BORDER CROSSING

PANEL 168. York, Mezzanine Level
8:00am – 10:00am
Shamanism, Divination, and the State: Spiritual Practices and the Political Economies of Post-Socialist Mongolia, Colonial Korea, and Contemporary South Korea
Chaired by Merose Hwang, University of Wisconsin, Superior
To Know the Place of Death: The Politics of Shamanism and Mass Burials in Post-Socialist Mongolia
Manduhai Buyandelger, Massachusetts Institute of Technology
Ritual Rice and the Hungry Nation: Colonial Media Depictions of Shamanism and Home Economics
Merose Hwang, University of Wisconsin, Superior
Religious Economy of Shamanic Fortune-Seeking Belief in Contemporary Korea
Seong-nae Kim, Sogang University
Digital Divination Networks in South Korea: Discrete Channels of Fate, Fetish, and Chance
David J. Kim, University of Pittsburgh
Discussant:
Laurel Kendall, American Museum of Natural History

PANEL 169. Peel, Mezzanine Level
8:00am – 10:00am
Local Engagement in the Politics of Sustainable Development: Five Case Studies
Chaired by Elizabeth F. Collins, Ohio University
Participatory Environmental Governance in the Development of Infrastructure: A Comparison Study in Greater China – Taipei, Hong Kong, and Guangzhou
Wai Man Natalie Wong, Hong Kong Institute of Education

PANEL 170. Oxford, Mezzanine Level
8:00am – 10:00am
On Being “Normal”: Gender, Health, and the Politics of Care in Early Twentieth-Century Japan and Korea
Chaired by Anne Walthall, University of California, Irvine
To ‘Regulate’ Oneself: Negotiating Gynecology in Colonial Korea
Sonja M. Kim, State University of New York, Binghamton
Hysteria in Young and Middle-Aged Women in Modernist Tokyo
Akihito Suzuki, Keio University
From Madness to Mental Illness: Gender and the Politics of Care in Colonial Korea
Theodore Jun Yoo, University of Hawai‘i, Manoa
Mental Healing, Masculinity, and Neurasthenia in Late Meiji and Taisho Japan
Susan L. Burns, University of Chicago
Discussants:
Sabine Fruehstuck, University of California, Santa Barbara
Anne Walthall, University of California, Irvine

PANEL 171. Carleton, Mezzanine Level
8:00am – 10:00am
Representations of Avalokiteshvara across Asia and Genres
Chaired by Punam Madhok, East Carolina University
Popularizing Avalokiteshvara in the Royal Art of Thirteenth-Century Cambodia
Ian N. Lowman, University of California, Berkeley
Avalokiteshvara and the Sexual Politics of Vietnamese Modernity
Ben V. Tran, Vanderbilt University
Avalokiteshvara, the All-Sided One: Buddhist Art and Cultural Hybridization
Punam Madhok, East Carolina University
Discussant:
Ian N. Lowman, University of California, Berkeley
Saturday

**PANEL 172.** Conference Room B, Mezzanine Level 8:00am – 10:00am  
Science, Technology, Medicine, and Public Health in East Asia: Interdisciplinary Perspectives  
Malt, Amylo, and Koji: Scientific Traditions in Modern Japanese Alcohol Manufacture, 1900–1940  
Victoria Lee, Princeton University  
Medicine, Charity, and Business: Medical Care Providers in Republican Shanghai  
Chieko Nakajima, Assumption College  
Tuberculosis Control in Shanghai before the Work-Unit System: 1930s’ and 1940s’ Outreach and Treatment  
Rachel S. Core, Johns Hopkins University  
Cultural Politics of Condoms during the Time of AIDS in Postsocialist China  
Tiantian Zheng, State University of New York, Cortland

**PANEL 175.** Conference Room E, Mezzanine Level 8:00am – 10:00am  
Comparative Histories of Feminist Art in India and China  
Chaired by Sonal Khullar, University of Washington, Seattle  
Beyond Mothers, Goddesses, and Mother Goddesses: Amrita Sher-Gil’s Mother India (1935)  
Sonal Khullar, University of Washington, Seattle  
Pan Yuliang and the Rewriting of Feminist Art in China  
Doris Ha-Lin Sung, York University  
Camouflaged Histories: Lei Yan as Chinese Guerrilla Girl  
Sasha S. Welland, University of Washington  
Discussants:  
Julia F. Andrews, Ohio State University  
Karin Zitzewitz, Michigan State University

**PANEL 176.** Conference Room F, Mezzanine Level 8:00am – 10:00am  
Problematising Time and Text: Devotionalism, Polemics, Poetry, and Historiography in South Asian Islamic Literary Traditions  
Chaired by Sana Haroon, Yale University  
Poetic Text as Site of Belonging amid Chaos: Learning without a Master in Mir Dard’s Experiential Aesthetics  
Homayra Ziad, Trinity College  
The Past in Poetry: Time, Subjectivity, and Aesthetics in Indo-Persian Narratives  
Shahzad Bashir, Stanford University  
Sufism in the Age of Print  
Sana Haroon, Yale University  
The Tension between Inclusive and Exclusionary Identity Formation in Sufi Literature  
Jamal J. Elias, University of Pennsylvania  
Roshani Devotion, Bringing Light to Modernist Pasts  
James Caron, University of Pennsylvania

**PANEL 177.** Conference Room G, Mezzanine Level 8:00am – 10:00am  
Workshop: The Critical Language Initiative in India and Bangladesh: Achievements and Challenges – Sponsored by AIIS/COARC  
Chaired by Naseem Hines, Harvard University  
**PANEL 178.** Conference Room H, Mezzanine Level 8:00am – 10:00am  
Performance, Popular Culture, and Piety in Southeast Asia – Sponsored by the Indonesia and East Timor Studies Committee  
Chaired by Timothy P. Daniels, Hofstra University  
Performing Piety from the Inside Out: Gender, Costume, and Public Space in a Changing Indonesian Mask “Tradition”  
Laurie Margot Ross, Independent Scholar  
Islamic Revivalism and Religious Piety in Indonesian Cinema  
Eric Sasono, Rumah Film
Embodying the Divine and the Body Politic: Mak Yong Performance in Rural Kelantan, Malaysia
Patricia A Hardwick, Independent Scholar

“Islamic” TV Dramas, Malay Youth, and Pious Visions for Malaysia
Timothy P. Daniels, Hofstra University

Discussant: James Peacock, University of North Carolina, Chapel Hill

PANEL 179. Elgin, Second Floor
8:00am – 10:00am
Political Parties and Party System Institutionalization in Indonesia
Chaired by Leonard C. Sebastian, Nanyang Technological University

Ideology, Money and Dynastic Leadership: The Indonesian Democratic Party of Struggle, 1998–2011
Dirk Tomsa, La Trobe University

Still the Natural Government Party? Challenges and Opportunities for Golkar Ahead of the 2014 Election
Dirk Tomsa, La Trobe University

The Impact of the Decentralization on Political Parties in Local Politics: The Case of the Sharia Implementation in Two Sumatran Provinces
Dirk Tomsa, La Trobe University

PKS in Post-Reformasi Indonesia: Outlook, Trajectory, Prospects, and Trajectory

Parties, Parliament, and Policy in Indonesia
Stephen Sherlock, Australian National University

Discussant: Donald K. Emmerson, Stanford University

PANEL 180. Wentworth, Second Floor
8:00am – 10:00am
Temporality and Constructions of the Self in East Asia
Chaired by Chika Watanabe, Cornell University

The Spiritual Centering of Christian Korea
Nicholas H. Harkness, Harvard University

Future as Return: Negotiating the Past in the Development Work of a Japanese NGO
Chika Watanabe, Cornell University

Trust in Change: Temporality and Affective Relationships among Graduates of Japanese Children’s Homes
Kathryn E. Goldfarb, University of Chicago

Brave New World: The Disaster Volunteer as Society’s Inter-Temporal Train
Ryo Morimoto, Brandeis University

Shunsuke Nozawa, IEA Abroad Tokyo

PANEL 181. Kenora, Second Floor
8:00am – 10:00am
The Movement of People and ‘Japan’: Mobility, Migration, and Place
Chaired by Chikako Yamawaki, Bunkyo University

“Japan” and “Okinawa” in Motion: With a Focus on Nikkei-Peruvian Migrants
Chikako Yamawaki, Bunkyo University

Conflicted Belonging: Chinese Migrants in Tokyo and ‘Place’
Jamie Coates, Australian National University

Migrants and the Indigenous: On the Formation of “Hokkaido” as Colonial Place
Mark J. Winchester, Hitotsubashi University

Conflict between the Control of Mobility and Government by Settlement in Manchukuo
Asako Takano, Tokyo University

Discussant: Toshio Iyotani, Hitotsubashi University

PANEL 182. Huron, Second Floor
8:00am – 10:00am
No Ideas But in Things: Material Culture as Common Ground in Contemporary Japanese Cultural Studies
Chaired by Rebecca M. Suter, University of Sydney

From Nanban Fashion to Keitai Crosses: Christian Paraphernalia in Contemporary Shojo Manga
Rebecca M. Suter, University of Sydney

The Mystery of Sugar and Sweetness: French-Style Cake and Beautiful Boys in Shojo Manga
Grace Ting, Yale University

Collecting Knowledge: Folklore and the Database in TV Anime Narrative
Deborah Shamoon, National University of Singapore

Things that Think: Girls, Objects, and Interiority in Ogawa Yoko’s Miina no koshin (Mena’s Procession)
Eve K. Zimmerman, Wellesley College

PANEL 183. Dominion Ballroom North, Second Floor
8:00am – 10:00am
Roundtable: Archiving Disaster in the Digital Age: Japan Since March 11
Chaired by Andrew Gordon, Harvard University

Discussants:
Shunya Yoshimi, University of Tokyo
Makoto Okamoto, Academic Resource Guide
Kristine Hanna, Internet Archive
Merrick Lex Berman, Harvard University
Kyle Parry, Harvard University
PANEL 184. Kent, Second Floor 8:00am – 10:00am

Beyond Death: The Politics of Suicide and Martyrdom in Korean History
Chaired by Jungwon Kim, University of Illinois, Urbana-Champaign

Extreme Choices: Chaste Suicide, Violent Tales, and the Politics of Honor Killing in Late Choson Korea
Jungwon Kim, University of Illinois, Urbana-Champaign

Dying for Another World: Martyrdom in Early Korean Catholic Discourse
Deberniere J. Torrey, University of Utah

Suicide and Its Representation in Korea: Early Decades of the Modern Period
Jung-hwan Cheon, Sungkyunkwan University

Reading Chun Tae-il: Making Sense of Worker Self-Immolation in 1970s’ South Korea
Hwasook B. Nam, University of Washington

Discussant: Soojin Kim, Harvard-Yenching Institute

PANEL 185. Simcoe, Second Floor 8:00am – 10:00am

South Korean Social Movements and Civil Society
Chaired by Paul Y. Chang, Yonsei University

The Unfulfilled Promise of Democracy: Democratization and Gender Equality in South Korea
Chan S. Suh, Cornell University

The Entry of Past Activists into the National Assembly and South Korea’s Participation in the Iraq War
Sookyung Kim, Stanford University

New Activist Cultural Production: Independent Filmmakers, the Post-Authoritarian State, and New Capital Flows in South Korea
Young-a Park, University of Hawai‘i at Manoa

Discussants: Albert L. Park, Claremont McKenna College
Nancy Abelmann, University of Illinois, Urbana-Champaign

PANEL 186. Dufferin, Second Floor 8:00am – 10:00am

Liberal Democratization in East Asia? Local and National Perspectives
Chaired by Kate X. Zhou, University of Hawai‘i, Manoa

The Local Factor in China’s Intra-Party Democracy
Cheng Li, Brookings Institution

The Color of the Hat Still Matters: An Institutional Analysis of China’s Overseas Investment
South Korean Democracy in Light of Taiwan and Southeast Asia
Erik Mobrand, National University of Singapore

