation and the Training of New Japanese Pilots for the Postwar Era

Discussant:

Walter E. Grunden, *Bowling Green State University*

PANEL 227.

Carleton, Mezzanine Level

2:15pm – 4:15pm

Global Science, Technology, and Medicine in Wartime East Asia

Chaired by Peter C. Perdue, *Yale University*

Geography and the Fate of Chinese Civilization, 1930–1949

Shellen Wu, *University of Tennessee, Knoxville*

Powering the Chinese War Machine: Securing Energy in Wartime Chongqing, 1936–1949

Ying Jia Tan, *Yale University*

Diasporic Blood Banks: Military Medicine and Technology in the Remaking of America and China, 1941–45

Wayne Soon, *Princeton University*

Between Dreaming and Planning: Military Futurism in Modern East Asia, 1925–1945

Aaron W. Moore, *University of Manchester*

Discussant:

Peter C. Perdue, *Yale University*

PANEL 228.

Civic Ballroom North, Second Floor

2:15pm – 4:15pm

Political Change in 2010–2012 and Regional Cooperation Centered on the Korean Peninsula – Sponsored by the Korea Economic Institute (KEI)

Chaired by Nicholas Hamisevicz, *Korea Economic Institute*

North Korean Politics and China

L. Gordon Flake, *Maureen & Mike Mansfield Foundation*

Jack Pritchard, *Korea Economic Institute*

Domestic Politics and South Korea's China Policy

Jae Ho Chung, *Seoul National University*

Chinese Political Trends in 2010–2012 and the Korean Peninsula

See-Won Byun, *George Washington University*

PANEL 229.

Kenora, Second Floor

2:15pm – 4:15pm

Japan and Its Neighbors: Contemporary and Transnational Memorial Perspectives

Chaired by Alexandre C. Benod, *University of Lyon*

Unheard Memories? Okunoshima and the Victims of Japanese Chemical Warfare

Arnaud Doglia, *University of Geneva*

Japanese New Religion Agonshu's Goma Fire Rite: A Religious Response to Remembrance of War

Alexandre C. Benod, *University of Lyon*

A Problematic Remembrance – The Shift in Meanings of the Repatriate Experience in Post War Japan

Constance Sereni, *INALCO*

The Cultural Politics of Postcolonial Imagination on Complicated "Transnational-Love" between Japan and Korea: The Dynamics of Memories of Old-Empire and Old Colony

Ye Rim Kim, *Yonsei University*

No Eternal Allies, No Perpetual Enemies: What Do We Learn from China's Anniversary Commemorations?

Shuk-ting Kinnia Yau, *Chinese University of Hong Kong*

PANEL 230.

Conference Room D, Mezzanine Level

2:15pm – 4:15pm

Chinese in Cambodia, 1962–2012: A Panel in Honor of William Willmott – Sponsored by the Thai, Laos, Cambodia Committee

Chaired by Penny Edwards, *University of California, Berkeley*

Renegotiating Chineseness in Cambodia, 1970–1991

Penny Edwards, *University of California, Berkeley*

Chineseness in Phnom Penh: Does an Urban Setting Matter?

Sovatha Ann, *University of Hawaii, Manoa*

Social-Political Structure of Chinese Community in Phnom Penh: Ethnic Congregations in the Cyber Era

Shih-Lun A. Chen, *University of Hawaii, Manoa*

Chinese Capitalism in Cambodia? Exploring Ethnic Chinese Entrepreneurship in Phnom Penh

Investors, Managers, and Brokers: How the "New" Chinese are Changing the Meaning of Chineseness in Cambodia

Pal Nyiri, *Vrije Universiteit*

Discussant:

W. E. Willmott, *University of Canterbury*

PANEL 231.

Conference Room E, Mezzanine Level

2:15pm – 4:15pm

The Institution of Modern "Literature" in East Asian Societies

Chaired by Sung-sheng Yvonne Chang, *University of Texas, Austin*

Evolutionary Trajectories of the Institution of Modern Chinese Literature: From Lu Xun to Wang Wenxing

Sung-sheng Yvonne Chang, *University of Texas, Austin*

The Collective Reviews of Choson mundan: The Creation of Writer-Critics and New Writers

Jae-Yon Lee, *University of Chicago*

The Historical Short Story and Lu Xun's Translation of Modern Japanese Literature

Xue Li, *University of Tsukuba*

Early Lu Xun and the Institution of Modern Chinese "Literature"

Xuefeng Feng, *Beijing Normal University*

PANEL 232. Conference Room F, *Mezzanine Level*
2:15pm – 4:15pm

Certifying Asian Food: International Expectations, Domestic Priorities, Nationalist Discourses

Chaired by Derek Hall, *Wilfrid Laurier University*

Governing Sustainability: Examining Standard-Development and Conformity-Assessment in an Organic Shrimp Aquaculture Project in Rural Indonesia

Maki Hatanaka, *Sam Houston State University*

Food Certification in Taiwan and Indicators of Regional Trends

Mary Young, *York University*

From Industry to Business: Organic and Fair Trade Certification and the "Decline" of Darjeeling Tea

Sarah Besky, *University of Wisconsin, Madison*

License to Eel: Certifying Aquaculture in Japan

Derek Hall, *Wilfrid Laurier University*

Uneasy Collaborations in Alternative Agriculture in Thailand

Peter Vandergeest, *York University*

Discussant:

Adam Sneyd, *University of Guelph*

PANEL 233. Peel, *Mezzanine Level*
2:15pm – 4:15pm

Crossroads or Limits? Recognition, Camouflage, and Friendship as Articulations of the Border in South Asia

Chaired by Sanjib Baruah, *Bard College*

Small Voices of History: Abandonment, Noncitizenship, and the "Politics of Friendship" in Makam

Amit R. Baishya, *Ball State University*

Languages of Secrecy and the Secreting of Language among the Khasi of Northeastern Bangladesh

Matthew D. Rich, *University of Chicago*

Narrating Indigeneity: The Legend of Kala Wangpo among the Monpas of the Indo-Tibetan Borderlands

Swargajyoti Gohain, *Emory University*

Friendship and Labour in Contentious Places

Dolly Kikon, *Stanford University*

Discussants:

Sanjib Baruah, *Bard College*

Yasmin Saikia, *Arizona State University*

PANEL 234. Conference Room H, *Mezzanine Level*
2:15pm – 4:15pm

Women, Religion, and the "Modern" in South Asia

Chaired by David Lelyveld, *William Paterson University of New Jersey*

Reading against the Grain: The Lives of 20th-Century Barelwi Women

Usha Sanyal, *Queens University*

The Fine Print: Books for a Female Audience

Smita Gandotra, *University of Chicago*

A "Rational" Islam: "Rationality," Teaching Tools, and Quran Schools in Lahore, Pakistan

Ammara Maqsood, *University of Oxford*

Innovations in Spaces of Learning and Piety: Crafting Modern Shi'i Women in Kargil, India

Radhika Gupta, *Max Planck Institute for the Study of Religious and Ethnic Diversity*

PANEL 235. Civic Ballroom South, *Second Floor*
2:15pm – 4:15pm

Roundtable: Appraising Recent Developments in Myanmar

Chaired by David I. Steinberg, *Georgetown University*

Discussants:

