### Thursday Pre-Conference Events

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:30am</td>
<td>AAS All Council Breakfast – Executive Suite</td>
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<tr>
<td>8:00am</td>
<td>AATJ Conference A – Elgin</td>
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<td>AATJ Conference B – Wentworth</td>
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<td>AATJ Conference C – Kenora</td>
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<td>AATJ Conference D – Huron</td>
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<td>AATJ Conference E – Kent</td>
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<td>AATJ Conference G – Dufferin</td>
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<td>AATJ Conference H – Civic Ballroom South</td>
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<td></td>
<td>American Institute of Indian Studies (AIIS) Trustees Meeting – York</td>
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<td>CEAL Executive Board II – Oxford</td>
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<td>CHINOPERL – Conference Room D &amp; E</td>
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<td></td>
<td>SEASSI Fellowship Committee Meeting – Conference Room C</td>
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<td>York Center for Asian Research – Conference Room F</td>
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<tr>
<td>8:30am</td>
<td>AAS China and Inner Asia Council – Club Boardroom</td>
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<td>AAS Council of Conferences – Ice Palace</td>
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<td>AAS Northeast Asia Council – Gold Rush</td>
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<td>AAS South Asia Council – Gingersnap</td>
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<td>AAS Southeast Asia Council – Conference Room A</td>
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<td>9:00am</td>
<td>Korean Collection Consortium of North America – Carleton</td>
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<td>9:10am</td>
<td>CEAL Committee on Japanese Materials Program – Dominion Ballroom South</td>
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<td>10:50am</td>
<td>CEAL Committee on Chinese Materials Program – Dominion Ballroom South</td>
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<tr>
<td>11:00am</td>
<td>Early Modern Japan Network – Oxford</td>
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<td>SEASSI Steering Committee – Conference Room C</td>
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<td>12:00pm</td>
<td>American Institute for Indonesian Studies (AIFIS) – Peel</td>
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<tr>
<td>12:30pm</td>
<td>NCC, North American Coordinating Council on Japanese Library Resources – Civic Ballroom North</td>
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<td>1:00pm</td>
<td>AAS Editorial Board – Spring Song</td>
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<td>China Data Center – Conference D</td>
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<td>SEASSI Board Meeting – Conference Room C</td>
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<tr>
<td>2:00pm</td>
<td>Journal of Asian Studies (JAS) Editorial Board Meeting – Executive Suite</td>
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<td>OCLC CJK Users Group Business Meeting – Dominion Ballroom South</td>
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### Thursday 4:00 pm Formal Sessions

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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>6:30pm</td>
<td>American Institute of Indian Studies (AIIS) Reception – Churchill Room</td>
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### PANEL 1.

**York, Mezzanine Level**

4:00pm – 6:00pm

**Patterns of Trans-Asian Integration: Diasporas and Hegemonies in Maritime Eurasia from the 13th to the 19th Centuries**

- Trade Diaspora at the Periphery of Empire: Influx of Central Asian Muslims in Fujian Coastal Region during the Yuan Period
  - Masaki Mukai, *Osaka University*
- Dual Protection on the Eve of Pax Britanica: A Case Study of Indian Residents along the East African Coast
  - Hideaki Suzuki, *Toyo Bunko*
- Global Economy and the Formation of the Cultivation System in Java: 1800-1840
  - Atsuko Ohashi, *Nagoya University*
- Unthinking Hegemonic Cycles: Early Modern Empire and Embedded Liberalism
  - Norihisa Yamashita, *Ritsumeikan University*

### PANEL 2.

**Peel, Mezzanine Level**

4:00pm – 6:00pm

**Re-Examining the Singapore Developmental State: Historical, Theoretical, and Comparative Perspectives – Sponsored by the Malaysia, Singapore, Brunei Studies Group**

  - Yeow Tong Chia, *University of Sydney*
- Networks and the Singapore Developmental State
  - Vincent Chua, *National University of Singapore*
- Explaining Why Taiwan Has Experienced Democratic Breakthrough Whilst Singapore Has Not through the Lenses Provided by the Concept of the “Developmental State”
  - Su-Mei Ooi, *Butler University*
- Is the “Developmental State” a Barrier to or Facilitator of Liberal Democratic Change? A Comparative Study of Political Developments in Singapore and Malaysia
  - Surain Subramaniam, *University of North Carolina, Asheville*

Discussant:
- Greg B. Felker, *Willamette University*
Thursday

PANEL 3. Oxford, Mezzanine Level
4:00pm – 6:00pm

Prostitution Regulation in China, Vietnam, and Japan: Race, Gender, Sexuality, and Power in the 19th and Early 20th Centuries
Chairied by Elizabeth J. Remick, Tufts University

Bodies of Intimacy: Prostitute Licensing and Japanese Media (ca.1870–1930)
Ann Marie L. Davis, Connecticut College

The Breakdown of Concubinage and the Maintenance of Regulated Prostitution in Meiji Japan
Craig B. Colbeck, Harvard University

Prostitute Rescue Institutions in Late Qing and Republican China
Elizabeth J. Remick, Tufts University

Japanese Prostitutes and French Authorities: A Love Affair in Colonial Vietnam?
Frederic Roustan, Hitotsubashi University

Discussant:
Seungsook Moon, Vassar College

PANEL 4. Carleton, Mezzanine Level
4:00pm – 6:00pm

Body, Gender, and the Making of (Trans) National Identity in the Pacific Rim
Chairied by Lisa Yoneyama, University of Toronto

Citizenship, Celibacy, and the Modern Chinese Woman: On Jiang Yingqing’s Happy Sinners (1926)

Bodies of Memory: The Bomb, Rooted and in Transition
Naoko Wake, Michigan State University

Women, Politics, and National Identity: Revisiting Li Ang’s All Sticks are Welcome in the Censer of Beigang
Fang-yu Li, Washington University, St. Louis

Mapping of Situated Literacy Practices of Vietnamese Female Authors Writing in French: Towards a Discovery of a Multidimensional Definition of Vietnamese Identity