Unorganized Resistance and The Emergence of Civil Society in China
Kate X. Zhou, University of Hawai‘i, Manoa

Discussant: Lynn T. White, Princeton University

PANEL 187. Grand Ballroom West, Lower Concourse 8:00am – 10:00am

The Urban Imaginary: A Space for Struggle, Status, and the Transformation of Chinese Migrant Workers
Chaired by Bettina Gransow, Free University, Berlin

Countering Subordination: The Contours of Chinese Migrant Domestic Workers’ Action and Resistance
Mei-Ling A. Ellerman, Australian National University

Migration Experience, New Media Technologies, Gender, and Agency
Individuality vs. Institutional Support: A Reflection of the Historical Experience of China’s Rural Migrants
Mapping “Floating Graduates” in Guangzhou: Class Identities and Social Mobility of Highly Educated Migrants in Urban Space
Kimiko Suda, Freie Universität Berlin

Discussant: Bettina Gransow, Free University, Berlin

PANEL 188. Essex Ballroom, Mezzanine Level 8:00am – 10:00am

Editors as Cultural Producers in Republican China
Chaired by Theodore D. Huters, The Chinese University of Hong Kong

Teaching English, Defining Chinese: Fong Foo Sec and Zhou Yueran
Michael G. Hill, University of South Carolina

A Garden of One’s Own: Zhou Shoujuan and his Making of the Semi-Monthly Ziluolan
Shaw-Yu Pan, National Taiwan University

“Sophisticated Entertainment”? Nudes and Lin Zecang’s Editorial Practice
Liyung Sun, University of Heidelberg

The Joy of Editing: Transgression and Border-Crossing in Publications by Gao Jianhua and Xu Xiaotian
Michel Hockx, SOAS, University of London

Discussant: Theodore D. Huters, The Chinese University of Hong Kong

PANEL 189. Windsor East, Mezzanine Level 8:00am – 10:00am

Community, Genre, and Power in Web-Based Popular Chinese Fiction
Chaired by Haili Kong, Swarthmore College

Seeking Mr. Right: Appropriation and Power in Web-Based Chinese Popular Romance
Jin Feng, Grinnell College

The Consumption of Fantasy in the Chinese Internet Age: Novoland and Its Creative Community
Xiqing Zheng, University of Washington

Of Ghouls and Graves: The Gentrification of Chinese Fiction on the Internet
Heather Inwood, Ohio State University

Discussant: Haili Kong, Swarthmore College
**PANEL 190.**  
Windsor West, Mezzanine Level  
8:00am – 10:00am  
Gender and Identity among Uyghur Youth  
Chaired by Elena Caprioni, University of British Columbia  
The Young Uyghur Society and its Sexist Proverbs  
Elena Caprioni, University of British Columbia  
Heads of the Class: Uyghur Women’s Pursuits of Higher Education, Identity, and their Redefinition of Gender Roles  
Timothy A. Grose, Indiana University  
Look Out Young Man, the Girls are Watching You: Uyghur Self-Help Books and the Maintenance of Gender Roles  
Joshua L. Freeman, Xinjiang Normal University  
Discussants:  
James A. Millward, Georgetown University  
Linda Benson, Oakland University

**PANEL 191.**  
Dominion Ballroom South, Second Floor  
8:00am – 10:00am  
The Teaching and Acquisition of Chinese Vocabulary and Characters: Discussions in a Modern Context – Sponsored by the Chinese Language Teachers Association  
Radical Awareness and Children’s Literacy Development in Chinese: A Synthesis of Studies  
Yan Liu, Carnegie Mellon University  
A Survey of Methods and Techniques in L2 Beginning Chinese Vocabulary Instruction  
Juchun Wei, University of Pittsburgh  
Instructional Instruments for Character Acquisition - Traditions and Applications of New Technologies  
Yi Xu, University of Pittsburgh  
Discussant:  
Yi Xu, University of Pittsburgh

**PANEL 192.**  
Civic Ballroom North, Second Floor  
8:00am – 10:00am  
The Politics of China’s Expanding Role in Africa: International Implications, Domestic Dynamics, and Local Policy  
Chaired by Carla Freeman, Johns Hopkins University  
Carla Freeman, Johns Hopkins University  
Tabitha G. Mallory, Johns Hopkins University  
Understanding China’s Soft Power through “Active” and “Passive” Values  
Romain Dittgen, University of Paris  
Discussants:  
Adama Gaye, Stanford University  
John Harbeson, Johns Hopkins University

**PANEL 193.**  
Civic Ballroom South, Second Floor  
8:00am – 10:00am  
Gender Paradigms Before and After the Scholarship of Susan Mann  
Writing Marital Intimacy after the Works of Susan Mann  
Weijing Lu, University of California, San Diego  
The Courtesan’s Other: Visibility, Sexuality, and the Republican Lady in Early Twentieth-Century China  
Joan Judge, York University  
Women’s Learning: Gender and Ethnicity in Local History  
Guotong Li, California State University, Long Beach  
Constructing Masculinity: Extending Susan Mann’s Work to the Study of Merchant Material Culture in Late Imperial China  
Yulian Wu, University of California, Davis  
The State in Susan Mann’s Gender History  
Zheng Wang, University of Michigan

**PANEL 194.**  
Cosmopolitan, Fourth Floor  
8:00am – 10:00am  
Stage, Space, and Page in Early Modern China, 1100–1900  
Chaired by Cuncun Wu, University of Hong Kong  
From Backstage to Balcony: Transformations of Theater Architecture and the Birth of Spectatorship, 1100–1700  
Ling Hon Lam, Vanderbilt University  
Acoustic Connections, Off-Stage Voices, and the Evocation of Immanence: The Spatial and Temporal Dynamics of Rumor in the Opera of Li Yu  
Paize Keulemans, Princeton University  
Official Life: Homoerotic Self-Representation and Theater in Li Ciming’s Yuemantang riji  
Cuncun Wu, University of Hong Kong  
One as Form and Shadow: Theater and the Space of Sentimentality in Nineteenth-Century Beijing  
Mark J. Stevenson, Victoria University  
Discussant:  
Yuming He, University of Chicago

**PANEL 195.**  
Spindrift, Fourth Floor  
8:00am – 10:00am  
Chaired by David G. Atwill, Pennsylvania State University  
The Banality of the Sublime: Consuming Soviet Movies in Pre-Socialist China  
Xuelei Huang, University of Heidelberg  
Testimony, History, and Ethics: The Memory of Jianbiangou Prison Camp  
Sebastian Veg, French Centre for Research on Contemporary China  
Engendering Contempt for Collaborators: Anti-Hanjian Discourse Following the Sino-Japanese War of 1937–1945  
Yun Xia, Seattle University  
From Singing Girl to Revolutionary Artist: Female Entertainers in Chinese Socialist Transformation across the 1949 Divide  
Mi Zhao, University of Oregon
Session 279 was moved from Saturday at 6:45pm.

From the Mind of Ravana to the Neighborhood Ramila: Ramayana as a Transnational Language of Politics
Chaired by Pamela Lothspeich, University of North Carolina, Chapel Hill

What Was Ravana Thinking? A Kathakali “Improvisation” from 1777
Paula Richman, Oberlin College

Three Ramlilas, Three Uses of the Radheshyam Ramayana
Pamela Lothspeich, University of North Carolina, Chapel Hill

Through the Eyes of Lakshman: An Insider’s View on the Neighborhood Ramila
Anil Mishra, D. P. Mahavidyalay

A Multimedia Transnational Cosmopolitan Ramayana
Laurie J. Sears, University of Washington, Seattle

Discussant:
Philip Lutgendorf, University of Iowa

Saturday 10:15am
Formal Sessions

SOCIAL SCIENCE

Vote-Buying, Money Politics, and Clientelism in Southeast Asia
Chaired by Edward Aspinall, Australian National University

Clientelism from Below: Money Politics and Vote-Buying in Indonesian Elections
Edward Aspinall, Australian National University

Linking Capital and Countryside: Patronage and Clientelism in Japan, Thailand, and the Philippines
Paul D. Hutchcroft, Australian National University

From Public Goods to Pork: The Particularization of Public Policy in Thailand and the Philippines
Allen D. Hicken, University of Michigan

Party-Candidate Relationships as a Source of Political Corruption: Indonesia in Comparative Perspective
Michael Buehler, Northern Illinois University

Discussants:
Greg Robinson, University of Quebec at Montreal
Julie Gilmour, York University, Canada

PANEL 199.
Carleton, Mezzanine Level
10:15am – 12:15pm

Big Empires, Small Empires: Commercial Networks and Socio-Economic Structures of Polities in Early Modern Northeast and Southeast Asia
Chaired by Kayoko Fujita, Ritsumeikan Asia Pacific University

Empire as a Constructed Phenomenon: The Grand Canal and the Capital Region during Ming China (1368–1644)
Kojiro Taguchi, Otemon Gakuin University

Local Rule of Dai Viet under the Lý Dynasty: Evolution of a Charter Polity after the Tang-Song Transition in East Asia
Shiro Momoki, Osaka University

Another Altan Khan in Maritime Asia? The Toyotomi Regime in the Transformation of East Asian Trade Order
Yoshiaki Nakajima, Kyushu University

The Tokugawa Shogunate as a Small Empire in Northeast Asia: Changing Commodity Flows and the Spatial Structure of the Japanese Economy, 1600–1850
Kayoko Fujita, Ritsumeikan Asia Pacific University

Discussant:
Bin Yang, National University of Singapore
PANEL 200.  Conference Room B, Mezzanine Level  
10:15am – 12:15pm  
Record and Reality in the Family Registers of Korea and Japan  
Chaired by Sangkuk Lee, Ajou University  
Hidden in Plain Sight: Stillbirth Statistics and Infanticide in Imperial Japan  
Fabian Drixler, Yale University  
Out of the “Record”: Who Dropped out of 18th-Century Population Registers?  
Kuentae Kim, Seoul National University  
Hyunjoon Park, University of Pennsylvania  
Disappeared People out of the “Record” on the Korean Modern Road  
Byung-giu Son, Sungkyunkwan University  
Sangkuk Lee, Ajou University  
Discussant: Cameron Campbell, University of California, Los Angeles

PANEL 201.  Conference Room C, Mezzanine Level  
10:15am – 12:15pm  
The Arts of Death in Asia  
Chaired by Rebecca S. Hall, Walters Art Museum  
Commemorating Ritual Death: Jain Memorials (nisidhi) in Medieval South India  
Lisa N. Owen, University of North Texas  
In Memory of Kings and Courtiers: The Royal Cenotaphs of Jodhpur  
Melia Belli, University of Texas, Arlington  
Onward to Heaven: Burning the Hatsadiling  
Rebecca S. Hall, Walters Art Museum  
Cremation Traces among Auspicious Omens? Issues on the Introduction of Buddhist Arts of Death to China  
Minku Kim, Stanford University  
Taming Ghosts as Buddhist Skillful Means

PANEL 202.  Conference Room D, Mezzanine Level  
10:15am – 12:15pm  
A Look at Canine-Human Relationships in East Asia: Past, Present, and Future  
Chaired by Chia-ju Chang, Brooklyn College  
Shuo “quan” Jie “gou”: When Cynology Informs Inology  
Claire Huot, University of Calgary  
Hunting Dogs in Nuosu Folklore, SW China  
Mark A. Bender, Ohio State University  
Trans-Species Care: Taiwan’s Stray Dogs and Dog Mother Activism  
Chia-ju Chang, Brooklyn College  
A Lick and a Promise: Searching for Absent Mothers in Japanese Canine Cinema  
Tyrant C. Grillo, Cornell University  
Between Human and the Machine: Humanoid Robots as a Companion Species in Contemporary Japan  
Hirofumi Katsuno, Doshisha University  
Discussant: Aaron Skabelund, Brigham Young University

PANEL 203.  Conference Room E, Mezzanine Level  
10:15am – 12:15pm  
Institutional Voids in Asian Development  
Chaired by Tak-Wing Ngo, University of Macau  
Institutional Voids and Agency in Asian Markets: The Case of the Ciputra Group from Indonesia  
Institutional Innovations in Filling Market Voids in China: The Case of Informal Finance  
Ray Yep, City University of Hong Kong  
Local Path Dependency in Institutional Voids: The Re-Emergence of Local Capitalism in China

