

**Friday 8:30 am
Formal Sessions**

PANEL 35. C

8:30am-10:30am Manchester Ballroom C, 2nd Level

State-NGO Linkages, Cooperation, and Contestation in Chinese Civil Society

Chaired by Scott Wilson, *University of the South*

Outsourcing HIV Testing: The Shifting Role of Community-Based Organizations in China

Elsa Fan, *Colby College*

Turning Natural Disaster into Political Opportunity: Relief NGOs and New Developments of Civil Society in China

GONGO, NGO, or What?: The Ideational Dimension of Civil Society

Fengshi Wu, *Chinese University of Hong Kong*

Who May Defend the Public Interest? Contestation among GONGOs and Grassroots Organizations over Environmental Litigation

Scott Wilson, *University of the South*

Discussant(s):

Kenneth Foster, *Concordia College*

PANEL 36. BC

8:30am-10:30am Manchester Ballroom B, 2nd Level

Tricksters, Scoffers, and Jesters at Play: A Comical Reassessment of the Cold War in East Asia

Chaired by Suk-Young Kim, *University of California, Santa Barbara*

State of Mirth: Top-Down Comedy in the Early People's Republic of China

Christopher Rea, *University of British Columbia*

"Street Comedy" and Everyday Living in the DPRK, 1953-1960

Dima David Mironenko-Hubbs, *Harvard University*

Tora-san Films and the Glory of Japan's Working Class

Discussant(s):

Suk-Young Kim, *University of California, Santa Barbara*

PANEL 37. BC

8:30am-10:30am

Betsy B, 2nd Level

Public Interest and Public Works: Water Control and the State in Tokugawa Japan and Qing China

Sponsored by the Early Modern Japan Network

Public Interest and Water Control Financing in Qing China, 1790-1840

Wenkai He, *Hong Kong University of Science and Technology*

An Organic Weapon: Empire, Rebels, and River Ecology in the Mid-Nineteenth Century: A Case Study of Hubei

Yan Gao, *Carnegie Mellon University*

Disinterest or Limited Reach of the State? Examples from the Echigo Plain

Philip Brown, *Ohio State University*

Flood Control and Bakufu Authority in Late Eighteenth-Century Japan

Patricia Sippel, *Toyo Eiwa University*

Discussant(s):

Pierre-Etienne Will, *Collège de France*

PANEL 38. BC

8:30am-10:30am

Betsy C, 2nd Level

Queer Globalization in Asia

Chaired by Quang-Anh Richard Tran, *National University of Singapore*

Sexuality and Public Culture in Post-Renovation Vietnam (1989 to Present)

Quang-Anh Richard Tran, *National University of Singapore*

Eastward Orientations: Thai Middle Class Gay Desire for "White" Asians

Dredge Byung'chu Kang, *Emory University*

"Lesbian Factory" – The Production of Same-Sex Love among Filipina Migrant Workers

Feng-Mei Heberer, *University of Southern California*

Ismat Chughtai's Queer Justice

Sadaf Jaffer, *Harvard University*

Discussant(s):

Lisa Rofel, *University of California, Santa Cruz*

PANEL 39. BC

8:30am-10:30am Edward A, 2nd Level

Civic Environmentalism and Sustainable Communities in East Asia

The Picturesque and Rural Hospitality: Embedded Eco-Tourism in Huzhou China

Xinmin Liu, *Washington State University*

Wildness in the Postmodern Space: Taiwan's Night Markets

Peter I-min Huang, *Tamkang University*

Community as Sustainability: Energy Crisis and the Transition Town Movement in Japan

William Puck Brecher, *Washington State University*

Sustainable Community Development Initiatives through Environmental Learning in Nishinomiya, Japan

Miki Yoshizumi, *Kyoto University*

Discussant(s):

Guobin Yang, *University of Pennsylvania*

PANEL 40. BC

8:30am-10:30am Betsy A, 2nd Level

ROUNDTABLE: Circulating East Asian Voices: Integrating Non-English Scholarship into the Global Academic Community

Chaired by Di Wang, *Texas A&M University*

Discussant(s):

Di Wang, *Texas A&M University*

Wennan Liu, *Chinese Academy of Social Sciences*

Keika Diehl, *University of California Berkeley*

Dandan Chen, *Wells College*

PANEL 41. BC

8:30am-10:30am Edward B, 2nd Level

Re-Thinking "Global Cultural Capital" in East Asia: The Intersection of Families, Education, and Work

Chaired by Misako Nukaga, *Wako University*

The Limits of Global Cultural Capital Accumulation through Education: PRC Families in Singapore

Shirlena Huang, *National University of Singapore*

Acquisition of Global Cultural Capital as a Class Distinction: Japanese Nouveau Riche Families' Strategies of Sending Children to International Schools

Hiroki Igarashi, *University of Hawaii at Manoa*

Negotiating the Significance of Global Cultural Capital in the Japanese Context: A Case Study of Japanese 'Returnee' Youths

Misako Nukaga, *Wako University*

Global Skills in Local Markets: Converting Global Cultural Capital to Local Success in South Korea

Jonathan Andersen Jarvis, *University of Hawaii at Manoa*

Discussant(s):

Yoko Yamamoto, *Brown University*

PANEL 42. BC

8:30am-10:30am Edward C, 2nd Level

Crossing Boundaries through the Performing Arts

Chaired by Frederick Lau, *University of Hawaii at Manoa*

Learning Is Never Done: Age and Performance in the Korean Context

CedarBough Tam Saeji, *University of California, Los Angeles*

Crossing Borders and Choreographing Peace in South Asia: Indu Mitha's Pakistani Bharata Natyam Dance

Feriyal Amal Aslam, *Pakistan Institute of Development Economics*

An Instrument Caught on the Boundary: A Cultural History of the Kamaicha of the Manganiyar of Rajasthan

Shalini Ayyagari, *American University*

Moving across Terrains, Navigating within Bounds: Mongolian Morin Khuur (Horse-Head Fiddle) Musicians in the People's Republic of China

Charlotte D'Evelyn, *University of Hawaii at Manoa*

Discussant(s):

Frederick Lau, *University of Hawaii at Manoa*

PANEL 43. BC

8:30am-10:30am Edward D, 2nd Level

Individual Papers: Business Enterprises and the Development State in Asia

Chaired by Arjun Guneratne, *Macalester College*

Networking Empire, Nation, and Colony: The Qiaopiju Business Firm and Its Transnational Remittance Network, 1870-1950

Lane Jeremy Harris, *Furman University*

Participatory Development and Environmentalism: Case Studies on Coal Mining in Rural China and India

Pin-Hsien Wu, *University of Sussex*

China's Environmental State: Rural Land Enclosures and the Construction of Ecological Resources

Jia Ching Chen, *University of California, Berkeley*

The Origin of the Developmental State in Korea: A Reexamination of the Park Chung-hee Myth

Jong-sung You, *University of California, San Diego*

NAMES IN PROGRAM ARE PARTICIPANTS WHO REGISTERED BY THE POSTED DEADLINE.

PANEL 44. BC

8:30am-10:30am America's Cup D, 4th Level

Individual Papers: Migration and Mobility in Contemporary East AsiaChaired by Anna M. Shields, *University of Maryland*

In Search of the Cure for a National Crisis from a Foreign Country: Korean Students in the US (1890s-1910s)

Stella Xu, *Roanoke College*

Household Registration and the Politics of Urban Migration in Vietnam and China

Timothy Karis, *University of California, San Diego*

Maintaining Mobility and the Ties That Bind: Chinese-Australian Transnationality in the Era of White Australia

Heidi H. Kong, *University of British Columbia*

The Japanese Empire, the Medical Society, and the Migration of Clinical Practitioners

Wei-ti Chen, *University of Chicago*

Immigration Policies of Japan and South Korea

Kan Kimura, *Kobe University***PANEL 45.** SA

8:30am-10:30am Molly A, 2nd Level

South Asian Family Landscapes: Productions of Gender and Space in the 19th and 20th Centuries, Part IChaired by Mytheli Sreenivas, *Ohio State University*

An Impotent Elite: How the Colonial State's Definitions of Childhood and Family-Enabled Control over Land and Revenue in 19th-Century Maharashtra

"I Do Not Envy You": Mixed Marriages and Immigration Restrictions in Early Twentieth-Century Burma

Rajashree Mazumder, *University of California, Los Angeles*

Politics of Locality and the Making of Family: Examining Patterns of Marriage and Service between Mughal Patrons and Local Clients in Colonial Banaras

The "Pahari" Family and the Politics of Slavery: Reform Movements of the 1920s in Nepal and Himachal, India

Catherine Warner, *University of Washington*

Discussant(s):

Mytheli Sreenivas, *Ohio State University***PANEL 46.** SA

8:30am-10:30am Molly B, 2nd Level

Material HinduismChaired by Tracy Pintchman, *Loyola University*

A Temple as Narrative Embodiment: Mundesvari of Bihar

Peter Gottschalk, *Wesleyan University*

Agency of the Material Guise (Vesam) in a South Indian Goddess Tradition

Joyce Burkhalter Flueckiger, *Emory University*

The Goddess's Shaligrams

Tracy Pintchman, *Loyola University*

Precious to Polluting: Tracing the History of Camphor in South Asian Religion

James McHugh, *University of Southern California*

Discussant(s):

Corinne Dempsey, *Nazareth College of Rochester***PANEL 47.** SA

8:30am-10:30am Ford A, 3rd Level

Laboring Lives: New Forms of Subjectivity and Ethics in South AsiaChaired by William Stafford, Jr., *University of California, Berkeley*

To Labor is to be Human: A Dalit Polemic on Recognition, Dignity, and the Cultural Stakes of Work

William Stafford, Jr., *University of California, Berkeley*

Agrarian Distress: Labor-Farmer Predicaments in Vidarbha

Amit Anshumali, *Cornell University*

The Manager as Vishnu and Other Wondrous Tales: Employment Training Programs and the Emergence of a New Worker-Subjectivity in Kolkata's Organized Retail Industries

Saikat Maitra, *University of Texas, Austin*

Gossip, Rumors, Stories: Sweating and Subjectivity in the Jute Mills of Kolkata

Abhijeet Paul, *University of California, Berkeley*

Discussant(s):

Lawrence Cohen, *University of California, Berkeley***PANEL 48.** SEA

8:30am-10:30am Ford B, 3rd Level

Local Politics of Southeast Asian MetropolisChaired by Nobuhiro Aizawa, *Institute of Developing Economies*

Governing Bangkok: Reflection on the Recent Bangkok Governor Election

Pitch Pongsawat, *Chulalongkorn University*

2012 Jakarta gubernatorial Election: The Rise of Urban Populism?

Abdul Hamid, *University Of Sultan Ageng Tirtayasa*

Two Different Politics by Megapolitan Voters in Jakarta, Indonesia

Masaaki Okamoto, *CEASS, Kyoto University*

Discussant(s):

Nobuhiro Aizawa, *Institute of Developing Economies*

PANEL 49. SEA

8:30am-10:30am Ford C, 3rd Level

Missing Histories: Literature, Possibility, and Threat in Southeast AsiaChaired by Tyrell Haberkorn, *Australian National University*

The Daughter-in-Law behind the Painting: Story Telling as Social History in Modern Thai Literature

Susan Fulop Kepner, *University of California, Berkeley*

The Tu luc van doan and Vietnamese High Modernism

Mariam Lam, *University of California, Riverside*

Nation, Region, and Family in Charlson Ong's An Embarrassment of Riches

Caroline Hau, *Kyoto University*

Imagining the Present: Dissident Literature after 19 September 2006 in Thailand

Tyrell Haberkorn, *Australian National University*

Discussant(s):

Deirdre de la Cruz, *University of Michigan***PANEL 50.** SEA

8:30am-10:30am Madeline A, 3rd Level

Building Trust on Democracy and Governance in ThailandChaired by Danny Unger, *Northern Illinois University*

Public Trust and Its Consequences: Public Trust and Its Impact on Public Support for Government Spending and Governance Structure in Thailand

Bryan Koo, *Georgetown Public Policy Institute*

Make Democracy Not Work: The Media's Role in Declining Public Trust on Democracy in Thailand

Eunjoo Choi, *Georgetown University*

Democracy as the People Problem: Election, Controversy, and State Power in a Thai Village

Hao-qun Gong, *Minzu University of China*

The Judicialization of Politics in Thailand: An Examination of the Administrative Court

Discussant(s):

Danny Unger, *Northern Illinois University***PANEL 51.** J

8:30am-10:30am Madeline B, 3rd Level

Collaboration, Resistance, and the Imperial Project: Cultural Expression in Colonial TaiwanChaired by Rwei-ren Wu, *Academia Sinica*

Japanese Popular Media and Political Control: Koxinga and the Legitimization of Colonial Rule

Masashi Ichiki, *Chikushi Jogakuen University*

Surviving the Censor: The Literary Careers of Yang Kui and Lu Heruo

Jenine Lavern Heaton, *Kansai University*

Monument of the Vanishing? The Elegiac Metamorphosis of Taiwanese Nationalism in the Late Colonial Period (1937-1945)

Rwei-ren Wu, *Academia Sinica*

Discussant(s):

Leo Ching, *Duke University***PANEL 52.** J

8:30am-10:30am Gregory A/B, 2nd Level

Straight Outta Nippon: Appropriation, Identification, Class Consciousness, and Political Resistance in Japanese Hip-Hop and ReggaeChaired by Noriko Manabe, *Princeton University*

