

Saturday Morning Events

7:00am

Committee on Teaching About Asia – Betsy B
Mid-Atlantic Region Association for Asian Studies
Meeting – Edward A
Midwestern Conference on Asian Affairs (MCAA) –
Betsy C

AUTHORS: Discuss Your Book Proposal in San Diego with the AAS Editors

Stop by the AAS Publications Booth in the Exhibit Hall
March 23, 9am-10am to discuss your book proposal
with the AAS editors.

Education About Asia and Key Issues in Asian Studies

Lucien Ellington, *University of Tennessee, Chattanooga*
(EAA and KIAS Editor)

Asia Past & Present: New Research from AAS

Bill Tsutsui, *Southern Methodist University (Asia Past & Present
Editor and AAS Editorial Board Chair)*

For further information on both series, please visit
www.asian-studies.org/publications

Saturday 8:30 am Formal Sessions

SOCIAL SCIENCE

PANEL 172. SEA

8:30am-10:30am Manchester Ballroom C, 2nd Level

Political Violence in Contemporary Southeast Asia

Chaired by Kikue Hamayotsu, *Northern Illinois
University*

Contending Approaches to Communal Violence in
Rakhine State: Causes and Consequences
Ardeth Maung Thawngmung, *University of
Massachusetts, Lowell*

Democracy, Peoples' Movements, and Violence in
Thailand
Thanet Aphornsuvan, *Thammasat University*

Testing Religious Intolerance in Indonesia: Comparative
Cases from West Java
Kikue Hamayotsu, *Northern Illinois University*

Political Violence and State Building in Southeast Asia
Tuong Vu, *University of Oregon*

Discussant(s):
Jacques Bertrand, *University of Toronto*

BORDER CROSSING

PANEL 173. BC

8:30am-10:30am Manchester Ballroom A, 2nd Level

Setting Aside Sinocentrism: Asserting Choson Korea's Agency in Premodern East Asian International Relations

Chaired by Nam-lin Hur, *University of British
Columbia*

Choson's Relationship with the Jurchen during the
Sixteenth Century

Adam Bohnet, *King's University College at
Western University*

Multiple Chinas: Cosmopolitan Confucianism and
East Asian International Relations in the Early Modern
Period

Saeyoung Park, *Davidson College*

Generous Alternatives: Qing-Choson Contests for
Manchurian Resources

Loretta E. Kim, *Hong Kong Baptist University*

Discussant(s):
Nam-lin Hur, *University of British Columbia*

PANEL 174. BC

8:30am-10:30am Ford A, 3rd Level

ROUNDTABLE: The Birth of Chinese Femi- nism in Transnational Perspective

Chaired by Rebecca Karl, *New York University*

Discussant(s):
Michael Gibbs Hill, *University of South Carolina*
Inderpal Grewal, *Yale University*
Purnima Mankekar, *University of California, Los
Angeles*
Yukiko Hanawa, *New York University*

PANEL 175. BC

8:30am-10:30am Betsy B, 2nd Level

Serial Publication in Asia

Chaired by Melek Ortabasi, *Simon Fraser University*

Bibliographical Reflection on Serial Publication in Late
Imperial China

Suyoung Son, *University of Colorado, Boulder*

The Novel and the Newspaper in Colonial India
Jennifer Dubrow, *University of Washington*

Serialization and Translation in Early Twentieth-Century
Korea

Heekyoung Cho, *University of Washington*

Discussant(s):
Alex DesForges, *University of Massachusetts*
Melek Ortabasi, *Simon Fraser University*

PANEL 176. BC

8:30am-10:30am Betsy C, 2nd Level

The Indian Ocean in South Asian History: A Diasporic PerspectiveChaired by Sugata Bose, *Harvard University*Pandora's Post Box: The Mobility of Discourse across India and the Indian Ocean World, 1854-1920
Mark Frost, *University of Essex*India, Southeast Asia, and the Bay of Bengal
Sunil Amrith, *Birkbeck College*Scales of History in the Indian Ocean: Locating Diaspora and Nation in the Twentieth Century
Ned Bertz, *University of Hawaii at Manoa*Transnational Nationalism and Diasporic Claim-Making in Kenya
Sana Aiyar, *University of Wisconsin, Madison*Discussant(s):
Sugata Bose, *Harvard University***PANEL 177.** BC

8:30am-10:30am Edward A, 2nd Level

Modern Power, Western and Japanese Colonialism, and the New Systems of Governance in the 19th Century: Creative and Critical Appropriations of Foucault's Theory for Writing East Asian HistoryThe Containment of Mad Acts, Mad Speech, and Mad People in Eighteenth-Century China
Fabien Simonis, *University of Hong Kong*Epidemic Diseases and Quarantine during the Early Meiji Period: Japan as a Semi-Colony of Western Powers and Its Public Health Measures
Yuki Terazawa, *Hofstra University*Who Deserves Help and Who Does Not?: The Concept of Hygiene and Politics of Population in Meiji Japan
Akiko Ishii, *Cornell University*"Society Must Be Defended": The History of the 'People Unwanted' in Taiwan, 1895-1991
Jen-To Yao, *National Tsing Hua University*Discussant(s):
Victor Koschmann, *Cornell University***PANEL 178.** BC

8:30am-10:30am Edward B, 2nd Level

WORKSHOP: Fulbright Opportunities in Asian StudiesPresenter:
Stacey Chapple, *IIE, Council for International Exchange of Scholars***PANEL 179.** BC

8:30am-10:30am Edward C, 2nd Level

Coming to Terms with the Postwar World: Dictionaries and Encyclopedias in 20th-Century AsiaChaired by Joachim Kurtz, *University of Heidelberg*New Words for an Age in Motion: The Emergence of Political Dictionaries in the Postwar Malay World
Rachel Leow, *Harvard University*Setting the Terms of Socialist Governance: The Commercial Dictionary of New Terms in the Early PRC
Jennifer Altehenger, *King's College, London*The Japandean Tragedy: Comparative Archaeology, Encyclopedias, and Postwar National Identity
Miriam Kingsberg, *University of Colorado, Boulder*

Comment: The View from South Asia

PANEL 180. BC

8:30am-10:30am Manchester Ballroom B, 2nd Level

Sound in Silent Media: Transmediality and Uneven Modernity in East AsiaChaired by Andrew F. Jones, *University of California, Berkeley*The Sound of Silence: Ozu Yasujiro's Dragnet Girl
Michael Raine, *Western University*Picturing Sound, Sounding Image: The Evocation of Sound in Early 1930s Chinese Silent Cinema
Ling Zhang, *University of Chicago*The Moon Night: Visualizing the Musical Experience in 1930s China
Stephanie Su, *University of Chicago*Cover Versions: Sound and Silence in the Taiwanese Musical Cinema of the 1960s
Andrew F. Jones, *University of California, Berkeley***PANEL 181.** BC

8:30am-10:30am Betsy A, 2nd Level

Impact of Bilateral Relations under New Leadership on Regional Competition and Cooperation in Northeast Asia Sponsored by the Korea Economic InstituteChaired by Nicholas Hamisevicz, *Korea Economic Institute*Sino-U.S. Cooperation and Competition
Robert Sutter, *George Washington University*Sino-Russian Cooperation and Competition
Sergey Radchenko, *University of Nottingham*Burying the Hatchet or Sharpening the Sword?: South Korea-Japan Relationship under a New Leadership
Cheol Hee Park, *Seoul National University*

**NAMES IN PROGRAM ARE
PARTICIPANTS WHO REGISTERED
BY THE POSTED DEADLINE.**

PANEL 182. BC

8:30am-10:30am Edward D, 2nd Level

Religion and Politics in East AsiaChaired by Donald N. Clark, *Trinity University*Why was There No Religious War in Historical East Asia?
David C. Kang, *University of Southern California*Religious Pluralism in Chinese Policy and Practice
Robert Weller, *Boston University*Syncretism, Separatism, and Suspicion: Politics of
Religious Diversity in South KoreaNationalism or Solidarity? Examining the South Korean
Evangelical Responses to the Humanitarian Crisis in North
KoreaMarie-Laure Verdier, *School of Oriental and African
Studies*

Discussant(s):

Donald N. Clark, *Trinity University***PANEL 183.** BC

8:30am-10:30am Molly A, 2nd Level

**Asian Development Models: A New Paradigm
for Development Practice?**Chaired by Jennifer Y.J. Hsu, *University of Alberta*Post-Nationalist Industrialization in Southeast Asia:
Characteristics, Origins, and Global Implications
Greg Felker, *Willamette University*From Neoliberalism to Universalism: The Role of Experts in
the Expansion of the Developmental State
Joseph A. Harris, *University of Chicago*Globalized Food Markets and Economic Development in
Indonesia: Lessons from the Shop Floor
Amy Singer, *Knox College*China's Development: A New Development Paradigm?
Jennifer YJ Hsu, *University of Alberta***PANEL 184.** SA

8:30am-10:30am Molly B, 2nd Level

**Rethinking Resistance: Subalternity and the
State in Contemporary India (Part I)**

Non-Sovereign Agency and the Maoist Movement in India

History, Capitalism, and Resistance: Deconstructing
Democratic PowerSwagato Sarkar, *Jindal School of Government and
Public Policy*Utopia in Crisis? Unraveling 'Resistance', Ushering
EqualityIndrajit Roy, *University of Oxford*Strategic Outsiderism: Performances of Resistance by
'Multitudes' after 'Empire'Samrat Sengupta, *Centre for Studies in Social
Sciences***PANEL 185.** SA

8:30am-10:30am Ford B, 3rd Level

**Subject Formation in Print: Gender, Caste,
and Identity in Vernacular Literature of
Colonial India**Chaired by Gail Minault, *University of Texas, Austin*The 'Conjugal Ideal' in Early Twentieth Century Urdu
NovelsAsiya Alam, *University of Texas, Austin*The Social Limits of Reform: Conceptualizing Femininity in
Two Early Twentieth Century Telugu Novels
Gautham Reddy, *University of Chicago*On Reading the 'Reading Woman' of Hindi Print Culture
Smita Gandotra, *University of Chicago*Crafting the Dalit Political Subject in South India
Malarvizhi Jayanth, *University of Chicago*

Discussant(s):

Gail Minault, *University of Texas, Austin***PANEL 186.** SA

8:30am-10:30am Ford C, 3rd Level

**Locating the Space of Local Goddesses in
the Global Society**Daughter of the House: Uppamma in Her New Guise
Sree Padma, *Bowdoin College*Ecology, Fertility, and the Management of Good and Evil:
Three Paradigms Embedded in the Story of a Medieval
Tamil Folk Goddess
Brenda Beck, *University of Toronto*The Leap of the Limping Goddess – Aai Khodiyar of
GujaratNeelima Shukla-Bhatt, *Wellesley College*Devi, the Divine Feminine: A Contemporary Symbol for
Feminist Grassroots MobilizationPriya Kapoor, *Portland State University*An Indentured Goddess: Displacement of a Village Deity
from Colonial India to Ceylon

PANEL 187. SEA

8:30am-10:30am Madeline A, 3rd Level

New Discoveries in the Study of Thai Manuscripts**Sponsored by the Center for Thai Studies**

Chaired by Pattaratorn Chirapravati, *California State University, Sacramento*

Prediction, Massage, and the Art of War: The Bodmer Thai Divination Manuscript

Pattaratorn Chirapravati, *California State University, Sacramento*

To Compensate Bad Karma, to Help Those Who Suffer: A Mon Manuscript and Narratives on Jujaka Amulets

Arthid Sheravanichkul, *Chulalongkorn University*

Imagining Heaven

Rebecca Hall, *The Walters Museum*

The Book of the Birds: Problems in the Study of Manuscripts and Decorative Art in Thailand

Justin Thomas McDaniel, *University of Pennsylvania*

PANEL 188. SEA

8:30am-10:30am Madeline B, 3rd Level

Self-Fashioning in Southeast Asia

Chaired by Jeffrey Hadler, *University of California, Berkeley*

Sources of the Modern Thai Self: Buddhism and Literature

Arjun Subrahmanyam, *University of California, Berkeley*

Rich Sentiments: The Cultural Politics of Emotion and Emotionality in Post-Reform Ho Chi Minh City

Allen Tran, *Bucknell University*

Architecture and the Modern Siamese Self

Lawrence Chua, *Hamilton College*

Who is a Gentleman? Early Twentieth-Century Thai Male Self-Fashioning

SOCIAL SCIENCE**PANEL 189.** J

8:30am-10:30am DelMar A/B, 3rd Level

Contemporary Japanese Politics in Comparative Perspective

The Impact of Rural Votes in National Politics: A Comparative Study of FTA Policies in Japan and Korea

Hironori Sasada, *Ritsumeikan University*

Comparative Legislative Behavior in East Asian Democracies

Kuniaki Nemoto, *University of British Columbia*

Political Dynasties and the Distribution of Power in Legislatures: Evidence from Japan and Ireland