PANEL 204.  Conference Room F, Mezzanine Level  
10:15am – 12:15pm  
Individual Papers: Literature  
Chaired by Linda H. Chance, University of Pennsylvania  
Hunting Trips, Confucian Texts, and Quada’an: Koryo-Mongol Interactions in the Late Thirteenth Century  
George L. Kallander, Syracuse University  
The Making of the Sword: Sword Inspection in Classical Chinese Poetry and Its Mythological Origin  
Gang Liu, Carnegie Mellon University  
The Making of Life Hermeneutics: Reading Du Fu in the Late Ming and the Early Qing Period  
Ji Hao, University of Minnesota  
New Approach to the Sense of the Seasons in Noh Costumes  
Violetta Brazhnikova Tsybizova, Waseda University

PANEL 205.  Conference Room H, Mezzanine Level  
10:15am – 12:15pm  
Ethical Self-Fashioning and the Politics of Religious Modernity in India  
Chaired by Lisa Trivedi, Hamilton College  
Urdu Nationalism: Fashioning a Modern Public  
Kavita S. Datla, Mount Holyoke College  
Cruelty and Divorce in India’s Largest State, 1939–1962  
Rebecca R. Grapevine, University of Michigan  
Law’s Time, Women’s Agency: Fatwas and Legal Pluralism in Postcolonial India  
Katherine Lemons, McGill University  
Discussants: Rochona Majumdar, University of Chicago  
Rachel Sturman, Bowdoin College
Panel 206. Conference Room G, Mezzanine Level
10:15am – 12:15pm
Brothering, Othering, and Managing: South Asian Articulations and Practices of Race from the Nineteenth Century to the Present
Chaired by Harald Fischer-Tine, ETH Zurich
Negotiating Race, Masculinity, and Anti-Colonial Internationalism: Representations of Africans and Chinese in Late Nineteenth- and Early Twentieth-Century Bengali Juvenile Literature
Sandeep Banerjee, Syracuse University
Luzia Savary, ETH Zurich
Race, Eugenics, Birth Control, and Sexology: An Indian Case-Study in the Twentieth Century
Race and Caste in an International Context: Exploring the Complexity of Change and Continuity in India Ten years after Durban
Sukhadeo Thorat, Indian Council of Social Science Research
Discussants:
Balmurli Natrajan, William Paterson University of New Jersey
Harald Fischer-Tine, ETH Zurich
Panel 207. Elgin, Second Floor
10:15am – 12:15pm
The Politics of Social Rights in Contemporary Indian Democracy
Chaired by Sanjay Ruparelia, New School for Social Research
The Emerging Right-to-Development in India: Origins, Promises, Risks
Sanjay Ruparelia, New School for Social Research
Property Rights, Rehabilitation, and Land Acquisition for Special Economic Zones in India
Rob Jenkins, City University of New York, Hunter College
The Right to Food in India: the National Rural Employment Guarantee Act and the Food Security Bill
Reetika Khera, Indian Institute of Technology
Discussant:
John C. Harriss, Simon Fraser University
Panel 208. Wentworth, Second Floor
10:15am – 12:15pm
Narratives of Reconciliation: The Vietnamese Case
Chaired by Susan Matisoff, University of California, Berkeley
Fighting for Peace and Reconciliation: The End of Neutralism
The Challenge of Reconciliation within South Vietnam’s Catholic Community
Claire Thi Lien Tran, Universite Paris Diderot
Overseas Vietnamese in the West: The Actors and Attempts at Reconciliation
Military Victory and the Difficult Tasks of Reconciliation in Vietnam: A Cautionary Tale
Ngo Vinh Long, University of Maine
Panel 209. Kenora, Second Floor
10:15am – 12:15pm
Chaired by Cindi Sturtz Sreetharan, California State University, Sacramento
Japanese University Students’ Attitudes Towards Gender Roles
Recreating Cultural Discourse of Masculinity: Japanese Fathers Who Took Paternity Leave
Boys of the Academie des Naifs: Performing Status, Hierarchy, and Masculinity on Reality TV
Cindi Sturtz Sreetharan, California State University, Sacramento
Otokomae: Traditional Japanese Manliness Revisited and Romanced
Janet S. Shibamoto Smith, University of California, Davis
Discussant:
Robin M. LeBlanc, Washington & Lee University
Panel 210. Huron, Second Floor
10:15am – 12:15pm
Women in Noh
Chaired by Susan Matisoff, University of California, Berkeley
The Construction of Japanese Noh Theatre as a Masculine: An Analysis of Its Traditional and Modern Discourses
Ryoko Aoki, SOAS, University of London
The Gendered Body in Noh Practice and Performance
Katrina L. Moore, University of New South Wales
Players, Performances, and Existence of Women’s Noh: Focusing on the Articles Run in the Japanese General Newspapers
Yusuke Suzumura, Hosei University
Discussant:
Susan Matisoff, University of California, Berkeley
Panel 211. Kent, Second Floor
10:15am – 12:15pm
Geographies of Childhood: Japanese Negotiations of Global Children’s Culture
Chaired by Laura Miller, University of Missouri, St. Louis
Masquerading Heroes: Identity Politics in Cold War Japan
Jonathan E. Abel, Pennsylvania State University
Being Alice in Japan: Negotiating Cuteness and Autonomy
Masafumi Monden, Sydney University of Technology
“Akage no An” in Japanese Girl Culture: The Translation of “Anne of Green Gables”
Akiko Uchiyama, University of Queensland
Rites and Passages: “Anne of Green Gables” Fandom in Japan
Brian R. Bergstrom, University of Chicago
Discussant:
Laura Miller, University of Missouri, St. Louis
PANEL 212.  Simcoe, Second Floor
10:15am – 12:15pm

Individual Papers: Conflict in and around Japan

Student Activism, White-Collar Life, and Political Maturity: Tenko in 1950s Japan
Adam P. Bronson, Columbia University

Civil Society in the Making: Japanese Demobilized Soldiers in Media and Associations
Birgit Schneider, University of Hong Kong

Sanshin Materiality: Cultural Memory, Hybridity, and Representation in Okinawa
James E. Roberson, Tokyo Jogakkan College

Military Base Politics in Japan: Beyond Futenma and Okinawa
Robert J. Weiner, Naval Postgraduate School

Nishijin to MK Taxi: Ethnographic Inquiry to Zainichi Korean Entrepreneurialism in Kyoto, Japan
Sarah Kashani, Harvard University

PANEL 213.  Dufferin, Second Floor
10:15am – 12:15pm

Transforming from within: Rethinking the Qing China—Choson Korea Relationship, 1610s–1890s

Chaired by Kirk W. Larsen, Brigham Young University

Transforming into China before Conquering China: Construction of the Manchu Regime’s “China” Identity in Manchu—Choson Relations, 1616–1643
YuanChong Wang, Cornell University

Between “Foreign Country” and “Tributary State”: Qing Perspectives of the Choson
Seonmin Kim, Korea University

Crossing Boundary: The Qing—Choson Demarcation over the Tumen Region
Nianshen Song, University of Chicago

Discussant:
Kirk W. Larsen, Brigham Young University

PANEL 214.  Grand Ballroom West, Lower Concourse
10:15am – 12:15pm

Snapshots of a Korean Past: Capturing Time and Space in Monuments, Memorials, and Museums

Chaired by Koen De Ceuster, Leiden University

“Joseon Renaissance”: The Decolonization of Gyeongbok Palace in Contemporary South Korea
Todd A. Henry, University of California, San Diego

Modernism, Memory, and National Identity in Korean Museums.
Hong Kal, York University

Seoul Space Regeneration: Revisiting Konggan in the 1970s
Alain Delissen, École des Hautes Études en Sciences Sociales

Sokkuram’s Interior Landscapes, circa 1911
Robert Oppenheim, University of Texas, Austin

Discussant:
Koen De Ceuster, Leiden University

PANEL 215.  Essex Ballroom, Mezzanine Level
10:15am – 12:15pm

Mobility, Agency, and Interconnections in Rural China

Chaired by Hy Van Luong, University of Toronto

“Left Behind” and “Vulnerable”? Agency, Cooperative Conflicts, and Well-Being among Women in Rural China
Tamara Jacka, Australian National University

Where are the Caregivers? Gender, Mobility, and Translocal Elder Care in Rural and Urban China
Ellen R. Judd, University of Manitoba

Dependants or Support Providers? Ageing in Rural China
“IT’s Just Like Being There!”: Mobile Modernity and Rural China in the Age of the Internet
Elisa Oreglia, University of California, Berkeley

Discussant:
Hy Van Luong, University of Toronto

PANEL 216.  Windsor East, Mezzanine Level
10:15am – 12:15pm

Modern Media, Material Pasts: Photography and the ‘Object of Culture’ in Early 20th-Century China

Chaired by Catherine Stuer, University of Chicago

Not Doubling the Image: Gu Jiegang and Chen Wanli’s Photo Essays of Tang Dynasty Buddhist Temple Sites
Shana J. Brown, University of Hawaii, Manoa

Collectable Artifacts: Cultural Beijing of the 1930s in Photographs
Wei-Cheng Lin, University of North Carolina, Chapel Hill

The Rhetoric of the Trace: Zhu Xie’s Photographic Record of Nanjing, 1936
Catherine Stuer, University of Chicago

Mediating Evidence: Liang Sicheng’s Representation of Ancient Chinese Architecture
Delin Lai, University of Louisville

Discussant:
Richard K. Kent, Franklin & Marshall College

PANEL 217.  Windsor West, Mezzanine Level
10:15am – 12:15pm

The Nation-State and the Remaking of Urban Social Space

Chaired by Elana Chipman, Hobart & William Smith Colleges

State, Space, Ritual: The Goddess of Mercy and Chinese Religious Landscape in Singapore
Chang-hui Chi, National Quemoy University

Gender, Space, and Mediated Memories as Contested Terrains: The Twenty-Five Maiden Ladies’ Tomb in Kaohsiung, Taiwan
Anru Lee, City University of New York, John Jay College

Burn Your Ghost Money Elsewhere: Urban Citizenship and the Dislocation of Communal Ritual In Taipei
Elana Chipman, Hobart & William Smith Colleges

Discussants:
Jean E. DeBernardi, University of Alberta
Paul Steven Sangren, Cornell University

**PANEL 218.** Dominion Ballroom North, Second Floor
10:15am – 12:15pm
Representing Intercultural Transposition in Buddhist Mongolia

“Mongols” in the Buddhistization of Tibet and China: Late Mongol Readings of Tibetan-Language Sources
Matthew W. King, University of Toronto

Maitreya in Mongolia: Discourse beyond Sectarian Orders?
Uranchimeg Tsultem, University of California, Berkeley

Envisioning Mongolian Buddhist Identity through Chinggis Khaan

Revolutionary Snapshots: S. Buyannemekü, the Sükhbebaatar Club, and the Idea of Literature during the First Years of the M.P.R.
Simon Wickham-Smith, University of Washington, Seattle

Discussant:
Benjamin Bogin, Georgetown University

**PANEL 219.** Civic Ballroom South, Second Floor
10:15am – 12:15pm
Roundtable: Methods of Writing History before and after the Scholarship of Susan Mann

Chaired by Dorothy Ko, Barnard College, Columbia University

Discussants:
Nhung Tuyet Tran, University of Toronto
Ann Waltner, University of Minnesota
Beverly Bossler, University of California, Davis
Ellen Widmer, Wellesley College
Dorothy Ko, Barnard College, Columbia University

**PANEL 220.** Civic Ballroom North, Second Floor
10:15am – 12:15pm
Spatial Studies of Chinese Religions and Society

Chaired by George Z. Hong, Purdue University Calumet

Spatial Explorer of Chinese Religions and Society

The Spatial Religion and the Christian Church Shortage
Area Identification in China
George Z. Hong, Purdue University Calumet

