

ADDENDUM



2013 Annual Conference Program



Association for Asian Studies

Contents

Late Breaking News Panels	2
Update to Formal Panels	3
New Meetings-in-Conjunction	6
Cancelled Panel	6
Additional Exhibitors	6
Additional Participants	7
Meet the AAS Editors	8
AAS Film Expo 2013: <i>Extraordinary Lives, Everyday Asia</i>	9

Remember to wear your badge at all times.

It is your proof of registration and will allow you entry to the panels and other formal events.



Late Breaking News Panels

This session was made possible by a grant from the Luce Foundation.

Friday, March 22, 10:45am-12:45pm
Manchester Ballroom A, 2nd Level

Digital Debates and Digital Divides:
How the Web has Changed Politics in and Coverage of Asia

Discussants:

Jeffrey Wasserstrom, *University of California, Irvine* (Moderator)
Kaiser Kuo, *Director of International Communications for Baidu (China's largest search engine)*
Emma Larkin, *Freelance Writer, Bangkok*
Nguyen Giang, *Editor, East Asia Hub and Vietnamese Service, BBC World Service (London)*
Angilee Shah, *Journalist and Blogger, Public Radio International*



This session was made possible by a grant from the Luce Foundation and the Japan-U.S. Friendship Commission.

Saturday, March 23, 10:45am-12:45pm
Manchester Ballroom A, 2nd Level

Obama's Asia Pivot: The Response from the Region and Future Challenges

Discussants:

Theodore C. Bestor, *Harvard University and AAS President* (Moderator)
Pallavi Aiyar, *Journalist*
Victor Cha, *Georgetown University*
Will Dobson, *Politics and Foreign Affairs Editor for Slate.com*
Nguyen Giang, *Editor, East Asia Hub and Vietnamese Service, BBC World Service (London)*
Sheila Smith, *Senior Fellow for Japan Studies, Council on Foreign Relations*



Update to Formal Panels

March 21–March 24, 2013

This listing includes omissions/corrections to the Conference Program and panel participants who registered between December 7, 2012, and February 1, 2013.

Thursday 7:30pm–9:30pm

Panel 23. Mohsen B, *3rd Level*
Revisiting Colonial and Cold War Legacies through
Postwar Korean Mediascape
American Liberalism under the Cold War
Myungkoo Kang, *Seoul National University*

Panel 24. Emma A, *3rd Level*
Writing Hangzhou: Intersections of Geographic
Sites, Politics, and Memory from the 10th to 20th
Centuries in China
Chaired by Hui-shu Lee, *University of California, Los Angeles*

Discussant:
Hui-shu Lee, *University of California, Los Angeles*

Friday 8:30am–10:30am

Panel 45. Molly A, *2nd Level*
South Asian Family Landscapes: Productions
of Gender and Space in the 19th and 20th
Centuries (Part I)
An Impotent Elite: How the Colonial State's Definitions of
Childhood and Family Enabled Control over Land and
Revenue in 19th-Century Maharashtra
Emma Alexander, *University of Winnipeg*

Politics of Locality and the Making of Family: Examining
Patterns of Marriage and Service between Mughal Patrons
and Local Clients in Colonial Banaras
Rochisha Narayan, *William Paterson University*

Panel 58. Mohsen B, *3rd Level*
Alternative Perspectives on North Korean
Revolutionary Cultural History
Chaired by Michael Robinson, *Indiana University*

Discussant:
Michael Robinson, *Indiana University*

Panel 60. Emma B, *3rd Level*
Localizing Ritual: The Roles of Local Elites in
Northern China, 1000-1400
Ritual Learning in Material Practice: The Lu Family Cemetery
in Textual and Archaeological Context
Jeffrey Moser, *McGill University*

Friday 10:45am–12:45pm

Panel 73. Betsy C, *2nd Level*
Utopias and Dystopias in Modern Asia
Utopia and Dystopia: Dravidian Movement and Tamil Cinema
Swarnavel Eswaran Pillai, *Michigan State University*