Daniel Markham Smith, *Stanford University*

The Recruitment of Political Leaders: Japan in Comparative Perspective

Robert Pekkanen, *University of Washington*

PANEL 190. J

8:30am-10:30am Madeline C, 3rd Level

The Pleasures of Noh: Translating across Texts, Genres, and Cultures - A Panel In Honor of Karen Brazell (2 of 3)

Chaired by Michael Bourdaghs, *University of Chicago*

Zeami's Perfect Vision: Riken no ken and Other Metaphors of the Ineffable

Lewis Cook, *Queens College*

Translating Dance into Words: Early Modern Katatsukebon

When Japanese and Chinese Deities Meet on the Noh Stage

Beng Choo Lim, *National University of Singapore*

European Adaptations of Noh and the Theater of Citationality

Ayako Kano, *University of Pennsylvania*

Discussant(s):

Michael Bourdaghs, *University of Chicago*

PANEL 191. J

8:30am-10:30am Madeline D, 3rd Level

**From Stone to Gold: Japanese Castles in the Sixteenth Century
Sponsored by the Japanese Art History Forum (JAHF)**

Chaired by Mark Karl Erdmann, *Harvard University*

Castles in Medieval Japan: Before Azuchi

Lee Butler, *Independent Scholar*

The Chinese Roots of the Azuchi Castle Donjon

Mark Karl Erdmann, *Harvard University*

Paradise Now: Toyotomi Hideyoshi's Visual Strategies at Osaka Castle

Anton Schweizer, *New York University*

Discussant(s):

Elizabeth Lillehoj, *DePaul University*

PANEL 192. J

8:30am-10:30am America's Cup D, 4th Level

Medical Knowledge and Healing Practices in Early Modern Japan

Chaired by Daniel Trambaiolo, *Princeton University*

Family Medicine and the New Medical Culture of Late Sixteenth-Century Japan

Andrew Goble, *University of Oregon*

From Theory to Practice: Manase Dosan and Song Acupuncture Knowledge

Mathias Vigouroux, *Princeton University*

Bloodletting and Other Violent Remedies in Eighteenth-Century Japan

Daniel Trambaiolo, *Princeton University*

A Village Doctor and the Reproductive Revolution in Late Tokugawa Japan

Susan L. Burns, *University of Chicago*

Discussant(s):

Shigehisa Kuriyama, *Harvard University*

PANEL 193. J

8:30am-10:30am Mohsen A, 3rd Level

History, Contingency, Possibility: Rethinking Early Showa Intellectual and Cultural ActivityChaired by Brian Hurley, *University of California, Berkeley*Writing and Tenko: The Case of Nakano Shigeharu
Yukiko Shigeto, *Whitman College*Fukumoto Kazuo and the Question of Ideology: Towards a New Conceptual History of Tenko
Max Ward, *Middlebury College*Watsuji Tetsuro as Antimodernist
George Lazopoulos, *University of California, Berkeley*Recovering the Multidirectional Possibilities of Early Showa Culture: Tosaka Jun's Critique of the "Fascist Vernacular"
Brian Hurley, *University of California, Berkeley*Discussant(s):
Jim Dorsey, *Dartmouth College***PANEL 194.** J

8:30am-10:30am Mohsen B, 3rd Level

Murakami Bingo: Musings, Meta-Narrative and MemoryChaired by Patricia M. Welch, *Hofstra University*The Subcultural Murakami Haruki
Nathen Clerici, *University of British Columbia*Negotiation of Distance and Proximity, Attachment and Detachment: Murakami's Cosmopolitanism
Midori Tanaka Atkins, *SOAS, University of London*1Q84 — Finding Answers in Murakami's World with a Question
Patricia M. Welch, *Hofstra University*Murakami Haruki's 1Q84: Suspending Conventional Memory of the Decline of Social Movements in 1980s' Japan
Naomi Chiku, *University of Auckland*Discussant(s):
J. Philip Gabriel, *University of Arizona***PANEL 195.** K

8:30am-10:30am Emma A, 3rd Level

Cross-Purposes: Tension and Conflict in the Korean Christian Mission FieldChaired by Franklin Rausch, *Lander University*Tangled Relations: American Missionaries and the Choson State, 1884-1894
Paul Cha, *Samford University*Maintaining Control and Distance: The Japanese Resident-General, Western Missionaries, and the Seoul Press
Franklin Rausch, *Lander University*An Chunggun, French Missionaries, and the Korean Catholic Church
Jieun Han, *Sungkyunkwan University*Calvin and the Shamans: Divine Healing in Korean Protestantism
Sean Kim, *University of Central Missouri*Christianity, the Road to American Colleges and Universities for Korean Women before 1945
Haeseong Park, *Purdue University*Discussant(s):
Timothy Lee, *Brite Divinity School***PANEL 196.** K

8:30am-10:30am Emma B, 3rd Level

Memorializing the Korean War: Critical Reflections 60 Years after the ArmisticeChaired by Suzy Kim, *Rutgers University*China's Memory and Commemoration of the Korean War in the Memorials to "Resist America and Aid Korea"
Keun-Sik Jung, *Seoul National University*"Freedom is Not Free": The Korean War Veterans' Memorial in Washington DC
George Katsiaficas, *Wentworth Institute of Technology*Summoning War in Pyongyang: The Victorious Fatherland Liberation War Museum
Suzy Kim, *Rutgers University*Nationalist Frames of Memory and The Korean War: The National Museum of American History at the Smithsonian and The War Memorial of Seoul
Daniel Kim, *Brown University*Discussant(s):
Bruce Cumings, *University of Chicago*

PANEL 197. C

8:30am-10:30am

Emma C, 3rd Level

Borderland by the Sea: China's Southeast Coast in Interesting Times, 16th-18th Centuries

Chaired by Lucille Chia, *University of California, Riverside*

Pirate Raids, Coastal Identity, and Female Chastity in Early Seventeenth-Century China

Siyen Fei, *University of Pennsylvania*

The Coastal Evacuation and the Evolution of a Masculine Ethic in Chaozhou

Melissa Macauley, *Northwestern University*

The Qing Coastal Evacuation and the Spread of Chinese Overseas Temples in Southeast Asia

Kenneth Dean, *McGill University*

Moving People, Pots, and Money: The Export Ceramics Trade in Southeast China, 16th-18th Centuries

Lucille Chia, *University of California, Riverside*

Discussant(s):

Michael Szonyi, *Harvard University*

PANEL 198. C

8:30am-10:30am

Windsor B, 3rd Level

How Much Do Their Votes Count in Greater China? Elections and Political Transformation in Taiwan, Hong Kong, Macao, and the PRC Mainland

Electoral Frauds vs. Procedural Justice: What do Macao Masses Understand of Legislative Elections?

Eilo Yu, *University of Macau*

Voter Participation in Chinese Village Elections

Shiru Wang, *City University of Hong Kong*

How Do Issues Transfer from Movements to Elections? Taiwan's 2012 Presidential Elections

Malte Philipp Kaeding, *University of Surrey*

How Mediated Political Realities Perceptions Influence Individual Political Decision Making? A Case Study of Hong Kong's 2012 Legislative Council Elections

Kwok-fai Wan, *Chinese University of Hong Kong*

Discussant(s):

Ming K. Chan, *Stanford University*

PANEL 199. C

8:30am-10:30am

Windsor C, 3rd Level

Origins and Legacies of the Chinese Cultural Revolution

Chaired by Jonathan Unger, *Australian National University*

Was the Cultural Revolution "Unprecedented in History"? Observations through the Lens of the Land Reform Movement

Fangchun Li, *Occidental College*

New Wine and Old Bottle: What Did "Class" Mean during the Cultural Revolution?

Yiching Wu, *University of Toronto*

"Mass Supervision" in China from before the Cultural Revolution to the Present

Joel Andreas, *Johns Hopkins University*

Yige Dong, *Johns Hopkins University*

Representing "The People" and the Problem of Socialist Literary Production

Agnes Zhou Liu, *Chinese Academy of Social Science*

Discussant(s):

Jonathan Unger, *Australian National University*

PANEL 200. C

8:30am-10:30am

Connaught, 3rd Level

Welfare and Health Reforms in China (Rebuilding the Welfare State) - Part 1

Rebuilding the Welfare State: The Causes for Launching the NRCMS

Yoel Kornreich, *University of British Columbia*

Three Potential Wellsprings of Welfare: China's Minimum Livelihood Guarantee in Comparative Perspective

Dorothy J. Solinger, *University of California, Irvine*

Selectivity, Welfare Stigma, and the Take-up of Social Welfare – How Do Chinese People Manage Welfare Stigma

Fenghua Sophie Zhou, *Huazhong Normal University*

Public Attitudes toward Risk and the Making of the Chinese Regulatory State

Dali Yang, *University of Chicago*

PANEL 201. C

8:30am-10:30am Oxford, 3rd Level

Re/Constructing Identity in Tibetan BiographiesChaired by Daniel A. Hirshberg, *University of California, Santa Barbara*Celebration and Elision: The [Missing] Life of Pelyang Kammie Takahashi, *Muhlenberg College*Bright Eyes Buried in Sand: Uncovering the Early Development of the Vimalamitra Narrative
Joel Gruber, *University of California, Santa Barbara*

Karmic Foreshadowing on the Path of Fruition: Narrative Devices in the Earliest Biographies of Nyang-rel Nyima Ozer

Daniel A. Hirshberg, *University of California, Santa Barbara*Elastic Time, Magical Memories: A Consideration of the Accounts of the Multifarious Lives of Karmapas
Charles E. Manson, *EPHE, Paris***PANEL 202.** C

8:30am-10:30am Gregory A/B, 2nd Level

ROUNDTABLE: Gender, the Popular Press, and the Digital Humanities: The Development of a Database of Republican Chinese Women's Magazines and Entertainment NewspapersChaired by Joan Judge, *York University*

Discussant(s):

Matthias Arnold, *University of Heidelberg*
Joan Judge, *York University*
Doris Sung, *York University*
Ling-ling Lien, *Academia Sinica*
Liying Sun, *University of Heidelberg***PANEL 203.** C

8:30am-10:30am America's Cup A, 4th Level

Hidden Presence: The Embodiment of Body in Chinese Religious Visual CultureChaired by Wei-cheng Lin, *University of North Carolina, Chapel Hill*

Broken Bodies: Inside Underground Crypts of Buddhist Statues

Wei-cheng Lin, *University of North Carolina, Chapel Hill*Articulating Embodiments: The Visual Interplay of Concealing and Revealing in an Eleventh Century Reliquary Pillar from Suzhou, China
Seunghye Lee, *University of Chicago*Nebulous Intersections: Face and Body in the Visual Culture of the Song-Dynasty Water-Land Retreat
Phillip Bloom, *Harvard University*Visualizing the Inner Realm: Daoist Body Charts in Song-Yuan Neidan
Shih-shan Susan Huang, *Rice University*

Discussant(s):

Robert Company, *Vanderbilt University***PANEL 204.** C

8:30am-10:30am America's Cup B, 4th Level

New Perspectives on Academies in Middle and Later Imperial ChinaChaired by Thomas Hong-chi Lee, *National Tsing Hua University*Continuities and Discontinuities: Case Studies of Academies, 1000-1400
Linda Ann Walton, *Portland State University*Shrines and Schools: The Role of Shrines at Yuan Academies
Wenyi Chen, *Academia Sinica*Ming Academies as Confucian Monasteries
Kandice Hauf, *Babson College*Integration and Interaction: The Great Tradition and the Little Tradition in the Cultural Space of Academies
Yongming Xiao, *Hunan University*

A Comprehensive Review of Research on Academies, 1923-2012

Discussant(s):

Thomas Hong-chi Lee, *National Tsing Hua University***PANEL 205.** C

8:30am-10:30am America's Cup C, 4th Level

Individual Papers: Participation, Integration, & Emigration in Contemporary ChinaChaired by Margaret Maurer-Fazio, *Bates College*Local Budgets, National Stakes: Public Participation under Autocracy
Dimitar Gueorguiev, *University of California, San Diego*From Popular Justice to Penal Populism: The Populist Sensitivity of Penal Decision-Making in China
Michelle Miao, *University of Oxford*An Empirical Study of Politico-Economic Determinants of Re-Election in China's Village Elections
Ting Luo, *London School of Economics*Political Economy of Health: Integration of China's Social Health Insurance
Xian Huang, *Columbia University*Becoming Emigrants: Emigration and China's Urban Transformation
Lisi Feng, *University of British Columbia*

**Saturday 10:45am
Formal Sessions**

PANEL 85. J

10:45am-12:45pm America's Cup D, 4th Level

Panel 85 was moved from Friday at 10:45am

Sports and Identity Politics in Modern Japan

Chaired by William Kelly, *Yale University*

Mama Demo Kin: Evolving Perceptions of Motherhood in Modern Japanese Sport

Robin Kietlinski, *LaGuardia Community College, CUNY*

Sporting Disability: Representing the Disabled Athlete at Tokyo's 1964 Paralympics

Dennis Frost, *Kalamazoo College*

"Western" Sports as Christian Citizenship Training: The YMCA, the 'Western Civilizing Mission', and the Japanese Resistance to the Early Far Eastern Championship Games

Stefan Huebner, *Jacobs University Bremen*

Envisioning the Amateur Masses: The Sports Purification Movement and the Fashioning of a Middle-Class Identity of Leisure in Wartime Japan

Jamyung Choi, *University of Pennsylvania*

Discussant(s):

William Kelly, *Yale University*

BORDER CROSSING

PANEL 206.