Locating Religious Sites at the Local Level
Peter K. Bol, Harvard University

Spatial Analysis and GIS Modeling of Regional Religious Systems in China
Jiang Wu, University of Arizona

Discussants:
Juan Wang, McGill University
Peter K. Bol, Harvard University

**PANEL 221.** Dominion Ballroom South, Second Floor
10:15am – 12:15pm
The Origins and Nature of Militarized Societies in Early Medieval China

Chaired by Albert E. Dien, Stanford University

Ties That Bind: Ways of Building and Sustaining Comradeship among the Fighting Men of the Northern Dynasties
Scott Pearce, Western Washington University

Militarized Society of the Northern Zhou Under the Xianbei Rulers: An Archaeological Perspective
Mandy Jui-Man Wu, Harvard University

Military Culture in the Southern Dynasties
Mark Ed Lewis, Stanford University

Discussant:
Peter Lorge, Vanderbilt University

**PANEL 222.** Cosmopolitan, Fourth Floor
10:15am – 12:15pm
Rhetorics of Eroticism in Chinese Art and Literature, Song to Ming

Chaired by Tamara H. Bentley, Colorado College

Interiority and Surface, Gender and Performance: Mirrors and Makeup in Song Dynasty Painting and Poetry
Lara C. W. Blanchard, Hobart & William Smith Colleges

Re-Entangling Word and Image in Chen Hongshou’s Eroticizing Images of Women
Tamara H. Bentley, Colorado College

The Pleasure of Reading: Pictorial Commentary in Erotic Novels of the Late Ming
Suzanne Elaine Wright, University of Tennessee

**PANEL 223.** Spindrift, Fourth Floor
10:15am – 12:15pm
Individual Papers: Ethnic Frontiers

Chaired by Margaret Maurer-Fazio, Bates College

The Impact of Global English in Xinjiang, China: Linguistic Capital and Identity Negotiation among the Han and Ethnic Minority Students
Ge Jian, University of Washington, Seattle

Water Politics and Ethnic Relations: A Case Study of the Management of Water Resources and the Preservation of Water Rights in Contemporary Indigenous Society, Taiwan
Ching-hsiu Lin, Academia Sinica

Roads and Railways in Xinjiang Uyghur Autonomous Region: Instruments of Economic Development or Political Control?
Agnieszka Joniak-Luthi, University of Bern

From Bazaar to Buxingjie (Pedestrian Shopping Street): Characteristics of Chinese Urban Space and Its Manifestation in the Uyghur Autonomous Region Xinjiang
Madlen Kobi, University of Bern

Ethnic Intermarriage in Urban China: No Selectivity of Socioeconomic Status Involved
Wei Xing, University of Winnipeg
PANEL 283. Ice Palace, Fourth Floor
10:15am – 12:15pm

Session 283 was moved from Saturday at 6:45pm.

The Global in Local: Diasporic Chinese Professionals and Community Building
Chaired by Bin Wu, University of Nottingham

Overseas Chinese Professional Networks (OCPN) and Their Roles in Globalizing China
Hong Liu, Nanyang Technological University

Diasporic Chinese Entrepreneurship and Transnational Community Building: Japan and Singapore in a Comparative Perspective
Hong Liu, Nanyang Technological University

Emerging Chinese Investors in the European Context: Three Business Cases
Ching Lin Pang, Catholic University of Leuven

From Paris to Shanghai: Capital Accumulation Strategies of Chinese Business Students in France
Wei Shen, ESSCA School of Management

Discussant:
Bin Wu, University of Nottingham

Saturday Midday Events

12:30pm
2013 AAS Program Committee Meeting – Club Boardroom
Asian Librarian Liaison Committee – Elgin
Education About Asia (EAA), Editorial Board Meeting – Peel
COTSEAL – Conference Room F
Cross Currents: East Asian History and Culture Review – Gingersnap
Japan Political Studies Group – Carleton
Japan U.S. Friendship Committee Reception – Dominion Ballroom South
Mongolia Society – Conference Room B
New York Conference on Asian Studies, NYCAS – Goldrush
Postcolonial East Asia STS – Kenora
Society for Song, Yuan & Conquest Dynasties Studies – Conference Room E
Society for Study of Chinese Religions – Oxford
Society for Study of Japanese Religions – Conference Room D
South Asia Summer Language Institute Executive Committee – Executive Suite

PRESIDENTIAL PANEL

PANEL 224. Dominion Ballroom North, Second Floor
2:15pm – 4:15pm

Roundtable: The Persistence of the Peasant
Chaired by Gail Hershatter, University of California, Santa Cruz

Discussants:
Bina Agarwal, University of Delhi
Haroon Akram-Lodhi, Trent University
Tania M. Li, University of Toronto
Kevin J. O’Brien, University of California, Berkeley
A. B. Shamsul, University of Kebangsaan

SOCIAL SCIENCE

PANEL 225. Conference Room G, Mezzanine Level
2:15pm – 4:15pm

The Politics of Information Governance in Japan, the Asia-Pacific, and beyond
Chaired by Eiji Kawabata, Minnesota State University, Mankato

The Irresistible Technology Meets the Slow-Moving Politics: The Politics and Policies Surrounding Cloud Computing in the US and Japan
Kenji E. Kushida, Stanford University

Information Communication Technology and the Politics of Privacy in Japan and the United States
Eiji Kawabata, Minnesota State University, Mankato

Transparency and Democracy: Access to Information Laws in India, Japan, Spain, and the United Kingdom
Yuko Kasuya, Keio University

Regional Cooperation for ICT Standardization in Northeast Asia: The Case of CJK-SITE
Jooyoung Kwak, Yonsei University

Discussant:
Marie Anchordoguy, University of Washington

PANEL 226. Oxford, Mezzanine Level
2:15pm – 4:15pm

Rupture and Continuity: NE Asia, Technological Ambition, and Challenging the 1945 Divide
Chaired by Walter E. Grunden, Bowling Green State University

Image-ing the Japanese Nation: Cultural Confidence and Export Advertising
David G. Wittner, Utica College

NAMES IN PROGRAM ARE PARTICIPANTS WHO REGISTERED BY THE POSTED DEADLINE.
Militarization, De-Militarization, and Re-Militarization: Meanings of War and Peace in the City of Yokosuka, 1930–60
Takashi Nishiyama, State University of New York, Brockport

Mantetsu Scientists in China after 1945
Hiromi Mizuno, University of Minnesota

Fertilizer and Factories: The Ch’ungju Fertilizer Project and South Korea’s Early Industry, (1954–1963)
John P. DiMoia, National University of Singapore

A Nation of No Fliers: The Ban on Japanese Aviation and the Training of New Japanese Pilots for the Postwar Era
Discussant: Walter E. Grunden, Bowling Green State University

PANEL 227. Carleton, Mezzanine Level
2:15pm – 4:15pm
Global Science, Technology, and Medicine in Wartime East Asia
Chaired by Peter C. Perdue, Yale University

Geography and the Fate of Chinese Civilization, 1930–1949
Shellen Wu, University of Tennessee, Knoxville

Ying Jia Tan, Yale University

Diasporic Blood Banks: Military Medicine and Technology in the Remaking of America and China, 1941–45
Wayne Soon, Princeton University

Between Dreaming and Planning: Military Futurism in Modern East Asia, 1925–1945
Aaron W. Moore, University of Manchester

Discussant: Peter C. Perdue, Yale University

PANEL 228. Civic Ballroom North, Second Floor
2:15pm – 4:15pm
Political Change in 2010–2012 and Regional Cooperation Centered on the Korean Peninsula – Sponsored by the Korea Economic Institute (KEI)
Chaired by Nicholas Hamisevicz, Korea Economic Institute

North Korean Politics and China
L. Gordon Flake, Maureen & Mike Mansfield Foundation
Jack Pritchard, Korea Economic Institute

Domestic Politics and South Korea’s China Policy
Jae Ho Chung, Seoul National University

Chinese Political Trends in 2010–2012 and the Korean Peninsula
See-Won Byun, George Washington University

Discussant: W. E. Willmott, University of Canterbury

PANEL 229. Kenora, Second Floor
2:15pm – 4:15pm
Japan and Its Neighbors: Contemporary and Transnational Memorial Perspectives
Chaired by Alexandre C. Benod, University of Lyon

Unheard Memories? Okunoshima and the Victims of Japanese Chemical Warfare
Arnaud Doglia, University of Geneva

Alexandre C. Benod, University of Lyon

A Problematic Remembrance – The Shift in Meanings of the Repatriate Experience in Post War Japan
Constance Sereni, INALCO

The Cultural Politics of Postcolonial Imagination on Complicated “Transnational-Love” between Japan and Korea: The Dynamics of Memories of Old-Empire and Old Colony
Ye Rim Kim, Yonsei University

No Eternal Allies, No Perpetual Enemies: What Do We Learn from China’s Anniversary Commemorations?
Shuk-ting Kinnia Yau, Chinese University of Hong Kong

PANEL 230. Conference Room D, Mezzanine Level
2:15pm – 4:15pm
Chinese in Cambodia, 1962–2012: A Panel in Honor of William Willmott – Sponsored by the Thai, Laos, Cambodia Committee
Chaired by Penny Edwards, University of California, Berkeley

Penny Edwards, University of California, Berkeley

Chineseness in Phnom Penh: Does an Urban Setting Matter?
Sovatha Ann, University of Hawaii, Manoa

Social-Political Structure of Chinese Community in Phnom Penh: Ethnic Congregations in the Cyber Era
Shih-Lun A. Chen, University of Hawaii, Manoa

Investors, Managers, and Brokers: How the “New” Chinese are Changing the Meaning of Chineseness in Cambodia
Pal Nyiri, Vrije Universiteit

Discussant: W. E. Willmott, University of Canterbury

PANEL 231. Conference Room E, Mezzanine Level
2:15pm – 4:15pm
The Institution of Modern “Literature” in East Asian Societies
Chaired by Sung-sheng Yvonne Chang, University of Texas, Austin

Evolutionary Trajectories of the Institution of Modern Chinese Literature: From Lu Xun to Wang Wenxing
Sung-sheng Yvonne Chang, University of Texas, Austin

The Collective Reviews of Choson mundan: The Creation of Writer-Critics and New Writers
Jae-Yon Lee, University of Chicago
The Historical Short Story and Lu Xun’s Translation of Modern Japanese Literature
Xue Li, University of Tsukuba

Early Lu Xun and the Institution of Modern Chinese “Literature”
Xuefeng Feng, Beijing Normal University

PANEL 232. Conference Room F, Mezzanine Level
2:15pm – 4:15pm
Certifying Asian Food: International Expectations, Domestic Priorities, Nationalist Discourses
Chairied by Derek Hall, Wilfrid Laurier University

Governing Sustainability: Examining Standard-Development and Conformity-Assessment in an Organic Shrimp Aquaculture Project in Rural Indonesia
Maki Hatanaka, Sam Houston State University

Food Certification in Taiwan and Indicators of Regional Trends
Mary Young, York University

From Industry to Business: Organic and Fair Trade Certification and the “Decline” of Darjeeling Tea
Sarah Besky, University of Wisconsin, Madison

License to Eel: Certifying Aquaculture in Japan
Derek Hall, Wilfrid Laurier University

Uneasy Collaborations in Alternative Agriculture in Thailand
Peter Vandergeest, York University

Discussant:
Adam Sneyd, University of Guelph

PANEL 233. Peel, Mezzanine Level
2:15pm – 4:15pm
Crossroads or Limits? Recognition, Camouflage, and Friendship as Articulations of the Border in South Asia
Chairied by Sanjib Baruah, Bard College

Small Voices of History: Abandonment, Noncitizenship, and the “Politics of Friendship” in Makam
Amit R. Baishya, Ball State University

Languages of Secrecy and the Secretting of Language among the Khasi of Northeastern Bangladesh
Matthew D. Rich, University of Chicago