Making Reggae Japanese: Authenticating Dancehall Music in Contemporary Japan

Marvin D. Sterling, *Indiana University*

Niggers and Japs: The Formula behind Japanese Hip-Hop's Right Wing

Dexter Lee Thomas, *Cornell University*

The Japanese "Ghetto-Gangsta": Neighborhood and Experiential Authenticity in Kansai Hip-Hop Performance

Andrew Barton Armstrong, *Boston University*

The Revolution Will Not be Televised: Intertextuality in Antinuclear Hip-Hop and Reggae Tracks in Post-Fukushima Japan

Noriko Manabe, *Princeton University*

PANEL 53. J

8:30am-10:30am Madeline C, 3rd Level

Channeling Imagination, Shaping Minds: Media in Early Modern JapanChaired by Niels van Steenpaal, *University of Tokyo*

News Transmission in the North: Hirao Rosen and Nineteenth-Century Hirosaki Society

Gideon Fujiwara, *University of Lethbridge*

Configuring the Nation with Black and White Stones: The Game of Go in Tokugawa Japan

Yoshitaka Yamamoto, *University of Tokyo*

Perceiving the World through the Eyes of a Pretty Boy: Genji Prints in the Mid-19th Century

Andreas Marks, *Clark Center for Japanese Art and Culture*

Hold your Fire Horses! The Use of Pamphlets in the Battle against Hinoe-uma Superstition

Niels van Steenpaal, *University of Tokyo*

Discussant(s):

Patti H. Kameya, *University of St. Thomas***PANEL 54.** J

8:30am-10:30am Manchester Ballroom A, 2nd Level

ROUNDTABLE: Managing Risk in Modern JapanChaired by Christopher Gerteis, *SOAS, University of London*

Discussant(s):

Stephen Vlastos, *University of Iowa*Janet Hunter, *London School of Economics*Mark Metzler, *University of Texas, Austin*Timothy S. George, *University of Rhode Island***PANEL 55.** J

8:30am-10:30am Madeline D, 3rd Level

Writing Women, Making Men: Gender in Japanese-Language Literature from Early to Postwar ModernityChaired by David Atherton, *Columbia University*

Sleeping with the Enemy: Reading the Politics of the Female Body in Early Modern Vendetta Fiction

David Atherton, *Columbia University*

Performing the Woman Writer: Tamura Toshiko and the Media in Early 20th-Century Japan

Hitomi Yoshio, *Florida International University*

The Impotent Issei: Reproductive Failure and the 1920s' Japanese American Family Drama

Andrew Leong, *Northwestern University*

What's in a Man: Masculinity and the Politics of Detachment in the Literature of Yoshiyuki Junnosuke

Patrick Noonan, *University of California, Berkeley*

Discussant(s):

Indra Levy, *Stanford University***PANEL 56.** K

8:30am-10:30am Del Mar A/B, 3rd Level

Korean Language Education in the United StatesChaired by Teresa Lee, *University of Virginia*

Heritage Speakers' Speech Perception in Noise: Early Exposure Does Matter

Sun-Young Lee, *Cyber Hankuk University of Foreign Studies*

Grammatical Knowledge of Heritage Speakers and Second Language Learners of Korean

Teresa Lee, *University of Virginia*

Popular Culture and Media in Korean Language Education

Sang Yee Cheon, *University of Hawaii at Manoa*

Discussant(s):

Sang Yee Cheon, *University of Hawaii at Manoa*Sun-Young Lee, *Cyber Hankuk University of Foreign Studies***PANEL 57.** K

8:30am-10:30am Mohsen A, 3rd Level

Law, Justice, and Women in Choson KoreaChaired by Jungwon Kim, *University of Illinois, Urbana-Champaign*

To Protect or Punish: The Female Body in the Penal System of Choson Korea

Anders Karlsson, *School of Oriental and African Studies*

Law and Women's Rights in Choson Korea

Jae-woo Sim, *The Academy of Korean Studies*

Chong Yagyong's Critical Inquiry into the Application of a Statutory Article "Using Coercion to Rape a Woman" in Eighteenth-Century Criminal Cases

Ho Kim, *Gyeong-in National University of Education*

Female Martyrs: Female Moral Agency and the Politics of Chastity in Eighteenth-Century Criminal Cases

Sohyeon Park, *Sungkyunkwan University*

Representing Women as an Ideological Subject in Late Choson Korea: Rereading A Biography of Pak Hyorang

Discussant(s):

Jungwon Kim, *University of Illinois, Urbana-Champaign*

PANEL 58. K

8:30am-10:30am

Mohsen B, 3rd Level

Alternative Perspectives on North Korean Revolutionary Cultural History

National Narratives and Revolutionary Culture in North Korean Epic Poetry

Benoit Berthelier, *INALCO*

North Korean Patriots, Overseas Compatriots, and Un-comic comics: The Social Agency of DPRK War Comics Abroad

Martin Petersen, *University of Copenhagen*

Monumentality of History in North Korea

Min-Kyung Yoon, *Leiden University*

Anarchism and Kropotkin: Another Root of North Korean Revolutionary Cultural History

Young Mi Lee, *Ajou University***PANEL 59.** C

8:30am-10:30am

Emma A, 3rd Level

From All Sides/Gong Ting Bing Guan: Combining Perspectives on Sino-American Relations and Chinese Foreign Policy in the Cold WarChaired by Shuhua Fan, *University of Scranton*

Zhou Enlai and China's Policy toward the United States in the Mid-1950s

Tao Wang, *Yale University*

Traders as Diplomats: Trade, Soft Power, and U.S.-China Relations in the 1970s

Mao Lin, *University of Southern Mississippi*

Refuge without Respite: Refugee Policy in Sino-American Relations, 1947-1962

Meredith Oyen, *University of Maryland, Baltimore*

Reconstructing the Performance of Gechang Zuguo: The Politics of Communist China from the Cold War to Soft Power

Ya-Chen Lee, *Nanhua University*

Discussant(s):

Shuhua Fan, *University of Scranton***PANEL 60.** C

8:30am-10:30am

Emma B, 3rd Level

Localizing Ritual: The Roles of Local Elites in Northern China, 1000-1400Chaired by Jeehee Hong, *Syracuse University*

Ritual Learning in Material Practice: The Lu Family Cemetery in Textual and Archaeological Context

Ancestry on Stone: The Interaction between Literati and Non-Literati Elites in Funerary Culture during the Jin-Yuan Period

Tomoyasu Iiyama, *Waseda University*

One "Portrait," Many Ancestors: A Pattern of Ancestral Worship in Thirteenth-Century Pingyang

Jeehee Hong, *Syracuse University*

Daoist Jiang Shanxin and the Ancient Sage-Kings Temple Network in Southern Shanxi during the Yuan Dynasty

Jinping Wang, *University of Pennsylvania*

Discussant(s):

Peter K. Bol, *Harvard University***PANEL 61.** C

8:30am-10:30am

Emma C, 3rd Level

Imagining the Foreign in Late Imperial ChinaChaired by Martin Huang, *University of California, Irvine*

Other As Self?

Emma Teng, *Massachusetts Institute of Technology*

The Sensualization of the Foreign in Late Ming Novels

Junjie Luo, *Dickinson College*

Frightening Encounter: Treasures, Tributes, and Troublous Travels in Xiyang ji

Huili Zheng, *Saint Vincent College*

Comparative Exoticisms: Representing Foreignness in Early Modern China and England

David Porter, *University of Michigan*

Who is Madame Roland? A Passionate Revolution in Late Qing China's Political Writings

Jean Tsui, *University of California, Irvine*

Discussant(s):

Martin Huang, *University of California, Irvine*

PANEL 62. C

8:30am-10:30am Windsor B, 3rd Level

Beyond the Classics: The Diversity of Health Care in Chinese HistoryChaired by Nathan Sivin, *University of Pennsylvania*The Diversity of Health Care in Pre-Modern China
Nathan Sivin, *University of Pennsylvania*Adrift in the Daoist Canon: Methodological Suggestions
for Navigating Its Medical History
Michael Stanley-Baker, *University College London*On the Medical Content of the Chinese Buddhist Canon,
and Its Status as a Source for the History of Chinese
Medicine
Pierce Salguero, *Penn State University*Learning from Quacks: Reading between the Lines of the
Chinese Medical Canon
Hilary Smith, *Dickinson College*Medicine and Self-Fashioning in the Modern Era
Bridie Andrews, *Bentley University*Discussant(s):
T.J. Hinrichs, *Cornell University***PANEL 63.** C

8:30am-10:30am Windsor C, 3rd Level

Financing Republican China in a Transnational Context, 1900s-1940sChaired by Brett Sheehan, *University of Southern California*British Money and the Chinese State: A Loan Story from
the 1870s to the 1930sFrom Imperial Finance to Republican Finance: The Role of
the 1913 Reorganization LoanAccountability: The Bank of China's Achievement of
Shareholder Governance, 1916-1918
Georgia Mickey, *California State Polytechnic
University, Pomona*Sovereignty in Bonds: International Politics and the
Dynamics of Chinese Domestic Government Bond Price
Fluctuations, 1932-1936
Felix Boecking, *University of Edinburgh*Discussant(s):
Brett Sheehan, *University of Southern California***PANEL 64.** C

8:30am-10:30am Oxford, 3rd Level

Multi-Disciplinary Approaches to Contemporary MongoliaChaired by Simon Wickhamsmith, *Independent Scholar*The Materiality of the Mongolian Buddhist Revival
Matthew King, *University of Toronto*In Transition: Mobile Homes and Politics of Space in
Mongolian Contemporary Art
Uranchimeg Tsultem, *University of California,
Berkeley*Mongolia's Got Talent: How Poetry Matters in Today's
Mongolia
Simon Wickhamsmith, *Independent Scholar*The Crossroads of Tradition and Neo-Tradition? Zokhliin
Duu (Newly Composed Song) in Contemporary Mongolian
Musical Culture
Sunmin Yoon, *Kent State University*Discussant(s):
Christopher Atwood, *Indiana University***PANEL 65.** C

8:30am-10:30am Connaught, 3rd Level

Guanxi Studies: New Research From the FieldChaired by Thomas B. Gold, *University of California,
Berkeley*Framing Guanxi in American Sociological Thought
Sharon Yoon, *University of Pennsylvania*"Socialized Governance": Enabling and Constraining the
Local State through Guanxi Relations
Sophia Woodman, *University of British Columbia*Use of Guanxi and Other Strategies in Dealing with the
Chinese Health Care System
Neil Munro, *University of Glasgow*Making Guanxi, Making Disease: The Importance of
Guanxi Studies for Public Health Prevention in China
Elanah Uretsky, *George Washington University*Discussant(s):
David L. Wank, *Sophia University*

PANEL 66. C

8:30am-10:30am America's Cup A, 4th Level

Facing the State in Southwest China: Social Changes in China's Interior during the War with Japan, 1937-1945Chaired by Parks Coble, *University of Nebraska*

The Making of Merchants: War, Municipal Governance, and Commercial Organization in Wartime Chongqing

Maura Dykstra, *University of California, Los Angeles*

Orphans in the Hinterland: Confronting Diversity in China's Wartime Southwest

M. Colette Plum, *Johns Hopkins University*

Re-Centering China's Southwest and Medical Science during the War of Resistance

Nicole Elizabeth Barnes, *Boston College*

Scientific Encounters in Southwest China: Biomedical Research and Development in Wartime Yunnan, 1937-45

Mary Augusta Brazelton, *Yale University*

Discussant(s):

Parks Coble, *University of Nebraska***PANEL 67.** C

8:30am-10:30am America's Cup B, 4th Level

Chinese Higher Education in the Context of Social Transformation

Converging Interests and Diverging Understanding: Defining the World-Classness on the Pursuit of the World Class University in China

Xin Wang, *Baylor University*

Chinese Higher Education: Expansion and Social Justice

Po Yang, *Peking University*

The Rise and Fall of Independent College from the Lens of Neo-Institutionalism

Discussant(s):

Po Yang, *Peking University***PANEL 68.** C

8:30am-10:30am America's Cup C, 4th Level

Modeling Regions: Chinese Subnational Political Economy in Comparative Perspective

China's 'New Regionalism': Subnational Analysis in Chinese Political Economy

Meg Rithmire, *Harvard Business School*

Internationalizing Subnational Comparison: Looking at Politics in China and beyond

William Hurst, *Northwestern University*

The Political Economy of Metropolitan Focus in China's Provinces

Kyle Jaros, *Harvard University*

Safety, Interests, and Media Coverage: Explaining Ownership Variation in Chinese Coal-Industry Restructuring

Nicholas Martin, *Massachusetts Institute of Technology*

Discussant(s):

Ben Read, *University of California, Santa Cruz***Friday 10:45 am
Formal Sessions****BORDER CROSSING****PANEL 69.**

10:45am-12:45pm DelMar A/B, 3rd Level

Beyond Macroregions: Networks and the Spread of Culture, Commerce, and Politics - A Panel in Honor of Sherman Cochran and G. Wm. SkinnerChaired by Dian Murray, *University of Notre Dame*Reimagining "Macroregions" on the Margin: A Skinnerian Model of Indochina's Overseas Chinese Congregation and Its Influence on French Colonialism
Tracy Barrett, *North Dakota State University*

Out of Sync at the Frontier? Hong Kong in the Lingnan Macroregion and in Chinese History

Yan Lu, *University of New Hampshire*

Discussing Coal Delivery as a Historical Problem: Are Geography and Infrastructure Relevant Historical Factors in Discussing Internal Coal Waterway Delivery in China and Japan?