Discussant:
Eric Cazdyn, *University of Toronto*

Panel 77. Edward D, *2nd Level*
Immobile Buildings, Mobile Boundaries: The Spatial
Politics of Border-Crossing in Asia
Discussant:
Allison J. Truitt, *Tulane University*

Panel 82. Betsy A, *2nd Level*
The Monarchy in Post-Bhumibol Thailand
Discussant:
Federico Ferrara, *City University of Hong Kong*

Panel 89. Mohsen B, *3rd Level*
Medieval Japanese Kambun Diaries: A
Reassessment
Discussant:
Joan R. Piggott, *University of Southern California*

Friday 1:00pm–3:00pm

Panel 108. Edward C, *2nd Level*
"Not Fit for Halls of Elegance" Ming Vernacular
Fiction in Context - *Sponsored by the Society for
Ming Studies*

Discussant:
Wei Shang, *Columbia University*

Panel 113. Manchester C, *2nd Level*
The South China Sea: The New Crucible in US-China
Relations?
United States' New Proactive Neutrality in the South China
Sea: Testing Washington's New Asia-Pacific Strategy
Ulises Granados, *Mexico Autonomous Institute of
Technology ITAM*

Friday 1:00pm – 3:00pm (continued)

Panel 118. Madeline A, 3rd Level
Indigenous Christianity among Ethnic Minorities in Southeast Asia

Theodicy of Inter-Ethnic Relations: Christianity among the Lahu in the Yunnan-Southeast Asian Peripheries
Tatsuki Kataoka, *Kyoto University*

Panel 135. Gregory A/B, 2nd Level
A Celebration of Chris Gilmartin and Her Contributions to the Field of Chinese History
- Sponsored by the China and Inner Asia Council (CIAC)

Organized and co-chaired by Caroline Reeves, *Harvard Fairbank Center*

Panel 136. Ford A, 3rd Level
China's Publishing Soft Power: Trends, Challenges, and Strategies

Discussant:
Ming S. Poon, *Library of Congress*

Friday 3:15pm – 5:15pm

Panel 139. Del Mar A/B, 3rd Level
Beyond Oligarchy? Critical Exchanges on Accountability and Representation in Indonesia
- Sponsored by the Indonesia and East Timor Studies Committee (IETSC)

Popular Agency in Indonesia's Democratic Transition and Consolidation
Edward Aspinall, *Australian National University*

Panel 140. Manchester B, 2nd Level
Interpreting Zhang Zhongjing: The Discourse on Cold Damage as a Window on Changing Epistemic Formations in East Asian Medicine

From the Common Cold to Incurable Diseases: The Korean Use of Shanghanlun, 1900–2012
Soyoung Suh, *Dartmouth College*

Panel 142. Ford A, 3rd Level
Regional and International Noteworthy Library Cooperation Networking Models: Japanese, South, and Southeast Asian Collections - Sponsored by the Asian Librarians Liaison Committee

Discussant:
Virginia Jing-yi Shih, *University of California, Berkeley*

Panel 148. Molly A, 2nd Level
The Ethical Subject in Precolonial and Colonial India

Bengal Vaishnavism and The Ethics of Loss (and Recovery)
Varuni Bhatia, *University of Michigan*

Panel 153. Madeline A, 3rd Level
Intermedial Aesthetics in Modern Korea: Newspaper, Photography, Radio, and Film

Discussant:
Jung-hwan Cheon, *Sungkyunkwan University*

Panel 167. Oxford, 3rd Level
Elite and Popular Confucianism in Contemporary China

Confucianism in China
Anna Sun, *Kenyon College*

Panel 169. America's Cup A, 4th Level
New Perspectives on China's Propaganda State: Revolution, War, and Culture

Discussant:
Matthew D. Johnson, *Grinnell College*

Saturday 8:30am – 10:30am

Panel 174. Ford A, 3rd Level
The Birth of Chinese Feminism in Transnational Perspective