Narrating Indigeneity: The Legend of Kala Wangpo among the Monpas of the Indo-Tibetan Borderlands
Swargajyoti Gohain, Emory University

Friendship and Labour in Contentious Places
Dolly Kikon, Stanford University

Discussants:
Sanjib Baruah, Bard College
Yasmin Saikia, Arizona State University

PANEL 234. Conference Room H, Mezzanine Level
2:15pm – 4:15pm
Women, Religion, and the “Modern” in South Asia
Chairied by David Lelyveld, William Paterson University of New Jersey

Reading against the Grain: The Lives of 20th-Century Barelwi Women
Usha Sanyal, Queens University

The Fine Print: Books for a Female Audience
Smita Gandotra, University of Chicago

A “Rational” Islam: “Rationality,” Teaching Tools, and Quran Schools in Lahore, Pakistan
Ammara Maqsood, University of Oxford

Innovations in Spaces of Learning and Piety: Crafting Modern Shi’i Women in Kargil, India
Radhika Gupta, Max Planck Institute for the Study of Religious and Ethnic Diversity

PANEL 235. Civic Ballroom South, Second Floor
2:15pm – 4:15pm
Roundtable: Appraising Recent Developments in Myanmar
Chairied by David I. Steinberg, Georgetown University

Discussants:
R. H. Taylor, Independent Scholar
Yin Hlaing Kyaw, City University of Hong Kong
Thihan Myo Nyun, Independent Scholar

PANEL 236. Wentworth, Second Floor
2:15pm – 4:15pm
In the Line of Fire: Civilian Experiences of Violence during the Indochina War (1945–75)
Chairied by Christopher E. Goscha, University of Quebec at Montreal

Christopher E. Goscha, University of Quebec at Montreal

Calibrating Coercion in the Mekong Delta: Viet Minh Repertoires of Violence in Guerrilla War, 1945–54
Shawn F. McHale, George Washington University

A View on Social Change in the Uplands of Eastern Laos during the Indochina Wars
Discussant:
Agathe Larcher-Goscha, University of Montreal

PANEL 237. Dufferin, Second Floor
2:15pm – 4:15pm
Roundtable: Coherent Connections in Japanese Language Education: The J-GAP Multi-Country Articulation Project – Sponsored by the American Association for Teachers of Japanese
Chairied by Y.H. Tohsaku, University of California, San Diego

Discussants:
Sufumi So, George Mason University
Mieko Kawai, University of Virginia
Jotaro Arimori, University of Toronto
PANEL 238. Huron, Second Floor 2:15pm – 4:15pm  
**Being and Becoming Middle Class in Modern Japan**  
Chaired by Mark A. Jones, *Central Connecticut State University*  
Middle Class Music? Popular Songs and the Transformation of Japan’s Mass Culture Critics  
Hiromu Nagahara, *Massachusetts Institute of Technology*  
Cultural Diplomacy and Mass Consumerism in Modern Japan  
Sang Mi Park, *University of Tokyo*  
Budding Student Middle Class: The Red Gate Student Consumption Cooperative and Student Life at Wartime Todai  
Jamyung Choi, *University of Pennsylvania*  
Discussant:  
Mark A. Jones, *Central Connecticut State University*  
---

PANEL 240. Simcoe, Second Floor 2:15pm – 4:15pm  
**Narrating the Past in Premodern Japan: The Flexibility of the Yuisho (Historical Genealogy) and the Rewriting of the Past**  
Chaired by Akira Shimizu, *Washington University, St. Louis*  
The Yuisho of the Samurai Class in the Premodern Period: A Case Study of the “Kumagai Family Documents”  
Kiyoshi Jinno, *Musashi Gakuin University*  
The Genealogy of the Samurai Family in Compilation of the Kaden in the Premodern Period: A Case of the Kutsuna Clan  
Kana Kobayashi, *Japan Womens University*  
“Fit for Foreigners”: Interpretive Authority over the Chinese and Dutch at Nagasaki  
Hansun Hsiung, *Harvard University*  
Legitimizing with the Past: Yuisho of Tsujudajima Fishermen and Their Narrative Strategies  
Akira Shimizu, *Washington University, St. Louis*  
Discussant:  
Brian Platt, *George Mason University*  
---

PANEL 241. Conference Room C, Mezzanine Level 2:15pm – 4:15pm  
**Envisioning a Multicultural Korea: History, Institution, Practice, and Cultural Imagination**  
Chaired by Vladimir Tikhonov, *University of Oslo*  
Chaotic and Dangerous? China and Chinese in the Korean Eyes, 1910s–1930s  
Vladimir Tikhonov, *University of Oslo*  
A Tour of the Korean Emigration History Museum  
Nora H. J. Kim, *University of Mary Washington*  
Confronting Racism in South Korea: Criminalization, Benevolence, and the Migrant Rights Movement  
Wol-san Liem, *Research Institute for Alternative Workers Movements*  
The “Gender” Question of a “Multicultural” Korea: Representations of Marriage Migrants vs. their Lived Experiences  
Imaginee Otherness: Migrant Workers and Multiculturalism in Korean Cinema  
Mina Shin, *Michigan State University*  
Discussant:  
Jin Kyung Lee, *University of California, San Diego*  
---

PANEL 242. Grand Ballroom West, Lower Concourse 2:15pm – 4:15pm  
**Individual Papers: Bodies and History**  
Chaired by Yung-Hee Kim, *University of Hawaii, Manoa*  
Women’s Citizenship and Civil Society in South Korea: Gender Politics in Labor Movements  
“Seeing Another/Seeing Oneself”: Nondisabled Viewer Perspectives on Disability in South Korean Films  
“Love Your Body”: Lookism, Race, and Body Image Activism in the Neoliberal Era  
Never Off-Duty: US Soldiers and the South Korean Camptowns  
Sue-Je L. Gage, *Ithaca College*  
Late Choson Literature in Relation to Popular Chinese Literature  
Youme Kim, *University of California, Los Angeles*  
---

PANEL 243. Essex Ballroom, Mezzanine Level 2:15pm – 4:15pm  
**From Marginality to Liminality: Culture, Geography, and Identity Formation in Taiwan**  
Chaired by Stephane B. Corcuff, *Lyon Institute of Political Science*  
Imagined Homeland during the Cold War: Cultural Nostalgia and the Mainlander Native Place Associations in Taiwan, 1962–1987  
Dominic Meng-Hsuan Yang, *University of British Columbia*  
Baodao Syndrome: Encounters between Taiwan Identities and Imaginations of Chinese Mainland Visitors at Taiwan’s Tourist Destinations  
Chienyuan Chen, *University of Hawaii, Manoa*
Taipei Chic vs. “Other” Taiwanese: Women’s Talk Shows and the Politics of Identity
Hsini Yueh, University of Iowa

From Marginality to Liminality: Taiwan’s Historical Situation of Threshold as a Case Study in Geopolitics
Stephane B. Corcuff, Lyon Institute of Political Science

PANEL 244. Windsor East, Mezzanine Level
2:15pm – 4:15pm
In the Market for a State: Economy and State-Building on the Chinese Peripheries
Chaired by Man Bun Kwan, University of Cincinnati
The Bureaucratization of Business: Bankruptcy in Wartime Chongqing
Maura D. Dykstra, University of California, Los Angeles
Judd C. Kinzley, University of California, San Diego
Do You Have a Permit for That? Commercial Licensing in Mongolia in the Early Nineteenth Century
Jonathan Schlesinger, Harvard University
Law, State-Building, and the War on Smuggling in Coastal China, 1927–1937
Philip Thai, Stanford University
Discussant:
Man Bun Kwan, University of Cincinnati

PANEL 245. Windsor West, Mezzanine Level
2:15pm – 4:15pm
Production of Femininity in Chinese Contemporary Visual Arts: Presentation, Contestation, and Exploitation
Chaired by Jerome Silbergeld, Princeton University
The Pregnant Nude and Photographic Representation
Shu-chin Tsui, Bowdoin College
The Evocation and Contestation of Femininity in the Artworks of Qin Yufen
Sheldon Hsiao-peng Lu, University of California, Davis
Cinematic Visualization of Visible Ghosts: Countering the Essentialist Tendency in Li Ang’s Literary Works
Ya-Chen Chen, Clark University
Torture, the Female Body, and the Chinese Espionage Thriller: Analyzing the Chinese Film “The Message”
Li Yang, Lafayette College
Discussant:
Xueping Zhong, Tufts University

PANEL 246. York, Mezzanine Level
2:15pm – 4:15pm
Localism in Modern Chinese History: Sichuan in the Republican Era
Chaired by Mark G. Henderson, Mills College
Constitutionalists in Republican Sichuan
Xiaowei Zheng, University of California, Santa Barbara
Partifying Sichuan: The Chinese Youth Party in Sichuan 1927–1937
Nagatomi Hirayama, University of Pennsylvania
Creating a New World in Beibei: The Vestige of an Urban-Rural Continuum in Modern China, 1927–1936
Guo Wang, Peking University
Survival during the War of Resistance: Secondary Schools’ Relocation to Sichuan, 1937–1945
Jennifer Liu, Central Michigan University
Orphans’ Factories and Fields: Local Communities of Production and Learning in Wartime Sichuan
M. Colette Plum, Independent Scholar
Discussant:
Kristin Stapleton, State University of New York, Buffalo

PANEL 247. Dominion Ballroom South, Second Floor
2:15pm – 4:15pm
Globalizing Media and Soft Power: The Case of China
Chaired by Ruoyun Bai, University of Toronto
China’s Quest for “Soft Power”: Imperatives, Impediments, and Irreconcilable Tensions?
Yuezhi Zhao, Simon Fraser University
Success or Failure? China’s Promotion of Soft Power in Africa
Xiaoling Zhang, University of Nottingham
Projecting Beijing: CNC World and “A New International Perspective”
Joshua Neves, University of Toronto
Ethnic Chinese Television and China’s Television Globalization
Shuyu Kong, Simon Fraser University
Discussant:
Ruoyun Bai, University of Toronto

PANEL 248. Conference Room B, Mezzanine Level
2:15pm – 4:15pm
New Applications of Regional Systems Analysis in Chinese History
Chaired by Mark G. Henderson, Mills College
Spatial Structure of the Great Leap Famine in the Lower Yangzi Macroregion
Mark G. Henderson, Mills College
The Xinyang Incident: A Spatial Investigation of Causes and Responses
Karl E. Ryavec, University of Wisconsin, Stevens Point
The Structure of Tibetan History: A Regional Systems Survey
Ruth Mostern, University of California, Merced
Environmental and Imperial Geography along the Yellow River
Discussant:
Daniel Little, University of Michigan, Dearborn
PANEL 249. Cosmopolitan, Fourth Floor
2:15pm – 4:15pm
Clash of Empires at the Margins: Late Qing State-Building and Imperialist Competition in the Southwest and Inner Asian Border Regions

Chaired by C. Patterson Giersch, Wellesley College

Border Demarcation and Territorial Sovereignty in Yunnan during the Late Qing

Eric Vanden Bussche, Stanford University

Journeys to Tibet: Qing Official Perceptions of Tibet in Travel Accounts

Late Qing “New Policy” Reforms in Central Tibet

Yudru Tsomu, Lawrence University

Qing State-Building and Imperialism in Xinjiang: Technology as Culture

Rian Thum, Loyola University, New Orleans

Discussant:

C. Patterson Giersch, Wellesley College

PANEL 250. Elgin, Second Floor
2:15pm – 4:15pm
Art and Agency of the Qianlong Court

Chaired by William H. Ma, University of California, Berkeley

Reimagining New Territory: the Making of Qing Imperial Authority on Qianlong’s French-Made Battle Pictures

William H. Ma, University of California, Berkeley

On the Inscribed Artworks of the Qianlong Period

Praying for Ten-Thousand Goodness: On Ding Guanpeng’s The Buddha Preaching and Its Context in the Qing Court

Ching-Ling Wang, Freie Universität Berlin

East of India and West of Beijing: Qianlong’s Replicas of Wutai Shan and the Creation of Manchu Buddhism

Wen-Shing L. Chou, City University of New York, Hunter College

PANEL 251. Spindrift, Fourth Floor
2:15pm – 4:15pm
Icons, Charts, and Talismanic Scripts: Text and Image in Daoist Visual Culture

Chaired by Gil Raz, Dartmouth College

True Form Charts and the Daoist Visuality

Shih-Shan S. Huang, Rice University

Perfect Writs, Jade Talismans and Numinous Charts: A Study of the Concept of “Image” in Early Daoist Scriptures

What is Daoist Iconography?