R. H. Taylor, *Independent Scholar*

Yin Hlaing Kyaw, *City University of Hong Kong*

Thihan Myo Nyun, *Independent Scholar*

PANEL 236. Wentworth, *Second Floor*
2:15pm – 4:15pm

In the Line of Fire: Civilian Experiences of Violence during the Indochina War (1945–75)

Chaired by Christopher E. Goscha, *University of Quebec at Montreal*

A "Total War" of Decolonization? Social Mobilization and Modern War in Upper Communist Vietnam (1949–1954)

Christopher E. Goscha, *University of Quebec at Montreal*

Calibrating Coercion in the Mekong Delta: Viet Minh

Repertoires of Violence in Guerrilla War, 1945–54

Shawn F. McHale, *George Washington University*

A View on Social Change in the Uplands of Eastern Laos during the Indochina Wars

Discussant:

Agathe Larcher-Goscha, *University of Montreal*

PANEL 237. Dufferin, *Second Floor*
2:15pm – 4:15pm

Roundtable: Coherent Connections in Japanese Language Education: The J-GAP Multi-Country Articulation Project – Sponsored by the American Association for Teachers of Japanese

Chaired by Y.H. Tohsaku, *University of California, San Diego*

Discussants:

Sufumi So, *George Mason University*

Mieko Kawai, *University of Virginia*

Jotaro Arimori, *University of Toronto*

PANEL 238. Huron, *Second Floor*
2:15pm – 4:15pm

Being and Becoming Middle Class in Modern Japan

Chaired by Mark A. Jones, *Central Connecticut State University*

Middle Class Music? Popular Songs and the Transformation of Japan's Mass Culture Critics
Hiromu Nagahara, *Massachusetts Institute of Technology*

Cultural Diplomacy and Mass Consumerism in Modern Japan
Sang Mi Park, *University of Tokyo*

Budding Student Middle Class: The Red Gate Student Consumption Cooperative and Student Life at Wartime Today
Jamyung Choi, *University of Pennsylvania*

Discussant:
Mark A. Jones, *Central Connecticut State University*

PANEL 239. Kent, *Second Floor*
2:15pm – 4:15pm

Print, Poetry, and Prestige: Kanshibun and Media in Nineteenth-Century Japan

Chaired by Matthew Fraleigh, *Brandeis University*

The Flowering of Popular Kanshi Poets in the Late Edo Period
Mari Nagase, *Augustana College*

"And You May Contribute a Verse:" Early Meiji Kanshi Media
Matthew Fraleigh, *Brandeis University*

Seigai, Shiki, and the Literature of Dialogue: Poetry Exchanges in Meiji Newspapers
Robert J. Tuck, *Columbia University*

PANEL 240. Simcoe, *Second Floor*
2:15pm – 4:15pm

Narrating the Past in Premodern Japan: The Flexibility of the Yuisho (Historical Genealogy) and the Rewriting of the Past

Chaired by Akira Shimizu, *Washington University, St. Louis*

The Yuisho of the Samurai Class in the Premodern Period: A Case Study of the "Kumagai Family Documents"
Kiyoshi Jinno, *Musashi Gakuin University*

The Genealogy of the Samurai Family in Compilation of the Kaden in the Premodern Period: A Case of the Kutsuna Clan
Kana Kobayashi, *Japan Womens University*

"Fit for Foreigners": Interpretive Authority over the Chinese and Dutch at Nagasaki
Hansun Hsiung, *Harvard University*

Legitimizing with the Past: Yuisho of Tsujudajima Fishermen and Their Narrative Strategies
Akira Shimizu, *Washington University, St. Louis*

Discussant:
Brian Platt, *George Mason University*

PANEL 241. Conference Room C, *Mezzanine Level*
2:15pm – 4:15pm

Envisioning a Multicultural Korea: History, Institution, Practice, and Cultural Imagination

Chaired by Vladimir Tikhonov, *University of Oslo*

Chaotic and Dangerous? China and Chinese in the Korean Eyes, 1910s–1930s
Vladimir Tikhonov, *University of Oslo*

A Tour of the Korean Emigration History Museum
Nora H. J. Kim, *University of Mary Washington*

Confronting Racism in South Korea: Criminalization, Benevolence, and the Migrant Rights Movement
Wol-san Liem, *Research Institute for Alternative Workers Movements*

The "Gender" Question of a "Multicultural" Korea: Representations of Marriage Migrants vs. their Lived Experiences

Imagining Otherness: Migrant Workers and Multiculturalism in Korean Cinema
Mina Shin, *Michigan State University*

Discussant:
Jin Kyung Lee, *University of California, San Diego*

PANEL 242. Grand Ballroom West, *Lower Concourse*
2:15pm – 4:15pm

Individual Papers: Bodies and History

Chaired by Yung-Hee Kim, *University of Hawaii, Manoa*

Women's Citizenship and Civil Society in South Korea: Gender Politics in Labor Movements

"Seeing Another/Seeing Oneself": Nondisabled Viewer Perspectives on Disability in South Korean Films

"Love Your Body": Lookism, Race, and Body Image Activism in the Neoliberal Era

Never Off-Duty: US Soldiers and the South Korean Camp Towns
Sue-Je L. Gage, *Ithaca College*

Late Choson Literature in Relation to Popular Chinese Literature
Youme Kim, *University of California, Los Angeles*

PANEL 243. Essex Ballroom, *Mezzanine Level*
2:15pm – 4:15pm

From Marginality to Liminality: Culture, Geography, and Identity Formation in Taiwan

Chaired by Stephane B. Corcuff, *Lyon Institute of Political Science*

Imagined Homeland during the Cold War: Cultural Nostalgia and the Mainlander Native Place Associations in Taiwan, 1962–1987

Dominic Meng-Hsuan Yang, *University of British Columbia*

Baodao Syndrome: Encounters between Taiwan Identities and Imaginations of Chinese Mainland Visitors at Taiwan's Tourist Destinations

Chienyuan Chen, *University of Hawaii, Manoa*

Taipei Chic vs. "Other" Taiwanese: Women's Talk Shows and the Politics of Identity

Hsini Yueh, *University of Iowa*

From Marginality to Liminality: Taiwan's Historical Situation of Threshold as a Case Study in Geopolitics

Stephane B. Corcuff, *Lyon Institute of Political Science*

PANEL 244. Windsor East, *Mezzanine Level*
2:15pm – 4:15pm

In the Market for a State: Economy and State-Building on the Chinese Peripheries

Chaired by Man Bun Kwan, *University of Cincinnati*

The Bureaucratization of Business: Bankruptcy in Wartime Chongqing

Maura D. Dykstra, *University of California, Los Angeles*

Minerals at War: Nationalist China and the Markets for Tungsten, 1937–1946

Judd C. Kinzley, *University of California, San Diego*

Do You Have a Permit for That? Commercial Licensing in Mongolia in the Early Nineteenth Century

Jonathan Schlesinger, *Harvard University*

Law, State-Building, and the War on Smuggling in Coastal China, 1927–1937

Philip Thai, *Stanford University*

Discussant:

Man Bun Kwan, *University of Cincinnati*

PANEL 245. Windsor West, *Mezzanine Level*
2:15pm – 4:15pm

Production of Femininity in Chinese Contemporary Visual Arts: Presentation, Contestation, and Exploitation