Taiwei Lim, *Chinese University of Hong Kong*

Revolutionaries into Rulers: Incorporating Communist Revolutionary Base Areas into Provincial Networks in the Early People's Republic of China

Xiaojia Hou, *University of Colorado, Denver*

Discussant(s):

Patterson Giersch, *Wellesley College***PANEL 70.** BC

10:45am-12:45pm Manchester Ballroom C, 2nd Level

Law and Justice in East Asia: Judicial Independence and DemocratizationChaired by Marie Seong-Hak Kim, *St. Cloud State University*

The Impact of Tradition: Judicial Independence in an East Asian Comparative Perspective

Astrid Lipinsky, *University of Vienna*

Japanese Perceptions of Law and Justice through the Mirror of the Peace Preservation Act

Hiromi Sasamoto-Collins, *University of Edinburgh*

The Democratization of Japan: From the Dark Side

Kenneth L. Port, *William Mitchell College of Law*

Judicial Independence and Democratization in Korea

Marie Seong-Hak Kim, *St. Cloud State University*

Discussant(s):

Agnes S. Schick-Chen, *University of Vienna*

PANEL 71. BC

10:45am-12:45pm Manchester Ballroom B, 2nd Level

Class, Gender, and Race under Japanese Rule: Writings and Thoughts of/on Women in East Asia from the 1920s to 1945Chaired by So-Hee Lee, *Hanyang Women's University*

Heo Jeong-Sook and the Modern Woman Subject in 1920s and 1930s Korea

So-Hee Lee, *Hanyang Women's University*

The Socialist-Feminist Kollontai and the Woman's Art Journal in Japan

Pei-Chen Wu, *National Chengchi University*

The Representation of Joseon Women by Male Writers of Korea and Japan: Centered on Novels by Ishikawa Tatsuzo and Jang Hyuk-joo

Seungshin Rhee, *Ehwa Womans University*

The Japanese Female Writer of Manchukuo, Ushijima Haruko

Sujeong Yu, *Gachon University*

Discussant(s):

Anne Sokolsky, *Ohio Wesleyan University***PANEL 72.** BC

10:45am-12:45pm Betsy B, 2nd Level

Global Environmental Technologies in the Making of Modern East AsiaChaired by Wen-hsin Yeh, *University of California, Berkeley*

Enemies at the Granaries: Technology and Environment in the Politics of Wartime Provision in Republican China

Seung-joon Lee, *National University of Singapore*

Mobile Technology and Medical Portability: Universalizing Health Care in Modern China, 1938-1945

Wayne Soon, *Princeton University*

International Development of Agricultural Technology in Taiwan, Asia, and the World, 1949-1975

James Lin, *University of California, Berkeley*

Energy, Technology, and Empire? Kori-1, Site Selection, and the Commercialization of Nuclear Power in South Korea, 1969-1978

John Di Moia, *National University of Singapore*

Total War, Techno-Utopia, and Big Hydropower: The Transnational Wartime Origins of the Three Gorges Dam

Paul Kreitman, *Princeton University*

Discussant(s):

Wen-hsin Yeh, *University of California, Berkeley***PANEL 73.** BC

10:45am-12:45pm

Betsy C, 2nd Level

Utopias and Dystopias in Modern Asia

Lao She's City of Cats

Nathaniel K. Isaacson, *North Carolina State University*

Dystopias and Death Sentences

Baryon Tensor Posadas, *McGill University*

Visions of Dystopia in China's New Historical Novels

Jeffrey C. Kinkley, *St. John's University*

The Waking Moment: Shattered Utopias in Hagiwara's Sakutarō's "Cat Town" and Taisho-Period Prose Poems

Jon Holt, *Portland State University*

Utopia and Dystopia: Dravidian Movement and Tamil Cinema

PANEL 74. BC

10:45am-12:45pm

Edward A, 2nd Level

Governance and Management in the 'Asian Century'Chaired by Reza Hasmath, *University of Oxford*

Negotiating Strategic Leadership in Myanmar

Alistair Cook, *National University of Singapore*

Religious Conversion in Modern India – A Policy Analysis

Ayelet Harel-Shalev, *University of California, Los Angeles*

Between Government and Private Enterprise: On Community and the Signboard Renovation Project of Gwangrim Plaza, Gunpo City, South Korea

Seunghan Paek, *Ohio State University*

Why Can't We Just Send a Fax? Guanxi, Professional Responsibility, and Civil Society in China's Public Health Governance

Katherine A. Mason, *University of Pennsylvania*

Isomorphic Pressures, Epistemic Communities, and State-NGO Collaboration in China

Reza Hasmath, *University of Oxford***PANEL 75.** BC

10:45am-12:45pm

Edward B, 2nd Level

Girls Gone Wild: Sex, Prostitution, and Colonial Anxieties in India, China, and Southeast Asia, 1890s-1950s

Erotic Breathing and Sensual Beats: Ca Trù Singers, Prostitution, and the Loss of the Nation in Colonial Northern Vietnam in the 1930s

Christina Elizabeth Firpo, *California Polytechnic State University*

Rescue, Reform, or Restrict: Shanghai's Door of Hope Mission for Chinese Prostitutes and the State

Sue Ellen Gronewold, *Kean University*

Social Purity and the Construction of the Opium Den in Colonial India and Burma

Discussant(s):

David Ambaras, *North Carolina State University*

BC Border Crossing

SA South Asia

C China & Inner Asia

K Korea

SEA Southeast Asia

J Japan

PANEL 76. BC

10:45am-12:45pm

Edward C, 2nd Level

Ritual and History in South Asian and Tibetan Buddhist Traditions: Continuities and Discontinuities

Chaired by Warner Anthony Belanger III, *Georgia College & State University*

Minding the Generic Gaps: Authority, Redaction, and Textual Criticism in and on the "Verses on Circumambulation of Caityas"

Warner Anthony Belanger III, *Georgia College & State University*

Aajus as Exemplars of the Monastic Ideal in Newar Buddhism

Kerry Lucinda Brown, *Virginia Commonwealth University*

Arrow Shooting Described in the Epic of Gesar and Arrow Shooting Practices in Amdo Today

Alternative Histories of the Earth's Future: Environmental Propitiation Ritual Texts (Gnas gsol) as Indigenous Environmental History in Tibet and the Himalayas
Kalzang Dorjee Bhutia, *University of Delhi*

PANEL 77. BC

10:45am-12:45pm

Edward D, 2nd Level

Immobile Buildings, Mobile Boundaries: The Spatial Politics of Border-Crossing in Asia

Chaired by Jun Zhang, *Bryn Mawr College*

Little-Box Retailers: Unauthorized Structures along Highways in India

Translocal Connections and Local Dynamics: Chinese-Style Mosques in Indonesia and Malaysia
WaiWeng Hew, *Zentrum Moderner Orient*

Two Museums of Migration: Mobility in Retrospect and Representation

Minhua Ling, *Yale University*

Walls, Windows, and Thai Values: The Sociocultural Significance of Architectural Boundaries and Openings in Downtown Bangkok

Serhat Uenaldi, *Humboldt-University of Berlin*

From the Exotic to the Traditional: The Qilou Buildings in South China's Urbanization

Jun Zhang, *Bryn Mawr College*

PANEL 78. BC

10:45am-12:45pm

Ford C, 3rd Level

Individual Papers – Cities and Space in Asia

Chaired by Ann Sherif, *Oberlin College*

The Remaking of Shanghai's Urban Space, 1949-1958
Jake Werner, *University of Chicago*

Naypyidaw: Burma's New Capital City - Its Design and Future Prospects

Development within Space: Battling for Vientiane in Viang Chan's Public Space
Jose Rafael Martinez, *National University of Singapore*

All Roads Lead to Sungai Penuh: The Politics of Roads at Kerinci Seblat National Park
Keith Andrew Bettinger, *University of Hawaii at Manoa*

Korean TV Dramas and the Political Economy of City Promotion
Youjeong Oh, *University of California, Berkeley*

PANEL 79. SA

10:45am-12:45pm

Molly A, 2nd Level

South Asian Family Landscapes: Productions of Gender and Space in the 19th and 20th Centuries, Part II

Recasting Conjugalities: The Self-Respect Movement and the Discourse on Divorce and Birth Control in Late Colonial South India
Uma Ganesan, *Berea College*

Envisioning Family(s): Domestic Violence, Women's Rights, and Politics in India
Poulami Roychowdhury, *New York University*

Family, Gender, Identity: Self-Representations in the Life Narratives of Upper-Caste Women
Varsha Chitnis, *Ohio State University*

Shaping Families, Shaping Society: Women, Development Trends, and the Changing Gendered Space among the Naga Tribes of Northeast India

PANEL 80. SA

10:45am-12:45pm Ford B, 3rd Level

Relocating the Region: Bihar from the Colonial to the ContemporaryChaired by Anand Yang, *University of Washington*

Mofussil Urbanity: Provinciality and the Public Sphere in Patna, 1900-1920

David Boyk, *University of California, Berkeley*

Collecting the Region: Configuring Bihar in the Space of Museums

Sraman Mukherjee, *University of Minnesota*Articulating Mithila: The Limits to a Provincial Imagination
Aryendra Chakravartty, *Penn State University*

Recording the Region: Linguistic and Geographic Distinction in Bhojpur Popular Media

Kathryn Collins Hardy, *University of Pennsylvania*

Discussant(s):

Farina Mir, *University of Michigan***PANEL 81.** SA

10:45am-12:45pm Molly B, 2nd Level

Individual Papers: Gender and Networks in Contexts of Conflict

Left-Behind Nepalese Wives after Global Labour Migration

Women in Post-Conflict Swat, Pakistan: The Conundrum of Agency

Lubna Chaudhry, *Binghamton University*

Support Networks for the Maoist Conflict in India

Srobana Bhattacharya, *Southern Illinois University*

Religious Violence and the "Developmental State" in India: A Preliminary Note

PANEL 82. SEA

10:45am-12:45pm Betsy A, 2nd Level

ROUNDTABLE: The Monarchy in Post-Bhumibol ThailandChaired by Pavin Chachavalpongpan, *Kyoto University*

Discussant(s):

Charnvit Kasetsiri, *Thammasat University*Andrew Walker, *Australian National University*David Streckfuss, *University of Wisconsin, Madison*Aim Sinpeng, *University of British Columbia***PANEL 83.** SEA

10:45am-12:45pm Madeline A, 3rd Level

Church, State, and Civil Society in Timor Leste: Solidarity and Challenges from Occupation to Independence**Sponsored by the Indonesia and East Timor Studies Committee (IETSC)**Chaired by Chris Lundry, *Arizona State University*

Being 'Local': Power, Legitimacy, and New Ideas in Hybrid NGOs in Timor Leste

Timor-Leste: Still a United Nations' Poster Boy?

David Hicks, *Sony Brook University*

Building Solidarity: Changing U.S. Policy toward Indonesia and East Timor

John Miller, *East Timor Action Network*

The Dynamic Role of the Catholic Church in Modernizing Timor Leste

Kaitlin O'Neil, *University of Washington*

Timor Leste: The Continuing Struggle

Discussant(s):

Chris Lundry, *Arizona State University***PANEL 84.** J

10:45am-12:45pm Madeline B, 3rd Level

Work-Family Policies in Japan: Tensions, Contradictions, and OutcomesChaired by Patricia Boling, *Purdue University*

The Social Construction of Social Science: Diagnosing the Decline in Fertility Rates in Japan and Other Low Fertility Nations

Leonard Schoppa, *University of Virginia*

Work-Life Balance Policies in Japan for Whom: Widening Gaps among Women

Kumiko Hagiwara, *University of Tokyo*

Time, Money, Infrastructure: Young Parents' Needs and (Dis)Satisfaction with Family Policies in Japan

Hiromi Tanaka, *Meiji University*

Differing Perceptions of Parental Leave Policies in Japan

Mary C. Brinton, *Harvard University*Eunmi Mun, *Amherst College*

Discussant(s):

Patricia Boling, *Purdue University***PANEL 85.** J**Sports and Identity Politics in Modern China**

Session 85 has moved to Saturday at 10:45am

See page 77

PANEL 86. J

10:45am-12:45pm Madeline D, 3rd Level

In Search of Local Color: Tourism, Culture, and Place in Imperial JapanChaired by Kate McDonald, *University of California, Santa Barbara*

The Geobody within a Geobody: Kappazan in the Making of Indigenous Taiwan, 1895-1940

Paul D. Barclay, *Lafayette College*

In Tohoku, They Say: Geocultural Tourism and Difference in 1930s Japan

Kate McDonald, *University of California, Santa Barbara*

War and Tourism: A Virtual Tour of the War at the 1940 Choson Grand Exposition

Inhye Kang, *University of Toronto*

The Allure of Danger at a Distance: Visualizing Sino-Manchurian Urban Culture in 1930s Japanese Tourist Media

Kari Shepherdson-Scott, *Macalester College*

Discussant(s):