10:45am-12:45pm Betsy B, 2nd Level

Traveling Knowledge: The Printing of Encyclopedia, Family Collections, and Fiction in Premodern East Asia

Chaired by Robert Joe Cutter, *Arizona State University*

Gushi Miscellanies in Edo Japan: Book Commentaries and Story-Making

Kuei-ju Lin, *National Chengchi University*

Traveling Encyclopedia: Yunfu qunyu (A Myriad Gemstones in Rhyme Storehouses) in Korea

Young Kyun Oh, *Arizona State University*

Beyond Kinship: Compiling Family Collections for Printing in Late Imperial China

Jie Lang, *University of Tokyo*

Repackaging Knowledge in Xu Jin Ping Mei (A Sequel to Plum in a Golden Vase)

Xiaoqiao Ling, *Arizona State University*

Discussant(s):

Yuming He, *University of California, Davis*

PANEL 207. BC

10:45am-12:45pm Betsy A, 2nd Level

ROUNTABLE: JAS at AAS: Global Capitalism and Asia

Discussant(s):

Deborah S. Davis, *Yale University*

Donald K. Emmerson, *Stanford University*

Dilip Menon, *University of the Witwatersrand*

John Osburg, *University of Rochester*

Daromir Rudnycky, *University of Victoria*

PANEL 208. BC

10:45am-12:45pm Betsy C, 2nd Level

Ghosts of Empire: Imperial Remnants across Postcolonial Asia

Chaired by Tariq Ali, *University of Illinois, Urbana-Champaign*

Subverting the Sterling Zone

Johan Mathew, *University of Massachusetts, Amherst*

Ghosts of Imperial Japan: State Building in Burma and the Philippines

Jeremy A. Yellen, *Harvard University*

Colonial Capital in a Post-Colonial State: British Jute Traders in Pakistan, 1947-1958

Tariq Ali, *University of Illinois, Urbana-Champaign*

Inheriting Treason: "Merging with the Enemy and Puppets" in Shandong, China 1945-1948

Konrad Lawson, *European University Institute*

Discussant(s):

Elisabeth Koll, *Harvard Business School*

PANEL 209. BC

10:45am-12:45pm Edward A, 2nd Level

At the Boundaries of Acceptability: Theorizing Women's Mobility, Isolation, and Intimacy

Chaired by Jan Brunson, *University of Hawaii at Manoa*

Publicly Vulnerable: Sexual Harassment in Public Transportation in Kathmandu

Gita Neupane, *University of Hawaii at Manoa*

"Scooty Girls": Mobility and Intimacy at the Margins of Kathmandu

Jan Brunson, *University of Hawaii at Manoa*

Roaming Romance: Motorbikes, Intimacy, and Malaysia's Muslim Youth

Audrey Elegbede, *University of Wisconsin, La Crosse*

Negotiating the Intimate Spaces: Home and the Sense of Belonging in the Lives of Migrant Women Domestic Workers

Bindhulakshmi Pattadath, *Tata Institute of Social Sciences*

Moving towards a Better Life: Refugee Resettlement, Upward Mobility, and Social Isolation

Pilapa Esara, *The College at Brockport (SUNY)*

Discussant(s):

Hillary Crane, *Linfield College*

PANEL 210. BC

10:45am-12:45pm Gregory A/B, 2nd Level

ROUNDTABLE: Interpretative Strategies for Thinking through Women’s Agency in Buddhism
Sponsored by the Northeast Asia Council (NEAC)

Chaired by Helen Hardacre, *Harvard University*

Discussant(s):

- Jessey Choo, *Rutgers University*
- Wendi Adamek, *University of Sydney*
- Barbara Ambros, *University of North Carolina, Chapel Hill*

PANEL 211. BC

10:45am-12:45pm Edward B, 2nd Level

In Search of New Orders: Geopolitics, Ideology, and Intelligence Gathering in Post-Mongol China and Korea

Confucian Statesmen from Liyang in Ming-Korean Relations

Michael Brose, *University of Wyoming*

The Dawn of a New Era: Teleology, Geomancy, and the Yuan Origins of Early Choson State Ideology

Javier Cha, *Harvard University*

Ming Emperor Hongwu’s Rivals in Korea: The Families of Chen Youliang and Ming Yuzhen in the 15th-Century Choson

Chang Wook Lee, *Binghamton University*

A Game of Thrones: Knowledge, Diplomacy, and Dynastic Crisis in Choson-Ming Relations (1449-1468)

Sixiang Wang, *Columbia University*

Discussant(s):

Sarah Schneewind, *University of California, San Diego*

PANEL 212. BC

10:45am-12:45pm Edward C, 2nd Level

Transpacific Objects: Theorizing Ginseng, Mahjong, Chinese Typewriting, and the SS Yangwu

Chaired by Thomas Mullaney, *Stanford University*

The ‘Raw for the Cooked’: Ginseng and the Early American Quest for Cultural Refinement

Kariann Yokota, *University of Colorado, Denver*

Mahjong and the Transnational Politics of Culture

Annelise Heinz, *Stanford University*

‘It Makes the Mind Dizzy’: Chinese Typewriting in the Western Imagination

Thomas Mullaney, *Stanford University*

Gesturing toward the Pacific: The Importance of the Qing Imperial Navy’s SS Yangwu (1872) in Chinese Maritime Industrial Development and Foreign Policy

Mary Greenfield, *Yale University*

Discussant(s):

Thomas Mullaney, *Stanford University*

PANEL 213. BC

10:45am-12:45pm Edward D, 2nd Level

Pathways to Power: Energy in the History of East and Southeast Asia

Village and Nation: Japanese Nuclear Policy in Tokaimura
 Shi-Lin Loh, *Harvard University*

Hydropower and Neo-Colonial Power: The Emergence of “Comprehensive Development” in Japan’s Overseas Development Assistance Programs

Aaron S. Moore, *Arizona State University*

Carbon Technocracy: Energy, Expertise, and Economy in China’s Industrial Northeast

Victor Seow, *Harvard University*

Unclaimed Prize: Oil Explorations in Pre-1945 Manchuria
 Daqing Yang, *George Washington University*

PANEL 214. BC

10:45am-12:45pm CANCELLED

Post-Conflict Reconstruction and the State in Asia: Comparing Liberal and Illiberal Peace-Building in Myanmar, Indonesia, Sri Lanka, India and Afghanistan

PANEL 215. BC

10:45am-12:45pm Molly A, 2nd Level

Transnational Mediascapes of the Japanese Empire: Media Culture, Identities, and Japanese Imperialism

Chaired by Ji Hee Jung, *The University of Tokyo*

Performing the Imperial Subject: Japanese Radio Broadcasting, Audience Participation with Singing, and War Mobilization, 1937-1945

Ji Hee Jung, *The University of Tokyo*

Visualizing the Process of Becoming Japanese: Colonial Taiwanese Film Civilian Dojo

Mamie Misawa, *Nihon University*

Watching Movies under Imperialism: Koreans in Japan and Japanese in Korea

Insil Yang, *Iwate University*

Intimate Threats of Empire: Spies and Manchuria in Print Culture of Colonial Korea

Su Yun Kim, *University of Hong Kong*

Discussant(s):

Kota Inoue, *Washington State University*

PANEL 216. J

10:45am-12:45pm Ford B, 3rd Level

Civil Society and Social Protest in South Korea and JapanChaired by Gordon Berger, *University of Southern California*Challenges ahead for Global Justice Movements:
Comparing World, Asian, and Korean Social Forums
Suk-ki Kong, *Seoul National University*Environmental Networks in East Asia
Mary Alice Haddad, *Wesleyan University*Immigrant Integration and Civil Society in Japan and Korea
Jiyeoun Song, *University of Oklahoma*Student Protesters Today: Participation and Political Orientations
Rieko Kage, *University of Tokyo*Discussant(s):
Gordon Berger, *University of Southern California***PANEL 217.** SA

10:45am-12:45pm Ford C, 3rd Level

Religion-Making, Secularism, and Reform in 19th-Century BombayChaired by Robert Yelle, *University of Memphis*The Scottish "Discovery" of Jainism in Nineteenth-Century Bombay
Mitch Numark, *California State University, Sacramento*The Aga Khan Case of 1866
Teena Purohit, *Boston University*Disenchanted the Den: Parsi Reactions to Paine and Voltaire
Daniel Sheffield, *Princeton University*Dadabhai Naoroji and the Transnational Dimensions of Social Reform in Western India
Dinyar Patel, *Harvard University*Discussant(s):
Robert Yelle, *University of Memphis***PANEL 218.** SA

10:45am-12:45pm Molly B, 2nd Level

Rethinking Resistance: Subalternity and the State in Contemporary India (Part II)Chaired by Uday Chandra, *Yale University*Beyond Subalternity: Land, Community, and the State in Contemporary Jharkhand
Uday Chandra, *Yale University*

Liminal Territories: The Search for Custom in the Indian Forest Rights Act

Deepening Democracy in Rural India? Adivasi Struggles in Madhya Pradesh
Alf Gunvald Nilsen, *University of Bergen*"Learning" to Lead: Forced Displacement, Relocation, and the Subaltern Leadership
Vikramaditya Thakur, *Yale University***PANEL 219.** SA

10:45am-12:45pm Madeline A, 3rd Level

Coomaraswamy Prize Panel: Responses to Molly Emma Aitken's "The Intelligence of Tradition in Rajput Court Painting" Sponsored by the South Asia Council (SAC)Chaired by Dipti Khera, *Yale University*The Illiterate Ustad and Other Mythical Beasts: Musicians Writing in the Mughal World
Katherine Butler Schofield, *King's College, London*

Bhavanidas and the Kishangarh School

Laila and Majnun from Kishangarh to Mewar?
Heidi Pauwels, *University of Washington*Picturing P(a)lace-Worlds of Pleasure and Power in Eighteenth Century Udaipur
Dipti Khera, *Yale University***PANEL 220.** SA

10:45am-12:45pm Madeline B, 3rd Level

Signs and Similitudes: Towards a History of Physiognomy in South AsiaChaired by Yael Rice, *Amherst College*

The Marks of a Man: Physiognomy, Moral Causation, and the Everyday in Early India

Painting Akbar's Mole: Mughal Cultures of Observing and Depicting
Yael Rice, *Amherst College*Doctoring Misfortune: The Mutuality of Medicine and Portentous Physiognomy in Bengal, c. 11th -19th CE
Projit Bihari Mukharji, *University of Pennsylvania*"Men and Gods, and Things": Physiognomy and Iconography in Edward Moor's Hindu Pantheon (1810)
Holly Shaffer, *Yale University*Discussant(s):
Padma Kaimal, *Colgate University***PANEL 221.** SEA

10:45am-12:45pm Madeline C, 3rd Level

The Irony of Endurance: Shifting Conceptions of the Sasana in Burmese Buddhism from the 19th Century to the 21st Sponsored by the Burma Studies GroupHistory and Eschatology in Burmese Buddhist Chronicles
Patrick Pranke, *University of Louisville*Stone before Speech: Mindon's Fifth Buddhist Council
Erik Braun, *University of Oklahoma*Dynamic Orthodoxies and Shifting Sasana: Colonial Interpretations of Buddhist Reform
Alicia Turner, *York University*Buddhist "Salvation Armies" and the Vanguard of the Sasana
Thomas Patton, *Cornell University*

PANEL 222. SEA

10:45am-12:45pm Manchester Ballroom C, 2nd Level

WORKSHOP: Getting Published in Asian Studies: Publishing on Asia in AsiaChaired by Paul H. Kratoska, *National University of Singapore*

Presenters:

Robert Chard, *University of Oxford*
Mario I. Lopez, *Kyoto University*
Lindsay Lloyd-Smith, *Sogang University*
Judith A. N. Henchy, *University of Washington***PANEL 223.** J

10:45am-12:45pm Oxford, 3rd Level

Individual Papers: Contemporary Politics in Southeast Asia

Demystifying 'People Power': An Illiberal Interpretation of So-Called Democratization in Southeast Asia

Yuki Fukuoka, *Waseda University*

Controlling Liberalized Autocracy: How the Vietnam Communist Party Manages Elite Dissent in the National Assembly

Paul Schuler, *University of California, San Diego*

Democratic Durability and Quality: Thailand, the Philippines, and Indonesia

William Case, *City University of Hong Kong*

Testing the Myths of Thai Voters: A Case Study of Nan Province's Voters

Thanapan Laiprakobsup, *National Institute of Development Administration***PANEL 224.** J

10:45am-12:45pm Mohsen A, 3rd Level

ROUNDTABLE: Who Moved My Masterpiece? Digital Reproduction, Replacement, and the Vanishing Cultural Heritage of KyotoChaired by Greg Levine, *University of California, Berkeley*

