Sunday 8:00am
Formal Sessions

PANEL 307. SA
8:00am-10:00am Betsy A, 2nd Level

Innovations on the Legal Front in Pakistan: New Laws that May Surprise You Sponsored by the American Institute of Pakistan Studies

Chaired by Anita M. Weiss, University of Oregon

Legisitating from the Bench: The Role of the Superior Judiciary in Pakistan’s Law-Making Processes
Ali Ahsan, McKinsey & Company

The Quiet Evolution: Judicial Activism, Women’s Rights and Law Reform in Pakistan
Martin Lau, SOAS, University of London

Moving forward with the Legal Empowerment of Women in Pakistan
Anita M. Weiss, University of Oregon

Constitutional Evolution through Consensus: Pakistan’s Impressive Progress in the Post-Musharraf Era

Discussant(s):
Asifa Quraishi-Landes, University of Wisconsin Law School

PANEL 308. BC
8:00am-10:00am Betsy B, 2nd Level

Ecocriticism Turns East: Ecological Issues in Image, Film, and Media in Asia

Chaired by Justin Jesty, University of Washington

Three Gorges on Film: Toward an East-West Comparative Eco-Film Criticism
Kiu-wai Chu, University of Hong Kong

Film as ‘A Work of Living Things’: Tsuchimoto Noriaki’s Symbiotic Theory of the Documentary
Justin Jesty, University of Washington

Sustainability and Convergence: International Environmental Media and Social Networks in China

Representing Bhopal Gas Disaster: Event, Chronicity, Survival
Rahul Mukherjee, University of California, Santa Barbara

The Colorful Passion: Three Directors of the Fifth Generation and Their Natural Worlds on the Silver Screen of China
Baoli Yang, Dartmouth College

PANEL 309. BC
8:00am-10:00am Betsy C, 2nd Level

The Recruitment of Experts: Managing the Pathologies of Modern Life in Republican China and Colonial Vietnam

Chaired by Hugh Shapiro, University of Nevada

The Birth of the Modern Expert Witness in Republican China
Daniel Asen, University of Pittsburgh

‘Mending the Sheepfold after Losing the Sheep’: Suicide, Vital Statistics, and the Crisis of Youth in Republican Guangzhou
Peter Carroll, Northwestern University

Creating a ‘Clientele of Service’: Open Door Care and the Demand for Psychiatric Expertise in French Colonial Vietnam
Claire Edington, Columbia University

An Undeniable and Constant Danger for All: Traffic Accidents and Road Safety in 1930s’ Tonkin
Stephanie Ponsavady, Wesleyan University

Discussant(s):
Hugh Shapiro, University of Nevada

PANEL 310. BC
8:00am-10:00am Edward A, 2nd Level

Field Trips and Asian Studies: Best Practices and Outcomes Sponsored by the Committee on Teaching About Asian (CTA)

Chaired by Gregory C. Rohlf, University of the Pacific

Seven Years of Field Trips to the San Francisco Asian Art Museum: What are Students Learning?
Gregory C. Rohlf, University of the Pacific

Earth-Writing in Japan: Matching Methods and Aims in the Field
Chris McMorran, National University of Singapore

Incense, Spices, and Stinky Tofu: Sensory Experiences as Elements of Asian Studies Field Trips
James M. Hastings, Wingate University

Expanding Students’ Understanding of Culture and Technology in China and Hong Kong
Jennifer Rudolph, Worcester Polytechnic Institute

Discussant(s):
Lucien Ellington, University of Tennessee, Chattanooga
PANEL 311.  BC
8:00am-10:00am  Edward B, 2nd Level
Globalization and Temporary Agency Work in Asia: Comparative Perspectives

Chaired by Huiyan Fu, University of Oxford

Contested Use of Temporary Agency Labor in South Korea?
Byoung-Hoon Lee, Chung-Ang University

The Re-Regulation of Foreign Temporary Labour in Singapore

The Employment Reforms and the Changes of Mobility Regime in Japan
Jun Imai, Hokkaido University

Permanent Tempus: Labor Dispatch and New Trend in Employment Relations in China
Lu Zhang, Temple University

PANEL 312.  BC
8:00am-10:00am  Edward C, 2nd Level

Chaired by John Nelson, University of San Francisco

Settled and Unsettled: Bodily Memory in Hiroshima
Jill Petersen Adams, Syracuse University

The Buddha as Bully? The Politics of Displacement in Chinese Buddhist Revival
Gareth Fisher, Syracuse University

Shifting the House of the Lord into Being: Structuring Place, Mobility, and Religion in Shanghai
Sin Wen Lau, Max Planck Institute for the Study of Religious and Ethnic Diversity

What’s Buddhism Got to Do with it? Buddhism, Gender, and Power within the Burmese Diaspora in Australia
Discussant(s):
John Nelson, University of San Francisco

PANEL 313.  BC
8:00am-10:00am  Gregory A/B, 2nd Level
Clemency, Justice, and Collective Responsibility: Japanese War Crimes Trials and Their Aftermath

Chaired by Sandra Wilson, Murdoch University

War Criminals in the Post-War World: The Case of Kato Tetsutaro
Sandra Wilson, Murdoch University

Politics and Justice: The Impact of the Non-Trial of Emperor Hirohito as a War Criminal
Dean Aszkielowicz, Murdoch University