Chaired by Jerome Silbergeld, *Princeton University*

The Pregnant Nude and Photographic Representation

Shu-chin Tsui, *Bowdoin College*

The Evocation and Contestation of Femininity in the Artworks of Qin Yufen

Sheldon Hsiao-peng Lu, *University of California, Davis*

Cinematic Visualization of Visible Ghosts: Countering the Essentialist Tendency in Li Ang's Literary Works

Ya-Chen Chen, *Clark University*

Torture, the Female Body, and the Chinese Espionage Thriller: Analyzing the Chinese Film "The Message"

Li Yang, *Lafayette College*

Discussant:

Xueping Zhong, *Tufts University*

PANEL 246. York, *Mezzanine Level*
2:15pm – 4:15pm

Localism in Modern Chinese History: Sichuan in the Republican Era

Constitutionalists in Republican Sichuan

Xiaowei Zheng, *University of California, Santa Barbara*

Partying Sichuan: The Chinese Youth Party in Sichuan 1927–1937

Nagatomi Hirayama, *University of Pennsylvania*

Creating a New World in Beibei: The Vestige of an Urban-Rural Continuum in Modern China, 1927–1936

Guo Wang, *Peking University*

Survival during the War of Resistance: Secondary Schools' Relocation to Sichuan, 1937–1945

Jennifer Liu, *Central Michigan University*

Orphans' Factories and Fields: Local Communities of Production and Learning in Wartime Sichuan

M. Colette Plum, *Independent Scholar*

Discussant:

Kristin Stapleton, *State University of New York, Buffalo*

PANEL 247. Dominion Ballroom South, *Second Floor*
2:15pm – 4:15pm

Globalizing Media and Soft Power: The Case of China

Chaired by Ruoyun Bai, *University of Toronto*

China's Quest for "Soft Power": Imperatives, Impediments, and Irreconcilable Tensions?

Yuezhi Zhao, *Simon Fraser University*

Success or Failure? China's Promotion of Soft Power in Africa

Xiaoling Zhang, *University of Nottingham*

Projecting Beijing: CNC World and "A New International Perspective"

Joshua Neves, *University of Toronto*

Ethnic Chinese Television and China's Television Globalization

Shuyu Kong, *Simon Fraser University*

Discussant:

Ruoyun Bai, *University of Toronto*

PANEL 248. Conference Room B, *Mezzanine Level*
2:15pm – 4:15pm

New Applications of Regional Systems Analysis in Chinese History

Chaired by Mark G. Henderson, *Mills College*

Spatial Structure of the Great Leap Famine in the Lower Yangzi Macroregion

Mark G. Henderson, *Mills College*

The Xinyang Incident: A Spatial Investigation of Causes and Responses

The Structure of Tibetan History: A Regional Systems Survey

Karl E. Ryavec, *University of Wisconsin, Stevens Point*

Environmental and Imperial Geography along the Yellow River

Ruth Mostern, *University of California, Merced*

Discussant:

Daniel Little, *University of Michigan, Dearborn*

PANEL 249. Cosmopolitan, *Fourth Floor*
2:15pm – 4:15pm

Clash of Empires at the Margins: Late Qing State-Building and Imperialist Competition in the Southwest and Inner Asian Border Regions

Chaired by C. Patterson Giersch, *Wellesley College*

Border Demarcation and Territorial Sovereignty in Yunnan during the Late Qing

Eric Vanden Bussche, *Stanford University*

Journeys to Tibet: Qing Official Perceptions of Tibet in Travel Accounts

Late Qing “New Policy” Reforms in Central Tibet
Yudru Tsomu, *Lawrence University*

Qing State-Building and Imperialism in Xinjiang: Technology as Culture
Rian Thum, *Loyola University, New Orleans*

Discussant:

C. Patterson Giersch, *Wellesley College*

PANEL 250. Elgin, *Second Floor*
2:15pm – 4:15pm

Art and Agency of the Qianlong Court

Chaired by William H. Ma, *University of California, Berkeley*

Reimagining New Territory: the Making of Qing Imperial Authority on Qianlong’s French-Made Battle Pictures
William H. Ma, *University of California, Berkeley*

On the Inscribed Artworks of the Qianlong Period

Praying for Ten-Thousand Goodness: On Ding Guanpeng’s The Buddha Preaching and Its Context in the Qing Court
Ching-Ling Wang, *Freie Universitat Berlin*

East of India and West of Beijing: Qianlong’s Replicas of Wutai Shan and the Creation of Manchu Buddhism
Wen-Shing L. Chou, *City University of New York, Hunter College*

PANEL 251. Spindrift, *Fourth Floor*
2:15pm – 4:15pm

Icons, Charts, and Talismanic Scripts: Text and Image in Daoist Visual Culture

Chaired by Gil Raz, *Dartmouth College*

True Form Charts and the Daoist Visuality
Shih-Shan S. Huang, *Rice University*

Perfect Writs, Jade Talismans and Numinous Charts: A Study of the Concept of “Image” in Early Daoist Scriptures

What is Daoist Iconography?

Lennert Gesterkamp, *Zhejiang University*

The Production and Agency of Daoist Scriptural Illustrations in the Ming Dynasty

Chui Ki Wan, *Chinese University of Hong Kong*

Floating Gods, Ghosts, and Ancestors: Boat-Dwelling Fisherpeople’s Mobile Pantheon and Ancestral Hall
Ching-chih Lin, *University of California, Berkeley*

Discussant:

Gil Raz, *Dartmouth College*

**Saturday 4:30pm
Formal Sessions**

LATE BREAKING NEWS PANEL

4:30pm – 6:30pm Civic Ballroom South, *Second Floor*

The Persistence and Unraveling of Asian Authoritarianisms

See the Addendum for more information. **This session is made possible by a generous grant from the Henry Luce Foundation.**

SOCIAL SCIENCE

PANEL 252. Ice Palace, *Fourth Floor*
4:30pm – 6:30pm

Issues Facing At-Risk and Institutionalized Youth in Contemporary China

Chaired by Leslie K. Wang, *University of British Columbia*

Autism Services for Families in China: The Need for State and Civil Society Cooperation
Helen McCabe, *Hobart & William Smith Colleges*

Transforming China’s Vulnerable Children: State, Society, and Institutional Care for the Young in Shanghai, 1956–2005

Connections and Dissentions between Civil-Run and State-Run Institutions in Central China: Changes and Continuities in Two Intertwined Child Welfare Regimes
Julia Vich, *Autonomous University of Barcelona*

Beyond the “Dying Rooms”: Collaborations between the Chinese State and Western NGOs over the Care of Institutionalized Children
Leslie K. Wang, *University of British Columbia*

PANEL 253. Peel, *Mezzanine Level*
4:30pm – 6:30pm

A Voyage into Memory: East Asian Remembrances of the Two World Wars

Chaired by Douglas L. Fix, *Reed College*

Hegemony and Resistance: Communicative Memory and Collective Identity in East Asia, 1900–1945
Marc A. Matten, *University of Erlangen-Nuremberg*

Changing Mutual Perceptions of China-Japan Relations in the 1910s
Caroline Rose, *University of Leeds*