Discussant(s):

Yuji Kurihara, *Kyoto National Museum*
Hyung Il Pai, *University of California, Santa Barbara*
Toshio Watanabe, *University of the Arts London*
Derek Gillman, *The Barnes Foundation***PANEL 225.** J

10:45am-12:45pm Windsor C, 3rd Level

Anecdotes and Literary Knowledge in Heian and Medieval JapanChaired by Brian Steininger, *Bates College*Anecdotal Imagination in Oe no Masafusa's Godansho
Saeko Shibayama, *University of Hawaii at Manoa*

Between Poetry and Anecdote: Minamoto no Mitsuyuki's Mogyu Waka

Jennifer Guest, *Columbia University*

Lecture-Based Commentary and the Reception of Bai Juyi's Poetry in Japan: Kiyohara no Nobukata's Secret Notes on the Song of Lasting Sorrow and the Lay of the Lute

Kimiko Kono, *Waseda University*

Discussant(s):

Brian Steininger, *Bates College***PANEL 226.** J

10:45am-12:45pm Manchester B, 3rd Level

Diva Nation: Female Icons from Japanese Cultural HistoryChaired by William Tsutsui, *Southern Methodist University*

Izanami—She Who Invites

Rebecca Copeland, *Washington University*

Himiko: Sexy Dictator Witch Queen of Ancient History

Laura Miller, *University of Missouri, St. Louis*

Child-Star Diva: Misora Hibari as Postwar Japan

Christine Yano, *University of Hawaii at Manoa*

Miss Universe Returns: Aesthetic Labor in Post-Feminist Japan

Jan Bardsley, *University of North Carolina, Chapel Hill*

Discussant(s):

Karen Nakamura, *Yale University***PANEL 227.** J

10:45am-12:45pm Mohsen B, 3rd Level

The Culture of Eastern Radiance: Examining the Impact of the Toshogu upon Japan's Early Modern PeriodChaired by William M. Bodiford, *University of California, Los Angeles*

Ruling Japan as the 'God of Compassion'

Satoshi Sonehara, *Tohoku University*

The Textual Aspects and Dissemination of "The Dying Instructions of the Toshogu"

Masaki Wakao, *Hitotsubashi University*

The Role of Toshogu Ritual among the Feudal Clans: The Case of the Hagi Domain

Satoru Kishimoto, *Tottori University*

Displacing the Shogun's Shinto: Join and the Mountain of Togakushi

Caleb S. Carter, *University of California, Los Angeles*

Discussant(s):

Herman Ooms, *University of California, Los Angeles*

PANEL 228. J

10:45am-12:45pm Emma A, 3rd Level

(Neuro)Science in Japanese AnimationChaired by Tamae Kobayashi Prindle, *Colby College*Three Types of Embodiments in Serial Experiments Lain
Tamae Kobayashi Prindle, *Colby College*Time, the Neuro-Image, and Infinity in Recent Japanese
Independent AnimationLivia Monnet, *University of Montreal*Virtual Corporeality: Embodiment in Hiroshi Hamazaki's
TexhnolyzeAngus McBlane, *Cardiff University*The Case of Cube Juice: Thinking the Electronic Image in
Japanese Music VideoMark Anderson, *Independent Scholar*

Discussant(s):

Alexander Zahlten, *Harvard University***PANEL 229.** K

10:45am-12:45pm Ford A, 3rd Level

**ROUNDTABLE: Ending the Korean War and
Overcoming the Division System: Civic
Engagement and the Transformation of
Korea and the World-System
Co-Sponsored by CAS & ASCK**Chaired by Martin Hart-Landsberg, *Lewis & Clark
College*

Discussant(s):

Nak-chung Paik, *Seoul National University*Jae-Jung Suh, *Johns Hopkins University***PANEL 230.** C

10:45am-12:45pm Emma B, 3rd Level

**Nation, Gender, and Transcultural
Modernism in Republican China**Chaired by Ping Zhu, *University of Oklahoma*The Phantasm of the Feminine: Gender, Race, and
Nationalist Agency in Republican ChinaPing Zhu, *University of Oklahoma*Re-Examining the Feminine and Masculine Dimensions of
Feminist Consciousness in Republican ChinaGeraldine Fiss, *University of Southern California*Performing the New Woman on the Stage of Republican
China: From Xinju (New Plays) to May Fourth TheaterLi Guo, *Utah State University*"Going to the Land of Barbarians": Gender, Nation, and
Ethnicity in Late Qing and Republican Travel Writings on
Southeast AsiaJie Guo, *University of South Carolina*Affective Regimes: Gender, Racism, and Nationalism in
1920s' CanadaAlison R. Marshall, *Brandon University*

Discussant(s):

Lingzhen Wang, *Brown University*Alison R. Marshall, *Brandon University***PANEL 231.** C

10:45am-12:45pm Emma C, 3rd Level

**Negotiating the Material Body in Qing
Society and Culture****Sponsored by the Society for Qing Studies**Chaired by Marta Hanson, *Johns Hopkins University*Afterlives of the Dead: Uncovering Graves and
Mishandling Corpses in Qing Law and SocietyJeffrey Snyder-Reinke, *College of Idaho*Words and Images for Healing Bones and Flesh:
Innovations in Mid-Qing Trauma Medicine (Shangke)Yi-Li Wu, *University of Westminster*

The Disembodied Body

Body, Object, Affect: Portraiture and the Gentleman in the
Late QingRoberta Wue, *University of California, Irvine*

Discussant(s):

Marta Hanson, *Johns Hopkins University***PANEL 232.** C

10:45am-12:45pm Windsor B, 3rd Level

Past Forward: Jia Yi's New Vision of EmpireChaired by Allison R. Miller, *Southwestern University*Antiquity Rehabilitated: Jia Yi's Politics as a Science of
the PastVincent Leung, *University of Pittsburgh*A Bad Example is a Good Example: Jia Yi and the
Construction of Han Cultural LegitimationElisa Sabattini, *University of Sassari*Power of the People: Jia Yi and Management of the
PopulaceCharles Sanft, *University of Arizona*Imperial Patronage and Public Splendor: Jia Yi's Ritual
Aesthetics for a New EraAllison R. Miller, *Southwestern University*

Discussant(s):

Paul Goldin, *University of Pennsylvania***PANEL 233.** C

10:45am-12:45pm Del Mar A/B, 3rd Level

**Communist China and Its Modern Fate:
Levenson and China 50 Years Later**Chaired by Mark Elliot, *Harvard University*Nation-Making in China: Between History and Politics
Mark Elliot, *Harvard University*

Thought and Fate: Is Confucianism Still "Right"?

Gloria Davies, *Monash University*From Prelude to Revolution to Postlude: Reading Mao's
'On New Democracy' & Levenson's ChallengeTimothy C. Cheek, *University of British Columbia*The China Story, Chinese Timescapes, & Re-Reading
Joseph Levenson

PANEL 234. C

10:45am-12:45pm America's Cup A, 4th Level

Envisioning a Post-Developmental Society: The Resurgence of Environmentalism in TaiwanChaired by Ming-sho Ho, *National Taiwan University*

An Unexpected Taiwanese Environmentalists' Victory in the Koukuang Petrochemical Project

Ming-sho Ho, *National Taiwan University*

The Legal Mobilization of Environmental Movements in Taiwan

Chin-shou Wang, *National Cheng Kung University*

Indigenous Rights and Environmentalism: Anti-Nuclear Waste Movement of Tao in Taiwan

New Urbanism and the Farmers' Movements in Taiwan
Ya-Chung Chuang, *National Chiao Tung University*

Discussant(s):

Dongyoun Hwang, *Soka University of America***PANEL 235.** C

10:45am-12:45pm America's Cup B, 4th Level

Imaginative Projections: Literary China in the Post-Tiananmen EraChaired by Perry Link, *Princeton University*

Pathological Authenticity: Aesthetics of Individuality and Counterculture in Contemporary Chinese Narrative

Alexei Nowak, *University of California, Los Angeles*

Blanks To Be Filled: Literary Criticism, Commodification, and Censorship in the Age of Print

Thomas Chen, *University of California, Los Angeles*

High-Lite-Lite of The Fat Years: Intellectual Challenges Posed by China's Rise

Chaohua Wang, *Institute of Advanced Studies*

Varieties of the Utopian in Contemporary Chinese Science Fiction

Mingwei Song, *Wellesley College*

Discussant(s):

Perry Link, *Princeton University***PANEL 236.** C

10:45am-12:45pm America's Cup C, 4th Level

Corruption, Development, and the Rule of Law in Contemporary ChinaChaired by Andrew Wedeman, *Georgia State University*

The Deepening of Corruption in China: A New Political Economy of Nepotism and Plutocracy?

Andrew Wedeman, *Georgia State University*

Political Connections to Bo Xilai

Yuhua Wang, *University of Pennsylvania*

The Role of Corruption in the Context of Financial Repression: Evidence from China

Jiangnan Zhu, *University of Hong Kong*

Building Golf Courses: Who is Violating Land Regulatory Policies in China?

Xin Sun, *Northwestern University***PANEL 237.** C

10:45am-12:45pm Madeline D, 3rd Level

Critical Perspectives on Soft Power and ChinaChaired by Monica DeHart, *University of Puget Sound*

Higher Education in Chinese Diplomacy

James F. Paradise, *Yonsei University*

Chinese Soft Power Meets American Global Futures: Confucius Institutes in the American Classroom

Jennifer Hubbert, *Lewis & Clark College*

Build It, and They Will Come: A Comparative Analysis of Chinese and Taiwanese Soft Power Efforts in Central America

Monica DeHart, *University of Puget Sound*

China's Soft-Power Strategy in American Social Media: A Case Study of How Xi Jinping's Visit to the U.S. was Covered on Twitter

Discussant(s):

Suzanne Ogden, *Northeastern University***PANEL 238.** C

10:45am-12:45pm Connaught, 3rd Level

Welfare and Health Reforms in China (Recent Health Reforms) - Part 2Chaired by Ilan Vertinsky, *University of British Columbia*

Collaborative Governance in China: Private Roles for Public Goals in the Health Sector and beyond

Karen Eggleston, *Stanford University*

Patients' Trust and Informal Payments: A Theory of Reciprocity with Evidence from China

Mingqiang Li, *Harvard University*

The Shadow of China's Health Care Reforms: Rising Violence against Hospitals and Doctors

Hongying Wang, *University of Waterloo*

Public Attitudes toward Health Provision in China: Is there Demand for Equal Access and Public Provision?

Jane Duckett, *University of Glasgow*

Discussant(s):

Ilan Vertinsky, *University of British Columbia*

LATE BREAKING NEWS PANEL

10:45am-12:45pm Manchester Ballroom A, 2nd Level

Obama's Asia Pivot: The Response from the Region and Future Challenges

Discussant(s):

Theodore C. Bestor (Moderator), *Harvard University and AAS President*Pallavi Aiyar, *Journalist*Victor Cha, *Georgetown University*Will Dobson, *Politics and Foreign Affairs Editor for Slate.com*Nguyen Giang, *Editor, East Asia Hub and Vietnamese Service, BBC World Service (London)*Sheila Smith, *Senior Fellow for Japan Studies, Council on Foreign Relations*

Saturday's Late Breaking News Panel is made possible by generous grants from the Henry Luce Foundation and the Japan-US Friendship Commission.