Lennert Gesterkamp, Zhejiang University

The Production and Agency of Daoist Scriptural Illustrations in the Ming Dynasty

Chui Ki Wan, Chinese University of Hong Kong

Floating Gods, Ghosts, and Ancestors: Boat-Dwelling Fisherpeople’s Mobile Pantheon and Ancestral Hall

Ching-chih Lin, University of California, Berkeley

Discussant:

Gil Raz, Dartmouth College

PANEL 252. Ice Palace, Fourth Floor
4:30pm – 6:30pm
Issues Facing At-Risk and Institutionalized Youth in Contemporary China

Chaired by Leslie K. Wang, University of British Columbia

Autism Services for Families in China: The Need for State and Civil Society Cooperation

Helen McCabe, Hobart & William Smith Colleges

Transforming China’s Vulnerable Children: State, Society, and Institutional Care for the Young in Shanghai, 1956–2005

Julia Vich, Autonomous University of Barcelona

Connections and Dissentions between Civil-Run and State-Run Institutions in Central China: Changes and Continuities in Two Intertwined Child Welfare Regimes

Leslie K. Wang, University of British Columbia

Beyond the “Dying Rooms”: Collaborations between the Chinese State and Western NGOs over the Care of Institutionalized Children

PANEL 253. Peel, Mezzanine Level
4:30pm – 6:30pm
A Voyage into Memory: East Asian Remembrances of the Two World Wars

Chaired by Douglas L. Fix, Reed College

Hegemony and Resistance: Communicative Memory and Collective Identity in East Asia, 1900–1945

Marc A. Matten, University of Erlangen-Nuremberg

Changing Mutual Perceptions of China-Japan Relations in the 1910s

Caroline Rose, University of Leeds

Island of Sadness: Colonialism, War, and Collective Memories in Contemporary Taiwanese Historiography

Women’s Rights Versus National Education: Student Memories in Japan during the 1910s

Discussant:

Hung-Yok Ip, Oregon State University
PANEL 254. Oxford, Mezzanine Level
4:30pm – 6:30pm
The Han Empire at the Periphery and beyond: Perspectives from Archaeology and History
Chaired by Francis Allard, Indiana University of Pennsylvania
Shifting Cultural and Demographic Boundaries along the Han Northern Frontier
Leslie V. Wallace, Gettysburg College
Beautification Has No Borders: Toilettries in Han China and the Southern Tarim Basin
Sheri A. Lullo, Union College
Negotiating the Frontier: Cultural Politics in the Northern Borders of the Han Empire
Bryan K. Miller, Bonn University
Complex Relationships and Ancient State Formation at the Edge of Han Civilization: The Case of Co Loa In Vietnam’s Red River Valley
Nam C. Kim, University of Wisconsin, Madison
The Nanyue Kingdom: A Critical Look at the Process of ‘Sinicization’ at the Han Empire’s Southern Periphery
Francis Allard, Indiana University of Pennsylvania
Discussant: Erica Brindley, Pennsylvania State University

PANEL 255. Carleton, Mezzanine Level
4:30pm – 6:30pm
Religious Identity, Nationalism, and Conflict
Chaired by Juli L. Gittinger, McGill University
Religion, Violence, and Identity in a Multiethnic Borderland: State and Counter-State Discourses in Chinese Central Asia Today
Hasan H. Karrar, Lahore University of Management Sciences
Talking about Saffron Terror in “Secular” India
Juli L. Gittinger, McGill University
Perpetual Peace: Explaining Peaceful Sectarianism between Indonesia’s Nahdlatul Ulama and Muhammadiyah
Who Betrays Buddhism? Buddhist Monastic Politics and Sinhala Nationalism in Contemporary Sri Lankan Buddhism
Chipamong Chowdhury, University of Toronto

PANEL 256. Conference Room B, Mezzanine Level
4:30pm – 6:30pm
Trade and Political Violence in the Yunnan-Burma Borderlands – Sponsored in part by the Hong Kong Institute for the Humanities and Social Sciences
Chaired by Renaud Egreteau, University of Hong Kong
On the Burma Road, from Mules to Vehicles
Wen-Chin Chang, Academia Sinica
Jade, Migration, and Conflict across the Yunnan-Burma Borders
Renaud Egreteau, University of Hong Kong
The Sino-Myanmar Border: The Political Geography of Power
Karin Dean, Tallinn University
Centralization of Control over Resource Extraction Regimes over Time in The Northern Burma Borderlands

PANEL 257. Conference Room D, Mezzanine Level
4:30pm – 6:30pm
Climate Change, Toxic Spills, and Eco-Cities: Japanese and American Responses to Environmental Crisis – Sponsored by the Japan Foundation Center for Global Partnership
Chaired by Peter Friederici, Northern Arizona University
Chemical Contamination Following the Tohoku Earthquake and Tsunami
Winifred A. Bird, Independent Journalist
Japan at the Tipping Point: Eco-Model Cities and What We Can Learn from Them
The World’s Best Bad Idea: Ocean Sequestration of Carbon Dioxide on Both Sides of the Pacific
Peter Friederici, Northern Arizona University
Overcoming Climate Gridlock in the United States: A Cautionary Tale
City-to-City Strategies: How U.S. and Japanese Cities Are Working to Improve Their Sustainability

PANEL 258. Dufferin, Second Floor
4:30pm – 6:30pm
Roundtable: Conquering the World: Asia in World History and Other “World” Courses – Sponsored by the Committee on Teaching About Asia
Chaired by Anne Prescott, Five College Center for East Asian Studies
Discussants:
Jonathan N. Lipman, Mount Holyoke College
Lucien Ellington, University of Tennessee, Chattanooga
Sue Gronewold, Kean University
Michael Tsin, University of North Carolina, Chapel Hill
Patricia Lothrop, St. Georges School
Katharine B. Rauch, Toll Gate High School

PANEL 259. Conference Room E, Mezzanine Level
4:30pm – 6:30pm
Beriberi: Kakke and Jiaoqi, Conceptualizations of One Disease in Two Countries
Chaired by William Johnston, Wesleyan University
Making a National Disease
Alexander R. Bay, Chapman University
Kakke: Japan’s Beriberi and Post Russo-Japanese War Experiments on Chinese Workers and Prisoners
Roberto R. Padilla, University of Toledo
Why is Chinese Jiaoqi Different from Japanese Kakke?
Hilary A. Smith, Dickinson College
Discussant:
Angela Ki Che Leung, University of Hong Kong
Saturday

**PANEL 260.** Dominion Ballroom North, Second Floor  
4:30pm – 6:30pm  
**Roundtable: A “New” Intellectual History for South Asia: Debating History, Politics, and Method – Sponsored by the AAS South Asia Council (SAC)**  
Chairied by Vinayak Chaturvedi, *University of California, Irvine*  
Discussants:  
Anupama Rao, *Barnard College, Columbia University*  
Dilip M. Menon, *University of the Witwatersrand*  
Prathama Banerjee, *Centre for the Study of Developing Societies*

**PANEL 261.** Conference Room G, Mezzanine Level  
4:30pm – 6:30pm  
**Crime, Culture, Conduct, and Conjugality: Gender and the Politics of Adjudication in Family and Criminal Laws in India**  
Chairied by Veena T. Oldenburg, *City University of New York, Baruch College*  
“3 Punishments for 3 Mistakes”: Negotiating between Courts, Police, and Mediation in Family Law and Family Violence  
Srimati Basu, *University of Kentucky*  
Cultures of Policing: Panchayat-Police Practices, Gender Politics, and the Making of a Criminal Case  
Devika Bordia, *CNRS*  
Interrogating “Consent” and “Agency” within Juridical and Feminist Discourses over “Elopement Marriages” in India  
Flavia Agnes, *Majlis Centre for Litigation*  
Mothers-In-Law against Daughters-In-Law: Domestic Violence and Legal Discourses around Mother-In-Law Violence against Daughter-In-Law in India  
Discussants:  
Sylvia Vatuk, *University of Illinois, Chicago*  
Gopika Solanki, *Carleton University*

**PANEL 262.** Conference Room H, Mezzanine Level  
4:30pm – 6:30pm  
**Ambiguous Avant-Gardes: Southeast Asian Artists at the Forefront of Modernity – Sponsored by the AAS Southeast Asia Council (SEAC)**  
Chairied by Nora A. Taylor, *School of the Art Institute of Chicago*  
Jeffrey Hadler, *University of California, Berkeley*  
Art for Life’s Sake Reconsidered: Inflection of Thailand’s Political Art  
Vipash Purichanont, *School of the Art Institute of Chicago*  
Artistic Rebels and Cultures of Expression: Art of the New Millennium in Cambodia  
Pamela N. Corey, *Cornell University*  
Nora A. Taylor, *School of the Art Institute of Chicago*  
Discussant:  
Yi Gu, *University of Toronto*

**PANEL 263.** Elgin, Second Floor  
4:30pm – 6:30pm  
**Ideologies of Development in Southeast Asia in the 21st Century**  
Chairied by Paul K. Gellert, *University of Tennessee*  
Development Ideology in Indonesia in Historical Perspective  
J. Thomas Lindblad, *Leiden University*  
“There’s Only a Crisis Of Integrity”: Ideas and Ideologies of Development in 21st-Century Indonesia  
Paul K. Gellert, *University of Tennessee*  
Minding the Metaphor: Vietnamese State-Run Press Coverage of the “Arab Spring”  
Discussant:  
Andrew Kipnis, *Australian National University*

**PANEL 264.** Dominion Ballroom South, Second Floor  
4:30pm – 6:30pm  
**The DPJ: Assessing the First Two Years in Theory and Practice**  
Chairied by Ellis Krauss, *University of California, San Diego*  
Building a Party: Candidate Selection in the Democratic Party of Japan  
Daniel M. Smith, *University of California, San Diego*  
The Development of DPJ Partisanship: From a Fraction to a Majority (and Back Again?)  
Yukio Maeda, *University of Tokyo*  
DPJ Ministerial Selection and Durability: A Long Term Perspective  
Mikitaka Masuyama, *National Graduate Institute for Policy Studies*  
The Democratic Party of Japan’s New (but Failing) Grand Security Strategy: From “Reluctant Realism” to “Resentful Realism”?  
Christopher W. Hughes, *University of Warwick*  
Discussants:  
Junko Kato, *University of Tokyo*  
Melodie Chiko Ogawa, *Harvard University*

**PANEL 265.** Kenora, Second Floor  
4:30pm – 6:30pm  
**Atoms for Peace and War: The Role of Science and Scientists in Japan’s Nuclear Past**  
Chairied by Wesley Sasaki-Uemura, *University of Utah*  
History of Radiation Effects on Human Bodies and Genes: Atomic Bombs to Fukushima  
Tomoko Y. Steen, *Library of Congress*  
Radiation Sickness, Popular Medical Discourse, and Social Discrimination in Early Postwar Japan  
Maika Nakao, *University of Tokyo*  
The Lucky Dragon Incident, Radioactive Fallout, and the Politics of Risk Knowledge in Early Postwar Japan  
Toshihiro Higuchi, *Stanford University*  
Akira Kurosaki, *Fukushima University*
Discussant:
Wesley Sasaki-Uemura, University of Utah