Jordan Sand, *Georgetown University***PANEL 87.** J

10:45am-12:45pm Ford A, 3rd Level

**ROUNDTABLE: Integrating Literature across the Foreign Language Curriculum
Sponsored by the American Association of Teachers of Japanese**Chaired by Janet Ikeda, *Washington and Lee University*

Discussant(s):

Joan Ericson, *Colorado College*Kazue Masuyama, *California State University, Sacramento*Stephen D. Miller, *University of Massachusetts, Amherst*Laurel Rasplica Rodd, *University of Colorado, Boulder*Janet Swaffar, *University of Texas, Austin***PANEL 88.** J

10:45am-12:45pm Mohsen A, 3rd Level

Chasing Fireflies: Glowing Networks in Post/Modern Japanese Art and LiteratureChaired by Jeffrey Angles, *Western Michigan University*

Actor-Network-Theory as a Methodological Approach to Comprehending the "Bundan"

Rebecca Mak, *Ruprecht Karls Universitaet*

Translators as Actors in the Literary-Cultural Networks of Postwar Japan

Jeffrey Angles, *Western Michigan University*

Ikeda Koson and the Rinpa Genealogy: Acting and Enacted Images in Intertwining Networks of Creation and Reception

Wibke Schrape, *Freie Universitat Berlin*

Observing after Dark: Murakami Haruki's Literary Network of Surveillance

Oliver Hartmann, *Freie Universitat Berlin*

Discussant(s):

Bettina Gramlich-Oka, *Sophia University***PANEL 89.** J

10:45am-12:45pm Mohsen B, 3rd Level

Medieval Japanese Kambun Diaries: A ReassessmentChaired by Steven D. Carter, *Stanford University*

Affect, Language, and Allusion in Fujiwara no Teika's Meigetsuki

Paul S. Atkins, *University of Washington*

Fushiminomiya Sadafusa: A Voice from the Margins

Steven D. Carter, *Stanford University*

Literature as Life: Poetic Practice in the Diaries of Sanjonishi Sanetaka (1455-1537)

Jeffrey Knott, *Stanford University***PANEL 90.** K

10:45am-12:45pm Emma A, 3rd Level

Domestic Matters: Making of 'Home' and Family in Early Twentieth-Century KoreaChaired by Hyaeweol Choi, *Australian National University*

'Hygiene in the Home' and Female Education in Early 20th Century Korea

Sonja Kim, *Binghamton University, SUNY*

How Concubinage became Illegal: Emergence of the Affective Family in Colonial Korea

Sungyun Lim, *University of Colorado, Boulder*

The Missionary Home as a Pulpit: Domestic Paradoxes in Early Twentieth-Century Korea

Hyaeweol Choi, *Australian National University*

Discussant(s):

Theodore Jun Yoo, *University of Hawaii at Manoa*

PANEL 91. K

10:45am-12:45pm Gregory A/B, 2nd Level

ROUNDTABLE: Reframing North Korean Human Rights**Co-Sponsored by Critical Asian Studies and the Alliance of Scholars Concerned about Korea**Chaired by Christine Hong, *University of California, Santa Cruz*

Discussant(s):

Hazel Smith, *Woodrow Wilson Center for International Scholars*Judy Han, *University of Toronto*Kyungyon Moon, *Yonsei University*Haeyoung Kim, *University of Chicago*Bohyuk Suh, *Seoul National University*Sanghyuk Shin, *University of California, San Diego***PANEL 92.** C

10:45am-12:45pm Emma B, 3rd Level

Friendship in Discourse and Deed as a Key to Social Change in Late Imperial ChinaChaired by Allan Barr, *Pomona College*

Li Zhi and the Rectification of Friendship in the Late Ming

Rivi Handler-Spitz, *Middlebury College*

Friends in Need and Friends In Deed in Late Ming

Vernacular Stories and Plays

Maria Franca Sibau, *Emory University*

Friendship in the Shadow of Factionalism and Loyalism in the Early Qing

Ying Zhang, *Ohio State University*

Friendship and Trust among Early Qing Literati

Joanna Handlin Smith, *Harvard Journal of Asiatic Studies*

Discussant(s):

Robert Hymes, *Columbia University***PANEL 93.** C

10:45am-12:45pm Emma C, 3rd Level

New Perspectives on Didactic Imagery in Chinese Funerary ArtChaired by Fan Zhang, *Smith College*

Historical Figures and Visual Allusions in Helinge'er Tomb Murals

Wei Jiang, *Brown University*

The Slashed Effigy of Ding Lan: The Cult of Images and Their Visual Representation in the Art of the Eastern Han

Minku Kim, *University of Minnesota, Twin Cities*

From Happy Homes to Desolate Mountains: Displacing the Virtuous Paragons in Six Dynasties Tombs

Jie Shi, *University of Chicago*

Communicating with Spirits: Filial Piety Scenes in Northern Song Tombs in Henan

Ancestors, Family, and Filial Piety: Pictures of Moral Suasion in Dong Hai's Tomb

Fan Zhang, *Smith College*

Discussant(s):

Ping Foong, *University of Chicago***PANEL 94.** C

10:45am-12:45pm Windsor B, 3rd Level

Opera and Politics in China: From Wartime Period to the PresentChaired by Joshua Lewis Goldstein, *University of Southern California*

Kunqu Art in the Shadow of Japanese Occupation, 1937-1945

Minlei Ye, *Princeton University*

The Troublesome Ghosts of 1963: Ghost Opera and the Politics of Drama

Maggie Greene, *University of California, San Diego*

Escorting Miss Jing Home: An Operatic Journey of Chinese Politics, Gender, and Heroism

Joseph S. C. Lam, *University of Michigan*

Turning Intangible Cultural Heritage into Cultural Capital: The Decentralization of Agents in the Field of Kunqu Opera

Da Lin, *University of Pittsburgh*

Discussant(s):

Bell Yung, *University of Pittsburgh***PANEL 95.** C

10:45am-12:45pm Windsor C, 3rd Level

Designing Chinese Cities: The Rise of Modern Urban Practices in the Early 20th CenturyChaired by Carmen C. M. Tsui, *City University of Hong Kong*

Chinese Essence and Western Application: Zhang Zhidong's Modern Architecture in Canton, 1884-1889

Changxin Peng, *Guangzhou University*

Importation vs. Adaptation of Practice: Modern Architectural Construction Companies in Hong Kong

Leung-Kwok Prudence Lau, *Chinese University of Hong Kong*

Capital Reconstruction and the Beginning of Modern Land System in Nationalist China

Carmen C. M. Tsui, *City University of Hong Kong*

Configuring Modern Edutainment Space: Municipal Parks in the Urban Reconstruction of Nationalist Hankou

Tianjie Zhang, *Tianjin University*

Discussant(s):

Mingzheng Shi, *Duke University*

PANEL 96. C

10:45am-12:45pm

Oxford, 3rd Level

Spatial Transformations in China's Western BorderlandsChaired by Gardner Bovington, *Indiana University*Spatial Results of the 2010 Census of Xinjiang
Stanley W. Toops, *Miami University*

Two Xinjiangs: Han and Uyghur Geographies of the Region

Agnieszka Joniak-Luthi, *University of Bern*Grasslands under Construction: Expansion of Infrastructure and Urbanisation of the Grassland in Qinghai Province and Its Impact on Local Population
Jarmila Ptackova, *Humboldt University*

Discussant(s):

Yongming Zhou, *University of Wisconsin, Madison***PANEL 97.** C

10:45am-12:45pm

Connaught, 3rd Level

Center Stage: Women and Gender in Chinese Buddhist TraditionChaired by Ping Yao, *California State University, Los Angeles*

Beneath Sensationalized Conflict: Buddhist Conjugal Love in Early Medieval China

Buddhist Nuns through the Eyes of Leading Early Tang Masters

Ann Heirman, *Ghent University*

Nuns and Laywomen in the Writings of Seventeenth-Century Buddhist Masters Active in Sichuan and Guangzhou

Beata Grant, *Washington University in St. Louis*

Center-Stage: Women in the Making of Modern Chinese Buddhism

Elise A. DeVido, *Cornell Law School*

Discussant(s):

Miriam Levering, *University of Tennessee***PANEL 98.** C

10:45am-12:45pm

America's Cup A, 4th Level

Performing and Exhibiting Socialist Mass Culture in the Mao EraChaired by Lara Rene Kusnetzky, *Independent Scholar*

When Taylorism Met Revolutionary Romanticism: Documentary Cinema in China's Great Leap Forward (1958-1960)

Ying Qian, *The Australian National University*

A Flourishing of New Forms: Reading Wudao (Dance) Magazine, 1958-1966

Emily Wilcox, *College of William and Mary*

To Narrate an Exhibition is Also to Make Revolution: Culture and Class in Mao-Era Exhibitions

Denise Ho, *The Chinese University of Hong Kong*

Exhibition as Performance: Reenacting the Historical Experience of the Chinese Proletariat during the Cultural Revolution

Lara Rene Kusnetzky, *Independent Scholar*

Discussant(s):

Tina Mai Chen, *University of Manitoba***PANEL 99.** C

10:45am-12:45pm

America's Cup B, 4th Level

State Failures in Chinese Education, 1939-2012Chaired by Kristin Mulready-Stone, *Kansas State University*

The Underground Three People's Principles Youth Corps Branch in Shanghai and Members' Travails to Receive Training in Chongqing, 1939-1941.

Kristin Mulready-Stone, *Kansas State University*

Surveillance and Suppression: The Three People's Principles Youth Corps' Restraint of Political Restlessness in Schools

Jennifer Liu, *Central Michigan University*Reconstructing Family Education in Post-War China
Margaret Mih Tillman, *University of California, Berkeley*

The Breakdown of State Provision: Private Migrant Schools in Urban China

William Welsh, *University of California, Berkeley*

Discussant(s):

Fabio Lanza, *University of Arizona*

PANEL 100. C

10:45am-12:45pm America's Cup C, 4th Level

Locality and Fluidity: China's Socialism in the 1950sChaired by Felix Wemheuer, *University of Vienna*Center and Periphery in Early PRC Cultural Work
Brian DeMare, *Tulane University*

Heroes and Anti-Heroes: Citizen Informants and the PRC State, 1949-1958

Aminda Smith, *Michigan State University*Managing Terror in Mass Campaigns of Early CCP Rule
Felix Wemheuer, *University of Vienna*

Socialism in Motion: The Collectivization of Local Private Performance Troupes in the 1950s and Early 1960s

Mi Zhao, *University of Oregon*

Discussant(s):

Jacob Eyferth, *University of Chicago***PANEL 101.** C

10:45am-12:45pm America's Cup D, 4th Level

New Trends in Chinese Industrial Policy: State Capitalism Ascendant?Chaired by Scott Kennedy, *Indiana University*

Constructing a Ladder for Growth: Upgrading and Innovation in China's Indigenous Enterprises

Loren Brandt, *University of Toronto*

Approaching Higher Ground: The Dual Impact of China's Promotion of High Technology Industries

Barry Naughton, *University of California, San Diego*

Fragmented Liberalization: Sub-National Government Autonomy and the Auto Industry in Post-WTO Era China

Seung-Youn Oh, *University of Pennsylvania*

The Domestic and International Determinants of China's Resource Procurement Policies Abroad: The Markets of Iron Ore and Potash

Pascale Massot, *University of British Columbia*

China's Rare Earths Sector: Explaining Policy Failure in a Critical Case

Gauss Chu, *Indiana University*Scott Kennedy, *Indiana University*

Discussant(s):

Thomas Rawski, *University of Pittsburgh***PANEL 102.** C

10:45am-12:45pm Madeline C, 3rd Level

Cold War and Forced Migration in East Asia: State Policy, Humanitarian Discourse, and Lived ExperiencesChaired by Joseph Esherick, *University of California, San Diego*

"Rice Refugees"? White Settler Society Responses to Refugees from the People's Republic of China, 1949 to 1989

Laura Madokoro, *Columbia University*

Return Home to Taiwan or Return to "Motherland" China: Three Taiwanese POWs in the Chinese Civil War, the Korean War, and the Cold War, 1946-1989

David Cheng Chang, *Hong Kong University of Science and Technology*

The Nationalist Refugee Relief Program and the Rennie's Mill Refugee Camp in Hong Kong, 1950-1961

Dominic Meng-Hsuan Yang, *University of British Columbia*

Fighting to Return to the City: Grassroots Responses to Civil Defense Evacuation in 1970s China

Jeremy Brown, *Simon Fraser University*

Discussant(s):

Madeline Y. Hsu, *University of Texas, Austin***LATE BREAKING NEWS PANEL**

10:45am-12:45pm Manchester Ballroom A, 2nd Level

Digital Debates and Digital Divides: How the Web has Changed Politics in and Coverage of Asia

Discussant(s):

Jeffrey Wasserstrom (Moderator), *University of California, Irvine*Kaiser Kuo, *Director of International Communications for Baidu (China's largest search engine)*Emma Larkin, *Freelance Writer, Bangkok*Nguyen Giang, *Editor, East Asia Hub and Vietnamese Service, BBC World Service, London*Angilee Shah, *Journalist and Blogger, Public Radio International**Friday's Late Breaking News Panel is made possible in part by a generous grant from the Henry Luce Foundation.*

**Friday 1:00 pm
Formal Sessions**

AAS PRESIDENTIAL ROUNDTABLE

PANEL 103. BC

1:00pm-3:00pm Manchester Ballroom A, 2nd Level

New Horizons: The Impact of Digital Scholarship in Asian Studies

Chaired by Theodore Charles Bestor, *Harvard University*

Discussant(s):

Adam Farquhar, *The British Library*
 Andrew Gordon, *Harvard University*
 Justin Thomas McDaniel, *University of Pennsylvania*
 Shigeru Miyagawa, *Massachusetts Institute of Technology*
 Angilee Shah, *Public Radio International*
 Jeffrey Wasserstrom, *University of California, Irvine*

BORDER CROSSING

PANEL 104.