Island of Sadness: Colonialism, War, and Collective Memories in Contemporary Taiwanese Historiography
Lung-chih Chang, *Academia Sinica*

Women’s Rights Versus National Education: Student Memories in Japan during the 1910s
Chika Shinohara, *Momoyama Gakuin University*

Discussant:

Hung-Yok Ip, *Oregon State University*

PANEL 254. Oxford, Mezzanine Level
4:30pm – 6:30pm

The Han Empire at the Periphery and beyond: Perspectives from Archaeology and History

Chaired by Francis Allard, *Indiana University of Pennsylvania*

Shifting Cultural and Demographic Boundaries along the Han Northern Frontier

Leslie V. Wallace, *Gettysburg College*

Beautification Has No Borders: Toiletries in Han China and the Southern Tarim Basin

Sheri A. Lullo, *Union College*

Negotiating the Frontier: Cultural Politics in the Northern Borders of the Han Empire

Bryan K. Miller, *Bonn University*

Complex Relationships and Ancient State Formation at the Edge of Han Civilization: The Case of Co Loa In Vietnam's Red River Valley

Nam C. Kim, *University of Wisconsin, Madison*

The Nanyue Kingdom: A Critical Look at the Process of 'Sinicization' at the Han Empire's Southern Periphery

Francis Allard, *Indiana University of Pennsylvania*

Discussant:

Erica Brindley, *Pennsylvania State University*

PANEL 255. Carleton, Mezzanine Level
4:30pm – 6:30pm

Religious Identity, Nationalism, and Conflict

Chaired by Juli L. Gittinger, *McGill University*

Religion, Violence, and Identity in a Multiethnic Borderland: State and Counter-State Discourses in Chinese Central Asia Today

Hasan H. Karrar, *Lahore University of Management Sciences*

Talking about Saffron Terror in "Secular" India

Juli L. Gittinger, *McGill University*

Perpetual Peace: Explaining Peaceful Sectarianism between Indonesia's Nahdlatul Ulama and Muhammadiyah

Who Betrays Buddhism? Buddhist Monastic Politics and Sinhala Nationalism in Contemporary Sri Lanka Buddhism
Chipamong Chowdhury, *University of Toronto*

PANEL 256. Conference Room B, Mezzanine Level
4:30pm – 6:30pm

Trade and Political Violence in the Yunnan-Burma Borderlands – Sponsored in part by the Hong Kong Institute for the Humanities and Social Sciences

Chaired by Renaud Egretreau, *University of Hong Kong*

On the Burma Road, from Mules to Vehicles

Wen-Chin Chang, *Academia Sinica*

Jade, Migration, and Conflict across the Yunnan-Burma Borders

Renaud Egretreau, *University of Hong Kong*

The Sino-Myanmar Border: The Political Geography of Power

Karin Dean, *Tallinn University*

Centralization of Control over Resource Extraction Regimes over Time in The Northern Burma Borderlands

PANEL 257. Conference Room D, Mezzanine Level
4:30pm – 6:30pm

Climate Change, Toxic Spills, and Eco-Cities: Japanese and American Responses to Environmental Crisis – Sponsored by the Japan Foundation Center for Global Partnership

Chaired by Peter Friederici, *Northern Arizona University*

Chemical Contamination Following the Tohoku Earthquake and Tsunami

Winifred A. Bird, *Independent Journalist*

Japan at the Tipping Point: Eco-Model Cities and What We Can Learn from Them

The World's Best Bad Idea: Ocean Sequestration of Carbon Dioxide on Both Sides of the Pacific

Peter Friederici, *Northern Arizona University*

Overcoming Climate Gridlock in the United States: A Cautionary Tale

City-to-City Strategies: How U.S. and Japanese Cities Are Working to Improve Their Sustainability

PANEL 258. Dufferin, Second Floor
4:30pm – 6:30pm

Roundtable: Conquering the World: Asia in World History and Other "World" Courses – Sponsored by the Committee on Teaching About Asia

Chaired by Anne Prescott, *Five College Center for East Asian Studies*

Discussants:

Jonathan N. Lipman, *Mount Holyoke College*

Lucien Ellington, *University of Tennessee, Chattanooga*

Sue Gronewold, *Kean University*

Michael Tsin, *University of North Carolina, Chapel Hill*

Patricia Lothrop, *St. Georges School*

Katharine B. Rauch, *Toll Gate High School*

PANEL 259. Conference Room E, Mezzanine Level
4:30pm – 6:30pm

Beriberi: Kakke and Jiaoqi, Conceptualizations of One Disease in Two Countries

Chaired by William Johnston, *Wesleyan University*

Making a National Disease

Alexander R. Bay, *Chapman University*

Kakke: Japan's Beriberi and Post Russo-Japanese War Experiments on Chinese Workers and Prisoners

Roberto R. Padilla, *University of Toledo*

Why is Chinese Jiaoqi Different from Japanese Kakke?

Hilary A. Smith, *Dickinson College*

Discussant:

Angela Ki Che Leung, *University of Hong Kong*

PANEL 260. Dominion Ballroom North, *Second Floor*
4:30pm – 6:30pm

Roundtable: A “New” Intellectual History for South Asia: Debating History, Politics, and Method – Sponsored by the AAS South Asia Council (SAC)

Chaired by Vinayak Chaturvedi, *University of California, Irvine*

Discussants:

Anupama Rao, *Barnard College, Columbia University*
Dilip M. Menon, *University of the Witwatersrand*
Prathama Banerjee, *Centre for the Study of Developing Societies*

PANEL 261. Conference Room G, *Mezzanine Level*
4:30pm – 6:30pm

Crime, Culture, Conduct, and Conjuality: Gender and the Politics of Adjudication in Family and Criminal Laws in India

Chaired by Veena T. Oldenburg, *City University of New York, Baruch College*

“3 Punishments for 3 Mistakes”: Negotiating between Courts, Police, and Mediation in Family Law and Family Violence
Srimati Basu, *University of Kentucky*

Cultures of Policing: Panchayat-Police Practices, Gender Politics, and the Making of a Criminal Case
Devika Bordia, *CNRS*

Interrogating “Consent” and “Agency” within Juridical and Feminist Discourses over “Elopement Marriages” in India
Flavia Agnes, *Majlis Centre for Litigation*

Mothers-In-Law against Daughters-In-Law: Domestic Violence and Legal Discourses around Mother-In-Law Violence against Daughters-In-Law In India

Discussants:

Sylvia Vatuk, *University of Illinois, Chicago*
Gopika Solanki, *Carleton University*

PANEL 262. Conference Room H, *Mezzanine Level*
4:30pm – 6:30pm

Ambiguous Avant-Gardes: Southeast Asian Artists at the Forefront of Modernity – Sponsored by the AAS Southeast Asia Council (SEAC)

Chaired by Nora A. Taylor, *School of the Art Institute of Chicago*

“Night Letters”: Art and Ambiguity in the Early Years of Soeharto’s New Order (1968–1974)
Jeffrey Hadler, *University of California, Berkeley*

Art for Life’s Sake Reconsidered: Inflection of Thailand’s Political Art
Vipash Purichanont, *School of the Art Institute of Chicago*

Artistic Rebels and Cultures of Expression: Art of the New Millennium in Cambodia
Pamela N. Corey, *Cornell University*