Barak Kushner, Cambridge University

France, Japanese War Criminals, and Clemency: Siding with the ‘Free World’ in Post-War Asia
Beatrice Catherine Trefalt, Monash University

Discussant(s):
Robert Cribb, Australian National University

PANEL 314.  BC
8:00am-10:00am  Edward D, 2nd Level
Disciplining “les dingues”: Psychiatry, Madness, and Mental Health in Asian History

Chaired by Trude Jacobsen, Northern Illinois University

The Curious Case of Sherlock Hare: Race, Class, and Mental Health in British Burma
Trude Jacobsen, Northern Illinois University

Marijuana and Mental Health: British and Indian Perspectives in Late 19th-Century India
Siddharth Chandra, Michigan State University

Stability through Chaos: The Use of Psychiatry as a Tool of Social Control in Colonial Malaya, 1880-1917
JoAnn LoSavio, Emory University

Western-Style Psychiatry in the Japanese Academia and the Culturalist Counter-Discourse
Francesca Di Marco, Stanford University

Everyday Madness: Insanity and Society in Republican Beijing
Emily Baum, University of California, San Diego

PANEL 315.  BC
8:00am-10:00am  Molly A, 2nd Level
Chinese Chan Poetry in the Caodong (J. Soto Zen) School

Chaired by Steven Heine, Florida International University

Verses of Silent Illumination: Hongzhi Zhengjue’s Poetic Vision of the Caodong School of Chan Buddhism
Chris Byrne, McGill University

Dogen as a Japanese Poet Well Versed in Chinese Literary Styles
Steven Heine, Florida International University

Visual Mimesis, Textual Nemesis: Dogen’s Poetic Portrait Inscriptions
Pamela D. Winfield, Elon University

Discussant(s):
Grace Fong, McGill University
Jason Protass, Stanford University

--- Association for Asian Studies ---
PANEL 316.  
8:00am-10:00am  
Molly B, 2nd Level

Works in Clay in Early Korean and Japanese Buddhism
Chaired by Chari Pradel, California State Polytechnic University, Pomona

Temple Roof Tiles in Early Korea and Japan
Donald F. McCallum, University of California, Los Angeles

Pictorial Tiles and Clay Statues of Paekche Kingdom, Korea
Junghee Lee, Portland State University

Creating the Amitabha senbutsu in Late 7th-Century Japan
Yoko Hsueh Shirai, University of California, Los Angeles

Sagely Layman as Master: The Vimalakirti Tableau of the Horyuji Five-Story Pagoda Clay Figurines and the Prince Shotoku Cult
Akiko Walley, University of Oregon

Discussant(s):
Chari Pradel, California State Polytechnic University, Pomona

PANEL 317.  
8:00am-10:00am  
Ford A, 3rd Level

The Rise of “Information” in Twentieth-Century China and Japan

Raja Adal, University of Cincinnati

News as Literature, Literature as News: Xie Liuyi, Mao Dun, and the Emergence of “Information” in Modern Chinese Literature
Anatoly Detwyler, Columbia University

Science of Thought and the Politics of Information in Postwar Japan
Adam Bronson, Johns Hopkins University

The Science of Psychic Information and Tales of Magic Waves
Xiao Liu, University of California, Berkeley

Discussant(s):
Chari Pradel, California State Polytechnic University, Pomona

PANEL 318.  
8:00am-10:00am  
Ford B, 3rd Level

Korean National Movement - Crossing the Borders in Changing Times (1905-1919)
Chaired by Wayne Patterson, St. Norbert College

The Korean Nationalist Movement in Hawaii, 1905-1919
Wayne Patterson, St. Norbert College

Korean Pulp Fiction Goes Wild: The Spread of Anti-Royalist Narratives in Postwar Korean Culture after 1905
Sang-ho Ro, Seoul National University

Ito Hirobumi’s Assassination in the International Settings, 1909-1910

Koreans in the Far East during World War I: A Nation between a Rock and a Hard Place
Yaroslav Shulatov, Harvard University

Discussant(s):
David Rands, Austin Peay State University

PANEL 319.  
8:00am-10:00am  
Ford C, 3rd Level

Negotiating Identity and Difference between Majority and Minority Religious Communities in Sri Lanka, Singapore, and America
Chaired by Thomas Borchert, University of Vermont

“Fraudulent” Christians: A New Formation within the Politics of Sinhala-Buddhist Perception
Neena Mahadev, Johns Hopkins University

“We Were Once So Innocent!”: Identity and Proximity in Religious Ceremonies Sponsored by the Sri Lankan Army
Daniel Webster Kent, Whitman College

Imagining a Place within the Malaysian Nation State: Buddhist Social Service and the Politics of Identity
Jeffrey Samuels, Western Kentucky University

Water in the River and Water in the Sea: Homogeneity and Diversity in Hindu Ritual Practice in Singapore and Tennessee
Daniel Shouse, Western Kentucky University
PANEL 320.  SA
8:00am-10:00am  Madeline A, 3rd Level