Discussant:
Norman Smith, University of Guelph

PANEL 5. Conference Room B, Mezzanine Level
4:00pm – 6:00pm

The Construction of Religions between China and Japan, 1860s–1930s
Chairied by Gregory Adam Scott, Columbia University

Periodicals, Canons, and Buddhist Print Culture in Translation between China and Japan
Gregory Adam Scott, Columbia University

Reuniting at Yasukuni: Neo-Confucian Thought and the Religiosity of “State-Shinto”
Ronald P. Loftus, Willamette University

When East Meets West: Taoka Reiun, Schopenhauer, and Mysticism in Late Meiji Japan

Revisiting the “Three Nation” Discourse: Early 20th-Century Narratives on the Distinctive Features of “Japanese Buddhism”
Orion Klautau, Tohoku University

The Notion of the Buddhist Sect and the Emergence of a Shared Historical Consciousness in Modern Sino-Japanese Buddhist Exchange
Erik Schicketanz, University of Tokyo

Discussant:
Richard M. Jaffe, Duke University

PANEL 6. Conference Room C, Mezzanine Level
4:00pm – 6:00pm

Smuggling and State Formation in East Asia since the Late Ming
Chairied by Man-houng Lin, Academia Sinica

Soldiers, Smugglers, and Pirates on China’s Southeast Coast: Military Households (junhu) and the Maritime Asia Trade in the Ming
Michael Szonyi, Harvard University

Zheng Chenggong (Koxinga) and the Economics of Resistance: The Zheng Family’s Maritime Commercial Expansion during the 1650s
Xing Hang, Brandeis University

From Smugglers to State-Builders: Illegal Opium Dealers and the Establishment of Manchukuo
Miriam L. Kingsberg, University of Colorado, Boulder

The Semantics of Smuggling in Republican China: The Nationalist State and Its Policing of Trade, 1927–1945
Felix A. Boecking, University of Edinburgh

Discussant:
Man-houng Lin, Academia Sinica

PANEL 7. Conference Room D, Mezzanine Level
4:00pm – 6:00pm

Writings on Modern Design Histories for the Global World: Issues and Perspectives from Modern Design Histories in East Asia

Mapping Japan’s Development of Design History in a ‘Global’ Studies Framework
Yuko Kikuchi, University of the Arts London

Surveying Writings on the Design Histories of the Greater China Region
Yunah Lee, University of Brighton

Establishing Korean Design History from Local and Global Perspectives
Sarah Teasley, Royal College of Art

Discussant:
Man-houng Lin, Academia Sinica

NAMES IN PROGRAM ARE PARTICIPANTS WHO REGISTERED BY THE POSTED DEADLINE.
Thursday

**PANEL 8.** Conference Room E, Mezzanine Level
4:00pm – 6:00pm

**Towns on the Border: Monocultural and Transcultural Factors in Constructing Urban Spaces in Harbin and Vladivostok**
Chaired by Thomas Lahusen, University of Toronto
Cities in Symbiotic Relationship: Harbin-Fujiadian
Olga Bakich, University of Toronto

“Do Not Make a Harbin a Chinese City!” Politics, City Planning, and the Politics of City Planning in a Contested Sino-Russian Frontier City, 1898–1929
Blaine Chiasson, Wilfrid Laurier University

Ethnic Diversity Constructs the City: Chinese, Korean, and Japanese Quarters in Making of Vladivostok
Igor Saveliev, Nagoya University

Discussant: Thomas Lahusen, University of Toronto

**PANEL 9.** Conference Room F, Mezzanine Level
4:00pm – 6:00pm

**Time and Transnational Asians: Temporal and Spatial Dimensions of Community Making**
Chaired by Elena Barabantseva, University of Manchester
Chinese Co-Temporalities and the Making of Cosmopolitan Manchester
Elena Barabantseva, University of Manchester

Neoliberal Gateways and the Everyday Re-Claiming of Chinese Community Associations
Jean Michel Montsion, York University

Whose Little India? Nostalgia, Fear, and Sociality in Singapore’s Serangoon Road
Lavaanya Kathiravelu, Max Planck Institute for Ethnic and Religious Diversity

Rome’s Unofficial “Chinatown”
Violetta Ravagnoli, State University of New York, Buffalo

**PANEL 10.** Conference Room G, Mezzanine Level
4:00pm – 6:00pm

**New Voices in Asian Studies: Selected Graduate Student Papers from AAS Regional Conferences – Sponsored by the AAS Council of Conferences (COC)**
Chaired by Michael G. Watson, Meiji Gakuin University

Performative Ethnicity in Manchukuo: Imamura Eiji’s “The Traveling Companion”
Kazuko Osada, University of California, Irvine

The Japanese Dandy and Male Consumer Culture in Total War, 1937–1945
Benjamin Uchiyama, University of Southern California

The Increase in Public Understanding of Art History through Popular Culture in the 1920–50s: Kodan, Radio Drama, and Children’s Books
Tomoki Ota, Tokyo University of the Arts

The Poetics and Politics of Brothel Raiding: Sustainable NGO-Red Light Community Relations and Feminism(s) in Contemporary India
Megan E. Hamm, University of Pittsburgh

**PANEL 11.** Conference Room H, Mezzanine Level
4:00pm – 6:00pm

**Literatures of Human Rights in Asia and Asian Diaspora**

Human Rights in Wartime Vietnam: Unique Perspectives from Duong Thu Huong’s “Novel Without a Name”
Van Nguyen-Marshall, Trent University

Reactions to the Chinese Immigration Law in The Chinese Times (1923–1947)
Xueqing Xu, York University
Hua Laura Wu, Huron University College

Kashmir/“Cauchemar”: Querying National Violence in the Poetry of Agha Shahid Ali
Anindo Hazra, York University

Representing Minorities and Their Rights in Law and Literature: The Macanese of Macau
Susan Henders, York University