**Saturday 2:45pm
Formal Sessions****BORDER CROSSING****PANEL 239.**

2:45pm-4:45pm Manchester Ballroom A, 2nd Level

Critical Conversations in Sinophone Studies: A Roundtable Featuring Pema Tseden, Tibetan Author & FilmmakerChaired by Shu-mei Shih, *University of California, Los Angeles*

Discussant(s):

Pema Tseden, *Independent Author*Patricia Schiaffini, *Southwestern University*Chien-hsin Tsai, *University of Texas, Austin*Brian Bernards, *University of Southern California***Saturday Midday
Events****1:00pm**

2014 AAS Program Committee Meeting – Gibbons

AAS Editorial Board Meeting – Cunningham C

American Institute for Indonesian Studies – Betsy B

Airiti, Inc. Meeting – Molly B

Alliance of Scholars Concerned about Korea

– Gregory A/B

Asian Librarian Liaison Committee – Edward A

Dissertation Review Reception – Cunningham A

Education About Asia (EAA) Editorial Board Meeting –

Betsy C

COTSEAL – Ford A

Cross Currents: East Asian History and Culture Review

Editorial Board – America's Cup D

Maharashtra Studies Group – Ford C

Mongolia Society – Betsy A

Society for Song, Yuan, and Conquest Dynasties Studies

– Edward D

Society for the Study of Chinese Religions – Edward C

Society for the Study of Japanese Religions – Molly A

Theravada Studies Group – DelMar A/B

Twentieth-Century China Editorial Board – Ford B

PANEL 240. BC

2:45pm-4:45pm America's Cup D, 4th Level

Trans-Pacific Imagination, Trans-Pacific StudiesChaired by Naoki Sakai, *Cornell University*

Liberty and Imperial Sovereignty: Trans-Pacific Connections

Lisa Lowe, *Tufts University*

Appearances Can be Deceiving: Racism in Transpacific Perspective

Takashi Fujitani, *University of Toronto*

Who Suffered Most? Victimhood Nationalism in Transpacific Perspective

Jie-Hyun Lim, *Hanyang University*

The Transpacific Trafficking: Women without a Country

Hyon Joo Yoo, *University of Vermont*

Discussant(s):

Naoki Sakai, *Cornell University*

PANEL 241. BC

2:45pm-4:45pm Betsy C, 2nd Level

Routes of Engagement: Vietnam and the Vietnamese Diaspora (Part A)
Sponsored by the Vietnamese Studies GroupChaired by Lan P. Duong, *University of California, Riverside*

From "Eaters of [American] Imperialist Leftovers" to "Indispensable Members of the Vietnamese Nation": Vietnam-Overseas Vietnamese Refugee Relations in the Post-1975 Era

Quan Tue Tran, *Yale University*

Classificatory Contradictions: Producing and Managing a Vietnamese "Diaspora"

Vietnamese People Don't Die: Discourses about Vietnamese Undocumented Immigrants in Poland

Anh Thang Dao, *University of Southern California*

Viet Nam and the Diaspora: Absence, Presence, and the Archive

Lan P. Duong, *University of California, Riverside***PANEL 242.** BC

2:45pm-4:45pm Manchester Ballroom C, 2nd Level

Identity across Borders: Cultural Interactions between Imperial China and the Outside World (7th-17th Century)Chaired by Victor H. Mair, *University of Pennsylvania*

Visualizing Religious Networks: The Silk Legend and Proto-Buddhist Tantra in Khotanese Painting

David Monteleone, *Columbia University*

Changing Identity of the Intellectual Women in Late Medieval China: A Study on the Dunhuang Texts by Female Writers

Rebecca Shuang Fu, *University of Pennsylvania*

Poet or Military Strategist: The Identity-Crossing of Literati in the Northern Song Dynasty (960-1127)

Yunshuang Zhang, *University of California, Los Angeles*

Yao, Zhuang, and Sino-Viet Relations from XV to XVII Centuries

Takeshi Yamazaki, *Kyoto University*

Discussant(s):

Victor H. Mair, *University of Pennsylvania***PANEL 243.** BC

2:45pm-4:45pm Manchester Ballroom B, 2nd Level

Magazines, Money, and Mis-Identifications: New Directions in Modern Asian Studies
Sponsored by the Council of Conferences (COC)Chaired by Eve Zimmerman, *Wellesley College*

Stranger Coins: Monetary Crisis, Public Critique, and Political Consequences in the Spanish Philippines, 1893-1897.

Allan E. S. Lumba, *University of Washington*

Massification & Japanese "Family Magazines"

Amy Bliss Marshall, *Wellesley College*

Even Signifyin(g) Monkeys Fall from Trees: Misidentifying Pronominal Politics and Nakagami Kenji on the Fiction of Burakuness

William H. Bridges IV, *St. Olaf College***PANEL 244.** BC

2:45pm-4:45pm Edward A, 2nd Level

Transmission of Scientific and Medical Knowledge in Asia: From the Mongol Empire to the Twentieth CenturyChaired by Benjamin Elman, *Princeton University*

"Sons of Heaven" underneath the Western Sky: Chinese Calendrical System in Persian during the Mongol Period

Yoichi Isahaya, *University of Tokyo*

Globalizing Colonial Traditions of Knowledge for the Marketplace: Herbalist Ishidoya Tsutomu in Colonial Korea

Jung Lee, *Seoul National University*

Pure Culture: Brewing and the Institutionalization of Microbiology in Japan

Victoria Lee, *Princeton University*

To Enrich the Nation: Reception and Consumption of Vitamin Supplements in Colonial and Post-Colonial South Korea, from the 1930s to the 1960s

Tae-Ho Kim, *Seoul National University*

Discussant(s):

Benjamin Elman, *Princeton University*

PANEL 245. J

2:45pm-4:45pm Gregory A/B, 2nd Level

Frameworks of Imperial Japan: The Making of the Asia-Pacific Empire, 1880s-1945Chaired by Andrew Gordon, *Harvard University*

Japan's Negotiation of the Pacific Imperial World: From Hawai'i to Australia in the 1880s and 1890s

Martin Dusinberre, *Newcastle University*

Redefining 'Backwardness': Promoting Okinawan Tourism in an Imperial Age

Luke Franks, *North Central College*

Networks of Empire and Windows of Dissent in Colonial Taiwan

Seiji Shirane, *Princeton University*

Economic Development and the Meaning of Empire in Japan's South Pacific Mandate, 1919-1941

Ti Ngo, *University of California, Berkeley*

Under Japanese Military Control: First-Hand Experiences of the Greater East Asia Co-Prosperity Sphere

Yuma Totani, *University of Hawaii at Manoa***PANEL 246.** BC

2:45pm-4:45pm Edward B, 2nd Level

Individual Papers: Premodern Literature and History in China, Japan, & IndiaChaired by David Leheny, *Princeton University*

The Making of Life Hermeneutics: Reading Tang Poet Du Fu in the Late Ming and Early Qing Periods

Ji Hao, *College of the Holy Cross*

Post-Imperial Geography of the Six Dynasties

Jon Felt, *Stanford University*

Songs of Her Spirit: Examination of a Song Daoist Nun's Poetry

Yang Liu, *University of British Columbia*

Mice and Maidens: The Ideology of Interspecies Romance in the Late Muromachi and Early Edo

Laura Nuffer, *University of Illinois, Urbana-Champaign*

Between Microhistory and Macrostructures: Reconstructing the Career of a Mughal Lexicographer

Walter Nils Hakala, *University at Buffalo, SUNY***PANEL 247.** BC

2:45pm-4:45pm Edward C, 2nd Level

Individual Papers: Modern Literature

Gender Politics and Language Strategies in Korean Komin Literature

Christina Yi, *Columbia University*

Class and Empire in Early 20th-Century Japanese Migrant Fiction

Kristina Sakamoto Vassil, *Colgate University*

Memorial Archives and the Creation of the Author: The Case of Kitamura Tokoku

Molly Des Jardin, *Harvard University*

Text as Mandala: Recycling Narratives in the Gunakarandavyuhasutra

Cibele E. V. Aldrovandi, *University of Sao Paulo*

Rivalry on Record: Hirabayashi Taiko, Miyamoto Yuriko, and the Politics of Writing about Women Writers

Joanna Sturiano, *Stanford University***PANEL 248.** BC

2:45pm-4:45pm Edward D, 2nd Level

Individual Papers: Politics and the ArtsChaired by Ann Sherif, *Oberlin College*

Liu Liangmo (1909-1988) and the Transpacific Politics of Mass Singing

Yunxiang Gao, *Ryerson University*

The Revival of "Red Songs" in 2011: Singing in Praise of the Chinese Communist Party

Meng Ren, *University of Pittsburgh*

Weapons of the Weak: Majikina Yuko's Okinawan Musical Drama "Fuchi" ("Abyss," 1919) and Mainland Japanese Proletarian Theatre

James Rhys Edwards, *University of California, Los Angeles*

Espionage On Screen: Heroes, Nostalgia, and Commercialized History in the Social Narrative of Contemporary Chinese TV Drama

Weihong Du, *Knox College*

Performing The Right to the City: Visions and Strategies to Pursue Social Justice in Two Theaters

Elisabeth Arti Wulandari, *University of Wisconsin, Madison*

PANEL 249. SEA

2:45pm-4:45pm

Betsy B, 2nd Level

Negotiating the Culture and Politics of Language Choice in Contemporary Malaysia (Section I)

Chaired by Sharon Carstens, *Portland State University*

Politics of Language and Language of Politics: Theory and Practice of the 'Nation-of-Intent' as Articulated in Malaysia

A. B. Shamsul, *Universiti Kebangsaan Malaysia*

Trilingual, Tricultural: The New Generation of Chinese Malaysians

Sharon Carstens, *Portland State University*

"If You are Kadazan, Then Speak Kadazan": Negotiating the Politics of Language among Kadazans in Sabah, Malaysian-Borneo

Trixie Tangit, *Australian National University*

Sarawak Indigenous Language Use Seen in the Context of Game Theory and Language Planning

Louis Rose, *Summer Institute of Linguistics, Malaysia*

Discussant(s):

Mary Erbaugh, *University of Oregon*

PANEL 250. SEA

2:45pm-4:45pm

Molly A, 2nd Level

'The Cold War' in Southeast Asia: International History and beyond

Chaired by Ang Cheng Guan, *Nanyang Technological University*

The Vietnamese Invasion of Kampuchea (December 1978) and the Sino-Vietnamese War (February 1979): An International-History Perspective

Ang Cheng Guan, *Nanyang Technological University*

Another Internationalism: The Asian People's Anti-Communist League and the 'Cold War in Southeast Asia,' 1954-1967

Chien-Wen Kung, *Columbia University*

Playing the System: Southeast Asia, the Cold War, and American Power

Joey S. R. Long, *Nanyang Technological University*

The 'Small World' of the Village in Two Thai Novels of the Cold War

Michael John Montesano, *Institute of Southeast Asian Studies*

PANEL 251. SEA

2:45pm-4:45pm

Molly B, 2nd Level

**Indonesia On(the)Line: National Culture in the Digital Age
Sponsored by the Indonesia and East Timor Studies Committee (IETSC)**

Chaired by Brent Luvaas, *Drexel University*

The Great Handshake Controversy: Politics of Public Piety in the Indonesian Twitterverse

James Hoesterey, *Emory University*

In YouTube We Trust: The Politics and Culture of Amateur Videos in the 2012 Jakarta gubernatorial Election

Merlyna Lim, *Arizona State University*

Indonesia as Accessory: Re-Imagining National Identity through Indonesian Personal Style Blogs

Brent Luvaas, *Drexel University*

Poison Snails and Kampung Tales: An Indonesian "Viral Video"

Jeremy Wallach, *Bowling Green State University*

Discussant(s):

Suzanne Brenner, *University of California, San Diego*

PANEL 252. SA

2:45pm-4:45pm

Ford A, 3rd Level

Bureaucracy and Governance in South Asian History

Administrative Hierarchies and Urban Space in Nineteenth-Century North India

Michael Dodson, *Indiana University, Bloomington*

Bureaucracy as a Contested Site of Power in Bengal's Last Colonial Decade

Dharitri Bhattacharjee, *University of Texas, Austin*

Revenue, Raiyat and the Origins of Colonial Bureaucracy in North India, 1750-1850

Discussant(s):

Richard Barnett, *University of Virginia*

PANEL 253. SA

2:45pm-4:45pm

Ford B, 3rd Level

Rethinking Village Studies: Ongoing Debates, Contemporary Insights

Chaired by Shelley Feldman, *Cornell University*

From the Green to the Gene Revolution: What Can We Learn from Village Studies?

Shelley Feldman, *Cornell University*

Shifting Strategies and Changing Meanings in Rural India: The Case of Agrarian Transformation in Meerut

Satendra Kumar, *University of Delhi*

Solidarities, Faultlines, and the Scale of Struggle: Punjab Tenants Association, Urban Activists, and NGOs

Prismatic Village: Thabang Village as a Pre-Historical Locus of the Maoist Movement in Nepal

PANEL 254. SA

2:45pm-4:45pm Ford C, 3rd Level

Obscenity, Sexuality, and the Sublime in Urdu LiteratureChaired by Richard Cohen, *University of Virginia*

Between Obscenity and the Sublime: Hidden Sexuality in Rusva's Umrao Jan Ada

Agnieszka Kuczkiewicz-Fras, *Jagiellonian University*Issues of Obscenity in the 'New' Urdu Literature
Mehr Farooqi, *University of Virginia*

Discussant(s):

Carla Petievich, *University of Texas, Austin***PANEL 255.** J

2:45pm-4:45pm Madeline A, 3rd Level

Challenging and Challenged: Grassroots Politics in Postwar and Contemporary JapanChaired by Jiro Yamaguchi, *Hokkaido University*

Beyond Concerned Mothers: Gender and the Contemporary Anti-Nuclear Movement

Sherry Martin Murphy, *U.S. Department of State*

The '70s and '80s Legacy of Creative Synapses and Political Rhizomes

Wesley Sasaki-Uemura, *University of Utah*

Where Are the Young Ones?: Bridging the Generational Rift in Civic Movements

Social Politics of Japan's Re-Armament and Peace Movement

Hajimu Masuda, *National University of Singapore*

Discussant(s):

Jiro Yamaguchi, *Hokkaido University***PANEL 256.** J

2:45pm-4:45pm Madeline B, 3rd Level

Media and Culture in Post 3.11 JapanChaired by Koichi Iwabuchi, *Monash University*

How Did Television Report the Nuclear Accident?