Fabrications of the Past: Narrative Literature and Historiography in South Asia
Chair by Anthony Cerulli, Hobart and William Smith Colleges
The Making of History in Buddhist Terms: The Svayambhupurana and Its Narrative Strategy
Alexander von Rospatt, University of California, Berkeley
History, Historiography, and the Reading of an Indo-Persian Poem
Michael Bednar, University of Missouri
The Embodiment of History: Life as Allegory
Laura Desmond, St. Lawrence University
Anthony Cerulli, Hobart and William Smith Colleges
Kalhana’s Historical Aesthetics
Jesse Ross Knutson, Seoul National University
Historiography and Its Vulnerabilities: Three Case Studies

PANEL 321.  SA
8:00am-10:00am  Madeline B, 3rd Level

Intersections of Gender and Caste through South Asian Music and Dance
Chair by Rumya Putcha, Earlham College
Sakthi as Gendered Drumming and Dance among South Asian Dalit Women
Zoe Carey Sherianian, University of Oklahoma
Negotiating Gender/Mapping the Social: Jaunsar Women’s Songs
Hans Utter, Ohio State University
Mythical Courtesans and Modern Wives: Dance and Womanhood in South India
Rumya Putcha, Earlham College
VCD Culture: Music for a Goddess in a Video-Tech World
Amy Catlin-Jairazbhoy, University of California, Los Angeles

PANEL 322.  SEA
8:00am-10:00am  Madeline C, 3rd Level

Environmental Governance in Southeast Asia Reconsidered: Scales, Norms, and Politics in Natural Resources Management
Chair by Paul Gellert, University of Tennessee
The Political Economy of Forest Policy in Democratic Indonesia: Struggles over Law, Permits, and Rights
Paul Gellert, University of Tennessee
M. Andiko, HUMA
Governance under a Neighbor’s Shadow: Vietnam’s Role in Land Acquisitions in Mainland Southeast Asia
Pamela McElwee, Rutgers University
Local-Global Connections in Large-Scale Land Deals: Local Elites, Global Capital, and Patronage Politics in Indonesia
Takeshi Ito, Colorado College
How Do Environmental Norms and Expertise Stabilize in Southeast Asia?
Tim Forsyth, London School of Economics

PANEL 323.  SEA
8:00am-10:00am  Madeline D, 3rd Level

Security Regimes and Topographies of Exclusion in Southeast Asia
Chair by Michele Acuto, University of Oxford
Securing the Urban Century: Reassembling Cities and Security in Southeast Asia
Michele Acuto, University of Oxford
Melissa Louise Anderson, University of Wisconsin, Madison
Viral Sovereignty: Global Health Security and the Appropriation of Asian Entities
Natalie Hannah Porter, University of Oxford
Security and Belonging: Shifting Topographies of Inclusion and Exclusion in Cambodia
Eve Zucker, Independent Scholar

PANEL 324.  J
8:00am-10:00am  Del Mar A/B, 3rd Level

Rumours and Secrets in the Visual Culture of Late Edo and Meiji Japan
Chair by Gyewon Kim, Georgia State University
Fact and Rumor in the Presentation of Information about Current Events in Late Edo Period Broadsheets
Doreen Mueller, University of London
Creation of Kawanabe Kyosai’s Image as an Artist through Rumors Following His Arrest and Imprisonment in 1870
Koto Sadamura, University of Tokyo
Rumors and Uncanny Experiences of Early Meiji Photography
Gyewon Kim, Georgia State University
The Perception of Art through Gossips and Secrets Surrounding Bunten Exhibitions
Eriko Tomizawa-Kay, University of London
Sunday

PANEL 325. J
8:00am-10:00am Mohsen A, 3rd Level
Visualizing Stories of Heian Japan: Go-Shirakawa-In’s Image Repository
Chaired by Yoshiaki Shimizu, Princeton University
The Circulation of Grotesque Motifs in the Rengeoin Illustrated Scrolls
Kumiko Nagai, University of Tokyo
Envisioning the Realm, Establishing Rule: Go-Shirakawa’s Nenju gyoji emaki and Ryojin hisho
Takeshi Watanabe, Connecticut College
The Ban Dainagon emaki as a Buddhist Parable
Satomi Yamamoto, Kyoritsu Women’s University
Mastering Visions of Borderlands: Claiming Sovereignty through Myth
Aya Ryusawa, Kinjo Gakuin University
Minister Kibi’s Journey to China and Sinophonic Imagery in Twelfth-Century Japan
Rachel Saunders, Harvard University
Discussant(s):
Yoshiaki Shimizu, Princeton University

PANEL 326. J
8:00am-10:00am Mohsen B, 3rd Level
Literary and Cultural Responses to 3.11
Chaired by Edward B. Fowler, University of California, Irvine
Using Humor to Deal with Disaster in Takahashi
Gen’ichiro’s Koisuru Genpatsu
Marc Yamada, Wake Forest University
Personal and Public: Poetic Testimony, Translation as Testimony
Amy Heinrich, Independent Scholar
Fault Lines: Ito Hiromi’s Response to the Poetry of 3.11
Lee Evans Friederich, UW Colleges
A Poetry Reading by Ito Hiromi
Ito Hiromi, Independent Scholar
Discussant(s):
Edward B. Fowler, University of California, Irvine