**PANEL 12.** Elgin, Second Floor
4:00pm – 6:00pm

**Individual Papers: Social Media**

Little Brother and Sister are Watching: Youth-Directed Media Tools and Thought Work in Post-1989 Chinese News Media
Emily I. Sobel, State University of New York, New Paltz

The Enemy of My Enemy is ... My Enemy: Online Indonesian Extremist Discourse and the Libya Conflict
Chris Lundry, Arizona State University

The Impacts of Social Media on Thailand’s Political Crisis
Aim Sinpeng, University of British Columbia

YouTube Nationalism: Indonesia, Islam, the Ahmadiyah, and “Indonesian” Reproduction
Daniel C. Bottomley, University of Delaware

E-Government in China: Who Talks with Officials Online?
Shiru Wang, City University of Hong Kong

**PANEL 13.** Wentworth, Second Floor
4:00pm – 6:00pm

**Individual Papers: Cultural Images and National Symbols**

Becoming a National Goddess: Debates on the “Nationalization” of Mazu Practice in Taiwan
Chengpang Lee, University of Chicago

Chinggis Khan on Film: Globalization, Nationalism, and Historical Revisionism
Robert Y. Eng, University of Redlands

Caretaker to Cadre: The Evolution of Feminine Representation in Vietnamese National Cinema
La Nguyen, University of Hawaii at Manoa

Representing Koxinga, Imagining Asia
Masashi Ichiki, Chikushi Jogakuen University

Cambodian Souvenirs: Postcards and Other Memories of Control in French Indochina
Jose Rafael Martinez, Ohio University
PANEL 14.  Kenora, Second Floor
4:00pm – 6:00pm
Leading “Beyond Translation”: A.L. Becker and the Interpretation of Southeast Asian Literature and Performance – Sponsored by the AAS Southeast Asia Council (SEAC)
Chaired by Judith A. N. Henchy, University of Washington
Texts Within Texts: Translation Issues in Old Javanese and Early Indonesian Literature
Patricia B. Henry, Northern Illinois University
Alton Becker’s Text Coherence in Linguistic and Cultural Studies
Thomas M. Hunter, University of British Columbia
Thoughts on Translating Suluk
Tempeh Djamaluddin, University of Texas at Austin
Translating Love and Romance: Youth Language, Islam, and Authenticity in Popular Indonesian Novels
Nancy J. Smith-Hefner, Boston University
Discussant:
Mary S. Zurbuchen, Ford Foundation

PANEL 15.  Huron, Second Floor
4:00pm – 6:00pm
Decline, Golden Age, or Transition? Medical, Literary, and Political Aspects of the Tu Duc Era (1847–1883) – Sponsored by the Vietnam Studies Group
Chaired by Wynn W. Wilcox, Western Connecticut State University
A Pox on Tu Duc: The Social and Political Effects of Smallpox on the Reign of the Last Independent Emperor of Vietnam
C. Michele Thompson, Southern Connecticut State University
Cao Ba Quat (1809–1855): Poetry of Disenchantment and Moral Luck
Quang Phu Van, Yale University
Imagined Histories of the Mid-19th Century Nguyen Court and the Roots of the Southern Push (Nam Tien)
Brian Zottoli, University of Michigan
The 1877 Vietnamese Palace Examination and the Failure of Reasoning by Historical Analogy
Wynn W. Wilcox, Western Connecticut State University
Discussant:
Alexander Woodside, University of British Columbia

PANEL 16.  Dominion Ballroom North, Second Floor
4:00pm – 6:00pm
Roundtable: The Earthquake Tsunami Meltdown and Japan’s Future: An Interdisciplinary Roundtable Discussion of Post-3.11 Japan
Chaired by Mark Selden, Asia-Pacific Journal
Discussants:
Andrew DeWit, Rikkyo University
Jeff Kingston, Temple University Japan
Matthew Penney, Concordia University
Mark Selden, Asia-Pacific Journal
Yuki Tanaka, Hiroshima Peace Institute

PANEL 17.  Kent, Second Floor
4:00pm – 6:00pm
Chinese Learning and Japanese Power: Rationalism, Knowledge, and the State in Nineteenth-Century Japan
Chaired by Mary E. Berry, University of California, Berkeley
Scholarship and State in Qing-Tokugawa Relations
Jin Makabe, Hokkaido University
Meritocracy in a Feudal Order: Examinations, Sino-Skepticism, and the West in Tokugawa Japan
Kiri Paramore, Leiden University
Building a Bureaucracy: Redefinitions of Aptitude and Competence in the Construction of the Meiji Government Elite
Koichiro Matsuda, Rikkyo University
Discussants:
Benjamin Elman, Princeton University
Mary E. Berry, University of California, Berkeley

PANEL 18.  Simcoe, Second Floor
4:00pm – 6:00pm
Visual/Textual Appropriation and Trans-Creation in Early Modern Kusazoshi
Chaired by Laura Moretti, Newcastle University
Theaters of the Book: Imagining the Kabuki Stage in Ryutei Tanehiko’s “Shohon jitate”
Satoko Shimazaki, University of Colorado, Boulder
The World of Erotic Illustrated Comic Fiction: Shunga and the Kibyoshi
Aki Ishigami, British Museum
Re-Inventing Popular Literature: The Legacy of Seventeenth- and Eighteenth-Century Kamigata Popular Prose in Kusazoshi
Laura Moretti, Newcastle University
Discussant:
R. Keller Kimbrough, University of Colorado, Boulder

PANEL 19.  Dufferin, Second Floor
4:00pm – 6:00pm
Japan and the United States in South and Central Asia: Challenges and Opportunities in the Era of a Rising China
Peacebuilding in Afghanistan: Japan and the United States
Kuniko Ashizawa, Oxford Brookes University
The Role of Japan and the US in Regional Economic Cooperation and Integration of South Asia
Yukifumi Takeuchi, Johns Hopkins University
China’s Growing Presence in Central-South Asia: China’s Foreign Aid to the Regions and Its Implications for US–Japan Relations
Shino Watanabe, Saitama University
Stability of Central Asia: An Emerging Issue for Japan-US Cooperation?
Takeshi Yuasa, National Institute for Defense Studies
Panels:

**Panel 20.** Grand Ballroom West, Lower Concourse
4:00pm – 6:00pm

*Traditional Families and Domesticated Women in Korea’s Modernization*
Chaired by Heejin Jun, Yonsei University

- Combination of the Romance Fantasy and the Instrumental Marriage System in Modern Korea
  Eunah Suh, Yonsei University
- Family, Patriarchy, and Race: Korean Male Fantasies
  Heejin Jun, Yonsei University
- Making Gender and Nation? The Construction of Housewives’ Discourses in South Korea in the 1970s
  Myung Ji Yang, Brown University

**Panel 21.** Windsor East, Mezzanine Level
4:00pm – 6:00pm

*Seoul I: Transforming the City: Governmentality, Urban Planning, and Social Movements – Sponsored by the Committee on Korean Studies*
Chaired by Joy S. Kim, Princeton University

- Visibility and Invisibility in Urban Space: Squares and Back Alleys in Colonial Seoul
  Baek Yung Kim, Kwangwoon University
- Anti-Communist Architectural and Urban Planning in 1960–70s Seoul
  Changmo Ahn, Kyonggi University
- Seomin in Seoul: Comparing Tenant Movement Activities
  Lisa Kim Davis, University of California, Los Angeles
- Constructing the Past: Restoration of Traditional Spaces in Seoul
  Joy S. Kim, Princeton University

Discussant:
Christine J. Kim, Georgetown University

**Panel 22.** Essex Ballroom, Mezzanine Level
4:00pm – 6:00pm

*Foreign Bodies: Foreigners and Foreign Institutions in Republican China*
Chaired by Guido Samarani, University of Venice

- “The Smell of the Orient”: Cultural Critiques and Connections in 1920s’ Peking Language Classrooms
  Eric Henry, Carleton University
- Tianjin’s Hyper-Colonial Space and the Italian Dream of Empire
  Maurizio Marulli, University of Technology
- Takeda Taijun in Shanghai: Recollections of Republican China and Imperial Japan
  Barbara T. Hartley, University of Tasmania
- Sissywood Versus Alleyman: Going Nose to Nose in Shanghai
  Douglas Brown, John Abbott College

Discussants:
Anne-Marie Brady, University of Canterbury
Douglas Brown, John Abbott College

**Panel 23.** Windsor West, Mezzanine Level
4:00pm – 6:00pm

*Urbanization, Urbanism, and Tibetan Civilization*
Chaired by Gregory Rohlf, University of the Pacific

- Tibetanising Lhasa: Rural-to-Urban Migration, Sinicisation, and The New Indigenous Urbanism of Tibet
  Ivan Costantino, University of Oxford
- Pastoral Urbanism and State Building in the Zeku (Tsekhog) Tibetan Autonomous County in the 1950s
  Benno Weiner, Columbia University
- Sedentarisation of Tibetan Pastoralists: Governmental Resettlement Programs in Amdo
  Jarmila Ptackova, Humboldt University
- The Urban Morphology of Tibetan Towns in Historical and Comparative Perspectives
  Gregory Rohlf, University of the Pacific

Discussant:
Elliot Sperling, Indiana University

**Panel 24.** Dominion Ballroom South, Second Floor
4:00pm – 6:00pm

*Constructing Spatial Knowledge in Modern China: Geography, Law, and Literature*
Chaired by Robert J. Culp, Bard College

- Traveling for Ten Thousand Li (Xing wanli lu): Trudging towards a “New Geography”
  Zhihong Chen, Guilford College
- A New Knowledge for a New Society: The Rise of Historical Geography during the Nanjing Era (1927–1937)
  Tze Ki Hon, State University of New York, Geneseo
- Borderline and Bloodline: Territory, Nationality, and Sovereignty Contestation over Taiwan (1895–1993)
- The Contestation over Manchukuo as a Space/Place: Japanese Thought Control and Chinese Literary Production in Manchukuo
  Yuehtsen Juliette Chung, National Tsing Hua University

Discussant:
Robert J. Culp, Bard College

**Panel 25.** Civic Ballroom North, Second Floor
4:00pm – 6:00pm

*Chinese “Reform and Opening” Part 2: Social Reform, “Domestification,” and Innovation, a View from the Bottom*
Chaired by Lawrence J. Deane, University of Manitoba

- Indigenous Social Work in China: Community-Based, Theatrical, and Empowering?
  Lawrence J. Deane, University of Manitoba
- Integration of Social Work Service and Sustainable Livelihoods: Post-Earthquake Community-Based Development
  Weihe Guo, China University of Political Science and Law
- “Domestification” of Resources for Grassroots Development: The Emerging Relationship between NGOs, Domestic Donor Groups, and Government in China
  Holly Snape, University of Bristol
Innovation and the Interaction between NGOs and Government: A Localized Case Study
Suxia Tian, University of Manitoba
Discussant:
Tao Li, Social Work Development Centre for Facilitators

**PANEL 26.** Civic Ballroom South, Second Floor
4:00pm – 6:00pm

“Progress” Revisited: China in the 1950s
Chaired by Brian J. DeMare, Tulane University
Under Direction: Female Actors on Mao’s Stage in the Early PRC
Brian J. DeMare, Tulane University
Under the Shadow of Progress: Making Chinese Peasants Backward in the Early PRC
Xiaojia Hou, University of Colorado, Denver
Shanghai Little Men: Social Consequences of the Food Rationing in Shanghai
James Z. Gao, University of Maryland, College Park
Xiaocai Feng, East China Normal University
Discussant:
Neil J. Diamant, Dickinson College