Discussant:
Lydia Liu, *Columbia University*

Panel 182. Edward D, 2nd Level
Religion and Politics in East Asia

Syncretism, Separatism, and Suspicion: Politics of Religious Diversity in South Korea
Katharine H. S. Moon, *Wellesley College*

Panel 189. Del Mar A/B, 3rd Level
Contemporary Japanese Politics in Comparative Perspective

Political Dynasties and the Distribution of Power in Legislatures: Evidence from Japan and Ireland
Shane Martin, *Dublin City University*

Panel 190. Madeline C, 3rd Level
The Pleasures of Noh: Translating across Texts, Genres, and Cultures - A Panel In Honor of Karen Brazell (2 of 3)

Translating Dance into Words: Early Modern Katatsukebon
Scot Hislop, *National University of Singapore*

Panel 201. Oxford, 3rd Level
Re/Constructing Identity in Tibetan Biographies

Discussant:
Jann Ronis, *University of California, Berkeley*

Panel 204. America's Cup B, 4th Level
New Perspectives on Academies in Middle and Later Imperial China

A Comprehensive Review of Research on Academies, 1923-2012
Hongbo Deng, *Hunan University*

Saturday 10:45am –12:45pm

Panel 218. Molly B, *2nd Level*
Rethinking Resistance: Subalternity and the State
in Contemporary India (Part II)

Discussant:
Judith Whitehead, *University of Lethbridge*

Panel 220. Madeline B, *3rd Level*
Signs and Similitudes: Towards a History of
Physiognomy in South Asia

The Marks of a Man: Physiognomy, Moral Causation and the
Everyday in Early India
Daud Ali, *University of Pennsylvania*

Panel 223. Oxford, *3rd Level*
Individual Papers: Contemporary Politics in
Southeast Asia
Chaired by Mike S. Malley, *Naval Post-Graduate School*

Panel 237. Madeline D, *3rd Level*
Critical Perspectives on Soft Power and China
China's Soft-Power Strategy in American Social Media:
A Case Study of How Xi Jinping's Visit to the U.S. was
Covered on Twitter
Jian Wang, *University of Southern California*

Saturday 2:45pm –4:45pm

Panel 241. Betsy C, *2nd Level*
Routes of Engagement: Vietnam and the
Vietnamese Diaspora (Part A) - *Sponsored by the
Vietnamese Studies Group*

Classificatory Contradictions: Producing and Managing a
Vietnamese "Diaspora"
Ivan Small, *University of California, Irvine*

Panel 252. Ford A, *3rd Level*
Bureaucracy and Governance in South Asian
History
Revenue, Raiyat and the Origins of Colonial Bureaucracy in
North India, 1750-1850
Hayden Bellenoit, *US Naval Academy*

Panel 258. Del Mar A/B, *3rd Level*
War Affect, War Memory: Contemporary
**Photographic Images and the Pacific War Memory in
Japan** - *Sponsored by the Japanese Art History
Forum (JAHF)*
Discussant:
Norman William Bryson, *University of California, San
Diego*

Panel 267. Oxford, *3rd Level*
Senses Make Sense: Seeing, Hearing, Touching,
Tasting, and Smelling in Chinese Everyday Life,
1870s-1990s
Discussant:
Kuiyi Shen, *University of California, San Diego*

Saturday 5:00pm –7:00pm

Panel 281. Edward C, *2nd Level*
Transcending Tradition: Contemporary Zen
Experience in East Asia

Discussant:
Griffith Foulk, *Sarah Lawrence College*

Panel 296. Emma A, *3rd Level*
Memories, Deaths, and Utopia: South Korea after
1987

Korean Literature between Two Deaths: From the Cold War
to the IMF Crisis
Young Chae Seo, *Hanshin University*

Panel 303. Connaught, *3rd Level*
Green Growth in China: Global Environmental
Leader or Notorious Laggard? The Local
Perspective
Chaired by Andreas Oberheitmann, *Tsinghua University*