PANEL 266.
Huron, Second Floor
4:30pm – 6:30pm
Loss and Recovery in/and Modern Japanese Literature
Chaired by David C. Stahl, Binghamton University
Literary Responses to Death and Funerals in Modern Japan
Michihiro Ama, University of Alaska Anchorage
War Trauma, Reenactment, and Recovery in Okuizumi
Hikaru’s “The Stones Cry Out”
David C. Stahl, Binghamton University
Mourning the Loss of Empire and Hayashi Fumiko’s “Floating Clouds”
Jonathan Glade, University of Chicago
Obasute Narratives and the Japanese Phenomenology of Loss in Old Age
Jason A. Danely, Rhode Island College

PANEL 267.
Kent, Second Floor
4:30pm – 6:30pm
Rethinking the Kyoto School in Relation to Capitalist Modernity
Chaired by Max Ward, Middlebury College
Commodity Fetishism and the Fetishism of Nothingness: The Problem of Intention and Explanation in Nishida
Kitaro’s Basho (1926)
Elena Lange, University of Zurich
On the Concept of Contradiction in Marx and Nishida
William Haver, Binghamton University
Tosaka Jun and the Critique of Ideology
Robert Stolz, University of Virginia
The Logic of Dialectics in Tanabe Hajime
Takeshi Kimoto, University of Oklahoma
The Politics of Repentance: Tanabe Hajime’s Zangedo in Historical Perspective
Max Ward, Middlebury College
Discussant:
Harry D. Harootunian, Duke University

PANEL 268.
Simcoe, Second Floor
4:30pm – 6:30pm
Cultural Politics of Taiwan Daily News Published in Japanese in Taiwan under Japanese Rule
Chaired by Yukari Yoshihara, University of Tsukuba
The Taiwan Daily News and Takamatsu Toyojiro, the Founder of Cinema in Taiwan
Yukari Yoshihara, University of Tsukuba
How to Make Nationalistic Literature: Shimata Kinji and the Russo-Japanese War in Taiwan Daily News
Peichen Wu, Chengchi University
Taiwan Daily News and Japanese Colonial Policy of Expansion to South East Asia — How the Figures of Koxinga and Robinson Crusoe were Made Instrumental to It
Yishin Wu, Independent Scholar
The Massacre of the Ethnic Korean after the 1923 Kanto Earthquake, as Represented in Ema’s Novel, Published in Taiwan Daily News
Maki Eguchi, University of Tsukuba
Discussant:
Robert T. Tierney, University of Illinois, Urbana-Champaign

PANEL 269.
Conference Room C, Mezzanine Level
4:30pm – 6:30pm
Meanings and Practices of the Body in Contemporary South Korea
Chaired by John Frankl, Yonsei University
Before and after: Somatic Subjectivities and Cosmetic Surgery Discourses in Contemporary South Korean Popular Culture
Joanna K. Elving-Hwang, Frankfurt University
The Nude Torso and Korean Masculinities
Stephen Epstein, Victoria University of Wellington
To Be Not-Beautiful: Negotiating the Ordinary Body in Korean Television
Sun-ha Hong, University of Pennsylvania
Discussant:
Roald H. Maliangkay, Australian National University

PANEL 270.
Grand Ballroom West, Lower Concourse
4:30pm – 6:30pm
Korean Studies in Japan Today: Sociology, Political Science, and North Korean Studies
Chaired by Kan Kimura, Kobe University
Non-Regular Employment in Korea: A Comparison with Japan
Shin Arita, University of Tokyo
The Democratic People’s Republic of Korea’s Strategy for Possession of Nuclear Weapons
Satoru Miyamoto, Seikakuin University
Yuki Asaba, Yamaguchi Prefectural University
Discussant:
Kan Kimura, Kobe University
**PANEL 271.**  
Essex Ballroom, *Mezzanine Level*  
4:30pm – 6:30pm  

**The Politics of Regulation in China’s Strategic Industries**  
Chaired by Yukyung Yeo, *Kyung HEE University*  
The Politics of Regional Monopolies in China: Oil and Power Companies  
Yukyung Yeo, *Kyung HEE University*  
Regulatory Construction of a Lifeline Industry: The Turbulent Path of Airlines Reform  
Sarah B. Eaton, *University of Oxford*  
National Policy Paradigms and Local Government Initiatives: The Campaign of Industrial Upgrading in China’s Electronics Industry  
Ling Chen, *Johns Hopkins University*  

Discussant:  
Margaret M. Pearson, *University of Maryland*  

---  

**PANEL 272.**  
Windsor East, *Mezzanine Level*  
4:30pm – 6:30pm  

**Is Knowledge Power? The Information Order in Late Imperial China**  
Chaired by R. Kent Guy, *University of Washington*  
Official Knowledge and the Knowledge of Officials: The Case of Qi-shi-yi  
Matthew W. Mosca, *University of Hong Kong*  
State-Making and Strategic Knowledge in the Late Qing: The Case of the Chinese Telegraph Administration  
Stephen R. Halsey, *University of Miami*  
How to Teach World History without Mentioning the French Revolution: Education and Orthodox Knowledge in the Late Qing  
Fei-Hsien Wang, *University of Chicago*  

Discussants:  
Hilde De Weerdt, *University of Oxford*  
R. Kent Guy, *University of Washington*  

---  

**PANEL 273.**  
Windsor West, *Mezzanine Level*  
4:30pm – 6:30pm  

**Governance, National Identities, and Economic Strategies of Post-Colonial Singapore and Macao – Sponsored by the University of Macau**  
Chaired by Simon Ho, *University of Macau*  
Building the Single- and Multi-Dimensional National Identities in Post-Colonial Singapore and Macao  
Bill K. P. Chou, *University of Macau*  
Economies of Singapore and Macao in Global Financial Crisis: Responses, Recovery, and Prospects  
Yang Zhang, *University of Macau*  
Singapore’s “Soft Power” and Economic Developmental Strategies: A Possible Reference for Macao?  
Chiew S. Ho, *University of Macau*  

Discussants:  
Ahmed Shafiqul Huque, *McMaster University*  
James T. H. Tang, *Singapore Management University*  

---  

**PANEL 274.**  
Wentworth, *Second Floor*  
4:30pm – 6:30pm  

**Suspect Loyalties: Negotiating Community and Nation in Wartime China**  
Chaired by Jia-Chen Fu, *Case Western Reserve University*  
Chicken-Footed Gods or Village Protectors? Wartime Conscription and Community in Sichuan’s Villages  
Kevin P. Landdeck, *Sarah Lawrence College*  
A Bodhisattva Descends to Hell: The Buddhist Collaboration of Wen Lanting in Wartime Shanghai, 1937–1945  
R. Keith Schoppa, *Loyola University Maryland*  

Discussant:  
Janet Y. Chen, *Princeton University*  

---  

**PANEL 275.**  
York, *Mezzanine Level*  
4:30pm – 6:30pm  

**Making ‘Minzu’: Music, Dance, and the Multi-Ethnic Chinese Nation**  
Embodying the Minority: Mongolian Dancer Sqiqintariha and Ethnic Identity in China  
Negotiating Chinese National Identity through Ethnic Minority Dance on the Global Stage: From Spirit of the Peacock to Dynamic of Yunnan  
Ting-Ting Chang, *National Taiwan University of the Arts*  
Making Minzu Heritage in Xinjiang  
Elise M. Anderson, *Indiana University-Bloomington*  
Resignifying Minzu: The Tsuur Revival in Inner Mongolia  
Charlotte D’Evelyn, *University of Hawaii, Manoa*  

---  

**PANEL 276.**  
Civic Ballroom North, *Second Floor*  
4:30pm – 6:30pm  

**Citizen Participation and Political Change in Contemporary China**  
Autocrats’ Dilemma: Evaluating the Political Impact of Authoritarian Elections in China  
Xin Sun, *Northwestern University*  
Voting Behavior and Political Participation  
Participation and Representation in Deliberative Politics in China: A Case Study on Public Hearings  
Ceren Ergenc, *Boston University*  
Deliberative Governance and Democratization in Post-Reform China  
Beibei Tang, *Australian National University*  

Discussant:  
Joseph Fewsmith, *Boston University*  

---  

**PANEL 277.**  
Conference Room F, *Mezzanine Level*  
4:30pm – 6:30pm  

**Reconceptualizing Virtue and Beauty in Unconventional Genres: The Exemplary Women in Late Imperial and Early Republican China**  
Chaired by Nanxiu Qian, *Rice University*  

Female Exemplarity in the Vernacular: Filial and Chaste Heroines in Stories from the End of the Ming
Maria Franca Sibau, Seton Hall University

Guardians of Family Health: From the Exemplary Wife to the Hygiene Advocate
Binbin Yang, University of Hong Kong

Gender, Virtue, and Popular Aesthetics in Manchu Storytelling: The Recreation of the Heroine Zhao Wuniang in Zidishu (Bannermen Tales)
Suet Chiu, University of Massachusetts, Amherst

Who are the Most Beautiful Women of China? The Conjecture of Past and Present in the “One Hundred Beauties” Genre in the Early Republican Period
Xiaorong Li, University of California, Santa Barbara

Discussants:
Nanxiu Qian, Rice University
Maureen A. Robertson, University of Iowa

PANEL 278. Individual Papers: The Embodiment of Medieval Chinese Religious Traditions
4:30pm – 6:30pm

Chaired by Anna Shields, University of Maryland, Baltimore County

The Flavor of Meditation: Botanical Metaphor and Religious Efficacy in the Chan Bencao of Song China
Robban Toleno, University of British Columbia

Deviant Viewers and Gendered Looks: Erotic Responses to Sacred Images and their Subversive Potential in Song China
Hsiao-wen Cheng, University of Washington

Power of Words: Incantatory Healing in Medieval China
Yan Liu, Harvard University

Critique and Harmonization: Shenqing and His Beishan Lu in the Tang-Song Buddhist and Literati Discourses
Kwok-Yiu Wong, University of Winnipeg

Bridging the Gap: Zhang Sheng and the Creation of the Mount Longhu Daoist Lineage
Paul Amato, Arizona State University

Saturday Evening
Keynote Speaker

Keynote Speaker – 6:45pm
Grand Ballroom East, Lower Concourse

Amitav Ghosh
“China and the Making of Modern India”

Saturday 6:45pm
Formal Sessions

PANEL 279. Session 279 was moved to Saturday at 8:00am. See page 66.

From the Mind of Ravana to the Neighborhood Ramlila: Ramayana as a Transnational Language of Politics

PANEL 280. Peel, Mezzanine Level
6:45pm – 8:45pm

Business as Usual? War and Economic Modernity in East Asia, 1937–1952
Chaired by Elisabeth Koll, Harvard Business School

Business Conflict and the Origin of the Pacific War
James H. Nolt, World Policy Institute

Minsheng: Livelihood and Consumption in Postwar China, 1945–1949
Margherita Zanasi, Louisiana State University

The Shadow of War: Decisions by Chinese Capitalists to Remain in the PRC in 1949
Parks M. Coble, University of Nebraska, Lincoln

Discussant:
Elisabeth Koll, Harvard Business School

PANEL 281. Dufferin, Second Floor
6:45pm – 8:45pm

Roundtable: Refiguring the Buddha in Tibet
Chaired by Andrew H. Quintman, Yale University

Discussants:
Karl Debreczeny, Rubin Museum of Art
Melissa R. Kerin, Washington & Lee University
Elena Pakhoutova, Rubin Museum of Art
Andrew H. Quintman, Yale University

PANEL 282. Carleton, Mezzanine Level
6:45pm – 8:45pm

Reading between the (Color) Lines: Translation, Traveling Texts, and African American-Japanese Cultural Exchange
Chaired by Nina Cornyetz, New York University

Richard Wright’s Haiku and Africa
Yoshinobu Hakutani, Kent State University

Oe’s Orpheus: Oe Kenzaburo and the Good Faith of Black Literature
William H. Bridges, Princeton University

Alternative Diasporas: The Sonic Politics of the Black Pacific
Cosupure as Promenade: Reading Ganguro/Mamba
Nina Cornyetz, New York University
PANEL 283. Ice Palace, Fourth Floor
Session 283 was moved to Saturday at 10:15am. See page 71.