**PANEL 27.** Cosmopolitan, Fourth Floor
4:00pm – 6:00pm

So How Bad Was It? Comparative Decadence of the Jiajing and Wanli Eras - Sponsored by the Society for Ming Studies
Chaired by Katharine Burnett, University of California, Davis
All That is Solid Melts into Air: Wang Shizhen, the Taizhou School, and the Cultural Crisis of the Later Ming
Kenneth J. Hammond, New Mexico State University
Court vs. Society: Political Cultural Transmutation from the Jiajing to Wanli Period of the Ming Dynasty
Yifeng Zhao, Northeast Normal University
The Contentious Discourse of Authority: Chastising the Emperor in Late Ming China
Peter Ditmanson, University of Oxford
Cultural Decadence and Food Diversification in the Ming
Discussant:
Harry S. Miller, University of South Alabama

**PANEL 28.** Spindrift, Fourth Floor
4:00pm – 6:00pm

Wood to Stone and Beyond: Chinese Architecture through the Materials Microscope
Chaired by Alexandra Harrer, Tsinghua University
The Fourth Dimension of Wood
Alexandra Harrer, Tsinghua University
Build for the Living: Brick and Stone Buildings of the Yuan Dynasty in South China
Lala Zuo, Swarthmore College

Shining Splendor: The Historical Significance, Structure and Composition of the Chinese Copper Hall
Jianwei Zhang, Southeast University
Beyond Wood and Stone: The Non-Material Aspect of Chinese Architecture
Cary Y. Liu, Princeton University
Discussant:
Tracy G. Miller, Vanderbilt University

**Thursday Evening Events**

**Keynote Speaker – 6:15 pm**
Grand Ballroom East, Lower Concourse
Dai Jinhua
“After the Post-Cold War”

9:30pm
AAS Graduate Student Reception – Churchill Room
CEAL Small Collections Roundtable – Peel
Early Medieval China Group, Text Meeting – Oxford
Gilbert & Sullivan Society Reception – Ice Palace

**Thursday 7:30 pm Formal Sessions**

**BORDER CROSSING**

**PANEL 29.** York, Mezzanine Level
7:30pm – 9:30pm

Education for Sustainable Development across India, China, Japan: Are Competitive Schooling and Environmental Education Compatible?
Chaired by Heidi A. Ross, Indiana University
Toward a Sustainable Future: Indian Perspectives
Debika Saha, University of North Bengal
ESD Projects in Japanese Schools and in Non-Formal Education in Japan
Osamu Abe, Rikkyo University
Local to Global Social Meanings of a Green School in Rural Shaanxi: A Vertical Case Study of Education for Sustainable Development
Yimin Wang, Indiana University-Bloomington
The Double Missions of Education for Sustainable Development in China: A Multi-Site Case Study
Jingjing Lou, Beloit College
Discussant:
Heidi A. Ross, Indiana University
**Thursday**

**PANEL 30.**

Peel, Mezzanine Level  
7:30pm – 9:30pm  
Contested Spaces: Women, Religion, and Agency in South and Southeast Asia – Sponsored by the Indonesia and East Timor Studies Committee (IETSC)  
Living Islam in Malaysia: Muslim Feminist Reformist and Gender Justice  
Azza Basarudin, Harvard School  
Owning Her Property  
Nita Verma Prasad, Quinnipiac University  
Muslim Women’s Activism and Interpretive Agency in Indonesia  
Rachel Rinaldo, University of Virginia  
Gendering Muslim Nationalism in Colonial India: Women and Gender in Muslim League Politics, 1906–1940  
Rina V. Williams, University of Cincinnati  
Discussants:  
Anna M. Gade, University of Wisconsin, Madison  
Mrinalini Sinha, University of Michigan  

**PANEL 31.**

Oxford, Mezzanine Level  
7:30pm – 9:30pm  
Children in Wartime East Asia, 1931-1945  
Chaired by Tom Havens, Northeastern University  
War, Militarization, and Gender in Japan’s 15-Year War, 1931–1945  
Model Colony to Imperiled Stronghold: Educating Children on Colonial Taiwan, 1930–45  
Winifred Chang, University of California, Los Angeles  
The Costs of Victory: Evacuated Children in Wartime Japan  
Samuel Yamashita, Pomona College  
Discussant:  
Stephen G. Vlastos, University of Iowa  

**PANEL 32.**

Carleton, Mezzanine Level  
7:30pm – 9:30pm  
Movement, Life Course, and Temporalities: Migrant Lives across Time and Space  
Chaired by Mark Johnson, University of Hull  
“We Are Not Getting Any Younger!”: The Multiple Temporalities of Living, Dying, and Birthing in the Transnational Field  
Sealing L. Cheng, Wellesley College  
Being “Single” and Having Children: Negotiations of State and Transnational Spatial-Temporal Regimes  
Nicole Constable, University of Pittsburgh  
Retirement Planting: What Happens When Aging Filipino Migrants Planning for Return Home Meet Their Ambivalent Kin?  
Deirdre McKay, University of Keele  
Surviving Risky and Hostile Environments: Aging Filipino Workers in Saudi Arabia  
Alicia Pingol, University of Hull  
“Growing up with Nobody’s Care”: Ambivalent Family Unification among Filpino (Japanese) Youths in Japan  
Nobue Suzuki, Chiba University  

**PANEL 33.**

Civic Ballroom North, Second Floor  
7:30pm – 9:30pm  
Sociological Processes and Regional Community Formation Incorporating South Korea – Sponsored by Korea Economic Institute (KEI)  
Chaired by Jaeun Kim, Princeton University  
South Korean National Identity Gaps with China and Japan  
Gilbert Rozman, Princeton University  
Lacking Trust between Nations: South Korea’s Security Relations with Japan and China  
Leif-Eric Easley, Ewha University  
Inter-Group Conflicts in Beijing’s Koreatown  
Sharon Yoon, Princeton University  

**PANEL 34.**

Dufferin, Second Floor  
7:30pm – 9:30pm  
Roundtable: Gender Theory and Modern East Asian History  
Chaired by Xiaoping Cong, University of Houston  
Discussants:  
Jennifer Jung-Kim, University of California, Los Angeles  
Margaret Kuo, University of San Francisco  
Michiko Takeuchi, California State University, Long Beach  
Karen M. Teoh, Stonehill College  