Development of a Low Carbon Economy in Wuxi City
Andreas Oberheitmann, *Tsinghua University*

Sunday 8:00am –10:00am

Panel 317. Ford A, *3rd Level*
The Rise of "Information" in Twentieth-Century
China and Japan
Chaired by D. Cuong O'Neill, *University of California,
Berkeley*

Discussant:
D. Cuong O'Neill, *University of California, Berkeley*

Panel 318. Ford B, *3rd Level*
Korean National Movement: Crossing the Borders
in Changing Times (1905-1919)

Ito Hirobumi's Assassination in the International Settings,
1909-1910
Masafumi Asada, *George Washington University*

Panel 323. Madeline D, *3rd Level*
Security Regimes and Topographies of Exclusion in
Southeast Asia

Discussant:
Katherine Bowie, *University of Wisconsin, Madison*

Panel 330. Windsor B, *3rd Level*
Remapping the Literary World and the Writing
Practice of the Early Choson Period (15-16th C.)

Between Belief and Heresy: Spaces of Desire in
Solgongchanjon
Sookja Cho, *Arizona State University*

Sunday 8:00am –10:00am (continued)

Panel 332. Oxford, 3rd Level
Fragmented Authoritarianism: An Outdated Notion?

Discussant:
Andrew Mertha, *Cornell University*

Panel 333. Connaught, 3rd Level
Getting Ahead in 21st-Century China

Discussant:
Gerard Postiglione, *University of Hong Kong*

Panel 340. Randle B, 4th Level
Extending the Boundaries of the Welfare Domain:
The Margins and the Marginalized in China's New
Social Policy

Discussant:
Ceren Ergenc, *Middle East Technical University*

Sunday 10:15am –12:15pm

Panel 342. Betsy B, 2nd Level
Moors in Post-War Sri Lanka
Abdul Razak Mohamed Imtiyaz, *Temple University*

Panel 346. Edward C, 2nd Level
Cultural Revolutions and Their Music beyond China's
Borders

Chaired by Hsin-Chun Tasaw Lu, *Academia Sinica*

Recollecting the Red Past, Glorifying the New Present:
Musical Narratives and Performances among the Pro-CCP
Burmese Chinese in Rangoon

Hsin-Chun Tasaw Lu, *Academia Sinica*

New Meetings-in-Conjunction

The Meetings-in-Conjunction listed below were submitted after the Annual Conference Program was completed.

FRIDAY, MARCH 22

9:30pm

Committee on Korean Studies General Meeting –
Emma A

Japan Sociologist Network - *Mohsen B*

Cancelled Panel

Panel 54.

Friday, March 22

8:30am-10:30am

Managing Risk in Modern Japan

Additional Exhibitors

These exhibitors were confirmed after the conference program was printed.

Chinese Language Today

Booth 109

Middlebury Language Schools

Booth 105

Tudor Tech Systems Co., Ltd.

Booth 813

Additional Participants

This listing includes the names of participants who registered between December 7, 2012 and February 1, 2013. The numbers following participant names correspond to the Panel Session on which they are participating.

Participant	Panel Number	Participant	Panel Number
Emma Alexander	45	Mike Malley	223
Daud Ali	220	Shane Martin	189
Masafumi Asada	318	Andrew Mertha	332
Edward Aspinall	139	Katharine Moon	182
Hayden Bellenoit	252	Jeffrey Moser	60
Varuni Bhatia	148	Rochisha Narayan	45
Katherine Bowie	323	Andreas Oberheitmann	303
Norman Bryson	258	D. Cuong O'Neill	317
William Callahan	150	Joan Piggott	89
Eric Cazdyn	73	Swarnavel Pillai	73
Jung-wan Cheon	153	Ming Poon	136
Sookja Cho	330	Gerard Postiglione	333
Hongbo Deng	204	Michael Robinson	58
Ceren Ergenc	340	Jann Ronis	201
Federico Ferrara	82	Young Chae Seo	296
Griffith Foulk	281	Wei Shang	108
Ulises Granados	113	Kuiyi Shen	267
Scot Hislop	190	Virginia Shih	142
Abdul Razak Mohamed Imtiyaz	342	Ivan Small	241
Matthew Johnson	169	Soyoung Suh	140
Myungkoo Kang	23	Anna Sun	167
Tatsuki Kataoka	118	Allison Truitt	77
Hui-shu Lee	24	Jian Wang	237
Lydia Liu	174	Judith Whitehead	218
Hsin-Chun Lu	346		