The Global in Local: Diasporic Chinese Professionals and Community Building

PANEL 284. Elgin, Second Floor
6:45pm – 8:45pm

Space Matters: Spatial Practices in Times of Crises across Asia
Chaired by Raghuraman Trichur, California State University, Sacramento
Tourist “Saviors” in Cambodia
Governable and Ungovernable Spaces: State, Resistance, and Neoliberalism in South Korea’s Seoul City Hall Plaza
Jyeon Kang, University of Iowa
Of Timid Copycats and Outlandish Makeovers: Manufactured Mobility in Urbanized China
Xinmin Liu, Washington State University
Claiming Space, Rooting People: The Use of Ethnographic and Historical Knowledge in Spatial Claims of “Limbuwan-Gorkhaland”
Rune Bolding Bennike, University of Copenhagen
Tourism and Nation-Building: (Re)Locating Goa in Postcolonial India
Raghuraman Trichur, California State University, Sacramento

PANEL 285. Wentworth, Second Floor
6:45pm – 8:45pm

Individual Papers: Models of Rural Development in Kerala
Chaired by Ronald J. Herring, Cornell University
Rural Development and the Nonfarm Sector in India: Critical Perspectives
Sudarshana Bordoloi, York University
The Role of International Actors in Influencing Domestic Policy Change in the Garment and Textile Industries in Bangladesh and Sri Lanka
Sanchita B. Saxena, University of California, Berkeley
State, Social Movements, and the Kerala Model of Development: An Examination of Neoliberal Impact on State and Society in Kerala
Raghuraman Trichur, California State University, Sacramento

PANEL 286. Kenora, Second Floor
6:45pm – 8:45pm

Filipino Bodies; Philippine Masculinities: Public Performance of Pagkalalakad
Masculinity
Chaired by Ricardo D. Trimillos, University of Hawaii, Manoa
Modeling Masculinity in the Tausug Narrative Song Genre
Liyangkit Parangcabal
Ricardo D. Trimillos, University of Hawaii, Manoa
Street Dancing as Michael Jackson: Promise and Filipino Masculinity in the Ati-atihan Festival
Patrick P. Alcedo, York University

Nicanor Tiongson, University of the Philippines

PANEL 287. Huron, Second Floor
6:45pm – 8:45pm

Religious Freedom and Intolerance in Indonesia – Sponsored by the Indonesia and East Timor Studies Committee
Chaired by Christopher R. Duncan, Arizona State University
Om Swasty-Alaikum... Interpreting Religio-Ethnic Humor on the Balinese Stage
Richard Fox, Harvard University
Intolerant Fatwas and Coexistence in Indonesia
That is Not Christianity: Interdenominational Conflict in Protestant Communities in North Maluku
Christopher R. Duncan, Arizona State University
Ahmadiyah, the State, and the Politics of Intolerance in Indonesia
Dadi Darmadi, Harvard University
Radicalism in Indonesian Public Schools
Syafaatun Almirzana, Georgetown University
Discussant:
Rita S. Kipp, Georgian Court University

PANEL 288. Kent, Second Floor
6:45pm – 8:45pm

Creative Industries and Cultural Action in Japan
Chaired by Marc Steinberg, Concordia University
The Eclipse of Intellectual and the Ellipse of Action: Circle Movements and Creative Industries in Japan
Toshiya Ueno, Wako University
What if the Female Manager of a K-On Light Music Club Read Marshall McLuhan’s “Understanding Media”?
Marc Steinberg, Concordia University
Miku, Virtual Idol, as Platform: From Creative Industries to Collaborative Creativity
Ian Condry, Massachusetts Institute of Technology
Redefining Japan Brand: New Strategies for the Japanese Culture Industries
Kukhee Choo, Tulane University
Discussant:
Thomas LaMarre, McGill University

PANEL 289. Simcoe, Second Floor
6:45pm – 8:45pm

Rethinking Political Theory in Postwar Japan: The Legacy of Heterodox Marxism
Chaired by Viren Murthy, University of Ottawa
Capital’s Topology: Origin, Surface, Fold
Gavin Walker, Cornell University
Conceptualizing Civil Society and Transformative Political Practice in Postwar Japan: The Cases of Umemoto Katsumi and Kakehashi Akihide
Viren Murthy, University of Ottawa
Uno Kozo and the Political Ramification of the Global Crisis of Capitalism
Ken C. Kawashima, University of Toronto

Inside or outside the World Republic: Marx in Light of Karatani Koin, and Vice Versa
Christian Uhl, Ghent University

Discussant:
Naoki Sakai, Cornell University

**PANEL 290.**
York, Mezzanine Level
6:45pm – 8:45pm

**Nature’s Laboratory: Science, Technology, and Environmental Resources in Japanese Manchuria**
Chaired by Ruth Rogaski, Vanderbilt University

Earth to Empire: Japanese Geological Research in Manchuria, 1920–1945
Sakura Christmas, Harvard University

Imperial Husbandry: Hunters, Herders, and Scientists in Early Twentieth-Century Manchuria
C. J. Huang, Yale University

The Northeast Asian Nitrogen Pump: The Manchurian Soy Bean in Japan’s Green Revolution, 1895–1941
Victor Seow, Harvard University

Discussant:
Ruth Rogaski, Vanderbilt University

**PANEL 291.**
Grand Ballroom West, Lower Concourse
6:45pm – 8:45pm

**New Perspectives on Heian Culture**
Chaired by Edward Kamens, Yale University

Heian Cosmopolitanism in a Northern Song Painting of Kongque Mingwang at Ninnaji
Mimi Yiengpruksawan, Yale University

Why Li Jiao? On the Reception of Tang Poetry in Heian Japan
Brian R. Steininger, Bates College

Poems and Things, Poems as Things: Daijoe byobu waka and Suhama
Edward Kamens, Yale University

Incomparable Cities: Literary Refractions of Heian-kyo and Augustan Rome
Wiebke Denecke, Boston University

**PANEL 292.**
Oxford, Mezzanine Level
6:45pm – 8:45pm

**The Politics of Emotion in Choson Korea**
Chaired by Tamara Loos, Cornell University

The Control of Emotions in the Political Discourse of Sixteenth-Century Korea
Hwisang Cho, Columbia University

Everyday Emotions in Sixteenth-Century Korea: A Reading of One Man’s Diary
Sun Joo Kim, Harvard University

Gendered Emotions of Won in the Legal Space of Choson Korea
Jisoo Kim, George Washington University

Sublimated Emotion: Cho Sok (1595–1668) and Literati Painting in Seventeenth-Century Korea
Cheeyun Kwon, Georgetown University

Discussant:
Tamara Loos, Cornell University

**PANEL 293.**
Dominion Ballroom South, Second Floor
6:45pm – 8:45pm

**Everyday Life in North Korea: Socialism and Mass Utopia – Sponsored by the University of Toronto, Centre for the Study of Korea**
Chaired by Hyun Ok Park, York University

The North Korean State, Space, and Housing, 1953–63
Andre Schmid, University of Toronto

“We Have Yet to Become a Normal Person”: The Everyday Rhythm of Work in Postwar North Korea, 1953–1961
Cheehyung Kim, Hanyang University

North Korea’s Post-Korean War: Some Preliminary Findings and Thoughts
Heonik Kwon, University of Cambridge

Spectacle of Socialism: Everyday Marketization in North Korea
Hyun Ok Park, York University

Discussant:
Alf Ludtke, Universitat Erfurt

**PANEL 294.**
Dominion Ballroom North, Second Floor
6:45pm – 8:45pm

**Roundtable: How Can China Studies Contribute to the General Study of Society and Politics?**
Chaired by Elizabeth J. Perry, Harvard University

Discussants:
Leigh K. Jenco, National University of Singapore
Kimberley Manning, Concordia University
Mary Alice Haddad, Wesleyan University
Timothy C. Cheek, University of British Columbia

**PANEL 295.**
Cosmopolitan, Fourth Floor
6:45pm – 8:45pm

**Flesh for Fantasy: Performing the Chinese Past in the Age of Digital Photography**

“Tableau Vivant” and Antiquarianism in Contemporary Chinese Experimental Art
Yuhang Li, Yale University

“Historical Photo Book”: Antiquarianism in Contemporary Chinese Youth Culture
Huaiyu Chen, Arizona State University

The Reinvention of “Han” Robes and Rituals: Contextualizing Hanfu Movement in Urban Youth Culture
Cyber Chineseness: Hanfu Movement and Internet Culture

Discussant:
Angela Zito, New York University
PANEL 296. Ice Palace, Fourth Floor
6:45pm – 8:45pm
Religion and the State in Modern China
Chaired by Rebecca Nedostup, Boston College

“Love Science and Do Away with Superstition”: Anti-
Superstition, Exhibition, and Propaganda in Mao-Era
Shanghai
Denise Y. Ho, University of Kentucky

Is Buddhism a Religion? Urban Lay Buddhists Contending
with the P.R. Chinese State’s Multiple Framings of Religion
Alison Denton Jones, Harvard University

The Political Economy of Religious Revival
Karrie Koesel, University of Oregon

Miracles, Healing, and the Authentication of Faith: How
the True Jesus Church Grows in Mainland China and Taiwan
Jiexia (Elisa) Autry, Institute for Global Engagement

Discussant:
Rebecca Nedostup, Boston College

PANEL 297. Gingersnap, Fourth Floor
6:45pm – 8:45pm
Emperors and Ministers during the Ming: A
Re-Evaluation of the Dynamics of Power in
Late Imperial China
Chaired by Ihor Pidhainy, Marietta College

The Mingshi Version of the Jiajing Reign: The Emperor
and His Ministers
Ihor Pidhainy, Marietta College

Martial Spectacles of the Ming Dynasty (1368–1644):
The Sovereign and His Ministers
David Robinson, Colgate University

The Third Party: “The People” in the Ming Ruler-Minister
Relationship
Sarah Schneewind, University of California, San Diego

Political Speech during the Ming: A Case Study of Zhang
Juzheng and the Wanli Reign
Xiangming Zhang, Shanxi Normal University

Discussant:
John W. Dardess, University of Kansas

PANEL 298. Spindrift, Fourth Floor
6:45pm – 8:45pm
Seeing Double? Paired Imagery in Buddhist
Art in China
Chaired by Karen S. Hwang, Vassar College

Bhaisajyaguru and the Thousand-Armed Avalokitesvara:
Common Elements in Their Iconography and the
Significance of Their Pairing
Tamami Hamada, Waseda University

Guanyin and Dizang: The Creation of a Chinese Buddhist
Pantheon
Chun-Fang Yu, Columbia University

Pairing of the Thousand-Armed Avalokitesvara and
Manjusri: A Regional Symmetry?
Michelle C. Wang, Georgetown University

King and Son: Images of Vaisravana and Nezha in a Late
Ninth-Century Dunhuang Cave
Karen S. Hwang, Vassar College

Discussant:
Amy McNair, University of Kansas

Saturday Evening
Events

8:45pm
Committee on Korean Studies – York
Early Medieval China Group Business Meeting –
Ice Palace
Stanford University/Shorenstein Asia-Pacific Reception –
Conference Room F
T‘ang Studies Society Reception – Conference Room B
UBC Asia Reception – Conference Room D
University of California, Berkeley Reception –
Essex Ballroom
University of Macau Reception – Conference Room G
York University – Conference Room C

Sunday 8:00am
Formal Sessions

BORDER CROSSING
PANEL 299. York, Mezzanine Level
8:00am – 10:00am
Militarized Ecologies of East Asia
Chaired by William M. Tsutsui, Southern
Methodist University

Fuji at War: Turning Parasitic Militaries into Symbiotic
Partners
Andrew Bernstein, Lewis & Clark College

Ecologies of Loss, Ecologies of Promise: War and
Reconstruction in the Republic of Korea
Lisa M. Brady, Boise State University

The Ecology of Displacement in World War II China:
Henan Province, 1937–1949
Micah S. Muscolino, Georgetown University

Seeing War in Forests and Trees: Forestry Politics and
Responses to War in Central Vietnam
David A. Biggs, University of California, Riverside

Discussant:
Ian J. Miller, Harvard University