**PANEL 35.**

Conference Room D, Mezzanine Level  
7:30pm – 9:30pm  
Representing Faith for Empire: Rethinking the Relationship between Religion, Nationalism, and Imperialism in Modern Japan  
Chaired by Takashi Fujitani, University of Toronto  
The Religious Politics of Japan’s Imperial Diet, 1890–1900  
Trent Maxey, Amherst College  
Russo-Japanese War as Holy War: Imagining Japan as a Christian Empire  
Emily Anderson, Washington State University  
Japanese Christians’ Women Education Campaigns across the Pacific, 1905–1924  
Sidney Xu Lu, University of Pennsylvania  
Discursive Formation around “Shinto” in Colonial Korea  
Junichi Isomae, International Research Center for Japanese Studies  
Discussant:  
Takashi Fujitani, University of Toronto  

**PANEL 36.**

Conference Room E, Mezzanine Level  
7:30pm – 9:30pm  
Chaired by Robert Cribb, Australian National University
Saving Face: U.S. Clemency and Parole Boards and the End of the War Crimes Trial Program in Japan and Germany, 1950–1958
Franziska Seraphim, Boston College

War Criminals to Citizens: The Campaign for Repatriation and Release in Japan
Sandra Wilson, Murdoch University

Dean Aszkielowicz, Murdoch University

Robert Cribb, Australian National University

PANEL 37. Conference Room F, Mezzanine Level
7:30pm – 9:30pm
And the Telling of Tales: History and Cultural Memory in Pakistan – Sponsored by the American Institute of Pakistan Studies

Of Poets and Warriors! Linguistic Discourse of Balochi War Ballads and the Making of Baloch Identity 1839–1920
Hafeez Jamali, University of Texas, Austin

On Islam’s Frontiers: Historical Fiction, Andalusia, Pakistan, and The Search for a History
C. Ryan Perkins, University of Chicago

Inayatullah Tells Tales of Islamic Glories

PANEL 38. Conference Room G, Mezzanine Level
7:30pm – 9:30pm
‘Superheroes’ and Statism: Imaginings of Everyday State in South Asia

The Glamorous State: Masud Rana and Everyday Statism in East Pakistan and Bangladesh
State and Society in the Superhero Comics of the 1970s
Nandini Chandra, University of Delhi

Angry Jatts, Disempowered Policemen, and a Few Songs: Maula Jatt and the Imagining of the State in Pakistani Popular Culture

PANEL 39. Conference Room H, Mezzanine Level
7:30pm – 9:30pm
Indo-Persian Power: Practice and Dynamics in the Mughal Empire

Chaired by Supriya Gandhi, University of Pennsylvania

Indo-Persian Kingship in Practice: A Heretical Mode of Legitimacy
Ahmed Azfar Moin, Southern Methodist University

The Power of Patronage: Mughal Relations with Sanskrit Intellectuals
Audrey A. Truschke, Columbia University

Mughal Power Suspended: Mahabat Khan’s Capture of the Court of Jahangir
Munis D. Faruqui, University of California, Berkeley

Who were the Mughal ulama? Power and Religious Authority in Seventeenth-Century India
Supriya Gandhi, University of Pennsylvania

Discussant:
Kumkum Chatterjee, Pennsylvania State University

PANEL 40. Elgin, Second Floor
7:30pm – 9:30pm
Cham, Chinese, and Islamic Influences on the Cultural History of South-Central Vietnam – Sponsored in part by the Hong Kong Institute for the Humanities and Social Sciences

A Confucian Turn? Dang Trong and the Origins of Nguyen Vietnam
Charles J. Wheeler, University of Hong Kong

One Side of Islamicization of the Cham: Through a Study on Islamic Manuscripts of Cham Bani in Vietnam
Yasuko Yoshimoto, National Museum of Ethnology

Oral and Textual Evidence of Indigenous Populations of Viet Nam in Cultural Anthropology: Examples from Cham Texts

PANEL 41. Wentworth, Second Floor
7:30pm – 9:30pm
Making Sense of Physical Culture: Sport, Ritual, and Identity in Mainland Southeast Asia

Chaired by Simon R. Creak, Kyoto University

Controlling Cane-Ball: Nation-Building, Ritual, and the Transformation of “Chinlone” in Colonial and Post-Colonial Myanmar
Maitrii V. Aung-Thwin, National University of Singapore

The Lao Game of Tikhi: How Writing about a Tradition Helped Make Modern Laos
Simon R. Creak, Kyoto University

Ethnic Minority Sports and the Making of the Thai, ca. 2005
Hjorleifur Jonsson, Arizona State University

Boat Racing in Contemporary Laos: Encounters with Modern Sport Make Tradition
Sayaka Hashimoto, Waseda University

PANEL 42. Kenora, Second Floor
7:30pm – 9:30pm
Kyoto’s Modern Revolution

Chaired by Amy Stanley, Northwestern University

Kyoto’s “New” Aristocracy: Re-Negotiating Status, Rank, and Identity under the Meiji Regime
Sarah Thal, University of Wisconsin, Madison

Modern Kyoto and shinbutsu bunri in the Imperial Household
Hiroshi Takagi, Kyoto University

Educated Women, Enlightened City: Girls’ Schools (Jokoba) and the Making of ‘Modern’ Kyoto
Amy Stanley, Northwestern University

Shrines, Priests, and Practitioners in Modern Kyoto
John Breen, SOAS, University of London

