

Keynote Speakers

THURSDAY, MARCH 21, 6:00pm

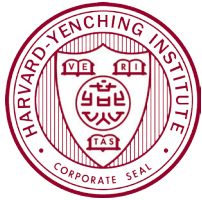
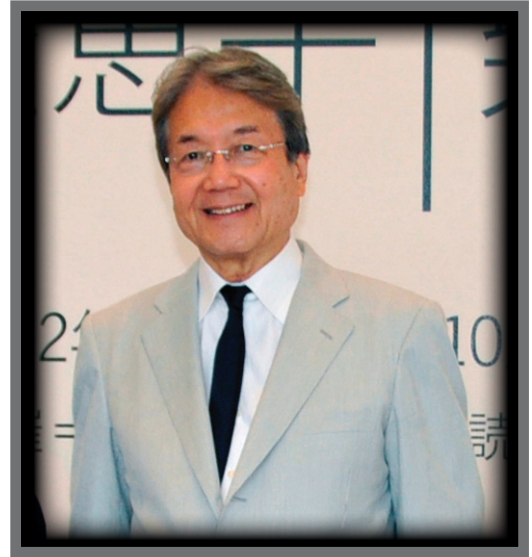
Manchester Ballroom, D-I

"The Cultures of Hybridism: Toward a Contemporary East Asia Cultural Community"

AOKI Tamotsu

Dr. Aoki, Director General of The National Art Center, Tokyo, is a Former Commissioner of the Agency for Cultural Affairs, Japan. He was awarded a Medal with Purple Ribbon in 2000 by the Government of Japan. A cultural anthropologist, Dr. Aoki has taught at Osaka University, The University of Tokyo, and the National Graduate Institute for Policy Studies. He has conducted extended anthropological fieldwork in Southeast Asia, China, and Europe. He was once ordained as a Thai Buddhist monk in Bangkok.

Among his many publications, two of Dr. Aoki's books received awards: "Changes of the Discourse on Japanese Culture since the End of War in 1945" received the Yoshino Sakuzo Prize, and "The Symbolism of Ritual" received the Suntory Academic Prize. His most recently published books are "The Age of Cultural Power: Asia and Japan in 21st Century" (2011, Tokyo) and "Contemporary Japanese Writers Are Migrating" (2010, Tokyo).



This keynote address is made possible by a generous grant from the Harvard Yenching Institute.

SATURDAY, MARCH 23, 7:15pm

Manchester Ballroom, D-I

"What Islam, Whose Islam: The Struggle for Women's Right to Equality and Justice in Muslim Contexts"

Zainah Anwar

Zainah Anwar is a leading Muslim feminist. She is a co-founder of Sisters in Islam (SIS) in Malaysia and Musawah, a global movement for equality and justice in the Muslim family. SIS promotes a holistic framework for change by grounding Islamic teachings in human rights principles, constitutional guarantees of equality and non-discrimination, and the lived realities of women and men today.



This keynote address is made possible by a generous grant from The Henry Luce Foundation.