Panel 327. J
8:00am-10:00am Emma A, 3rd Level
Politics of the Nation and Its Borders in 20th- and 21st-Century Japan
Chaired by Seiko Mimaki, Japan Society for the Promotion of Science
The Making of a Respectable Nation: The Idea of Integration between Two Empires
Noriaki Hoshino, Cornell University
Creating a Multi-Ethnic Empire: Social Scientific Discourses on Minzoku in Wartime Japan
Seok-Won Lee, Rhodes College
(Re)Emergence of Japan’s Civilizing Mission through the Admission of Indochinese Refugees
Ayako Sahara, University of Tokyo
Perpetual Outsiders: Zainichi Koreans in Post-9/17 Japan
Kyung Hee Ha, University of California, San Diego
Discussant(s):
Seiko Mimaki, Japan Society for the Promotion of Science

Panel 328. J
8:00am-10:00am Emma B, 3rd Level
Gunkanjima: Culture, Environment, Heritage
Performing Hashima
Carl Lavery, Aberystwyth University;
Lee Hassall, Aberystwyth University
What Lies Beneath: A Geographical Analysis of the Relationship between Hashima and Silent Hill
Dimitri Magnet, Université Lumières Lyon 2
From Hashima to Carajas: Explorations in East Asian Development and Global Environmental Exhaustion
Peter Matanle, University of Sheffield
Dancing with Waves: Spectral Labor in a Post-Industrial Ruin
Norihiko Tsuneishi, Columbia University
Hashima in the Frame: Photography, Aesthetics and Heritage
Mark Pendleton, University of Sheffield

Panel 329. J
8:00am-10:00am Emma C, 3rd Level
All the News That’s Fit to Print? Kawaraban Broadsheets in Late Nineteenth-Century Japan
Chaired by Keller Kimbrough, University of Colorado, Boulder
Rites to Assuage Starving Ghosts: Tokugawa Nariaki Causes the 1855 Ansei Edo Earthquake
Gregory Smits, Penn State University
Driving out the Morning Drunkard: Tokugawa Yoshinobu as the Demon Shuten Dōji
Keller Kimbrough, University of Colorado, Boulder
Witty Humour, Entertaining Knowledge, and a Gesaku-esque Stance: Shioya Kihei’s Single-Sheet Printed Ephemera
Laura Moretti, University of Cambridge
Discussant(s):
Ellis Tinios, University of Leeds

Panel 330. K
8:00am-10:00am Windsor B, 3rd Level
Remapping the Literary World and the Writing Practice of the Early Choson Period (15-16th C.)
Chaired by Michael J Pettid, Binghamton University
Early Choson Literati’s Negotiation of Individuality and Decorum in Writings through Confucian Classics
Youme Kim, University of California, Los Angeles
Assimilating Externalities of Literature: A Close Reading of the “Preface to the Tongmunson”
Wook-Jin Jeong, University of Washington
Positioning Kumo Sinhwa in the Intersection of Universality and Locality
Janet Y. Lee, University of California, Los Angeles
Between Belief and Heresy: Spaces of Desire in Solgongch’anjon
Social Practice of Writing Poems for Courtesans in Early Choson Korea
Hyun Suk Park, University of Chicago
Discussant(s):
Michael J. Pettid, Binghamton University
PANEL 331.  K
8:00am-10:00am  Windsor C, 3rd Level

Colonial Korean Literature and Disciplinary Crossings
Chaired by Jonathan Zwicker, University of Michigan

Resistance of Depraved Bodies: Physical Anthropology and Literature in Colonial Korea
Chul Kim, Yonsei University

“Spiritual Transformation” in the 1910s and the March 1st Movement: Reception and Translation of Western Thought in Hakjikwang
Boduerae Kwon, Korea University

Exploring the Tensions, Contradictions, and Possibilities in So In-sik’s Late Colonial Period Writings
Mi-Ryong Shim, Columbia University

Reading Images: Early Korean Magazines and the Formation of the Young Colonial Subject
Dafna Zur, Stanford University

Discussant(s):
Jonathan Zwicker, University of Michigan
Jin Kyung Lee, University of California, San Diego

PANEL 332.  C
8:00am-10:00am  Oxford, 3rd Level

Fragmented Authoritarianism - An Outdated Notion?

“Fragmented Authoritarianism” or “Integrated Fragmentation”?
Kjeld Erik Brodsgaard, Copenhagen Business School

Private Interests and Bureaucratic Fragmentation: A Case Study on P.R. China Health Sector Reforms
Daniele Brombal, Ca’ Foscari University of Venice

Post-Corporatist Political Change in China? Climate Change Governance at the City Level
Jørgen Delman, Copenhagen University

Revisiting Fragmented Authority in China’s Central Energy Administration
Nis Grunberg, Copenhagen Business School

Fragmented and Consultative Authoritarianism: Some Cases from Rural China
Stig Thogersen, Aarhus University

Discussant(s):
Ping-hui Liao, University of California, San Diego

PANEL 333.  C
8:00am-10:00am  Connaught, 3rd Level

Getting Ahead in 21st-Century China

Getting ahead and Getting behind: Inequality and the Gaokao in Contemporary China
Tanja Sargent, Rutgers University

Rural Youth’s Desire for Skill: “Up-Skilling” in Contemporary China
Jennifer Adams, Stanford University; Sen Zhou, Stanford University