Defiant Abstraction: Nguyen Trung and the Modernist Movement in South Vietnam from 1965–1990
Nora A. Taylor, *School of the Art Institute of Chicago*

Discussant:

Yi Gu, *University of Toronto*

PANEL 263. Elgin, *Second Floor*
4:30pm – 6:30pm

Ideologies of Development in Southeast Asia in the 21st Century

Chaired by Paul K. Gellert, *University of Tennessee*

Development Ideology in Indonesia in Historical Perspective
J. Thomas Lindblad, *Leiden University*

“There’s Only a Crisis Of Integrity”: Ideas and Ideologies of Development in 21st-Century Indonesia
Paul K. Gellert, *University of Tennessee*

Chaebol Dreaming: The Principles and Practices of National Development in Viet Nam

Minding the Metaphor: Vietnamese State-Run Press Coverage of the “Arab Spring”

Discussant:

Andrew Kipnis, *Australian National University*

PANEL 264. Dominion Ballroom South, *Second Floor*
4:30pm – 6:30pm

The DPJ: Assessing the First Two Years in Theory and Practice

Chaired by Ellis Krauss, *University of California, San Diego*

Building a Party: Candidate Selection in the Democratic Party of Japan
Daniel M. Smith, *University of California, San Diego*

The Development of DPJ Partisanship: From a Fraction to a Majority (and Back Again?)
Yukio Maeda, *University of Tokyo*

DPJ Ministerial Selection and Durability: A Long Term Perspective
Mikitaka Masuyama, *National Graduate Institute for Policy Studies*

The Democratic Party of Japan’s New (but Failing) Grand Security Strategy: From “Reluctant Realism” to “Resentful Realism”?

Christopher W. Hughes, *University of Warwick*

Discussants:

Junko Kato, *University of Tokyo*
Melodie Chiko Ogawa, *Harvard University*

PANEL 265. Kenora, *Second Floor*
4:30pm – 6:30pm

Atoms for Peace and War: The Role of Science and Scientists in Japan’s Nuclear Past

Chaired by Wesley Sasaki-Uemura, *University of Utah*

History of Radiation Effects on Human Bodies and Genes: Atomic Bombs to Fukushima
Tomoko Y. Steen, *Library of Congress*

Radiation Sickness, Popular Medical Discourse, and Social Discrimination in Early Postwar Japan
Maika Nakao, *University of Tokyo*

The Lucky Dragon Incident, Radioactive Fallout, and the Politics of Risk Knowledge in Early Postwar Japan
Toshihiro Higuchi, *Stanford University*

An Intellectual Struggle against the Bomb: The Pugwash Conferences and Japanese Scientists, 1954–1963
Akira Kurosaki, *Fukushima University*

Discussant:

Wesley Sasaki-Uemura, *University of Utah*

PANEL 266.

Huron, *Second Floor*

4:30pm – 6:30pm

Loss and Recovery in/and Modern Japanese Literature

Chaired by David C. Stahl, *Binghamton University*

Literary Responses to Death and Funerals in Modern Japan
Michihiro Ama, *University of Alaska Anchorage*

War Trauma, Reenactment, and Recovery in Okuizumi
Hikaru's "The Stones Cry Out"

David C. Stahl, *Binghamton University*

Mourning the Loss of Empire and Hayashi Fumiko's
"Floating Clouds"

Jonathan Glade, *University of Chicago*

Obasute Narratives and the Japanese Phenomenology of
Loss in Old Age

Jason A. Danely, *Rhode Island College*

PANEL 267.

Kent, *Second Floor*

4:30pm – 6:30pm

Rethinking the Kyoto School in Relation to Capitalist Modernity

Chaired by Max Ward, *Middlebury College*

Commodity Fetishism and the Fetishism of Nothingness:
The Problem of Intention and Explanation in Nishida
Kitaro's Basho (1926)

Elena Lange, *University of Zurich*

On the Concept of Contradiction in Marx and Nishida
William Haver, *Binghamton University*

Tosaka Jun and the Critique of Ideology
Robert Stolz, *University of Virginia*

The Logic of Dialectics in Tanabe Hajime
Takeshi Kimoto, *University of Oklahoma*

The Politics of Repentance: Tanabe Hajime's Zangedo in
Historical Perspective

Max Ward, *Middlebury College*

Discussant:

Harry D. Harootunian, *Duke University*

PANEL 268.

Simcoe, *Second Floor*

4:30pm – 6:30pm

Cultural Politics of Taiwan Daily News Published in Japanese in Taiwan under Japanese Rule

Chaired by Yukari Yoshihara, *University of Tsukuba*

The Taiwan Daily News and Takamatsu Toyojiro, the
Founder of Cinema in Taiwan

Yukari Yoshihara, *University of Tsukuba*

How to Make Nationalistic Literature: Shimata Kinji and
the Russo-Japanese War in Taiwan Daily News

Peichen Wu, *Chengchi University*

Taiwan Daily News and Japanese Colonial Policy of Ex-
pansion to South East Asia — How the Figures of Koxinga
and Robinson Crusoe were Made Instrumental to It

Yishin Wu, *Independent Scholar*

The Massacre of the Ethnic Korean after the 1923 Kanto
Earthquake, as Represented in Ema's Novel, Published in
Taiwan Daily News

Maki Eguchi, *University of Tsukuba*

Discussant:

Robert T. Tierney, *University of Illinois, Urbana-
Champaign*

PANEL 269.

Conference Room C, *Mezzanine Level*

4:30pm – 6:30pm

Meanings and Practices of the Body in Contemporary South Korea

Chaired by John Frankl, *Yonsei University*

Before and after: Somatic Subjectivities and Cosmetic
Surgery Discourses in Contemporary South Korean
Popular Culture

Joanna K. Elfving-Hwang, *Frankfurt University*

The Nude Torso and Korean Masculinities

"Healthy Legs," the Transnational Imagination and Korean
Femininities

Stephen Epstein, *Victoria University of Wellington*

To Be Not-Beautiful: Negotiating the Ordinary Body in
Korean Television

Sun-ha Hong, *University of Pennsylvania*

Discussant:

Roald H. Maliangkay, *Australian National University*

PANEL 270.