1:00pm-3:00pm Betsy B, 2nd Level

The US Military as a Cultural Institution in Asia

Chaired by Steven Lee, *University of British Columbia*

Poaching as a Postwar Korean Cultural Style
 Christina Klein, *Boston College*

Military Neo-Imperialism: The Unintended Cultural Consequences of the US Military Presence in East Asia

Eui-Young Nam, *University of Tokyo*

Maneuvering Film Units and the Creation of Divided Spectatorship in East Asia

Han Sang Kim, *Seoul National University*

Discussant(s):

Steven Lee, *University of British Columbia*

SOCIAL SCIENCE

PANEL 105. C

1:00pm-3:00pm

Betsy C, 2nd Level

Social and Cultural Perspectives on Aging and Caregiving in Contemporary China

Chaired by Hong Zhang, *Colby College*

Institutional Care with Chinese Characteristics: From Differential Access to Consumer Choice

Hong Zhang, *Colby College*

Assessing Needs for Elder Care Support in Urban China: A Multiple Informant Approach

Hongtu Chen, *Harvard Medical School*

Sue E. Levkoff, *University of South Carolina*

China's Caregiver Shortage and Experiences of Professional Caregivers for People with Dementia

Huali Wang, *Peking University*

Meanings and Dynamics of Spousal Eldercare in Contemporary China

Jeanne Laraine Shea, *University of Vermont*

Neglect and Abuse of Elders in Contemporary Shanghai: Cultural Categories and Perceived Social Causes

Yan Zhang, *Xintu Center for Community Health Promotion*

Discussant(s):

Charlotte Ikels, *Case Western Reserve University*

PANEL 106. BC

1:00pm-3:00pm

Edward A, 2nd Level

Fujian in a Maritime World: A Boundary-Crossing Perspective on Local Histories

Transformation of the Min (Fujian) Cainu Culture in the Late Qing Reform Era

Nanxiu Qian, *Rice University*

Fujian Coast: The Home of Boundary-Crossers in the Eighteenth Century

Guotong Li, *California State University, Long Beach*

Fujian's Seafaring Culture from the Heyday of Piracy to the Ming-Qing Wars

Dahpon D. Ho, *University of Rochester*

Gender and Vehicles: Redefining the Inner-Outer Boundary in Song China

Man Xu, *Tufts University*

Discussant(s):

Kee-long Bill So, *Hong Kong University of Science and Technology*

PANEL 107. BC

1:00pm-3:00pm Edward B, 2nd Level

Millions on the Edge of Empires: Migrants, Diasporic Subjects, and Borders across the Asian ContinentChaired by Alyssa Park, *University of Iowa*

Dark Paradise: Colonial Migration, Environmental Disease, and Marking Ethnic Identity in a Mongol Borderland, 1900-1940

Sakura Christmas, *Harvard University*

Mixed Modes of Migration: Nomads, Newcomers, and the Problem of the "National Economy" on the Qing-Russian Border, 1860-1911

Devon Dear, *Harvard University*

Caught Between Empires: Korea Migrants and Border Control in the Russian Far East and Manchuria, 1880-1920

Alyssa Park, *University of Iowa*

Diaspora before the Nation: Three Early Chinese Visions of Migrants Abroad, 1890-1911

Shelly Chan, *University of Wisconsin, Madison*

Discussant(s):

Xing Hang, *Brandeis University***PANEL 108.** BC

1:00pm-3:00pm Edward C, 2nd Level

**"Not Fit for Halls of Elegance"? Ming Vernacular Fiction in Context
Sponsored by the Society for Ming Studies**Chaired by Scott Gregory, *Seton Hall University*

Bandits, Bureaucrats and Books: The Shuihu Zhuan and the Jiajing Court Elite

Scott Gregory, *Seton Hall University*

"Are We Talking about the Same Jin Ping Mei?": Examining the Reception of the Novel in Vietnam from a Cultural Translation Studies Perspective

Nam Nguyen, *Vietnam National University*

Early Yomihon and Chinese Vernacular Narratives—Tsuga Teisho and His Adaptation Stories

Nan Ma Hartmann, *Columbia University*

Jin Shengtian in Edo-Period Japan: Seita Tanso's Suikoden Hihyokai and the Aesthetic Principles of Chinese Vernacular Fiction

William Hedberg, *University of North Carolina, Wilmington***PANEL 109.** BC

1:00pm-3:00pm Edward D, 2nd Level

Initial Encounters: New Perspectives on the Old China TradeChaired by Jonathan Goldstein, *University of West Georgia*

Profits and Perspectives: Warren Delano's Role in the Old U.S.-China Trade, 1833-1851

Thomas H. Cox, *Sam Houston State University*

Law Makers and Breakers in a Global Marketplace: Rethinking American Opium Smuggling

Rachel Tamar Van, *California Polytechnic State University, Pomona*

Revisiting America's Old China Trade, 1784-1844: The First Encounter between a Nation and an Empire

Dong Wang, *University of Turku*

Discussant(s):

John E. Wills, Jr., *University of Southern California***PANEL 110.** BC

1:00pm-3:00pm Manchester B, 2nd Level

"Appropriation" as Catalyst: Cross-Border Perspectives on East Asian CalligraphyChaired by Lei Xue, *Oregon State University*

Reproducing and Remaking the Paradigm: Wang Xizhi's (303-361) Calligraphy in the Age of Printing

Hui-Wen Lu, *National Taiwan University*

In the Name of Copying: Visions of Yihe Ming and the Formation of the Canon

Lei Xue, *Oregon State University*

Beyond Avant-Garde: "Classicism" in Post-World War Two Japanese Calligraphy

Yasuko Tsuchikane, *Parsons The New School for Design*

The Cinematographic Calligraphy

Abe Mark Nornes, *University of Michigan*

Discussant(s):

Peter Sturman, *University of California, Santa Barbara*

PANEL 111. BC

1:00pm-3:00pm America's Cup C, 4th Level

Wigs, Rugs, Clothes, and Drugs: Making East Asian Global Markets, 1850-TodayChaired by Jason Petruilis, *Oberlin College*

Florida Water in Yokohama? Peddling American Proprietary Medicines in East Asia

Courtney Fullilove, *Wesleyan University*

Inventing the "Foreignized" Chinese Carpet in Treaty-Port Tianjin, China

Elizabeth LaCouture, *Colby College*

The Global Story of the "Asiatic" Wig, 1958-1979

Jason Petruilis, *Oberlin College*

Landscape of the Marketplace: Clothes and Crowds in Seoul's Dongdaemun Market, South Korea

Seo Young Park, *Scripps College*

Discussant(s):

Robert Hellyer, *Wake Forest University***PANEL 112.** BC

1:00pm-3:00pm Molly A, 2nd Level

Queering East and South Asian PastsChaired by Shefali Chandra, *Washington University in St. Louis*

Experiencing Penis-Shrinking: Between Sinophone Culture and Anglophone Psychiatry

Howard Chiang, *University of Warwick*

A Documentary Impulse: The Historical Imagination of Queer Films in Contemporary Korea

Todd Henry, *University of California, San Diego*

The Sexually Deviant Woman and the New Science of Society in Colonial Eastern India

Durba Mitra, *Bowdoin College*

Pathologizing the "Single Yin": The Emergence of "Heterosexual Imperative" for Women in Song China

Hsiao-wen Cheng, *Academia Sinica*

Discussant(s):

Shefali Chandra, *Washington University in St. Louis***PANEL 113.** BC

1:00pm-3:00pm Manchester Ballroom C, 2nd Level

The South China Sea: The New Crucible in US-China Relations?Chaired by Eric Hyer, *Brigham Young University*

Chinese Assertiveness and U.S. Rebalancing: Confrontation in the South China Sea?

Carlyle A. Thayer, *University of New South Wales*

United States' New Leverage in the South China Sea? Current Trends amid a New Asia-Pacific Strategy

When the Eagle and Dragon Dance Will the Rice Stalks Get Trampled?: Major Power Dynamics and ASEAN

Julio Santiago Amador III, *Center for International Relations and Strategic Studies*

Into the Maritime Labyrinth: A Prologue for Peace or Armed Conflict?

PANEL 114. SA

1:00pm-3:00pm Molly B, 2nd Level

Development and NGOs in South Asia: Feminist Debates on Empowerment Sponsored by the South Asia Council (SAC)Chaired by Meena Rani Khandelwal, *University of Iowa*

Feminist Advocacy and Foreign Aid: Indian and Afghan Experiences

Nandini Deo, *Lehigh University*

Empowerment, Women, and the State in India: Paradoxes, Limits, and Possibilities

Aradhana Sharma, *Wesleyan University*

Women's Empowerment in the Wake of War: Agency, Creativity, and Institutional Change in Nepal

Lauren G. Leve, *University of North Carolina, Chapel Hill*

The Scandal of Grameen Bank: State and NGOs in Bangladesh

Lamia Karim, *University of Oregon*

Discussant(s):

Firdous Azim, *BRAC University***PANEL 115.** SA1:00pm-3:00pm **CANCELLED****Managing Heritage of Asian Cultural Landscapes: Retrospect and Prospects****PANEL 116.** SA

1:00pm-3:00pm Ford B, 3rd Level

The Unfolding Narrative of Indian Literature: Print Cultures and Regional Identities in IndiaChaired by Preetha Mani, *Rutgers University*

The Idea of Indian Literature: Constructing the Hindi and Tamil Canons in National Literary Space

Preetha Mani, *Rutgers University*

Translating the Local: Marathi Little Magazines in the 1960s and 70s

Anjali Nerlekar, *Rutgers University*

Region Naturalized: History, Myth, and Truth in Orissa

Pritipuspa Mishra, *University of Southampton*

The Calcutta Hindi Movement: Deterritorialized Regionalism and the Technology of Knowledge

Rahul Parson, *University of California, Berkeley*

What is "Kannada"? The Debate around Literary, Popular, and Women's Writing in the 1950-60s

Radhika Prakash Narayan, *National Institute of Mental Health and Neuro Sciences, Bangalore*

Discussant(s):

Simona Sawhney, *University of Minnesota*

PANEL 117. SEA

1:00pm-3:00pm Ford C, 3rd Level

Policing ThailandChaired by Duncan McCargo, *University of Leeds*The Police Phantasmagoria of Thai Drug Suppression
Eric Haanstad, *University of Freiburg*When Mae Fah Luang Meets Danny Boy: Princess
Mother's Royal Project with the Thai Border Patrol Police
during the Cold War
Sinae Hyun, *University of Wisconsin, Madison*Policing the Press in Thailand
Samson Lim, *Singapore University of Technology and
Design*Policing Bangkok: Nights out with the Detectives
Duncan McCargo, *University of Leeds***PANEL 118.** SEA

1:00pm-3:00pm Madeline A, 3rd Level

**Indigenous Christianity among Ethnic
Minorities in Southeast Asia**Chaired by Shu-Yuan Yang, *Academia Sinica*Missionary Zeal among Early Karen Baptists
Yoko Hayami, *Kyoto University*Moving beyond the Missionaries: Explorations of
Indigenous Evangelism among the Forest Tobelo of
Eastern Indonesia
Christopher Duncan, *Arizona State University*Theodicy of Inter-Ethnic Relations: Christianity among the
Lahu in the Yunnan-Southeast Asian PeripheriesRethinking Protestantism and Wealth: Treasure Hunting
among the Bugkalot (Ilongot) of Northern Luzon,
Philippines
Shu-Yuan Yang, *Academia Sinica***PANEL 119.** SEA

1:00pm-3:00pm Madeline B, 3rd Level

Alternative Modernities in the Dutch IndiesState Related vs. Non-State Related Citizenship:
Contestation of Political Modernity in the Policy and
Practice of Education in Indonesia 1914-1940
Agus Suwignyo, *Gadjah Mada University*'Holland in the Tropics' or Indisch-European Modernity?
Indisch-Europeanness in Late-Colonial Indonesia
Bart Luttkhuis, *European University Institute*Secularism and Modernity: Europe, Turkey, and Indonesia
(1920s-1940s)
Chiara Formichi, *City University of Hong Kong*National Bodies: Magic and Maps of Modernity and of
Violence in the Dutch East Indies and Indonesia, 1800-
1966
Charles Sullivan, *University of Michigan***PANEL 120.** J

1:00pm-3:00pm Madeline C, 3rd Level

**Family at the Margins: State, Welfare, and
Well-Being in Contemporary Japan**Chaired by Roger Goodman, *University of Oxford*Disconnections, Silence, & Sadness: Family Negotiations
among Male Freeters
Emma Cook, *Meiji Gakuin University*Whose Child? Whose Well-being? Consanguinity, Fictive
Kinship, and Religion among Foster Homes in Japan
Hisako Omori, *Meiji Gakuin University*The Household Register and Those without Registration in
JapanA Time and Space for Waiting: Child Welfare Placement
Decisions in Japan
Kathryn Elissa Goldfarb, *Harvard University*Discussant(s):
Roger Goodman, *University of Oxford***PANEL 121.** J