Discussant:
Jeffrey E. Hanes, University of Oregon
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<tr>
<td><strong>Translation and Cross-Cultural Literary Production in Early Twentieth-Century Japan</strong></td>
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<td>Chaired by Tomi Suzuki, <em>Columbia University</em></td>
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<td>Translating the Nation: Kuroiwa Ruikô’sSerialized Fictions at the Turn of the 20th Century</td>
<td>Satoru Saito, <em>Rutgers University</em></td>
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<td>Translating Images: The Shirakaba School and Post Impressionism</td>
<td>Anni Yasuda, <em>University of Southern California</em></td>
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<td>Modernist (Mis)Translations: British Modernism and the Poetics of Sagawa Chika</td>
<td>Hitomi Yoshio, <em>Columbia University</em></td>
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<td>Discussants:</td>
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<td>Tomi Suzuki, <em>Columbia University</em></td>
<td>Seiji Lippit, <em>University of California, Los Angeles</em></td>
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<td><strong>7:30pm – 9:30pm</strong></td>
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<tr>
<td><strong>Japan’s International Risk Management: Dealing with Non-Traditional Security Threats</strong></td>
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<td>Japan’s Maritime Security Strategy</td>
<td>Alexandra Sakaki, <em>German Institute for International and Security Affairs</em></td>
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<td>Facing Pandemic Risks: The Japanese Response</td>
<td>Kerstin Lukner, <em>University of Duisburg-Essen</em></td>
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<td>From Inside Out: Japan’s International Crisis Management after the Tohoku Earthquake</td>
<td>Axel P. Klein, <em>University Duisburg-Essen</em></td>
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<td>Resource Dependence as a Non-Traditional Security Threat: Japan’s Rare Earth Risk Management Strategies</td>
<td>Kristin E. Vekasi, <em>University of Wisconsin, Madison</em></td>
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<td><strong>7:30pm – 9:30pm</strong></td>
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<tr>
<td><strong>Political Power and the Relationship between Gods and Buddhas in Fifteenth- and Sixteenth-Century Japan</strong></td>
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<td>Tendai Shinto in the Muromachi Period: The Changing Aspects of Sanno Gongen</td>
<td>Satoshi Sonehara, <em>Tohoku University</em></td>
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<td>Buddhist Monks and the Heavenly and Earthly Gods in the Muromachi Period: An Examination of “Tenjin Visiting China”</td>
<td>Masatoshi Harada, <em>Kansai University</em></td>
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<td>Kitano Shrine and the Muromachi Bakufu in Fifteenth-Century Japan</td>
<td>Akiko Mieda, <em>Ritsumeikan University</em></td>
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<td>Memorial Temples and Clan Deities in a Warlord’s Religious Network</td>
<td>Christopher M. Mayo, <em>Princeton University</em></td>
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<td>Jacqueline I. Stone, <em>Princeton University</em></td>
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<td><strong>7:30pm – 9:30pm</strong></td>
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<tr>
<td><strong>Japanese Music, Japanese Sound, Japanese Noise</strong></td>
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<td>Chaired by David E. Novak, <em>University of California, Santa Barbara</em></td>
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<td>The Unexpected Collectives: Experimental Assemblages and the Sogetsu Art Center</td>
<td>Miki Kaneda, <em>University of California, Berkeley</em></td>
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<td>Yuasa Joji and the Topology of Soundspace</td>
<td>Steven C. Rigdely, <em>University of Wisconsin, Madison</em></td>
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<td>Nation, Language, and Very Abrasive Music</td>
<td>David E. Novak, <em>University of California, Santa Barbara</em></td>
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<td><strong>7:30pm – 9:30pm</strong></td>
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<tr>
<td><strong>Individual Papers: National Symbols through Post-War Korea</strong></td>
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<td>Chaired by Frank L. Chance, <em>University of Pennsylvania</em></td>
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<td>The Dynamics of Cultural Diplomacy in North Korea: Three Case Studies from Western Classical Music</td>
<td>Soojin Kim, <em>Harvard-Yenching Institute</em></td>
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<td>Spatial Politics and the Royal Emblem of Korea: Transformation to the Phoenix Image</td>
<td>Katherine I. Lee, <em>Harvard University</em></td>
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<td><strong>7:30pm – 9:30pm</strong></td>
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<td><strong>Seoul II: City Montage in Art, Architecture, and Moving Images – Sponsored by the Committee on Korean Studies</strong></td>
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<td>Chaired by Se-Mi Oh, <em>University of Wisconsin, Madison</em></td>
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<td>Signage and Language: Reading the City Surface of Colonial Seoul</td>
<td>Se-Mi Oh, <em>University of Wisconsin, Madison</em></td>
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<td>Space and Alterity: Yi Kwangsu’s Seoul from the 1910s to the 1940s</td>
<td>Ellie Y. Choi, <em>Cornell University</em></td>
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<td>Seoul Modernisms: “Experimental Art” in the Era of Modernization of the Fatherland</td>
<td>Chungchoon Shin, <em>State University of New York, Binghamton</em></td>
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<th>PANEL 49.</th>
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<td><strong>7:30pm – 9:30pm</strong></td>
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<td><strong>Trying Experiences: Empirical Claims, Practical Experiments, and Authenticating Knowledge in Modern China</strong></td>
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<tr>
<td>Chaired by Eugenia Y. Lean, <em>Columbia University</em></td>
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Fake Things, True Claims: Practice (Shiyan) and Authentication in 1930s’ Chinese Collectanea on Domestic and Industrial Science
Eugenia Y. Lean, Columbia University

Shishi qiu shi: Experimenting with the Past in Modern Chinese Science
Grace Y. Shen, Fordham University

“The People’s War against Earthquakes”: Science and Natural Disasters during the Cultural Revolution
Fa-Ti Fan, State University of New York, Binghamton

Discussant:
Tong Lam, University of Toronto

**PANEL 50.** Windsor West, Mezzanine Level
7:30pm – 9:30pm

**Reflection on Foreign Contacts with Siam: Studies of Temple Murals**
Chaired by Pattaratorn Chirapravati, California State University, Sacramento

Chinese Altar Tables in Thai Temple Murals
Jessica L. Patterson, University of San Diego

Re-Thinking Thai Buddhist Art in the 19th and Early 20th Century - The Influence of the Dhammayut Reform Movement
John Listopad, California State University, Sacramento