Grand Ballroom West, *Lower Concourse*

4:30pm – 6:30pm

Korean Studies in Japan Today: Sociology, Political Science, and North Korean Studies

Chaired by Kan Kimura, *Kobe University*

Non-Regular Employment in Korea: A Comparison with
Japan

Shin Arita, *University of Tokyo*

The Democratic People's Republic of Korea's Strategy for
Possession of Nuclear Weapons

Satoru Miyamoto, *Seigakuin University*

Re-Examination of the Bicameral Parliamentary
System: Lessons from Korea's Failure in 1960–61 for
Contemporary Japanese Politics

Yuki Asaba, *Yamaguchi Prefectural University*

Discussant:

Kan Kimura, *Kobe University*

PANEL 271. Essex Ballroom, *Mezzanine Level*
4:30pm – 6:30pm

The Politics of Regulation in China's Strategic Industries

Chaired by Yukyung Yeo, *Kyung Hee University*

The Politics of Regional Monopolies in China: Oil and Power Companies

The Political Economy of Chinese Competitive Industries
Yukyung Yeo, *Kyung Hee University*

Regulatory Construction of a Lifeline Industry: The Turbulent Path of Airlines Reform
Sarah B. Eaton, *University of Oxford*

National Policy Paradigms and Local Government Initiatives: The Campaign of Industrial Upgrading in China's Electronics Industry
Ling Chen, *Johns Hopkins University*

Discussant:
Margaret M. Pearson, *University of Maryland*

PANEL 272. Windsor East, *Mezzanine Level*
4:30pm – 6:30pm

Is Knowledge Power? The Information Order in Late Imperial China

Chaired by R. Kent Guy, *University of Washington*

Official Knowledge and the Knowledge of Officials: The Case of Qi-shi-yi
Matthew W. Mosca, *University of Hong Kong*

State-Making and Strategic Knowledge in the Late Qing: The Case of the Chinese Telegraph Administration
Stephen R. Halsey, *University of Miami*

How to Teach World History without Mentioning the French Revolution: Education and Orthodox Knowledge in the Late Qing
Fei-Hsien Wang, *University of Chicago*

Discussants:
Hilde De Weerd, *University of Oxford*
R. Kent Guy, *University of Washington*

PANEL 273. Windsor West, *Mezzanine Level*
4:30pm – 6:30pm

Governance, National Identities, and Economic Strategies of Post-Colonial Singapore and Macao – Sponsored by the University of Macau

Chaired by Simon Ho, *University of Macau*

Building the Single- and Multi-Dimensional National Identities in Post-Colonial Singapore and Macao
Bill K. P. Chou, *University of Macau*

Economies of Singapore and Macao in Global Financial Crisis: Responses, Recovery, and Prospects
Yang Zhang, *University of Macau*

Singapore's "Soft Power" and Economic Developmental Strategies: A Possible Reference for Macao?

What has Macao Learned from Singapore's Capacity-Building Programs?
Chiew S. Ho, *University of Macau*

Discussants:
Ahmed Shafiqul Huque, *McMaster University*
James T. H. Tang, *Singapore Management University*

PANEL 274. Wentworth, *Second Floor*
4:30pm – 6:30pm

Suspect Loyalties: Negotiating Community and Nation in Wartime China

Chaired by Jia-Chen Fu, *Case Western Reserve University*

Chicken-Footed Gods or Village Protectors? Wartime Conscript and Community in Sichuan's Villages
Kevin P. Landdeck, *Sarah Lawrence College*

A Bodhisattva Descends to Hell: The Buddhist Collaboration of Wen Lanting in Wartime Shanghai, 1937–1945

Playing Hide-and-Seek with the Enemy: Two Magistrates and Their County Governments as Refugees
R. Keith Schoppa, *Loyola University Maryland*

Discussant:
Janet Y. Chen, *Princeton University*

PANEL 275. York, *Mezzanine Level*
4:30pm – 6:30pm

Making 'Minzu': Music, Dance, and the Multi-Ethnic Chinese Nation

Embodying the Minority: Mongolian Dancer Siqintariha and Ethnic Identity in China

Negotiating Chinese National Identity through Ethnic Minority Dance on the Global Stage: From Spirit of the Peacock to Dynamic of Yunnan
Ting-Ting Chang, *National Taiwan University of the Arts*

Making Minzu Heritage in Xinjiang
Elise M. Anderson, *Indiana University-Bloomington*

Resignifying Minzu: The Tsuur Revival in Inner Mongolia
Charlotte D'Evelyn, *University of Hawaii, Manoa*

PANEL 276. Civic Ballroom North, *Second Floor*
4:30pm – 6:30pm

Citizen Participation and Political Change in Contemporary China

Autocrats' Dilemma: Evaluating the Political Impact of Authoritarian Elections in China
Xin Sun, *Northwestern University*

Voting Behavior and Political Participation

Participation and Representation in Deliberative Politics in China: A Case Study on Public Hearings
Ceren Ergenc, *Boston University*

Deliberative Governance and Democratization in Post-Reform China
Beibei Tang, *Australian National University*

Discussant:
Joseph Fewsmith, *Boston University*

PANEL 277. Conference Room F, *Mezzanine Level*
4:30pm – 6:30pm

Reconceptualizing Virtue and Beauty in Unconventional Genres: The Exemplary Women in Late Imperial and Early Republican China

Chaired by Nanxiu Qian, *Rice University*

Female Exemplarity in the Vernacular: Filial and Chaste Heroines in Stories from the End of the Ming
 Maria Franca Sibau, *Seton Hall University*

Guardians of Family Health: From the Exemplary Wife to the Hygiene Advocate
 Binbin Yang, *University of Hong Kong*

Gender, Virtue, and Popular Aesthetics in Manchu Storytelling: The Recreation of the Heroine Zhao Wuniang in Zidishu (Bannermen Tales)
 Suet Chiu, *University of Massachusetts, Amherst*

Who are the Most Beautiful Women of China? The Conjunction of Past and Present in the "One Hundred Beauties" Genre in the Early Republican Period
 Xiaorong Li, *University of California, Santa Barbara*

Discussants:

Nanxiu Qian, *Rice University*

Maureen A. Robertson, *University of Iowa*

PANEL 278. *Cosmopolitan, Fourth Floor*
 4:30pm – 6:30pm

Individual Papers: The Embodiment of Medieval Chinese Religious Traditions

Chaired by Anna Shields, *University of Maryland, Baltimore County*

The Flavor of Meditation: Botanical Metaphor and Religious Efficacy in the Chan Bencao of Song China
 Robban Toleno, *University of British Columbia*

Deviant Viewers and Gendered Looks: Erotic Responses to Sacred Images and their Subversive Potential in Song China
 Hsiao-wen Cheng, *University of Washington*

Power of Words: Incantatory Healing in Medieval China
 Yan Liu, *Harvard University*

Critique and Harmonization: Shenqing and His Beishan Lu in the Tang-Song Buddhist and Literati Discourses
 Kwok-Yiu Wong, *University of Winnipeg*

Bridging the Gap: Zhang Sheng and the Creation of the Mount Longhu Daoist Lineage
 Paul Amato, *Arizona State University*

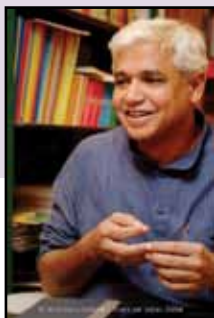
**Saturday Evening
 Keynote Speaker**

Keynote Speaker – 6:45pm

Grand Ballroom East, Lower Concourse

Amitav Ghosh

**"China and the Making of
 Modern India"**



**Saturday 6:45pm
 Formal Sessions**

PANEL 279.