1:00pm-3:00pm Madeline D, 3rd Level

**Imperial Japan in an Asian Modern: The Rise
and Fall of an Alternative Twentieth-Century
World**Chaired by Tosh Minohara, *Kobe University*Japan's Alternative Modernity: The Dojinkai and the
Future of China
Rustin B. Gates, *Bradley University*Sonno for the Twentieth Century: Revering the Emperor in
an Asian World Order
Kota Watanabe, *Kobe University*Arita Hachiro and the Promise of Japanese Leadership in a
New OrderBetween Headship and Harmony: Emperor Hirohito in the
New Order in East Asia
Noriko Kawamura, *Washington State University*Discussant(s):
Frederick R. Dickinson, *University of Pennsylvania***PANEL 122.** J

1:00pm-3:00pm Del Mar A/B, 3rd Level

Rethinking Affluence in Postwar JapanChaired by Eiko Maruko Siniawer, *Williams College*The Monstrous Middle: The Debate over Japan's New
Middle Class in the 1970s
Yoshikuni Igarashi, *Vanderbilt University*What is a Rich Life? Searches for Meaning in Michael
Ende's Momo
Eiko Maruko Siniawer, *Williams College*Affluence in the Thermal City: Heat, Social Capital, and
the Built Environment of Tokyo
Scott O'Bryan, *Indiana University*Discussant(s):
Franziska Seraphim, *Boston College*

PANEL 123. J

1:00pm-3:00pm Mohsen A, 3rd Level

Cultural Anxiety in Postwar Japanese Literary CriticismChaired by Atsuko Ueda, *Princeton University*

Tsurumi Shunsuke and American Pragmatism: Shiso no kagaku and Its Focus on Language

Richi Sakakibara, *Waseda University*

Cultural Resentment and Valorization in Postwar Japanese Literary Criticism

Atsuko Ueda, *Princeton University*

Kato Shuichi and Mori Arimasa and the Critical Crisis of Culture in 1955

Doug Slaymaker, *University of Kentucky*

Abe Kobo and the U.S.-Japan Studies Field

Richard Calichman, *City College of New York*

Discussant(s):

Brett de Bary, *Cornell University***PANEL 124.** J

1:00pm-3:00pm Mohsen B, 3rd Level

From Back Court to Brothel: Reconsidering Women in Medieval and Early Modern JapanChaired by Christina Laffin, *University of British Columbia*

Patronage, Literary Production, and Women in Thirteenth-Century Japan

Christina Laffin, *University of British Columbia*

Sources for a Woman's Life in Seventeenth-Century Japan

Gaye Rowley, *Waseda University*

The Lady Vanishes: Disappearing Women in Tokugawa History and Historiography

Amy Stanley, *Northwestern University*

Discussant(s):

Janet R. Goodwin, *University of Southern California***PANEL 125.** J

1:00pm-3:00pm Emma A, 3rd Level

Individual Papers: Gender, Metropole, and Disaster in Contemporary JapanChaired by Brian Ruppert, *University of Illinois, Urbana-Champaign*

Identity and Language: The Case of Sei-doitsusei-shogai (Gender Identity Disorder) in Japan

Hideko Abe, *Colby College*

Risk, Rumour, Radiation: Japan's Nuclear Catastrophe and the Politics of the Apolitical

Anna Katharina Skarpelis, *New York University*

Traces of the Metropolis: Japanese Subjectivity in Literature and Thought of the Postwar Rubble Era

Devon A. Cahill, *University of Minnesota, Twin Cities*

Transmissions of the Soul: Disaster, Information, and Community Radio in Post-Quake Kobe, Japan

Carla Takaki Richardson, *University of California, Santa Cruz*

Rebranding Failure: Welfare Technologies and the Discourse of Japan's Demographic Crisis

Shawn Bender, *Dickinson College***PANEL 126.** K

1:00pm-3:00pm Betsy A, 2nd Level

Prospects and Challenges for Korean Reunification**Sponsored by the Korea Economic Institute**Chaired by Abraham Kim, *Korea Economic Institute*

Competing Interests of Surrounding Powers on Korean Unification

John Park, *Harvard University*

Planning for Unification: South Korea's Policy and Preparation for a Unified Korean Peninsula

Ho Yeol Yoo, *Korea University*

Healing Divided Korea: What Causes States to Reunify Peacefully?

Abraham Kim, *Korea Economic Institute***PANEL 127.** K

1:00pm-3:00pm Emma B, 3rd Level

State and Social Status in Choson Korea: The Examination System Re-ExaminedChaired by Milan Hejtmanek, *Seoul National University*

Toward a Fresh Understanding of the Civil Examination in the Choson Period

The Interaction between State and Candidates in the State Civil Examinations during the Choson Dynasty

Hyun Soon Park, *Seoul National University*

Acquisition of Governmental Positions, and the State Military Examination (Mu'gwa)

Hae-Eun Chung, *Academy of Korean Studies*

The Status and Characteristics of the Chapkwa in the Late Choson Dynasty

Nam Hee Lee, *Wonkwang University*

Discussant(s):

Milan Hejtmanek, *Seoul National University***PANEL 128.** K

1:00pm-3:00pm Emma C, 3rd Level

Youth in South Korea: Life after Democratization, Compressed Modernization, and GlobalizationChaired by Peter Yoonsuk Paik, *University of Wisconsin, Milwaukee*

Stories of Cruel Youth: The South Korean Anti-Teen Film

Peter Yoonsuk Paik, *University of Wisconsin, Milwaukee*The Unusual Heroines in *Mother* (2009, Bong Jung-Ho) and Poetry (2010, Lee Chang-Dong): Mother and Grandmother as Struggling ProtagonistsYoung Eun Chae, *University of Chicago*

Reconstructing Identities, Reworking Ideologies: Literacy Practices of Korean Undergraduate Students in the U.S.

Yu Kyung Kang, *University of Illinois, Urbana-Champaign*

The Netizen's Grammar on the Street: South Korean Youth Activism in the 2008 Candlelight Vigils

Jiyeon Kang, *University of Iowa*

Discussant(s):

Meera Lee, *Syracuse University*

PANEL 129. C

1:00pm-3:00pm Windsor B, 3rd Level

Luxury Commodities and Imperial Politics in the High Qing Era (1660-1795)Chaired by Susan Naquin, *Princeton University*

Corruption and Conspicuous Consumption in Eighteenth-Century China

Elif Akcetin, *Durham University*

Jade and the Imperial Politics of Contraband Trade in the Eighteenth-Century Qing Empire

Kwangmin Kim, *University of Colorado, Boulder*

Manufacturing the Best Commodities for the Qianlong Emperor in Eighteenth-Century Jiangnan

Yulian Wu, *Stanford University*

Who Was Using Whom? Europeans, Western Commodities, and the Politics of Gift-Giving in Qing Beijing

Eugenio Menegon, *Boston University*

Discussant(s):

Susan Naquin, *Princeton University***PANEL 130.** C

1:00pm-3:00pm Windsor C, 3rd Level

Contentious Politics in China: New Developments and New Puzzles

Rightful Resistance Revisited

Kevin J. O'Brien, *University of California, Berkeley*

Popular Resistance and Pollution Regulation in Rural China

Yanhua Deng, *Southwestern University of Finance and Economics*

Proactive Collective Violence in Contemporary China

Lianjiang Li, *Chinese University of Hong Kong*

From Resistance to Participation: Homeowners' Electoral Mobilization in Urban China

Bing Guan, *Sun Yat-Sen University*

Policing Protest in China: Findings from Newspaper Data

Chih-Jou Jay Chen, *Academia Sinica***PANEL 131.** C

1:00pm-3:00pm Oxford, 3rd Level

Strategies and Discourses: Exploring the Complexities of Figural Portrayals in Chinese ArtChaired by Wen-chien Cheng, *Royal Ontario Museum*

Beyond Satire and Parody: The Female Image in Early Chinese Didactic Painting

Wen-chien Cheng, *Royal Ontario Museum*

Wise or Unwise: Thirteen Emperors Provide Clues

Bo Liu, *John Carroll University*

"True" Images: Lingyan Temple Luohans and "Authenticity" in the Eleventh Century

Rebecca Bieberly, *University of Michigan*

Imagining Immortal Patriarchs: Portraits of Xu Xun and Lu Dongbin in Ming and Qing China

Noelle Giuffrida, *Case Western Reserve University*

Discussant(s):

Eugene Wang, *Harvard University***PANEL 132.** C

1:00pm-3:00pm Connaught, 3rd Level

Private Feelings, Public Expressions: Writing and Practicing EmotionsChaired by Robin D. S. Yates, *McGill University*

Anger and Grief: Women's Public Displays of Affect in Early China

Anne Behnke Kinney, *University of Virginia*

Practicing and Displaying Grief: The Mourning Son in Northern Song (960-1225) Epitaphs

Cong Ellen Zhang, *University of Virginia*

Male Expression of Emotions: Observations from Collections of Birthday Greetings and Bereavement Messages for Women in Late Imperial China

Clara Wing-chung Ho, *Northeastern University*

Writing "Displeasure" in Conjugal Relations

Weijing Lu, *University of California, San Diego*

Discussant(s):

Robin D. S. Yates, *McGill University***PANEL 133.** C

1:00pm-3:00pm America's Cup A, 4th Level

From Empire to Republic: The Making of Modern Chinese Politics Recognition and National IdentityChaired by Zhiguang Sam Yin, *Zayed University*

Why Tibet and Xinjiang Were Not the "Colonies" of the Qing Empire: From Mukden Consensus to the 1912 Abdication Edict

Qing's Ethnic Policy towards Southwestern Frontier and the Miao Revolts

Yellow Peril or Yellow Revival: Ethnicity, Race, and Nation in Late Qing Chinese Utopianism (1902-1911)

Guangyi Li, *University of California, Los Angeles*

Legislating the Self: The Concept of Modern Individual and its Spread via the Translation of Modern International Law in 19th-Century China

Zhiguang Sam Yin, *Zayed University*

Discussant(s):

Rune Svarverud, *University of Oslo*

PANEL 134. C

1:00pm-3:00pm America's Cup B, 4th Level

Tibetan Manuscripts and Documents: The Impact of Newly-Available SourcesChaired by Matthew Kapstein, *University of Chicago*Challenges and Prospects in Tibetan Manuscript Studies:
Examples from Recently Discovered Karma Kagyu Texts
Matthew Kapstein, *University of Chicago*King Yeshe O and His Biographer: Two New Manuscripts
from DrepungJacob Dalton, *University of California, Berkeley*Relocating the Tibetan Manuscript Writings of Kun dga'
grol mchog (1507-1566)Michael Sheehy, *Tibetan Buddhist Resource Center*Amdo Local History Publications in the Last 40 Years
Gray Tuttle, *Columbia University*The Circulation of Tibetan Medicine in East Asia, 18th-
Early 20th Centuries: 'New' and Recent Sources
Stacey Van Vleet, *Columbia University*

Discussant(s):

Janet Gyatso, *Harvard University***PANEL 135.** C

1:00pm-3:00pm Gregory A/B, 2nd Level

A Celebration of Chris Gilmartin and Her Contributions to the Field of Chinese History Sponsored by the China and Inner Asia Council (CIAC)Chaired by Gail Hershatter, *University of California, Santa Cruz*

Discussant(s):

Weili Ye, *University of Massachusetts*Carma Hinton, *George Mason University*Yan Li, *Oakland University*Karen M. Teoh, *Stonehill College***PANEL 136.** C

1:00pm-3:00pm Ford A, 3rd Level

China's Publishing Soft Power: Trends, Challenges, and StrategiesChaired by Li Wang, *Brown University*

Discussant(s):

Zhiqiang Zhang, *Nanjing University*Shuyong Jiang, *University of Illinois, Urbana-Champaign*Chengzhi Wang, *Columbia University*Guo-hua Wang, *Emory University***PANEL 137.** C

1:00pm-3:00pm America's Cup D, 4th Level

Policing with Chinese Characteristics: Histories, Regional Differences, and InteractionsThe Origins of Public Security Institutions in China
Sheena Chestnut Greitens, *Harvard University*Policing Petty Crimes with Campaign-Style in Mainland
ChinaHolly Heng He, *City University of Hong Kong*One Country, Two Systems of Policing: People's Republic
of China Gong An vs. Hong Kong Police ReformP.R. Nightmares: Exploring the Relationship between the
Police and Media in ChinaSuzanne E. Scoggins, *University of California, Berkeley*Regulating Police Cooperation along the Southern Chinese
Seaboard: An Assessment of Formal and Informal
StrategiesSaskia Hufnagel, *Griffith University*

**Friday 3:15 pm
Formal Sessions**

CONROY PRIZE

PANEL 138. BC

3:15pm-5:15pm Manchester Ballroom C, 2nd Level

Maritime Jurisdiction, Smuggling, and Sovereignty across East Asia

Chaired by Karen Wigen, *Stanford University*

Chinese Smugglers and the "Territorialization" of Tokugawa Maritime Space: The Genkai Crisis of 1713-1720

Noell Wilson, *University of Mississippi*

Piracy, Smuggling, and State-Building: Dutch Trade Control in West Kalimantan (Borneo), c. 1820-1860
Atsushi Ota, *Hiroshima University*