Yuping Zhang, Lehigh University

The Social Mobility of New-Generation Rural Migrants in China
Lingxin Hao, Johns Hopkins University

PANEL 334.  C
8:00am-10:00am  America’s Cup A, 4th Level

Contested Home/Land: Minority Discourse in Post-WWII Chinese and Taiwanese Film and Fiction
Chaired by Yenna Wu, University of California, Riverside

Cultivating the Wasteland: Film Production as Historical Reenactment in Li Xing’s China, My Native Land (1980) and The Heroic Pioneers (1986)
Dennis Lo, University of California, Los Angeles

“Filmagining” the Ethnic Other: “Minority Film” from Mainland China, 1940-1963
Aubrey Tang, University of California, Irvine

Undoing Heteronormativity: Interstitial Body and Home in Tsai Ming-liang’s Films
Kai-man Chang, Tulane University

Beyond Postcolonial Melancholia: Female Erudition and Writing in Li Ang’s “No-Sky Ghost”
Yenna Wu, University of California, Riverside

Discussant(s):
Ellen Widmer, Wellesley College

PANEL 335.  C
8:00am-10:00am  America’s Cup B, 4th Level

In Her Own Image: Self-Representation in Late Imperial Chinese Women’s Writing
Chaired by Ellen Widmer, Wellesley College

Female Recluses: The Trope of Yin and Self-Representation in Poems by Two Ming Loyalist Women Writers
Haihong Yang, University of Delaware

Anxiety and Confidence: Representation and Self-Representation in Bao Zhilan’s (1751-1812) Poetry Collection
Wanming Wang, McGill University

Dedication, Loyalty, and Feminine Virtues in the New Story of Yue Fei
Yu Zhang, University of North Dakota

A Dedicated and Proud Female Writer: Constructing the Gendered Subject in tanci Feng shuangfei
Wenjia Liu, Hendrix College

Discussant(s):
Ellen Widmer, Wellesley College
PANEL 336. C
8:00am-10:00am America’s Cup C, 4th Level
Military Men, Veterans, and Legacies of War in 19th- and 20th-Century China
Chaired by James Bonk, Princeton University
War Stories: Writings on Military Experiences in the Early 19th-Century Qing Empire
James Bonk, Princeton University
Subjects and Agents: Military Men in Post-Taiping Jiangning Prefecture
Charles Wooldridge, Lehman College
Commemorating Institution and Cohort in the Early Twentieth-Century Graduation Albums of the Northeast Military Academy
Miri Kim, University of California, Irvine
Murder after Death: Demobilization and Violence in the Transition from Wartime to Postwar in Taiwan
Rebecca Nedostup, Brown University
Discussant(s):
Neil J. Diamant, Dickinson College

PANEL 337. C
8:00am-10:00am America’s Cup D, 4th Level
Gender, Sexuality, and Morality in Motion
Chaired by Tiantian Zheng, State University of New York, Cortland
Masculinity in Crisis: Construction of Homosexuality in Chinese Media
Tiantian Zheng, State University of New York, Cortland
Emotional Play and Work: Rethinking Gender and Intimacy in Late Capitalist Japan
Haeng-ja Sachiko Chung, Hamilton College
Mobilizing the Masses to Change Something Intimate: The Process of De-Sexualization in China’s Family Planning Campaign
Danning Wang, Chinese University of Hong Kong

PANEL 338. C
8:00am-10:00am Randle Ballroom D, 4th Level
Green Growth in China: Global Environmental Leader or Notorious Laggard? The National Perspective
Chaired by Jost Carl Wubbeke, Free University Berlin
Chinese after Copenhagen: Quiet before the Storm?
Iselin Stensdal, The Fridtjof Nansen Institute
Agent China: Multilateral Negotiations and the Role of the EU – Discovering the Patterns and Impacts of Interaction in Negotiations on Climate Change
Olivia Gippner, Free University Berlin
Eva Sternfeld, Technical University of Berlin
Biting on Iron: The Steel-Making Industry and Environmental Protection in China
Jost Carl Wubbeke, Free University Berlin
Discussant(s):
Jost Carl Wubbeke, Free University Berlin

PANEL 339. C
8:00am-10:00am Randle Ballroom A, 4th Level
Chinese Thought as Global Theory?
Chaired by Megan Thomas, University of California, Santa Cruz
On the Possibility of Chinese Thought as Theory
Leigh Jenco, London School of Economics
What Premodern Chinese Theorists Can Teach Us about Social History
Ignacio Villagran, University of Michigan
The Challenge of Contemporary Chinese Political Philosophy
David Elstein, State University of New York, New Paltz
Contemporary Chinese Nationalism and the Problem of “Chinese” Thought
Discussant(s):
Megan Thomas, University of California, Santa Cruz

PANEL 340. C
8:00am-10:00am Randle Ballroom B, 4th Level
Extending the Boundaries of the Welfare Domain – The Margins and the Marginalized in China’s New Social Policy
Chaired by Hans-Christian Schnack, University of Duisburg-Essen
The Emergence of Modern Social Assistance in China: The Impact of International Knowledge Diffusion
Tao Liu, Bielefeld University
Strategic Agency, Rural Cadres, and the Problem of Voluntary Participation in the New Rural Cooperative Medical System
Armin Mueller, University of Duisburg-Essen
From Segregation to Universal Social Rights? On the Changing Role of Hukou in the Chinese Social Security System
Matthias Stepan, VU University Amsterdam
Above There is Policy, below There is Strategy: Hukou System, Social Policy, and Actors’ Strategies in Urban China
Rumin Luo, Max Planck Institute for the Study of Religious and Ethnic Diversity
Discussant(s):
Sascha Klotzbucher, University of Vienna
Sunday 10:15am  
Formal Sessions