To Project a Modern Image: King Chulalongkorn (Rama V) and Mural Painting at Ratchapradit and Benchamabopit Temples
Pattaratorn Chirapravati, California State University, Sacramento

The Making of Wat Phra Kaew as Tourist Site and National Stage during the Cold War Period
Melody Rod-Ari, Norton Simon Museum

Discussant:
Justin T. McDaniel, University of Pennsylvania

**PANEL 51.** Dominion Ballroom South, Second Floor
7:30pm – 9:30pm

**The Courtroom of History: Truth, Justice, and Narrative in Modern China**
Chaired by Alexander C. Cook, University of California, Berkeley

Klaus Muehlhahn, Free University, Berlin

PRC Mass Trials of Hanjian and War Criminals in the Early 1950s
Alexander C. Cook, University of California, Berkeley

China’s Cultural Revolution: Violation of Law, or of the Laws of History?
Daniel Leese, Ludwig-Maximilians-University Munich

Daniel Leese, Ludwig-Maximilians-University Munich

**Roundtable: What is a Socialist Legal System with Chinese Characteristics? – Sponsored by the Ford Foundation**
Chaired by Jerome A. Cohen, New York University

Discussants:
Carl Minzner, Fordham University
Hualing Fu, University of Hong Kong

**PANEL 52.** Dominion Ballroom North, Second Floor
7:30pm – 9:30pm

The Wisdom in the Memories of the Great Famine’s Survivors: Oral History Testimonies on the Origins and Development of the Great Leap Forward Famine in Rural China, with Special Reference to Narratives of Survival and Devastation in Anhui Province
Chaired by Ralph A. Thaxton, Brandeis University

The Land Revolution as a Revolutionary State Simplification: Short- and Long-Term Consequences for the Livelihood of Rural People, Particularly during the Great Leap Forward
Huilin Lu, Beijing University

The Origins and Nature of Communist Party Leadership in Southeast Anhui in the 1950s, with Special Reference to the Modality of Rule that Crystallized in the Great Leap Forward and to Its Role in Spiking the Death Rate in the Course of the Great Leap Famine
Huilin Lu, Beijing University

Under the Bamboo Forest: Some Reflections on Individual Memories of the Great Leap Famine’s Death Rate at the Household Level and Village Level: What the Oral History Evidence Tells Us
Ralph A. Thaxton, Brandeis University

Trauma, Memory, and Identity in the Aftermath of the Great Leap Forward Famine: Findings from Oral History Research in Xuancheng, Anhui
Min Audrey Yang, Chinese University of Hong Kong
Discussants:
Yang Su, University of California, Irvine
Susanne Weigelin-Schwiedrzik, University of Vienna

PANEL 55. Civic Ballroom South, Second Floor
7:30pm – 9:30pm

Roundtable: Seeing through Chinese Costume and Textiles
Chaired by Sarah E. Fee, Royal Ontario Museum

Discussants:
Wen-chien Cheng, Royal Ontario Museum
Kathleen M. Ryor, Carleton College
John E. Vollmer, Independent Scholar
Ryan Whyte, Ontario College of Art & Design
Sarah E. Fee, Royal Ontario Museum

PANEL 56. Spindrift, Fourth Floor
7:30pm – 9:30pm

New Poetic Voices in an Old Tradition: Classical Chinese Poetry at the Turn of the Age (The 19th Century to Early Republican China)
Chaired by Jerry D. Schmidt, University of British Columbia

Jin He (1818–1885) and the Poetic Tradition of the Female Knight-Errant in 19th-Century China
Tsung-Cheng Lin, University of Victoria
Wang Kaiyun’s “Ode on the Old Summer Palace” and the Advent of World Literary Modernity
Jon Eugene von Kowallis, University of New South Wales
Nature and the Inner-World of Chen Sanli’s Classical-Style Poetry
Wuei Yi Chang, Fo Guang University
Allusive Memories: The Qing Loyalist Chen Zengshou’s Ci Lyrics
Lap Lam, National University of Singapore

Discussants:
Kang-I S. Chang, Yale University
Jerry D. Schmidt, University of British Columbia

Friday Morning Events

8:30am
Education About Asia (EAA) Advisory Board Meeting – Club Boardroom, 43rd Floor

Friday 8:30 am
Formal Sessions

LATE BREAKING NEWS PANEL
8:30am – 10:30am Civic Ballroom South, Second Floor

Covering Asia: Journalists’ Perspectives on Reporting on and from Asia
Chaired by Jeffrey Wasserstrom, University of California, Irvine

See the Addendum for more information. This session is made possible by a generous grant from the Henry Luce Foundation.

BORDER CROSSING

PANEL 57. Civic Ballroom North, Second Floor
8:30am – 10:30am

Security Challenges and the Changing Balance on the Korean Peninsula – Sponsored by the Korea Economic Institute (KEI)
Chaired by Abraham Kim, Korea Economic Institute

The View from China
Andrew Scobell, Rand Corporation
The View From Russia
Stephen J. Blank, U. S. Army War College
Japanese Security Strategy and the Korean Peninsula
Narushige Michishita, National Graduate Institute for Policy Studies
The View from South Korea
Tae-Ho Kim, Seoul National University

PANEL 58. Peel, Mezzanine Level
8:30am – 10:30am

Tagore, Okuma Shigenobu, and Chen Duxiu: Some Ironies in Asian Claims for National Identity in the Early Twentieth Century
Chaired by Joachim Kurtz, University of Heidelberg

Politics of Spirituality: Tagore’s Conception of Asia
Yu-Ting Lee, Kansai University
Japan as Cultural Modernizer of Asia: Okuma Shigenobu’s Chowa-ron
Weiwai Shen, Kansai University
Chen Duxiu’s Consciousness of National Atrophy and his Thoughts on Eugenics
Taku Kamei, Kansai University

Discussants:
Jenine L. Heaton, Independent Scholar
Joachim Kurtz, University of Heidelberg