Redefining Maritime Sovereignty in Late 19th Century Japan

Catherine L. Phipps, *University of Memphis*

Smuggling and Interdiction along Coastal China, 1927-1937

Philip Thai, *Stanford University*

Discussant(s):

Alan Karras, *University of California, Berkeley*

SOCIAL SCIENCE

PANEL 139. SEA

3:15pm-5:15pm DelMar A/B, 3rd Level

Beyond Oligarchy? Critical Exchanges on Accountability and Representation in Indonesia

Sponsored by the Indonesia and East Timor Studies Committee (IETSC)

Oligarchic Power in Indonesia's Democracy

Contested Accountability, Decentralized Informality, and the Missing Middle in Indonesian Development

Thomas Pepinsky, *Cornell University*

Popular Agency in Indonesia's Democratic Transition and Consolidation

Towards Issue-Based Politics? Trade Unions and Electoral Contests in Post New Order Indonesia

Michele Ford, *University of Sydney*

PANEL 140. BC

3:15pm-5:15pm Manchester Ballroom B, 2nd Level

Interpreting Zhang Zhongjing: The Discourse on Cold Damage as a Window on Changing Epistemic Formations in East Asian Medicine

Chaired by Charlotte Furth, *University of Southern California*

From Irrigation Culture via Territorial Warfare to Proto-Immunity: Re-Imagining the Body in Late Imperial China - With a Detour to Japan

Volker Scheid, *University of Westminster*

Tangible Emotions: A History of Empiricism in Japanese Traditional Medicine

Keiko Daidoji, *Keio University*

Ancient Formulas to Strengthen the Nation: Renewing Chinese Cultural Essence through the Treatise on Cold Damage in Early Modern China

Eric Karchmer, *Appalachian State University*

From the Common Cold to Incurable Diseases: The Korean Use of Shanghanlun, 1900-2012

Discussant(s):

Charlotte Furth, *University of Southern California*

PANEL 141. BC

3:15pm-5:15pm Betsy B, 2nd Level

Diasporic Imperialism: Japan's Asia-Pacific Emigration and the Making of the Japanese Empire

Chaired by Eiichiro Azuma, *University of Pennsylvania*

From an Island Nation into an Oceanic Empire: A Vision of Japanese Expansion from the Periphery

Jun Uchida, *Stanford University*

A Transpacific Origin of Japanese Colonialism: U.S. Migrant Expansionists and Their Contributions to Japan's Imperial Formation, 1892-1908

Eiichiro Azuma, *University of Pennsylvania*

A Nation Built from Afar: Japanese Overseas Emigrants and the National Subject Formation in Modern Japan, 1868-1924

Sidney Xu Lu, *University of Pennsylvania*

The Collapse of the Japanese Empire and the Origins of Post-World War II Asian Migrations to North and South America

Toyomi Asano, *Chukyo University*

Discussant(s):

Ken Ruoff, *Portland State University*

PANEL 142. BC

3:15pm-5:15pm Ford A, 3rd Level

ROUNDTABLE: Regional and International Noteworthy Library Cooperation Networking Models: Japanese, South, and Southeast Asian Collections
*Sponsored by the Asian Librarians Liaison Committee*Chaired by Sarah Calhoun, *Yale University Library*

Discussant(s):

Mary Rader, *University of Wisconsin, Madison*
Azusa Tanaka, *Washington University in St. Louis*
Keiko Yokota-Carter, *University of Michigan Graduate Library***PANEL 143.** BC

3:15pm-5:15pm Betsy C, 2nd Level

Ritualizing Gestation: Embryological Discourse in Medieval Chinese and Japanese ReligionsChaired by Dominic Steavu, *University of California, Santa Barbara*

Conceiving the Embryo of Immortality: "Seed-People" and Sexual Rites in Early Daoism

Christine Mollier, *CNRS Paris*

Divine Gestation: Inner Gods and Immortal Embryos in Daoist Visualization Practices

Dominic Steavu, *University of California, Santa Barbara*

Lost in the Womb: Reproductive Imagery in the Writings and Rituals of Japan's Medieval Holy Men

Anna Andreeva, *University of Heidelberg*

Embryological Discourse and Placenta Deities in Medieval Japan

PANEL 144. BC

3:15pm-5:15pm Edward A, 2nd Level

Food and Place in the Borderlands: Perspectives from Contemporary East and Southeast AsiaChaired by Nir Avieli, *Ben Gurion University*

'Local', 'Regional', or 'Ethnic'? Negotiating Identities through 'Rubing' (Milk Cake) in Dian Cuisine

Jakob Akiba Klein, *SOAS, University of London*

Who Eats "Local Food"? The Invention of Culinary Heritage in Hoi An, Vietnam

Nir Avieli, *Ben Gurion University*

Ethnic Foods and Nongjiale (Happy Farm) Restaurants in Southwest China

Xu Wu, *Harvard-Yenching Institute***PANEL 145.** BC

3:15pm-5:15pm Edward B, 2nd Level

Early Modern News: The Fall of the Ming on a Global StageChaired by Sarah Kile, *University of Michigan*

Forget the Ming: The Uses of Theater in Early Qing Urban Networks

Sarah Kile, *University of Michigan*

Staging the Fall of the Ming in 17th-Century Holland

Paize Keulemans, *Princeton University*

Fantastic Histories: Battles of Coxinga and the Ming Restoration in Japan

Satoko Shimazaki, *University of Southern California*

Discussant(s):

Paize Keulemans, *Princeton University***PANEL 146.** BC

3:15pm-5:15pm Edward C, 2nd Level

Negotiating Spaces: The Politics of Claiming Public Spaces in the Age of GlobalizationChaired by Suwanna Satha-anand, *Chulalongkorn University*

From God Father to God Figure: The History of 'Phlaphlachai Mansion' as an Allegory of the Relationship between the Thai State and Its Ethnic Chinese Community

Wasana Wongsurawat, *Chulalongkorn University*

Whose Home Is It? Cultural Pluralism and the Preservation of Japanese Colonial Heritage in Taipei

Hiroko Matsuda, *Japan Society for the Promotion of Science*

"Forbidden City, Oregon": The Politics of Community Space and Collective Memory

James Xing, *Hong Kong Polytechnic University*

Negotiating Discursive Spaces in Singaporean Chinese-Language Theatre: The Case of Kuo Pao Kun

Wahguan Lim, *Cornell University*

Mosques as Cosmopolitan Spaces in Southeast Asian Port Cities

Sulin Lewis, *University of California, Berkeley*

PANEL 147. BC

3:15pm-5:15pm Edward D, 2nd Level

Citizens in the Re-Emerging Center of the World: A Cross-Border Perspective on Cultural Production and Identity Formation across AsiaChaired by Philip Lutgendorf, *University of Iowa*

To be Religious and Modern: The Imagined Buddhist between Modern Bhutia and Tibetan Literature

Amy Holmes-Tagchungdarpa, *University of Alabama*

Mao and Gandhi in the Fight Against Corruption: Popular Film and Social Change in China and India

Krista Jane Van Fleit Hang, *University of South Carolina*

When Bollywood Meets Hong Kong Cinema in Shanghai: Perhaps Love, Buddhist Allegory, and Cultural Hybridity

Marc L. Moskowitz, *University of South Carolina*

Loving on the Border: A Comparison of Love Songs from Amdo Tibetan and Hui Muslim Communities

Gartso (Gan Cuo) Kyi, *Harvard-Yenching Institute*

Between Cinephilia and Solidarity: Indian Cinema Looks East

S.V. Srinivas, *Georgetown University*

Discussant(s):

Matthew C. J. Rudolph, *Georgetown University***PANEL 148.** SA

3:15pm-5:15pm Molly A, 2nd Level

The Ethical Subject in Precolonial and Colonial IndiaChaired by Samira Sheikh, *Vanderbilt University*

The Danger of Purity in Medieval Hindu Law

David Brick, *Yale University*

The Transfer of Sin and the Ethics of Gifting in Medieval India

Vaishnava Jana To Tene Kahiye Je: Vaishnavism and Ethics in Early Modern Gujarat

Samira Sheikh, *Vanderbilt University*

The Formation of the Ethical Sikh Subject in the Era of British Colonial Reform

Anne Murphy, *University of British Columbia*

Bengal Vaishnavism and The Ethics of Loss (and Recovery)

PANEL 149. SA

3:15pm-5:15pm Molly B, 2nd Level

Engaging Pasts: History in Modern Hindi LiteratureChaired by Vasudha Paramasivan, *University of Chicago*

Historical Contexts & Subtexts in the Short Stories of Vrindavanlal Varma and Jai Shankar Prasad

Sujata S. Mody, *North Carolina State University*

The Life of Tulsidas: From Hagiography to Fictional Biography

Vasudha Paramasivan, *University of Chicago*

Bana, Katherine, Vyomkesh Shastri: The Authorship of Hazariprasad Dwivedi's Banabhatta Ki Atmakatha

Gregory Goulding, *University of California, Berkeley*

Discussant(s):

Harleen Singh, *Brandeis University***PANEL 150.** BC

3:15pm-5:15pm Betsy A, 2nd Level

Assessing China's National Identity and Reacting to the Sino-US National Identity Gap Sponsored by the Korea Economic InstituteChaired by Gilbert Rozman, *Princeton University*

Assessing China's National Identity and Reacting to the Sino-U.S. National Identity Gap: The View from Russia

Gilbert Rozman, *Princeton University*

Assessing Chinese National Identity: The Debate inside China

William Callahan, *University of Manchester*

The Sino-U.S. National Identity Gap: The View from Japan

Ming Wan, *George Mason University*

Assessing China's National Identity and Reacting to the Sino-US National Identity Gap: The View from South Korea

See-Won Byun, *George Washington University***PANEL 151.** SEA

3:15pm-5:15pm Ford C, 3rd Level

Southeast Asian Cultural History through Law Sponsored by the Southeast Asia Council (SEAC)Chaired by Tamara Loos, *Cornell University*

White Mischief in Malaya: The Trial of Mrs. Proudlock

Mary Kilcline Cody, *ANU College*

Criminalizing Vice: The "Common Gaming House" in Colonial Singapore

Kah-wee Lee, *National University of Singapore*

Limited Liability: The Bangkok Tramway Company & Tort Law

Quentin (Trais) Pearson, *Cornell University*

Writing Social History through the "Body Language" of Burmese Courtrooms

Nick Cheesman, *Australian National University*

Discussant(s):

Tamara Loos, *Cornell University*

PANEL 152. SEA

3:15pm-5:15pm Gregory A/B, 2nd Level

ROUNDTABLE: New Approaches to Teaching Advanced Level Vietnamese Language to Heritage and Non-Heritage Students Sponsored by the Group of Universities for the Advancement of Vietnamese in America (GUAVA)Chaired by Andrea Pham, *University of Florida*

Discussant(s):

Thuy Tranviet, *Cornell University*
 Bac Hoai Tran, *University of California, Berkeley*
 Thuy-Kim Le, *Arizona State University*
 Quang Phu Van, *Yale University*

PANEL 153. K

3:15pm-5:15pm Madeline A, 3rd Level

Intermedial Aesthetics in Modern Korea: Newspaper, Photography, Radio, and FilmChaired by Jina Kim, *Smith College*

The Making of a Serialized Novel in Maeil Sinbo : The Novel, Journalism, and Drama
 Young-Ah Lee, *Myongji University*

Essaying Photography in Early Twentieth-Century Korea
 Jina Kim, *Smith College*

The Soundscape of Nation and the Imaginative Power of Red Noise
 Tae-hun Lim, *Sungkyunkwan University*

The Significance of Desecrated and Dissociated Textures in 1970s' Korean Film: The March of Fools' Experimental Images as Defiance to Censorship
 Woohyung Chon, *Konkuk University*

PANEL 154. K

3:15pm-5:15pm Madeline B, 3rd Level

The Samguk Sagi in Korean History

The Samguk Sagi and Its Significance in Korean History
 Edward John Shultz, *University of Hawaii at Manoa*

Rectifying Anachronisms in the Samguk Sagi's Representation of Early Korean History
 Jonathan Best, *Wesleyan University*

Composition of the Koguryo Annals of the Samguk Sagi
 Mark Byington, *Harvard University*

The Structure and Sources of the Biography of General Kim Yusin

PANEL 155. K

3:15pm-5:15pm Madeline C, 3rd Level

Individual Papers: Culture and Politics in Modern KoreaChaired by Robert Oppenheim, *University of Texas, Austin*

Culturalization and Politicization of Culture: "Culturalism" in Colonial Korea and Japan (1937-1945)
 Hyonhui Choe, *University of California, Irvine*

Melancholic Landscape and Cryptic Interiority: Mnemonics of Trauma in Korean Modernism
 Hyun Seon Park, *University of Southern California*

A Case Study of the Korean Women's Trade Union's Organizing Subcontracted Female University Janitors
 Youngju Seo, *University of Massachusetts, Amherst*

Buddhist Meditation for High School Students? Aspects of the Popularization of Meditative Practices in Contemporary South Korea
 Florence Galmiche, *EHESS Center for Korean Studies*

PANEL 156. J

3:15pm-5:15pm Madeline D, 3rd Level

Buddhist Encounters of the Performative Kind: Women and Soteriology in Medieval Performative Texts – A Panel In Honor of Karen Brazell (1 of 3)Chaired by Susan Blakeley Klein, *University of California, Irvine*