PANEL 341. BC  
10:15am-12:15pm  Betsy A, 2nd Level  
South Asia-Japan Encounters: Two Regions, One Asia?  
Chaired by Gerald Iguchi, University of Wisconsin, La Crosse  
Tenjiku and the Indianization of Japan  
Fabio Rambelli, University of California, Santa Barbara  
Modern Nichiren Buddhism, South Asian Anti-Imperialism, and Specters of a Contemporary Asia  
Gerald Iguchi, University of Wisconsin, La Crosse  
Asian Universalism in the Cry for Indian Nationalism  
Gita V. Pai, University of California, Berkeley  
Ronin, Bụ̀dị̀ àwùr Sepha: South Asians in Saigon, 1945  
Marc Jason Gilbert, Hawaii Pacific University  
Pan-Asian Cinema, Japan and India  
Rea Amit, Yale University  
Discussant(s):  
Gita V. Pai, University of California, Berkeley

PANEL 342. BC  
10:15am-12:15pm  Betsy B, 2nd Level  
Sub-Regional Minorities in Asian Conflict Areas  
Indigenous vs. Native: The Dilemma of Asserting Lumad Ancestral Rights within the Bangsamoro Homeland  
Oona Thommes Paredes, National University of Singapore  
Between a Rock and a Hard Place: Sub-Regional Ethnic Minorities in the Aceh Conflict  
Shane Joshua Barter, Soka University of America  
Sri Lankan Muslims: Strategic Dilemmas of Race, Language, Religion, and Ethno-Nationalism  
Dennis McGilvray, University of Colorado, Boulder  
Minority Report: Why Muslims Do Not Support Jihad in Kashmir and What the World Can Learn from It  
The Indonesians of West Papua - The Unheard ‘Other’ in the Papua-Jakarta Conflict  
Richard Chauvel, Victoria University  
Discussant(s):  
Michael Jerryson, Eckerd College

PANEL 343. BC  
10:15am-12:15pm  Betsy C, 2nd Level  
Family, Gender, and Law in Early Modern East Asia  
Chaired by Janet Theiss, University of Utah  
From Wise Wives to Dutiful Daughters: Changing Attitude Toward Duty and Filial Piety for Women in Tokugawa Japan  
Marcia Yonemoto, University of Colorado, Boulder  
Family Grievance: Gender, Emotions, and the Power of Representation in Choson Korea  
Jisoo Monica Kim, George Washington University  
Family Justice at the End of the Qing Dynasty  
Johanna Ransmeier, McGill University  
Discussant(s):  
Anne Walthall, University of California, Irvine  
Janet Theiss, University of Utah

PANEL 344. BC  
10:15am-12:15pm  Edward A, 2nd Level  
Imagining Asia in the 1920s and 1930s  
Chaired by Jessamyn Reich Abel, Pennsylvania State University  
Organizing ‘Asia’: Transnational Activism and Visions of an Asian League in the Interwar Period  
Torsten Weber, University of Freiburg  
A Region of Localities: Taiwanese Social Workers in Japan’s Empire  
Evan N. Dawley, U.S. Department of State  
Imperialism and Internationalism in East Asian Community Theory  
Jessamyn Reich Abel, Pennsylvania State University  
Discussant(s):  
Cemil Aydin, University of North Carolina, Chapel Hill

PANEL 345. BC  
10:15am-12:15pm  Edward B, 2nd Level  
Poetic Palimpsests, Poetic Prisms: Modernism and Transcultural Asian Poetry in the 20th Century  
Chaired by Jennifer Feeley, University of Iowa  
Haiku for China? Zhou Zuoren’s Search for a New Chinese Poetry  
Frederik Green, San Francisco State University  
The Rubaiyat as Transpacific Palimpsest  
Jonathan Stalling, University of Oklahoma  
Leaps of Consciousness: Dai Wangshu’s Reflections on Modern Poethood through Zhuangzi, Baudelaire, and Quantum Physics  
Liansu Meng, University of Connecticut  
In and out of the Waste Land: Self and History in Mu Dan’s Poetry  
Yanhong Zhu, Washington and Lee University  
Translation as Murderous Art: The Specter of Sylvia Plath in Chinese-Language Women’s Poetry  
Jennifer Feeley, University of Iowa
PANEL 346.  BC
10:15am-12:15pm  Edward C, 2nd Level
Cultural Revolutions and Their Music beyond China's Borders
Recollecting the Red Past, Glorifying the New Present: Musical Narratives and Performances among the Pro-CCP Burmese Chinese in Rangoon
Claiming Orthodox China: The Institutionalization of Chinese Music and Its Political Implications during the “Cultural Renaissance” Movement in Taiwan
Tsanhuang Tsai, Chinese University of Hong Kong
Revolutionary Performance, Revolutionary Lives: Concepts of Progressive Change among Artists in Nepal
Anna Stirr, University of Hawaii at Manoa