Mamoru Ito, *Waseda University*

What was the 3.11 for Japanese Independent Cinema: Was it the Disaster beyond the Scope of Assumption?

Yoshiharu Tezuka, *Komazawa University*

Public Secrets and the Exodus in the Post 3.11 Art-Scape

Tomoko Shimizu, *Tsukuba University*

Media and Culture in the Anti-Nuclear Plant Movement after 311 in Japan

Yoshitaka Mori, *Tokyo University of the Arts*

Discussant(s):

Koichi Iwabuchi, *Monash University***PANEL 257.** J

2:45pm-4:45pm Madeline C, 3rd Level

In Her Voice: Interrupting the Male Gaze in Four Japanese Literary TextsChaired by Kelly Hansen, *San Diego State University*

Body Speaks: The Spectral Figure of Komachi in Tamatsukuri Komachishi Sosuisho

Catherine Ryu, *Michigan State University*

From Loved Mother to Shunned Nun: Potency of a Woman in the Jojin Ajari no haha no shu

Monika Dix, *Saginaw Valley State University*

Deviance and Decay in the Body of a Modern Mountain Witch: Oba Minako's Yamamba no bisho

Kelly Hansen, *San Diego State University*

The Grain of the Voice and the Line of the Pen: Reading Kang Sangjung's Haha/Omoni [Mother]

Margherita Long, *University of California, Riverside*

Discussant(s):

Gail Chin, *University of Regina***PANEL 258.** J

2:45pm-4:45pm Del Mar A/B, 3rd Level

**War Affect, War Memory: Contemporary Photographic Images and the Pacific War Memory in Japan
Sponsored by the Japanese Art History Forum (JAHF)**

Letting War Memories Live: Tomatsu Shomei's Photographic Strategy of Delay

Yu Hidaka, *Gunma Prefectural Women's University*

Floating Dresses and Stopped Clocks: War Memory in Ishiuchi Miyako's Photographic Series Hiroshima (2008)

Lena Fritsch, *National Museums in Berlin*

The Performative and the Performance: Rosenthal's "The Raising of the Flag in Iwo Jima" (1945) and Morimura Yasumasa's "Gift of Sea: Raising a Flag on the Summit of the Battlefield" (2010)

PANEL 259. J

2:45pm-4:45pm Madeline D, 3rd Level

The Great Convergence? Japan and the Globalization of Nature

Sato Nobuhiro and the Political Economy of Natural History in Nineteenth-Century Japan

Federico Marcon, *Princeton University*

Dobutsu and Other Creatures of the Japanese Enlightenment

Ian Jared Miller, *Harvard University*

Land, Life, and Lamarck: Prewar Japanese Anarchism and the Environmental Crisis

Robert Stolz, *University of Virginia*

The Great Convergence: Dissecting the Nature of Japan's Historical Ascendancy

Brett L. Walker, *Montana State University*

Discussant(s):

Julia Adeney Thomas, *University of Notre Dame*

PANEL 260. J

2:45pm-4:45pm

Mohsen A, 3rd Level

“Studying Abroad” in the Ancestral Country: Education Designed for Second-Generation Japanese Americans in Japan from the 1920s to the 1950sChaired by Tetsudan Kashima, *University of Washington*Turning into “Ideal” Japanese American Brides: Nisei Girls Studying at Christian Middle Schools in Interwar Japan
Hiromi Monobe, *Doshisha University*Education for Nisei in the School of Japanese Language and Culture of the Tokyo YMCA
Hideyo Takemoto, *Fukuoka University of Education*The Experiences of Nisei Buddhist Ministers in Kyoto
Aya Honda, *Hyogo University*Bringing “Our Buddhism” Back Home: Nisei Buddhists and the Development of Japanese American Buddhism
Tomoe Moriya, *Hannan University*

Discussant(s):

Tetsudan Kashima, *University of Washington***PANEL 261.** K

2:45pm-4:45pm

Mohsen B, 3rd Level

Globally Engaged, Locally Entangled: South Korea and the Politics of GlobalizationChaired by Sharon Heijin Lee, *New York University*

Beyond the Han River Miracle to Globalization in Contemporary South Korea

Temporarily Permanent/Permanently Temporary: Undocumented Peruvian Migrants and Global Desire in South Korea

Erica Vogel, *University of Illinois, Urbana-Champaign*The Globalization of Care: Migrant Labor in the South Korean Elder Care Sector
Seonggee Um, *Université de Montréal*Who Belongs to the Nation?: Reshaping the Legal Boundaries of Citizenship in Korea and Japan
Naeyun Lee, *University of Chicago*

Discussant(s):

Sharon Heijin Lee, *New York University***PANEL 262.** K

2:45pm-4:45pm

Emma A, 3rd Level

Programmatic Everyday Life: Hegemonizing Language, Architecture, Work, and Moral Culture in Early Modern and Modern KoreasChaired by Cheehyung Kim, *Duke University*

Universal Languages of “Sinitic” World and Choson’s Vernacular Alphabet

Daham Chong, *Sangmyung University*Adrift in the City: Colonial Seoul and Heterotopia
Se-Mi Oh, *University of Wisconsin, Madison*Envisioning a Bright Tomorrow in South Korea
Charles R. Kim, *University of Wisconsin, Madison*Working in Pieces: Everyday Shop Floor Management in 1950s North Korea
Cheehyung Kim, *Duke University***PANEL 263.** C

2:45pm-4:45pm

Emma B, 3rd Level

Fitting into the Nation: Creating Citizens in Republican ChinaChaired by Jeffrey Wasserstrom, *University of California, Irvine*

Fitting Out New Citizens: Accessorizing the Moving Modern Body

Louise Edwards, *University of Hong Kong*Cultivating Cultural Citizenship: Shanghai’s Commercial Publishers and the Southeast Asian Market
Robert Culp, *Bard College*

Voices of a New Nation: Learning to Speak “Mandarin” in China, 1928-1937

Janet Y. Chen, *Princeton University*

A Nation of Villagers: Making Rural Citizens in Republican China

Kate Merkel-Hess, *Penn State University*

Discussant(s):

Prasenjit Duara, *National University of Singapore*

PANEL 264. C

2:45pm-4:45pm

Emma C, 3rd Level

Transport and Communications Revolutions and the Global Late QingChaired by Lillian M. Li, *Swarthmore College*

The Bridges of Liangshan: Infrastructure and Violence in Southwest China, 1800-1912

Joseph D. Lawson, *Academia Sinica*

The Veins of the Empire: Railway Development in Late Qing China

Tong Lam, *University of Toronto*

German Shipping and Empire in the Making of the China Coast

Shirley Ye, *Harvard University*

The Wire: Progress, Paradox, and Disaster in the Strategic Networking of China, 1881-1901

Roger R. Thompson, *Western Washington University*

Discussant(s):

Carol Benedict, *Georgetown University***PANEL 265.** C

2:45pm-4:45pm

Windsor B, 3rd Level

Modern China at Gunpoint: Militarists and Military Organizations in Chinese State Construction, 1864-1937Chaired by Arthur Waldron, *University of Pennsylvania*

Moving the War to the Frontier: Post-Taiping Reconstruction and the Expansion of the Xiang Army in the Southwestern Frontier

Christopher Heselton, *University of California, Irvine*

Building the State with the Gun: Militia Construction and State Formation in Beibei, 1911-1937

Guo Wang, *Peking University*

Partying the 'Warlords': The Chinese Youth Party's Quest for Military Support, 1923-1937

Nagatomi Hirayama, *University of Pennsylvania*

Shock Troops on the Cultural Front: Blue Shirt Nativism during the Nanjing Decade

Margaret Clinton, *Middlebury College*

Discussant(s):

Edward McCord, *George Washington University***PANEL 266.** C

2:45pm-4:45pm

Windsor C, 3rd Level

Revisiting Buddhist Cave Shrines and Images in China and KoreaChaired by Amy McNair, *University of Kansas*Questioning the Inaugural Date of the Yungang Grottoes
Amy McNair, *University of Kansas*Reexamining Caves 11 to 13 of the Yungang Caves
Lidu Yi, *Florida International University*Entering the Universal Gateway in Mogao Cave 161
Michelle Wang, *Georgetown University*

A Disciple or the Founder? Meditating Images inside a Cave/Niche

Sunkyung Kim, *University of Southern California*

Discussant(s):

Angela Howard, *Rutgers University***PANEL 267.** C

2:45pm-4:45pm

Oxford, 3rd Level

Senses Make Sense: Seeing, Hearing, Touching, Tasting, and Smelling in Chinese Everyday Life, 1870s-1990sChaired by Madeleine Yue Dong, *University of Washington*

The Rise of Lithographic Printing and the Changing Visual Landscape in Shanghai

Yu-chih Lai, *Academia Sinica*

Odors of Nanjing Road: The Cultural Life of Smell in Modern China, 1890s-1940s

Xuelei Huang, *Heidelberg University*

Feeling Matters: Forms, Materials, & Colors of Love and Life in China, 1890s-1990s

Barbara Mittler, *Heidelberg University*

Tastes of Revolution, Land Reform, and Change in Fiction from "New China"

Lena Henningsen, *Freiburg University*

"New China, New Sounds": Listening to the Chairman as Revolutionary Experience

Andreas Steen, *Aarhus University*

Discussant(s):

Madeleine Yue Dong, *University of Washington*

PANEL 268. C

2:45pm-4:45pm Connaught, 3rd Level

We Have Never Been Human: Monsters and Monstrosity in China and beyondChaired by Zhanze Ni, *Virginia Tech*

The Buddhist Fallen Angels: How the Images of Twelve Animals Changed in Medieval East Asia

Huaiyu Chen, *Arizona State University*

Mollified Demons: Buddhist Statues at the Yongle and Xuande Courts of the Ming Dynasty

Christina Yu, *Los Angeles County Museum of Art*

The Affective Monster: The Tang Dynasty Tale "The Story of a Weretiger" as an Allegory of Exile

Ao Wang, *Wesleyan University*

Taming Monsters: A Comparative Study of Flowers in the Mirror and of Mountains and Seas

Zhanze Ni, *Virginia Tech*

From Monstrosity to Beauty: The Spectacle of Women's Scarification among China's Ethnic Minorities

Keping Wu, *National University of Singapore***PANEL 269.** C

2:45pm-4:45pm Betsy A, 2nd Level

**WORKSHOP: Chinese Film and Society
Sponsored by the National Consortium for
Teaching About Asia**

Presenters:

Chris Bryant, *Cranbrook Educational Community*Lance Dillahunt, *High School of Arts & Business*Amy Schuff, *International School of Beaverton*Lisa Bensing, *New York University*Melisa Holden, *City Honors School***PANEL 270.** C

2:45pm-4:45pm America's Cup A, 4th Level

**A River Runs through It: Environment,
Society, and Governance in Chinese Riparian
History**

Creating the Confucian Saint: The Canonization of China's First Hydro-Bureaucrat, Ximen Bao

Tim Sedo, *Concordia University*

The Yellow River and the Northern Frontier: A Middle Period Environmental History

Ruth Mostern, *University of California, Merced*

Whose Flood, Whose Sand, and Whose Land? The Yellow River and the Local Environmental History of Lankao County (12th-20th centuries)

Ling Zhang, *Boston College*

Contours of a Water Disaster: Local-Level Experiences of the Yellow River Flood of 1938-1947

Kathryn Edgerton-Tarpley, *San Diego State University*

Discussant(s):

Peter C. Perdue, *Yale University***PANEL 271.** C

2:45pm-4:45pm America's Cup B, 4th Level

He Ain't Heavy – He's My Brother: Xiong and Di in Late Imperial Chinese Elite CultureChaired by Myron Cohen, *Columbia University*

Brothers Kong: Politics and Fraternal Strife among Confucius' Kin

Christopher Agnew, *University of Dayton*

Fraternal Visions – Yang Shen in Praise of Younger Brothers

Ihor Olehovych Pidhainy, *Marietta College*

Shared Heritage, Different Paths: Wang Shizhen and Wang Shimou

Kenneth Hammond, *New Mexico State University*

Discussant(s):

Kam Louie, *University of Hong Kong***PANEL 272.** C

2:45pm-4:45pm America's Cup C, 4th Level

**Bureaucratic Capitalism, Co-Optation, and
Regime Survival in China**

We Can Defend Ourselves!: Local Workers, Land Use Rights, and Affective Networks in Shandong

Wooyeal Paik, *Sungkyunkwan University*

Party's Policy of Co-Opting Rural Residents

Hiroki Takeuchi, *Southern Methodist University*

Petition and Repression in Authoritarian Regimes: Evidence from a Natural Experiment in China

Stan Wong, *Chinese University of Hong Kong*

Why Does the Principal Hide from the Agents? Analysis of Reverse Intergovernmental Information Asymmetry in China

Varieties of State Capitalism: Governing National Oil Companies in Emerging Economies

Xin Zhang, *East China Normal University*

**Saturday 5:-00pm
Formal Sessions**

SOCIAL SCIENCE

PANEL 273. BC

5:00pm-7:00pm Manchester Ballroom A, 2nd Level

**Roundtable to Honor and Discuss the Ideas of Chalmers Johnson and His Impact on the Field of East Asian Studies
Sponsored by the Northeast Asia Council (NEAC)**