Envisioning Female Salvation: Dream Revelation, Virtual Travel, and Karmic Overcoming in the Heike Monogatari's Kanjo No Maki
 Vyjayanthi Ratnam Selinger, *Bowdoin College*

Buddhahood for the Nonsentient Reconsidered: The Case of Konparu Zenchiku's Kakitsubata (The Iris)
 Susan Blakeley Klein, *University of California, Irvine*

Buddhist Encounters with Kyogen Women
 Carolyn Morley, *Wellesley College*

Discussant(s):
 Monica Bethe, *Otani University*

PANEL 157. J

3:15pm-5:15pm America's Cup D, 4th Level

Representation at a Distance: Early Modernity, Sinosphere, JapanChaired by William Fleming, *Yale University*Just War Theory in Japanese War Narratives: Taking Distance from the Sinocentric World Order
Shiduck Kim, *Korea University*Becoming Animal: Language and Distance in the Reverse Anthropomorphism of Ando Shoeki
Emi Foulk, *University of California, Los Angeles*Provincial Theaters and the Imagining of a "National" Identity in Early Modern Japan
William Fleming, *Yale University*Action at a Distance: The Force of Science in Nineteenth-Century Japan
Hansun Hsiung, *Harvard University*Discussant(s):
David Luke Howell, *Harvard University***PANEL 158.** J

3:15pm-5:15pm Ford B, 3rd Level

WORKSHOP: Open Source, Open Book, Open Classroom: Opening Internet Resources for Teaching about JapanChaired by Victoria Bestor, *NCC*

Presenters:

Susanna Fessler, *University at Albany, SUNY*
Ken K. Ito, *University of Hawaii at Manoa*
Kuniko Yamada McVey, *Harvard-Yenching Library*
Nick Kapur, *Harvard University*
Hiroo Horiuchi, *National Diet Library of Japan***PANEL 159.** J

3:15pm-5:15pm Manchester Ballroom A, 2nd Level

ROUNDTABLE: Japan Forum 25th Anniversary Roundtable: The Past, Present, and Future of Japanese StudiesChaired by Hugo Dobson, *University of Sheffield*Discussant(s):
Tomiko Yoda, *Harvard University*
Julian Worrall, *Waseda University*
Harry Harootunian, *Duke University*
T. J. Pempel, *University of California, Berkeley***PANEL 160.** J

3:15pm-5:15pm Mohsen A, 3rd Level

Social Change in Japan: Old Images, New Patterns in Work and Family LifeChaired by Patricia Maclachlan, *University of Texas, Austin*Constructions of Marital (Un)Happiness: Women's Magazines and Family Transformations in Japan
Barbara Holthus, *German Institute for Japanese Studies*Working Mothers and Childcare Services: Changes and Challenges
Mikoto Kukimoto, *Nara Women's University*Redefining the Gendered Employment System in Japan?
Helen Macnaughtan, *SOAS, University of London*What's in It for the Guys? A New Look at Lifetime Employment
Ulrike Schaede, *University of California, San Diego*Discussant(s):
Patricia Maclachlan, *University of Texas, Austin***PANEL 161.** C

3:15pm-5:15pm Mohsen B, 3rd Level

Refocusing the Margin: Pipa Ji at the Interstice between Print, Performance, and Vocal HistoryChaired by Katherine Carlitz, *University of Pittsburgh*Performability as the Reason for Textual Manipulation: The Publishing Agenda of the Late Ming Editions of Pipa ji
Li-Ling Hsiao, *University of North Carolina, Chapel Hill*The Singing Life of the Lute in Late Ming China
Peng Xu, *University of Chicago*Performances of Pipaji by Tangming in the Suzhou Hinterland
Catherine Swatek, *University of British Columbia*Discussant(s):
Katherine Carlitz, *University of Pittsburgh*
Andrea Goldman, *University of California, Los Angeles*

PANEL 162. C

3:15pm-5:15pm Emma A, 3rd Level

New Perspectives on Classical Knowledge and the Imperial State: The Legibility of Ancient Rituals in Early Modern ChinaChaired by R. Kent Guy, *University of Washington*

The Transformation of the Status of Mothers in the Chinese Mourning System: Qing Interpretations
Yiqun Zhou, *Stanford University*

Fashion, Memory, and Coercion: The Politics of Ritual Clothing, 1640–1910
Minghui Hu, *University of California, Santa Cruz*

What Was Heavenly Principle? Qing Scholars Critique the Great Ritual Controversy

Discussant(s):

R. Kent Guy, *University of Washington***PANEL 163.** C

3:15pm-5:15pm Emma B, 3rd Level

Armies of Learning: Issues of Transformation and Continuity in China's Military, 1920-2010Chaired by Harold Tanner, *University of North Texas*

Continuity and Change in the Nationalist Military in the 1920s and 1930s
Peter Worthing, *Texas Christian University*

Learning through Practice: Lin Biao and the Transition to Conventional Combined Operations in China's Northeast, 1946-1948

Harold Tanner, *University of North Texas*

Russianizing the Chinese Army in the 1950s: the Korean War and beyond

Xiaobing Li, *University of Central Oklahoma*

The PLA's Strategic Shift: Lessons Learned from the US and Iraqi Performances in the Gulf War
Sherman Lai, *Stanford University*

Discussant(s):

Xiaoming Zhang, *Air War College***PANEL 164.** C

3:15pm-5:15pm Emma C, 3rd Level

Chinese Muslims and the Arabic Language: Authority, Authenticity, and Communication Sponsored by the China and Inner Asia Council (CIAC)

Language, Hermeneutics, and Scripture: Translating the Qur'an into Chinese

Kristian Petersen, *Gustavus Adolphus College*

Writing in Arabic for Youngsters: Ma Lianyuan's Explanations of Islam

Leila Chebbi, *Ecole des Hautes Etudes en Sciences Sociales*

Why Was Persian Learning Excluded? Secularisation and Modernisation of Islam in China

Masumi Matsumoto, *Keiwa College*

A House of Islam or of War: On Republican China's Legal Status in Ma Ruitu's Arabic Correspondence with Rashid Rida

Leor Halevi, *Vanderbilt University*

Learning Islamic Law in the Muslim Northwest

PANEL 165. C

3:15pm-5:15pm Windsor B, 3rd Level

New Perspectives on Wanton Women in Late Imperial Chinese LiteratureChaired by Keith McMahon, *University of Kansas*

Who was the Real Wanton Woman?

Keith McMahon, *University of Kansas*

Women's Translations of the Trope of the "Yinfu" in Tanci Narratives

Maram Epstein, *University of Oregon*

The Male Homoerotic Wanton Woman in Late Ming Fiction

Mark Stevenson, *Victoria University*

Late Ming Representations of Wanton Women in Huang Fangyin's Short Plays

Cuncun Wu, *University of Hong Kong*

Discussant(s):

Paola Zamperini, *Amherst College*

PANEL 166. C

3:15pm-5:15pm Windsor C, 3rd Level

When Chongqing was China: Rethinking Chongqing's Role during the Second Sino-Japanese War

Chongqing in Wartime Newspapers and Wartime Newspapers in Chongqing: The Case of the Publication of 重庆各报联合版
Jin Zhang, *Chongqing University*

Chongqing and the Air-Mindedness of the Chinese People
Alan Bauml, *Indiana University of Pennsylvania*

Preventing Diseases and Building the Nation: Infectious Diseases Prevention in Chongqing during China's War of Resistance
Hong Huang, *Chongqing Normal University*

When Xiajiang Styles Met Chongqing Styles: Chongqing and Wartime Cultural Fusion
Danke None Li, *Fairfield University*

Discussant(s):
Joshua Howard, *University of Mississippi*

PANEL 167. C

3:15pm-5:15pm Oxford, 3rd Level

Elite and Popular Confucianism in Contemporary China

Chaired by Richard Madsen, *University of California, San Diego*

Confucianism in China

American Confucianism: Between Tradition and Universal Values
Stephen Angle, *Wesleyan University*

The Revival of Family Values and Ancestor Worship in Southern Zhejiang
Lizhu Fan, *Fudan University*

The Birth of a New Religion – On the Development of the Confucian Congregation in Southeast China
Na Chen, *Wabash College*

PANEL 168. C

3:15pm-5:15pm Connaught, 3rd Level

Morality, Law, and Bureaucracy in the Making of Chinese Modernity

Chaired by Par Cassel, *University of Michigan*

Hierarchy, Kinship, and Customary Property Law in Early Modern China and England
Taisu Zhang, *Yale University*

Practice of Law in the Clash of Empires: Mixed Court in Shanghai and Its Implications
Yu Wang, *University of Toronto*

Charisma and Bureaucracy in Yan'an Communism, 1938-1945: The Weber-Michels Thesis Revisited
Xiaohong Xu, *Yale University*

Law, Morality, and the Nation-State in the Trial of Zhou Zuoren: Revisiting the Case of Zhou's Collaboration with Japan during the Second Sino-Japanese War
Pu Wang, *Brandeis University*

Discussant(s):
Par Cassel, *University of Michigan*

PANEL 169. C

3:15pm-5:15pm America's Cup A, 4th Level

New Perspectives on China's Propaganda State: Revolution, War, and Culture

Propaganda by the Book: Contextualizing and Close-Reading the Zhejiang GMD's 1929 Textbook Essentials for Propaganda Workers
Christopher A. Reed, *Ohio State University*

Tango with a Giant: Nationalist China/Central News Agency and Reuters
Sheng-chi Shu, *University of Cambridge*

Cartoons as Propaganda in Occupied China, 1937-1945
Jeremy E. Taylor, *University of Nottingham*

The Chinese Revolution in the Cold War: The Korean War, Propaganda, and the Cultural Cold War
Sei Jeong Chin, *Ewha Womans University*

PANEL 170. C

3:15pm-5:15pm America's Cup B, 4th Level

Around the Edges: Chan Formative Developments, Lineage Challenges, and Attempted Reclamation

Chaired by Robert Buswell, *University of California, Los Angeles*

Evolving Conceptions and Changing Attitudes toward Contemplative Practice within Tang Chan
Mario Poceski, *University of Florida*

Beyond Lineage Orthodoxy: Yongming Yanshou's Model of Chan as Bodhisattva Cultivation
Albert Welter, *University of Winnipeg*

Reclaiming the Center: A 1714 Collection of 2,720 Chan Cases
Jennifer Eichman, *Lehigh University*

Discussant(s):
Morten Schlutter, *University of Iowa*

PANEL 171. c

3:15pm-5:15pm America's Cup C, 4th Level

“Speaking Bitterness”: Personal Experience, Historical Narrative, and Public Articulation of Traumatic Memory in Modern China
Sponsored by the Historical Society for Twentieth Century China

Chaired by Michael Tsin, *University of North Carolina, Chapel Hill*

Bitterness and Revolution: A Structural Analysis
Alexander Cook, *University of California, Berkeley*

Memory, Historiography, and Myth in the “Recalling Bitterness; Pondering Sweetness” Campaign of Maoist China
Guo Wu, *Allegheny College*

Narrating Her Life in the Shadow of Speaking-Bitterness: Master Script and Women's Life Story
Xin Huang, *University of Wisconsin, Milwaukee*

Performing Bitterness: The Subject and the Audience
Xin Yang, *Macalester College*

Excavating Memories: The Sook Ching Incident in Singapore
Lynn Lee, *National Museum of Singapore*

Discussant(s):
Michael Tsin, *University of North Carolina, Chapel Hill*

**Friday Evening
Events**

5:30pm

AAS Presidential Address and Awards Ceremony

Manchester Ballroom D

Theodore C. Bestor, AAS President



7:00pm

- AAS Member Reception – Randle Ballroom
- American Center for Mongolian Studies – Edward B/C
- American Institute for Sri Lankan Studies – Windsor C
- Asian Ethnology Editorial Board Meeting – Emma B
- Burma Studies Foundation – Edward A
- CEAL Working Group East Asian, Science, Technology & Medicine – Molly B
- Early Medieval China Group Business Meeting – Manchester C
- GUAVA – Emma C
- Harvard-Yenching Institute Reception – Del Mar A/B
- Henry Jackson School of International Studies Reception – Madeline B
- Indonesia-East Timor Studies Committee – Emma A
- Japan Forum – America's Cup C/D
- Japan Foundation Reception – America's Cup A/B
- JAS – Meeting the Editors – Betsy A
- Korea Foundation – Manchester A
- Malaysia-Singapore-Brunei Studies Group – Molly A
- National Committee on U.S.-China Relations Public Intellectuals Program – Madeline D
- Phillipines Studies Group – Betsy C
- PRC History Group – Betsy B
- Social Sciences Academic Press Reception– Madeline A
- Society for Ming Studies – Windsor B
- South Asia Microform Project: SAMP – Connaught
- Thai, Laos, Cambodia Studies Group – Edward D
- TRaNS: Trans-Regional and-National Studies of Southeast Asia – Madeline C
- UC-San Diego Reception – Cunningham A-C
- Vietnam Studies Group – Gregory A/B

8:00pm

- JAS – Digital Media Committee – Betsy A
- Tibet Society - Oxford

9:00pm

- Yale University Asian Studies Councils' Joint Reception – Ford ABC

9:30pm

- Burma Studies Group – Edward A
- Cambria Press Reception – Mohsen A