PANEL 347.  BC
10:15am-12:15pm  Edward D, 2nd Level
Buddhism and Inter-Asian History
The Buddhist Exchange: Irrigation, Crops, and the Spread of the Dharma
Johan Elverskog, Southern Methodist University
Indigenous Cosmopolitans: Mobility, Authority, and Cultural Politics in Buryat Buddhism
How Tibetan is Tibetan Buddhism? On the Applicability of a National Designation for a Transnational Tradition
David B. Gray, Santa Clara University
Rediscovering and Reconstructing Buddhist Interactions between “India” and “China”
Tansen Sen, Baruch College
Discussant(s):
Richard K. Payne, Institute of Buddhist Studies

PANEL 348.  BC
10:15am-12:15pm  Molly A, 2nd Level
Translating East Asian Texts: Cultural Inflections of Theory and Practice
Why Translation Does Not Matter
Joseph Allen, University of Minnesota, Twin Cities
Interstitial Translation: Fidelity, Form, and Interpretation in Legge’s Chinese Classics
Daniel Dooghan, University of Tampa
Lineation as Translation: Spacing the Texts of Kojiki Prose and Poetry
Gustav Heldt, University of Virginia
Translating Cultures across Cultures: The Case of Kaji Motojiro
Stephen Dodd, SOAS, University of London
Discussant(s):
Paul Rouzer, University of Minnesota, Twin Cities

PANEL 349.  BC
10:15am-12:15pm  Molly B, 2nd Level
Becoming Japanese Overseas: Language, Gender, Race, and Class in the Production of Japanese Identities outside of Japan
Chaired by Justin B. Stein, University of Toronto
Close Yet Far: Fractured Identities in Kafu’s American Writings
Gala Maria Follaco, University of Naples “L’Orientale”
The Becoming of Akutagawa Ryunosuke: Language and Gender Politics in Shina Yuki
Junliang Huang, Cornell University
Spiritual Healing, Cultural Identity, and Hawaii’s Nikkeijin, 1937-1954
Justin B. Stein, University of Toronto
Language and the Production of Cultural Identity in the Novels of Post-Redress (1988) Female Japanese-Canadian Authors
Lyle De Souza, University of London
Mobile Citizens and Stranger Acts: Performing In-Transit between Japan and Germany or Stranger Acts: Gender and Race in Berliner Butoh
Katherine Mezur, Freie Universität Berlin
Discussant(s):
Rebecca Jennison, Kyoto Seika University

PANEL 350.  BC
10:15am-12:15pm  Ford A, 3rd Level
Between Seoul and Beijing: Travels through Books and Paintings of the 18th and 19th Centuries
Chaired by Sunglim Kim, Dartmouth College
Korean Intellectuals in Beijing: Books, Friendships, and Cultural Transmission in Liurichang
Min Jung, Hanyang University
The Age of Ambivalence: Virtue and Opulence in Ch’aekkori Painting
Sunglim Kim, Dartmouth College
Envoys Paying Tribute to the Court: Images, Ideas, and Representations of Empire in the Late Choson Court, Korea
Yoonjung Seo, University of California, Los Angeles
Flowering Plants as Shown in the Records of Envoys Traveling to Beijing in the Late Choson Period
Jong-mook Lee, Seoul National University
Discussant(s):
Jiwon Shin, Arizona State University
Kumja Paik Kim, Asian Art Museum of San Francisco
**PANEL 351.** BC  
10:15am-12:15pm  
Gregory A/B, 2nd Level  
**How to Do Things with Art in Asia**  
Chaired by Elizabeth Drexler, *Michigan State University*  
The Unexpected Trajectory of a Bottle: Objects, Installations, Weapons, and the Origin of Politics  
William Marotti, *University of California, Los Angeles*  
Surreal Stories, Spectators, and the Ambiguities of Knowing  
Elizabeth Drexler, *Michigan State University*  
The New Password is “Art”  
Doreen Lee, *Northeastern University*  
Disrupted Geographies: Manora, Urban Activism, and the Art of Naiza H. Khan  
Karin Zitzewitz, *Michigan State University*  
Aftershocks: Aesthetics, Audience, and Agency in Chinese Contemporary Art  
Sasha Su-Ling Welland, *University of Washington*  
Discussant(s):  
Kenneth M. George, *Australian National University*  

**PANEL 353.** SA  
10:15am-12:15pm  
Ford C, 3rd Level  
**Paths to Social Mobility for South Asian Muslims**  
Sponsored by the South Asian Muslim Studies Association  
Chaired by Theodore P. Wright, *University at Albany, SUNY*  
Mobilizing Muslim Women in Colonial India: The All-India Muslim League, 1906-1940  
Rina Verma Williams, *University of Cincinnati*  
The Impact of Quotas for Women in Pakistan and Afghanistan  
Mariam Mufti, *University of Oklahoma*  
Education and Literary Culture as Sources of Eminence among Muslims of Colonial India  
M. Raisur Rahman, *Wake Forest University*  
Muslim Niches Promoting Mobility in South Asia  
Theodore P. Wright, *University at Albany, SUNY*  
University Quota Systems’ Disparate Impact on Muslim Populations in India, Pakistan, and Sri Lanka  
Laura Dudley Jenkins, *University of Cincinnati*  