**Session 279 was moved to Saturday at 8:00am.
 See page 66.**

**From the Mind of Ravana to the
 Neighborhood Ramlila: Ramayana as a
 Transnational Language of Politics**

PANEL 280. *Peel, Mezzanine Level*
 6:45pm – 8:45pm

**Business as Usual? War and Economic
 Modernity in East Asia, 1937–1952**

Chaired by Elisabeth Koll, *Harvard Business School*

Business Conflict and the Origin of the Pacific War
 James H. Nolt, *World Policy Institute*

Minsheng: Livelihood and Consumption in Postwar China, 1945–1949

Margherita Zanas, *Louisiana State University*

The Shadow of War: Decisions by Chinese Capitalists to Remain in the PRC in 1949

Parks M. Coble, *University of Nebraska, Lincoln*

Discussant:

Elisabeth Koll, *Harvard Business School*

PANEL 281. *Dufferin, Second Floor*
 6:45pm – 8:45pm

Roundtable: Refiguring the Buddha in Tibet

Chaired by Andrew H. Quintman, *Yale University*

Discussants:

Karl Debreczeny, *Rubin Museum of Art*

Melissa R. Kerin, *Washington & Lee University*

Elena Pakhoutova, *Rubin Museum of Art*

Andrew H. Quintman, *Yale University*

PANEL 282. *Carleton, Mezzanine Level*
 6:45pm – 8:45pm

**Reading between the (Color) Lines:
 Translation, Traveling Texts, and African
 American-Japanese Cultural Exchange**

Chaired by Nina Cornyetz, *New York University*

The Medium and the Message: Black Characters and Texts in the Bystander Novel, 1960s–1980s

Richard Wright's Haiku and Africa

Yoshinobu Hakutani, *Kent State University*

Oe's Orpheus: Oe Kenzaburo and the Good Faith of Black Literature

William H. Bridges, *Princeton University*

Alternative Diasporas: The Sonic Politics of the Black Pacific

Cosupure as Promenade: Reading Ganguro/Mamba

Nina Cornyetz, *New York University*

PANEL 283. Ice Palace, *Fourth Floor*

Session 283 was moved to Saturday at 10:15am. See page 71.

The Global in Local: Diasporic Chinese Professionals and Community Building

PANEL 284. Elgin, *Second Floor*

6:45pm – 8:45pm

Space Matters: Spatial Practices in Times of Crises across Asia

Chaired by Raghuraman Trichur, *California State University, Sacramento*

Tourist “Saviors” in Cambodia

Governable and Ungovernable Spaces: State, Resistance, and Neoliberalism in South Korea’s Seoul City Hall Plaza Jiyeon Kang, *University of Iowa*

Of Timid Copycats and Outlandish Makeovers: Manufactured Mobility in Urbanized China Xinmin Liu, *Washington State University*

Claiming Space, Rooting People: The Use of Ethnographic and Historical Knowledge in Spatial Claims of “Limbuwan-Gorkhaland”

Rune Bolding Bennike, *University of Copenhagen*

Tourism and Nation-Building: (Re)Locating Goa in Postcolonial India

Raghuraman Trichur, *California State University, Sacramento*

PANEL 285. Wentworth, *Second Floor*

6:45pm – 8:45pm

Individual Papers: Models of Rural Development in Kerala

Chaired by Ronald J. Herring, *Cornell University*

Rural Development and the Nonfarm Sector in India: Critical Perspectives

Sudarshana Bordoloi, *York University*

The Role of International Actors in Influencing Domestic Policy Change in the Garment and Textile Industries in Bangladesh and Sri Lanka

Sanchita B. Saxena, *University of California, Berkeley*

State, Social Movements, and the Kerala Model of Development: An Examination of Neoliberal Impact on State and Society in Kerala

PANEL 286. Kenora, *Second Floor*

6:45pm – 8:45pm

Filipino Bodies; Philippine Masculinities: Public Performance of Pagkalalake Masculinity

Chaired by Ricardo D. Trimillos, *University of Hawaii, Manoa*

Modeling Masculinity in the Tausug Narrative Song Genre Liyangkit Parangsabil

Ricardo D. Trimillos, *University of Hawaii, Manoa*

Street Dancing as Michael Jackson: Promise and Filipino Masculinity in the Ati-atihan Festival

Patrick P. Alcedo, *York University*

Interrogating “Masculinity” in the New Philippine Indie Films 2005–2011

Nicanor Tiongson, *University of the Philippines*

PANEL 287.

Huron, *Second Floor*

6:45pm – 8:45pm

Religious Freedom and Intolerance in Indonesia – Sponsored by the Indonesia and East Timor Studies Committee

Chaired by Christopher R. Duncan, *Arizona State University*

Om Swasty-Alaikum... Interpreting Religio-Ethnic Humor on the Balinese Stage

Richard Fox, *Harvard University*

Intolerant Fatwas and Coexistence in Indonesia

That is Not Christianity: Interdenominational Conflict in Protestant Communities in North Maluku

Christopher R. Duncan, *Arizona State University*

Ahmadiyah, the State, and the Politics of Intolerance in Indonesia

Dadi Darmadi, *Harvard University*

Radicalism in Indonesian Public Schools

Syafaatun Almirzana, *Georgetown University*

Discussant:

Rita S. Kipp, *Georgian Court University*

PANEL 288.

Kent, *Second Floor*

6:45pm – 8:45pm

Creative Industries and Cultural Action in Japan

Chaired by Marc Steinberg, *Concordia University*

The Eclipse of Intellectual and the Ellipse of Action: Circle Movements and Creative Industries in Japan

Toshiya Ueno, *Wako University*

What if the Female Manager of a K-On Light Music Club Read Marshall McLuhan’s “Understanding Media”?

Marc Steinberg, *Concordia University*

Miku, Virtual Idol, as Platform: From Creative Industries to Collaborative Creativity

Ian Condry, *Massachusetts Institute of Technology*

Redefining Japan Brand: New Strategies for the Japanese Culture Industries

Kukhee Choo, *Tulane University*

Discussant:

Thomas LaMarre, *McGill University*

PANEL 289.

Simcoe, *Second Floor*

6:45pm – 8:45pm

Rethinking Political Theory in Postwar Japan: The Legacy of Heterodox Marxism

Chaired by Viren Murthy, *University of Ottawa*

Capital’s Topology: Origin, Surface, Fold

Gavin Walker, *Cornell University*

Conceptualizing Civil Society and Transformative Political Practice in Postwar Japan: The Cases of Umemoto

Katsumi and Kakehashi Akihide

Viren Murthy, *University of Ottawa*

Uno Kozo and the Political Ramification of the Global Crisis of Capitalism

Ken C. Kawashima, *University of Toronto*

Inside or outside the World Republic: Marx in Light of Karatani Koin, and Vice Versa

Christian Uhl, *Ghent University*

Discussant:

Naoki Sakai, *Cornell University*

PANEL 290. York, Mezzanine Level
6:45pm – 8:45pm

Nature's Laboratory: Science, Technology, and Environmental Resources in Japanese Manchuria

Chaired by Ruth Rogaski, *Vanderbilt University*

Earth to Empire: Japanese Geological Research in Manchuria, 1920–1945

Sakura Christmas, *Harvard University*

Imperial Husbandry: Hunters, Herders, and Scientists in Early Twentieth-Century Manchuria

C. J. Huang, *Yale University*

The Northeast Asian Nitrogen Pump: The Manchurian Soy Bean in Japan's Green Revolution, 1895–1941

Fueling Fears: Energy Scarcity, Shale Oil Development, and Japan's Imperial Enterprise in Manchuria

Victor Seow, *Harvard University*

Discussant:

Ruth Rogaski, *Vanderbilt University*

PANEL 291. Grand Ballroom West, Lower Concourse
6:45pm – 8:45pm

New Perspectives on Heian Culture

Chaired by Edward Kamens, *Yale University*

Heian Cosmopolitanism in a Northern Song Painting of Kongque Mingwang at Ninnaji

Mimi Yiengpruksawan, *Yale University*

Why Li Jiao? On the Reception of Tang Poetry in Heian Japan

Brian R. Steininger, *Bates College*

Poems and Things, Poems as Things: Daijoe byobu waka and Suhama

Edward Kamens, *Yale University*

Incomparable Cities: Literary Refractions of Heian-kyo and Augustan Rome

Wiebke Denecke, *Boston University*

PANEL 292. Oxford, Mezzanine Level
6:45pm – 8:45pm

The Politics of Emotion in Choson Korea

Chaired by Tamara Loos, *Cornell University*

The Control of Emotions in the Political Discourse of Sixteenth-Century Korea

Hwisang Cho, *Columbia University*

Everyday Emotions in Sixteenth-Century Korea: A Reading of One Man's Diary

Sun Joo Kim, *Harvard University*

Gendered Emotions of Won in the Legal Space of Choson Korea

Jisoo Kim, *George Washington University*

Sublimated Emotion: Cho Sok (1595–1668) and Literati Painting in Seventeenth-Century Korea

Cheeyun Kwon, *Georgetown University*

Discussant:

Tamara Loos, *Cornell University*

PANEL 293. Dominion Ballroom South, Second Floor
6:45pm – 8:45pm

Everyday Life in North Korea: Socialism and Mass Utopia – Sponsored by the University of Toronto, Centre for the Study of Korea

Chaired by Hyun Ok Park, *York University*

The North Korean State, Space, and Housing, 1953–63

Andre Schmid, *University of Toronto*

"We Have Yet to Become a Normal Person": The Everyday Rhythm of Work in Postwar North Korea, 1953–1961

Cheehyung Kim, *Hanyang University*

North Korea's Post-Korean War: Some Preliminary Findings and Thoughts

Heonik Kwon, *University of Cambridge*

Spectacle of Socialism: Everyday Marketization in North Korea

Hyun Ok Park, *York University*

Discussant:

Alf Ludtke, *Universitat Erfurt*

PANEL 294. Dominion Ballroom North, Second Floor
6:45pm – 8:45pm

Roundtable: How Can China Studies Contribute to the General Study of Society and Politics?

Chaired by Elizabeth J. Perry, *Harvard University*

Discussants:

Leigh K. Jenco, *National University of Singapore*

Kimberley Manning, *Concordia University*

Mary Alice Haddad, *Wesleyan University*

Timothy C. Cheek, *University of British Columbia*

PANEL 295. Cosmopolitan, Fourth Floor
6:45pm – 8:45pm

Flesh for Fantasy: Performing the Chinese Past in the Age of Digital Photography

"Tableau Vivant" and Antiquarianism in Contemporary Chinese Experimental Art

Yuhang Li, *Yale University*

"Historical Photo Book": Antiquarianism in Contemporary Chinese Youth Culture

The Reinvention of "Han" Robes and Rituals: Contextualizing Hanfu Movement in Urban Youth Culture

Huaiyu Chen, *Arizona State University*

Cyber Chineseness: Hanfu Movement and Internet Culture

Discussant:

Angela Zito, *New York University*

PANEL 296. Ice Palace, *Fourth Floor*
6:45pm – 8:45pm

Religion and the State in Modern China

Chaired by Rebecca Nedostup, *Boston College*

“Love Science and Do Away with Superstition”: Anti-Superstition, Exhibition, and Propaganda in Mao-Era Shanghai

Denise Y. Ho, *University of Kentucky*

Is Buddhism a Religion? Urban Lay Buddhists Contending with the P.R. Chinese State’s Multiple Framings of Religion

Alison Denton Jones, *Harvard University*

The Political Economy of Religious Revival

Karrie Koesel, *University of Oregon*

Miracles, Healing, and the Authentication of Faith: How the True Jesus Church Grows in Mainland China and Taiwan

Jiexia (Elisa) Autry, *Institute for Global Engagement*

Discussant:

Rebecca Nedostup, *Boston College*

PANEL 297. Gingersnap, *Fourth Floor*
6:45pm – 8:45pm

Emperors and Ministers during the Ming: A Re-Evaluation of the Dynamics of Power in Late Imperial China

Chaired by Ihor Pidhainy, *Marietta College*

The Mingshi Version of the Jiajing Reign: The Emperor and His Ministers

Ihor Pidhainy, *Marietta College*

Martial Spectacles of the Ming Dynasty (1368–1644): The Sovereign and His Ministers

David Robinson, *Colgate University*

The Third Party: “The People” in the Ming Ruler-Minister Relationship

Sarah Schneewind, *University of California, San Diego*

Political Speech during the Ming: A Case Study of Zhang Juzheng and the Wanli Reign

Xiangming Zhang, *Shanxi Normal University*

Discussant:

John W. Dardess, *University of Kansas*

PANEL 298. Spindrift, *Fourth Floor*
6:45pm – 8:45pm

Seeing Double? Paired Imagery in Buddhist Art in China

Chaired by Karen S. Hwang, *Vassar College*

Bhaisajyaguru and the Thousand-Armed Avalokitesvara: Common Elements in Their Iconography and the Significance of Their Pairing

Tamami Hamada, *Waseda University*

Guanyin and Dizang: The Creation of a Chinese Buddhist Pantheon

Chun-Fang Yu, *Columbia University*

Pairing of the Thousand-Armed Avalokitesvara and Manjusri: A Regional Symmetry?

Michelle C. Wang, *Georgetown University*

King and Son: Images of Vaisravana and Nezha in a Late Ninth-Century Dunhuang Cave

Karen S. Hwang, *Vassar College*

Nan zuo, nu you: Paired Male and Female Donor Images of the Northern Dynasties

Kate A. Lingley, *University of Hawaii, Manoa*

Discussant:

Amy McNair, *University of Kansas*

Saturday Evening Events

8:45pm

Committee on Korean Studies – York

Early Medieval China Group Business Meeting – Ice Palace

Stanford University/Shorenstein Asia-Pacific Reception – Conference Room F

T’ang Studies Society Reception – Conference Room B

UBC Asia Reception– Conference Room D

University of California, Berkeley Reception – Essex Ballroom

University of Macau Reception – Conference Room G

York University – Conference Room C

Sunday 8:00am Formal Sessions

BORDER CROSSING

PANEL 299. York, *Mezzanine Level*
8:00am – 10:00am

Militarized Ecologies of East Asia

Chaired by William M. Tsutsui, *Southern Methodist University*

Fuji at War: Turning Parasitic Militaries into Symbiotic Partners

Andrew Bernstein, *Lewis & Clark College*

Ecologies of Loss, Ecologies of Promise: War and Reconstruction in the Republic of Korea

Lisa M. Brady, *Boise State University*

The Ecology of Displacement in World War II China: Henan Province, 1937–1949

Micah S. Muscolino, *Georgetown University*

Seeing War in Forests and Trees: Forestry Politics and Responses to War in Central Vietnam

David A. Biggs, *University of California, Riverside*

Discussant:

Ian J. Miller, *Harvard University*