Chaired by Marie Christine Anchordoguy,
University of Washington

Discussant(s):

Robert Bedeski, *University of Victoria*
David Arase, *Johns Hopkins-Nanjing Center*
Kozy Amemiya, *Independent Scholar*
Mark Tilton, *Purdue University*
Lynn White, *Princeton University*
E. B. Keehn, *Independent Scholar*

PANEL 274. BC

5:00pm-7:00pm America's Cup D, 4th Level

Indian, Chinese, and Tibetan Buddhism Interacting with State Authorities

Chaired by Raoul Birnbaum, *University of California, Santa Cruz*

How to Address Kings: Buddhist Letters to Indian Rulers
Richard Nance, *Indiana University*

The Political Ambitions of the Early Tang Monk Faya
Jinhua Chen, *University of British Columbia*

The Apologetic Thought of the Early Tang Monk Falin
Thomas Juelch, *Ghent University*

Engaged but Unentangled: Miaofeng Fudeng and the Late Ming Court
Dewei Zhang, *McMaster University*

The Lama, the Emperor, and the Mantra
Elliot Sperling, *Indiana University*

Discussant(s):

John Strong, *Bates College*

PANEL 275. BC

5:00pm-7:00pm Betsy C, 2nd Level

**Routes of Engagement: Vietnam and the Vietnamese Diaspora (Part B)
Sponsored by the Vietnamese Studies Group**

Chaired by Thu-huong Nguyen-vo, *University of California, Los Angeles*

Building "Soul": The Transnational Negotiation of Vietnamese Traditional Music in Diaspora

Alexander M. Cannon, *Western Michigan University*

Ho the Futurist and the Diasporic Time of the Anti/Postcolonial Nation

Thu-huong Nguyen-vo, *University of California, Los Angeles*

The Failure of Transnational Adoption in Aimee Phan's "We Should Never Meet"

Catherine H. Nguyen, *University of California, Los Angeles*

PANEL 276. BC

5:00pm-7:00pm Manchester Ballroom C, 2nd Level

Identity Politics and the Politics of Museums: The Changing Role of Museums in Qatar, Burma, India, the UAE, and Australia

Chaired by Jacqueline Armijo, *Qatar University*

Chinese Heritage Museums and the Gold Fields of Victoria: Transnational, Local, and Imagined Identities

Kaz Ross, *University of Tasmania*

The Dynamics of Sikh Identity and the Politics of Museums

Kanika Singh, *Ambedkar University Delhi*

Static Edifice or Marker of Cultural Change - The National Museum of Myanmar

Charlotte Galloway, *Australian National University*

Museums, National Identity, and Institutionalizing Invented Traditions in the UAE: Modernity with Bedouin Characteristics

Lina Kassem, *Qatar University*

Reimagining the Maritime Silk Road between Quanzhou and the Persian Gulf: Cai Guo-qiang's Saarab Exhibit in Qatar

Jacqueline Armijo, *Qatar University*

PANEL 277. BC

5:00pm-7:00pm Manchester Ballroom B, 2nd Level

From Heavenly Punishment to Colonial Panics: Fractured Responses to the 1923 Great Kanto Earthquake and Korean MassacresChaired by Kerry Smith, *Brown University*Earthquake Melodrama and Heavenly Punishment: Cinematic Representations of the 1923 Kanto Earthquake
Alex Bates, *Dickinson College*Making (Non-)Sense Out of Colonial Tragedy: Parodying the Text of the Great Kanto Earthquake Korean Panic
Andre Robert Haag, *Stanford University*

Was Chosun—"Land of the Morning Calm"—Truly Calm after the Great Kanto Earthquake Korean Massacres of 1923?

Jooeun Noh, *University of Tokyo*

Through Children's Eyes: Narratives of the 1923 Great Kanto Earthquake and the Massacre of Koreans in the Japanese Empire

Jinhee Lee, *Eastern Illinois University*

Discussant(s):

Kerry Smith, *Brown University***PANEL 278.** BC

5:00pm-7:00pm Betsy A, 2nd Level

Place-Imagination: Mediating Personal and Collective Identities through Art in East AsiaChaired by Catherine Stuer, *Denison University*Grafting Native Place into Translocal Space: Tao Shu's Multi-Media Project, 1837-39
Catherine Stuer, *Denison University*Chronotopes of Propaganda: "Shitamachi" and "Edokko" in Socialist Kodan Storytelling in 1905
Tomoko Seto, *University of Chicago*

Reimagining the Lost Space of Childhood – Urban Destruction and Memory Discourse in Contemporary Hong Kong

Chunchun Ting, *University of Chicago*Made in China: Symbols and Slogans of Place in Contemporary Chinese Art
Peggy Wang, *Bowdoin College*

Discussant(s):

Viren Murthy, *University of Wisconsin, Madison***PANEL 279.** BC

5:00pm-7:00pm Edward A, 2nd Level

Asia-Pacific Islands in the Sun of Empire

"Bridge across the Pacific": Okinawa, Hawaii, and Cold War Science and Technical Interchange

Mire Koikari, *University of Hawaii at Manoa*

The Other World War II: The United States and Its Pacific Territories

Daniel Immerwahr, *Northwestern University*

Copra Hands: Chinese Workers and the Making of Empire in German Samoa, 1903-1914

Holger Droessler, *Harvard University***PANEL 280.** BC

5:00pm-7:00pm Edward B, 2nd Level

From Networks to Network Analysis: A New Approach to East Asian History and Literature

Divergent Strategies in the Network Perspective: Marriage and the Local Elites in the Song Dynasty

Song Chen, *Bucknell University*

Patterned Image: Reception of Chinese Canons and Formation of Poetry Networks in Late Eighteenth-Century Korea

Jamie Jungmin Yoo, *Harvard University*

Toward a Sociology of Modernism: Network Analysis and Avant-Garde Poetry in Japan

Hoyt Long, *University of Chicago*

On Networks, Graphs, and Visual Meaning

Jack W. Chen, *University of California, Los Angeles*

Discussant(s):

Elijah Meeks, *Stanford University Libraries***PANEL 281.** BC

5:00pm-7:00pm Edward C, 2nd Level

Transcending Tradition: Contemporary Zen Experience in East Asia

The Formation of Dharma Drum Lineage of Chan and Reconsidering Notions of Zong

Jimmy Yu, *Florida State University*

Looking Good on the outside – Training Zen Priests in 21st-Century Japan

Mark Rowe, *McMaster University*

Resolving Doubts about Popularizing the Hwadu: Lay Buddhist Meditation in Contemporary Korea

Mark Nathan, *University at Buffalo, SUNY*

Orthodoxy and Innovation in Japanese Zen: The Case of the Ningen Zen Association

Erez Joskovich, *Tel Aviv University*

PANEL 282. BC

5:00pm-7:00pm Edward D, 2nd Level

Transforming Melayu Identities In Maritime Southeast Asia
Sponsored by the Malaysia-Singapore-Brunei GroupChaired by Patricia Sloane-White, *University of Delaware*Thinking through Islam and De-Racializing Melayu
Eric C. Thompson, *National University of Singapore*

Embracing and Interrogating "Malayness": Islamic Transformations in the Malay College Kuala Kangsar Cohort

Patricia Sloane-White, *University of Delaware*Becoming Post-Modern and Pious: Changing Malay-Indonesian Political Identity in the Early 21st Century
Alexander R. Arifianto, *University of Miami*Horsing around Melayu: Kuda Kepang, Islamic Piety, and Identity Politics at Play in Singapore's Malay Community
Patricia Ann Hardwick, *Independent Scholar*Jawa, Melayu, Malay, or Otherwise? The Shifting Nomenclature of the Sri Lankan Malays
Ronit Ricci, *Australian National University*

Discussant(s):

Eric C. Thompson, *National University of Singapore***PANEL 283.** BC

5:00pm-7:00pm Molly A, 2nd Level

Individual Papers: Screened In, Screened Out: Asia's Cinematic BoundariesChaired by David Leheny, *Princeton University*Moving Images of Korean Diaspora: Diasporic Lives in the Films of Three Korean Diasporan Directors
Ji-Yeon O. Jo, *University of North Carolina, Chapel Hill*Bollywood: Sociology of Romantic Relationships in Hindi Cinema
Shweta Singh, *Loyola University*Having Another Look: Functions of Published Screenplay during the Golden Age of Japanese Cinema
Lauri Kitsnik, *University of Cambridge*There's No Place Like Home: The Reconfiguration of Domestic Space in Stanley Kwan's *Everlasting Regret*
Madeleine Shea Wilcox, *University of Pennsylvania*"Who is the Traitor?": Performing "Koreanness" in *Hero* (2009)Areum Jeong, *University of California, Los Angeles***PANEL 284.** SA

5:00pm-7:00pm Ford A, 3rd Level

Adab as Ethics: Negotiations of the Everyday in South Asian IslamChaired by Yasmin Saikia, *Arizona State University*

Discussant(s):

Muhammad Khalid Masud, *International Islamic University*Taj Hashmi, *Austin Peay State University*Anna Bigelow, *North Carolina State University*Tahir Naqvi, *Trinity University***PANEL 285.** SA

5:00pm-7:00pm Molly B, 2nd Level

Towards a Political History of Media in South AsiaChaired by Isabel Huacuja, *University of Texas, Austin*Representing Shivaji: Caste, Religion, and Controversy over Marathi Films in the 1930s
Rachel Michelle Ball, *Boston College*Films Division: Beginnings of Indian Documentary Cinema in Post-Independent India, 1940s-1960s
Anuja Jain, *New York University*Radio Broadcasting and the 1965 Indo-Pakistan War
Isabel Huacuja, *University of Texas, Austin*Defining the 'Common' Good of All India Radio, 1940-1960
Emily Rook-Koepsel, *University of Oklahoma*

Discussant(s):

Douglas Haynes, *Dartmouth College***PANEL 286.** SA

5:00pm-7:00pm Betsy B, 2nd Level

The Politics of Difference in Early Modern South AsiaChaired by Manan Ahmed, *Columbia University*Diversities of Difference from Court to Port: Textual and Political Strategies in Early Modern South Asian Cities
Eric Lewis Beverley, *State University of New York, Stony Brook*Discourses of Difference in a Composite Culture: Rajputs & Others in Mughal India
Cynthia Talbot, *University of Texas, Austin*The Naked and the Dead: The Story of a Jewish Armenian Wayfarer Turned Muslim Mystic Turned Hindu Yogi in Mughal India
Rajeev Kinra, *Northwestern University*

Discussant(s):

Manan Ahmed, *Columbia University*

PANEL 287. SEA

5:00pm-7:00pm Ford B, 3rd Level

Elections and Parties in Decentralized Indonesia

Sponsored by the Indonesia and East Timor Studies Committee (IETSC)

Chaired by Allen Hicken, *University of Michigan*

Voter Demands, Access to Resources, and Electoral Reforms in Indonesia

Jae Hyeok Shin, *Korea University*

Party System Fragmentation in Indonesia's Provincial and District Parliaments

Dirk Tomsa, *La Trobe University*

Democratization, Decentralization, and Justice in Indonesia

Ehito Kimura, *University of Hawaii at Manoa*

Personal Charisma and Electoral Campaigning in Local Indonesian Elections

Colm Fox, *George Washington University*

Ethnic Politics in Post-Conflict Societies: Understanding Elections in West and Central Kalimantan

Sebastian Dettman, *Cornell University*

Discussant(s):

Allen Hicken, *University of Michigan*

Jae Hyeok Shin, *Korea University*

PANEL 288. SEA

5:00pm-7:00pm Ford C, 3rd Level

Post-Intervention Cambodia: An Exploration of the Discursive, Practical, and Political Legacies of UNTAC, Twenty Years On
Sponsored by The Center for Khmer Studies

Of Title and Entitlement: Land Claims and Contestation during UNTAC and after

Erin Collins, *University of California, Berkeley*

Speaking to an Imagined Community: How the Paris Peace Agreements Shaped Ideas of the New Political Order

Katrin de Boer, *Philipps-University Marburg*

The Commodification of Memory in Post-Intervention Cambodia

Michelle Caswell, *University of California, Los Angeles*

Government by and for Big and Little People: Child Rights and Good Governance in Cambodia

Karen L. Greene, *California State University, Monterey*

PANEL 289. SEA

5:00pm-7:00pm Madeline A, 3rd Level

Traffic: Travel, Translation, and Illicit Trade in Colonial Indochina

Traffic in Translations: Dao Duy Anh and the Vocabulary of Vietnamese Marxism

Haydon Cherry, *North Carolina State University*

From Pronatalism to the Eugenics Movement: The Vietnamese Debate on Overpopulation, Reproductive Control, and Nationalism

Thuy Linh Nguyen, *Mount Saint Mary College*

Drug Trafficking and Consumption among Vietnamese in Interwar France

Charles Keith, *Michigan State University*

Movement & Gender: Representations of Vietnamese Tourism in Late Colonial Vietnam