Association for Asian Studies, Inc.

Membership Offers:

COMMUNITY

- Fellowship and intellectual exchange with your peers
- Stay up-to-date on the latest research and methodology in Asian Studies

DISCOUNTS

- Eligibility for grant programs and book subventions
- Special rates on all AAS publications, including *Education About Asia*
- Reduced Annual Conference registration fee
- *Asian Studies Newsletter*
- Complimentary annual subscriptions to print and online versions of *Journal of Asian Studies*

NETWORKING

- Connect with 8,000 scholars across all disciplines

EXCLUSIVE ONLINE BENEFITS

- Search and contact current members in the AAS Member Directory
- View articles in the *Journal of Asian Studies* since 1941
- Access job listings

JOIN TODAY!

Formed in 1941, the Association for Asian Studies (AAS), Inc. is a scholarly, non-political, and non-profit professional association open to all persons interested in Asia and the study of Asia. With approximately 8,000 members worldwide, representing all regions and countries of Asia and all academic disciplines, the AAS is the largest organization of its kind.

www.asian-studies.org

VISIT THE AAS PUBLICATIONS BOOTH (#601)

- DISCUSS YOUR BOOK PROPOSAL WITH THE AAS EDITORS
- PURCHASE COPIES OF THE LATEST AAS PUBLICATIONS

“Key Issues in Asian Studies” and “Education About Asia”

SATURDAY, MARCH 23, 9:00 a.m.

Meet the Editor: Discuss your proposal with **LUCIEN ELLINGTON**,
University of Tennessee, Chattanooga

NEW “KEY ISSUES” TITLES:

- **MODERN CHINESE HISTORY** by David Kenley
- **THE STORY OF VIỆT NAM** by Shelton Woods
- **CONFUCIUS IN EAST ASIA** by Jeffrey L. Richey



“Asia Past & Present: New Research from AAS”

SATURDAY, MARCH 23, 9:00 a.m.

Meet the Editor: Discuss your book proposal with **BILL TSUTSUI**,
Southern Methodist University

NEW “ASIA PAST & PRESENT” TITLES:

- **CHANGING LIVES** by Ronald P. Loftus
- **MEMORY, VIOLENCE, QUEUES: Lu Xun Interprets China** by Eva Shan Chou
- **SCATTERED GODDESSES: Travels with the Yoginins** by Padma Kaimal



REGISTER FOR FREE to Access the New “Education About Asia” Online Archives

Fourteen Years of “EDUCATION ABOUT ASIA” at Your Fingertips!



- Browse Tables of Contents; view and download articles
- Search for articles by country, author, title, or keyword
- A three-year “moving wall” will keep the archives current. For instance, all three 2010 issues will be added at the end of 2013; the three issues for 2011 will be added at the end of 2014, etc.
- Registration and access to the archives is free!

Subscribe or Renew Your Subscription to the Print Edition Today!

To ensure that you have access to the most recent issues of this unique publication, please support *Education About Asia* by subscribing or renewing your print subscription today. Subscription information and rates are available at www.asian-studies.org/EAA. Each issue brings you articles on all areas of Asia, with subjects ranging from ancient cultures and literatures to current affairs, along with essays describing classroom-tested educational programs, and guides to movies, documentaries, books, curriculum guides, and online resources.


We hope you will make every effort to introduce educators, students, and the public to *Education About Asia*—and make sure that the library in your own school, college, or university subscribes.