Cindy Nguyen, *Michigan State University*

PANEL 290. J

5:00pm-7:00pm Del Mar A/B, 3rd Level

Musicality in Modern Japanese Literature and Film

Chaired by Jim Reichert, *Stanford University*

Scoring the Boundaries of Image and Sound: "Unresolved Dissonance" in Japanese Cinema Circa 1960

Junko Yamazaki, *University of Chicago*

Reviving Voices in Writing: Nakagami Kenji's Acoustic Narratives

Hisaaki Wake, *University of California, Davis*

Solitary Moods as Cinematic Form: The Soundtrack to Tony Takitani

Paul Roquet, *Stanford University*

Discussant(s):

Miki Kaneda, *The Museum of Modern Art*

PANEL 291. J

5:00pm-7:00pm Madeline B, 3rd Level

Going Public: Women's Political Activism and the Construction of Identity in Meiji and Taisho Japan

Chaired by Craig Colbeck, *Eckerd College*

Activist Women and Gendered Networks in Meiji Japan: The Case of the Okayama Women's Friendship Society

Marnie Anderson, *Smith College*

Bad Husband, Unwise Client: The Construction of Gender Hierarchies in the 1920 Petition Concerning Marriage Regulations for Venereal Disease

Craig Colbeck, *Eckerd College*

Politics, Prostitutes, and the Future of Japan: Constructing Identities in the Temperance Advocate

Ann Marie Davis, *Connecticut College*

Political Agency and Activism in the Fight against Prostitution: The JWCTU in Meiji Japan

Elizabeth Lublin, *Wayne State University*

Discussant(s):

Sally Ann Hastings, *Purdue University*

PANEL 292. J

5:00pm-7:00pm Madeline C, 3rd Level

What is Geino? Functions of Body, Voice, and SpaceChaired by Haruo Shirane, *Columbia University*

Geino and the Body: Death and Festivity in Popular Performing Arts

Yukiko Okimoto, *Aoyama Gakuin University*

Performing Arts and Voice: The Celebratory Strong Voice Mode in Noh Drama

Takanori Fujita, *Kyoto City University of Arts*

Visualizing War Chronicles: Space of Geino and Gilded Folding Screens

Misato Ido, *University of Tokyo*

Discussant(s):

Haruo Shirane, *Columbia University***PANEL 293.** J

5:00pm-7:00pm Madeline D, 3rd Level

Local History as a Method in the Study of Tokugawa JapanChaired by Maren Ehlers, *University of North Carolina, Charlotte*

Nuns without Borders: The Local and National Lives of Daihongan's Nuns in Early Modern Japan

Matthew Mitchell, *Duke University*

The World of the Jin'ya: Village Groups and Feudal Rule in Eighteenth-Century Izumi Province

Hiroko Saito, *Osaka City University*

Leather, Status, and Local Society: Research on Kawata Villages in the History of Early Modern Japan

Satoko Mita, *Osaka City University*

The Reach of Compassion: Ono Domain and the Study of Social Welfare in Tokugawa Japan

Maren Ehlers, *University of North Carolina, Charlotte*

Discussant(s):

Brian Platt, *George Mason University***PANEL 294.** J

5:00pm-7:00pm Mohsen A, 3rd Level

**Chinese and Korean Influence on Ancient Japan: New Perspectives
Sponsored by the Sino-Japanese Studies Group**Chaired by Ethan Isaac Segal, *Michigan State University*

Local Elites and Foreign Interactions in Kofun-Period Japan

Ken'ichi Sasaki, *Meiji University*

Renaming as Camouflage: From "Wa" to "Nippon"

Wataru Inoue, *Peking University*

Fuhonsen and Chinese Inspiration for Japan's First Currency

Ethan Isaac Segal, *Michigan State University*

Discussant(s):

David B. Lurie, *Columbia University*Richard von Glahn, *University of California, Los Angeles***PANEL 295.** K

5:00pm-7:00pm Mohsen B, 3rd Level

Re-Inscriptions of Space in Recent Korean CinemaChaired by Kelly Yoojeong Jeong, *University of California, Riverside*

Tropes of Colonial Urban Space in South Korean Cinema

Jinsoo An, *University of California, Berkeley*

Unexpected Country: "Outer" Space in Recent South Korean Film

Christopher Hanscom, *University of California, Los Angeles*

Limits of the Nation: Ethics, Coequality, and Space in South Korean Cinema

Kelly Yoojeong Jeong, *University of California, Riverside*

Discussant(s):

Youngmin Choe, *University of Southern California***PANEL 296.** K

5:00pm-7:00pm Emma A, 3rd Level

Memories, Deaths, and Utopia: South Korea after 1987

Korean Literature between Two Deaths: From the Cold War to the IMF Crisis

Palimpsests of Memory

Ji-Eun Lee, *Washington University in St. Louis*

Utopias of Humanist Capitalism: Sentimental Advertising and Popular Imaginaries in South Korea of the '00s

Olga Fedorenko, *New York University*

Memories of Torture: Politics after the End of Politics in South Korean Literature

Youngju Ryu, *University of Michigan*

Discussant(s):

Theodore Hughes, *Columbia University*Henry Em, *New York University***PANEL 297.** C

5:00pm-7:00pm Emma B, 3rd Level

Contemporary Chinese Familial Bonds: Cultural Representations and Social RealitiesChaired by Christopher Lupke, *Washington State University*

Seeking Second Chances in a Risk Society: The Cinema of Divorce in the New Millennium

Hui Faye Xiao, *University of Kansas*

The Spectral Narrative of Filiality in Postsocialist Chinese Film and Art

Christopher Lupke, *Washington State University*

In the Aftermath of Divorce: Rural Women's Struggles with the Legal and Social Consequences of Marital Dissolution in Contemporary China

Ke Li, *Indiana University*

Migration, Class, and Parenting: How Do Migrant Families Raise Kids?

PANEL 298. C

5:00pm-7:00pm Emma C, 3rd Level

Constructions and Representations of Space in Qing and Republican ChinaChaired by Tobie Meyer-Fong, *Johns Hopkins University*

Emperor Qianlong's Private Paradise: Reconstructing the Hall of Infinite Goodness

Ching-ling Wang, *Kunsthistorisches Institut in Florenz*

A Gift to the Empress Dowager: The Late-Qing Summer Palace Revisited

Ying-chen Peng, *University of California, Los Angeles*

Pleasures of the Past: Reconstructing a Garden Pavilion in Shanghai

Kristen Chiem, *Pepperdine University*

The Seventy-Two Tenants: Creating Proletarian Urbanite Living Spaces in 1930s' Chinese Films

Adrian Song Xiang, *University of Chicago*

Discussant(s):

Tobie Meyer-Fong, *Johns Hopkins University***PANEL 299.** C

5:00pm-7:00pm Windsor B, 3rd Level

Beyond Trade and War: Exploring the Cultural, Geographical, and Temporal Boundaries of the Canton Trade PeriodChaired by John M. Carroll, *University of Hong Kong*

Corruption and Profit Redistribution: The Control of Canton Port Tax and Fees, 1684-1831

Songchuan Chen, *Nanyang Technological University*

Scholars and the Sea: The Guangdong Tongzhi Project and the Expansion of Qing Academic Research into the Maritime World, 1818-1838

Matthew W. Mosca, *The College of William and Mary*

Sizing Up the Middle Kingdom: Western Observations on China's Population in the Canton Trade Period

John M. Carroll, *University of Hong Kong*

The Other Illegal Commodity: The Sino-European Book Trade in Canton, ca. 1831

Patricia Sieber, *Ohio State University*

Fashioning a Global Brand: Houqua's Portraits in the China Trade of the Early Nineteenth Century

John D. Wong, *University of Hong Kong***PANEL 300.** C

5:00pm-7:00pm Gregory A/B, 2nd Level

WORKSHOP: Computational Tools and Digital Resources for Chinese History and Literature

Presenters:

Michael A. Fuller, *University of California, Irvine*Shih-pei Chen, *Harvard University*Merrick Lex Berman, *Harvard University*Nicolas Tackett, *University of California, Berkeley*Hilde de Weerd, *King's College, London***PANEL 301.** C

5:00pm-7:00pm Windsor C, 3rd Level

Magic and the Other: Women, Children, and Popular Religious Practices in Pre-Modern China

The Cat Demon Cult as a Case Study in Gender and Religious Practice in Medieval China

Rebecca Doran, *McGill University*

Eating and Praying for a Successful Birth: Material Culture in Obstetrical Texts in Song China

Margaret Wee-Siang Ng, *McGill University*

Child-Representations of Death and Immortality in Medieval China: Creepy Blessings

Annika Pissin, *Lund University*

Discussant(s):

Ian Chapman, *University of Alabama***PANEL 302.** C

5:00pm-7:00pm Oxford, 3rd Level

Traversing Cultural Revolution and Rusticated Youth Memories: The Ethics and Dilemmas of Consuming Rural China

Ethics of Remembering: China's Popular Mnemonic Writings of the Cultural Revolution

Lingchei Letty Chen, *Washington University in St. Louis*

Rusticated Youth: From Scar to Salvation

Qian Gao, *Transylvania University*

An Ideological Paradox: The Discourse of Overcoming Modernity and the Japanese Experience of Cultural Revolution

Chao Liu, *University of Colorado, Boulder*

Practical Memories: Visualizations and Narrations of the Cultural Revolution and Rusticated Youth

Bert Scruggs, *University of California, Irvine*

PANEL 303. C

5:00pm-7:00pm Connaught, 3rd Level

Green Growth in China: Global Environmental Leader or Notorious Laggard? The Local Perspective

Will China Drive Electric? An Analysis of Industry, Politics, and Consumer Acceptance

Kathrin Dudenhoeffer, *University of Duisburg*Peter Thomas in der Heiden, *University of Duisburg-Essen*

Local Government Energy Conservation Policy Implementation in China

Ting Guan, *Zhejiang University*

Development of a Low Carbon Economy in Wuxi City

Unleashing the "Green Cat"? Environmental Policy and Renewable Energy in China – Lessons from the Solar Industry

Cora Jungbluth, *Bertelsmann Foundation*

Comparative Wind Power Development in Fujian Province and Guangdong Province in China – Local Leadership, Institution, Governance

Weila Gong, *Free University Berlin***PANEL 304.** C

5:00pm-7:00pm America's Cup A, 4th Level

Negotiating Authority in China: Local Perspectives on Conflict and ChangeChaired by Mayling Birney, *London School of Economics*

Politics and the Political in Rural, Ethnic Guizhou: Tourism, the World Bank, and Upper Jidao Village

Jenny Chio, *Emory University*

Citizens' Responses to Pollution: Patterns of Social and Political Embeddedness in Two Chinese Villages

Anna Lora-Wainwright, *Oxford University*

Adaptive Political Culture in China: Responses to Local Elections and Leadership Changes in Shandong and Henan

Mayling Birney, *London School of Economics***PANEL 305.** C

5:00pm-7:00pm America's Cup B, 4th Level

Party Adaptation in China: Is It Enough?Chaired by Susan Whiting, *University of Washington*

The Rise of the Security State

Carl Minzner, *Fordham Law School*

Victims and Patriots: Disaggregating Nationalism in China

Bruce Dickson, *George Washington University*;Jackson Woods, *George Washington University*

Inner-Party Adaptation in Reforming China

Charlotte Lee, *Hamilton College*

The Logic and Limits of Political Reform in China

Joseph Fewsmith, *Boston University*

Discussant(s):

Susan Whiting, *University of Washington***PANEL 306.** C

5:00pm-7:00pm America's Cup C, 4th Level

The Formation of Academic Disciplines in Twentieth-Century ChinaChaired by Peter Zarrow, *Academia Sinica*

Zhang Taiyan, Buddhism, and the Formation of Modern Chinese Philosophy

Qinghua University and the Formation of Modern Chinese Historiography

Brian Moloughney, *University of Otago*

The Synthesis School and the Founding of "Orthodox" and "Authentic" Sociology in Nationalist China—Sun Benwen's Sociological Thinking and Practice

Guannan Li, *Dowling College*

A Confusion of Terms: Spatial Reorganization and the Field of Geopolitics, 1930-1950

Shellen X. Wu, *University of Tennessee*

Discussant(s):

Peter Zarrow, *Academia Sinica***Saturday Evening
Keynote Speaker**

7:15pm

Keynote Speaker
Manchester Ballroom D-I**Zainah Anwar***What Islam, Whose Islam:
The Struggle for Women's
Right to Equality and Justice
in Muslim Contexts***Saturday Evening
Events**

8:15pm

Historical Society for Twentieth-Century China –
Mohsen B

8:30pm

Stanford University/Shorenstein Asia-Pacific Reception –
Edward A-C

T'ang Studies Society Reception – Molly A/B

University of California, Berkeley Reception –
Manchester Ballroom BUniversity of Michigan Reception – Manchester
Ballroom CEast Asian Science Technology and Society Journal –
Betsy B/C