Register for the archives and subscribe to the print edition at www.asian-studies.org/EAA

AAS 2013 Film Expo

Extraordinary Lives, Everyday Asia

Brochures are available at the AAS Conference Registration Desk and at the film screening venue (Maggie, 3rd Level).

curated for AAS by

 Asian Educational Media Service



Thursday, March 21, 2013

1:00pm	<i>Down: Indie Rock in the PRC</i>	52 min		China
2:00pm	<i>Planet of Snail</i>	87 min		Korea
3:40pm	<i>Water Puppetry in Vietnam: An Ancient Tradition in a Modern World</i>	32 min		Vietnam
4:20pm	<i>ManDove</i>	65 min	Q&A	Indonesia
5:40pm	END			
BREAK				
7:30pm	<i>Howling into Harmony</i>	44 min	Q&A	China
8:25pm	<i>Sado Tempest</i>	94 min	Q&A	Japan
10:00pm	END			

Friday, March 22, 2013

8:30am	<i>Restoring the Light</i>	55 min		China
9:35am	<i>To the Light: The Dark Days of China's Coal Miners</i>	69 min	Q&A	China
10:55am	<i>A Japanese Funeral & Ngaben: Emotion and Restraint in a Balinese Heart</i>	13 min	Q&A	Japan
		16 min	Q&A	Indonesia
11:35am	<i>Invoking Justice</i>	85 min		India
1:10pm	<i>Tokyo Waka</i>	54 min	Q&A	Japan
2:15pm	<i>Khmer Dancers: A Bassac Story</i>	35 min	Q&A	Cambodia
3:00pm	<i>A Perfect Soldier</i>	56 min	Q&A	Cambodia
4:05pm	<i>Unfortunate Brothers: Korea's Reunification Dilemma</i>	45 min	Q&A	Korea
5:00pm	END			
BREAK				
8:30pm	<i>Embrace</i>	35 min	Q&A	Tibet/China
9:15pm	<i>Old Dog</i>	88 min	Q&A	Tibet
10:45pm	END			

Saturday, March 23, 2013

8:30am	<i>Water Children</i>	75 min		Japan/Dutch
9:50am	<i>Tan Mian Hua & Lang Kambáy Duláy from Weavers' Stories from Island Southeast Asia</i>	15 min	Q&A	China
		10 min	Q&A	Philippines
10:35am	<i>Afghan Chronicles</i>	52 min	Q&A	Afghanistan
11:40pm	<i>Karayuki-San, The Making of a Prostitute</i>	70 min		Japan
1:00pm	<i>The Revolutionary</i>	92 min	Q&A	China
3:00pm	<i>Memory of Forgotten War</i>	38 min	Q&A	Korea
3:50pm	<i>Pictures from a Hiroshima Schoolyard</i>	85 min		Japan/US
5:25pm	<i>Tales of the Waria</i>	56 min	Q&A	Indonesia
6:30pm	END			
BREAK				
8:15pm	<i>The Warriors of Qiugang</i>	39 min		China
9:05pm	<i>Valley of Saints</i>	82 min	Q&A	Kashmir
10:30pm	END			

Question and Answer sessions will follow some of the screenings.
 Please see the 2013 Film Expo brochure or stop by the screening room for more information.

Meet us in *Philadelphia* for the 2014 AAS Annual Conference



DATE:
March 27-30, 2014

LOCATION:
Philadelphia Marriot Downtown,
Philadelphia, Pennsylvania

PROGRAM CHAIR:
Ann Sherif, Oberlin College

Further information on the
Call for Papers
and submission procedures for
the 2014 conference
will be posted on the AAS website
(www.asian-studies.org)
in May 2013.

Deadline for Submissions: August 1, 2013



We look forward to seeing you there!

Association for Asian Studies
825 Victors Way, Suite 310
Ann Arbor, MI 48108 USA
Phone: 734-665-2490 / Fax: 734-665-3801
www.asian-studies.org