**PANEL 352.** SA  
10:15am-12:15pm  
Ford B, 3rd Level  
**Art, Healing, and Medicine in South Asia**  
Chaired by Jinah Kim, *Harvard University*  
Demons and Humans with Pockmarks, Goddesses with Healing Powers: Images of Sickness and Healing in Pre-Modern South Asia  
Jinah Kim, *Harvard University*  
Behula’s Healing Power: A Narrative of Tantrika Corpse Revivification?  
Tony Stewart, *Vanderbilt University*  
Rethinking the Place of South Asian Peasants in the Making of Global Medicine from Medieval to Modern Times  
Lauren Minsky, *New York University, Abu Dhabi*  
Images, Rituals, and Healing in the Pelmo-Avalokitesvara Legacy and the Naga Cults  
Ivette Vargas-O’Bryan, *Austin College*  

**PANEL 354.** SA  
10:15am-12:15pm  
Madeline A, 3rd Level  
**Displacements, Exclusions, and Minority Status**  
Sponsored by the American Insitute of Bangladesh Studies  
An Anatomy of Statelessness of the ‘Biharis’ in Bangladesh: Reading Agamben Critically  
Muhammad Omar Faruque, *University of Toronto*  
Rohingya Territoriality in Bangladesh: Humanitarian Crisis and National Disordering  
Anders Bjornberg, *Binghamton University*  
Material Culture and Semantic Politics of ‘Indigeneity’ in Bangladesh  
Zobaida Nasreen, *University of Durham*  

**PANEL 355.** SEA  
10:15am-12:15pm  
Madeline B, 3rd Level  
**Wastelands, Degraded Forest Land, and Underutilized Land: Critical Perspectives from Southeast Asia**  
Chaired by Erik Lind Harms, *Yale University*  
Urban Wastelands, the “Law of the Jungle” [luat rung], and Ho Chi Minh City’s New Urban Zones  
Erik Lind Harms, *Yale University*  
Gardens Where Nothing Happens: Notes on the Historical Formation of a Middle-Class Discourse about Land in Contemporary Indonesia  
Tony Day, *Wesleyan University*  
Degraded Forest, Degraded Land, and the Development of Industrial Tree Plantations in Laos  
Ian G. Baird, *University of Wisconsin, Madison*  
So Much Dam Potential: The Salween River Gorge, from Rebel Territory to Tremendous Natural Resource in Burma/Myanmar  
Jane M. Ferguson, *University of Sydney*  
Discussant(s):  
David A. Biggs, *University of California, Riverside*
PANEL 356.  SEA  
10:15am-12:15pm  Madeline C, 3rd Level  
**Malaysia’s “Original People”: Recent Research on the Orang Asli of Peninsular Malaysia: Papers in Honor of Geoffrey Benjamin and Robert K. Dentan**  
Chaired by Geoffrey Benjamin, *Nanyang Technological University*  
Notes on Politics and Philosophy in Orang Asli Studies  
Duncan Alan Holaday, *Independent Scholar*  
Holding It Together? Batek Reactions to Environmental, Religious, and Social Changes in 21st-Century Peninsular Malaysia  
Ivan Tacey, *L’Université Lumièrè Lyon*  
Folk Beliefs vs. World Religions: A Malaysian Orang Asli Experience  
Orang Asli, Land Rights, and the Court Process: Musings of a “Native Title” Lawyer in Peninsular Malaysia  
Yogeswaran Subramaniam, *University of Malaya*  
Building A Memory House: The Orang Asli Archives  
Discussant(s):  
Rosemary Gianno, *Keene State College*  

PANEL 357.  J  
10:15am-12:15pm  Madeline D, 3rd Level  
**The Shiseido Culture: Design, Fashion, and Marketing**  
Sponsored by the Japanese Company Histories (Shashi) Interest Group  
Chaired by Gennifer Weisenfeld, *Duke University*  
Designing Women: Miss Shiseido, Tanaka Chiyo, and the Making of Imperial Style in Japan  
Rebecca Nickerson, *Independent Scholar*  
Shiseido’s ‘Empire of Beauty’: Marketing Japanese Modernity in Manchuko, 1932-1945  
Annika A. Culver, *University of North Carolina, Pembroke*  
Shiseido and Transwar Design: The Case of Yamana Ayao  
Gennifer Weisenfeld, *Duke University*  
Discussant(s):  
Sarah Frederick, *Boston University*  

PANEL 358.  J  
10:15am-12:15pm  Del Mar A/B, 3rd Level  
**The Culture and Practice of the “Sound Image” in Japan during the Early Showa Period**  
Silent Films with Popular Music: The Intermediality of Kouta Films, 1896-1929  
Keiko Sasagawa, *Kansai University*  
From “Film Story” to “Broadcast Film Drama”: Japanese Cinema and the Radio Broadcasting in the 1920-30s  
Chie Niita, *Waseda University*  
Early Japanese Sound Cinema and the Record Industry  
Johan Nordstrom, *Waseda University*  
The Japanese Benshi: Reexamination and a Live Performance  
Ichiro Kataoka, *Independent Scholar*  

PANEL 359.  J  
10:15am-12:15pm  Randle Ballroom D, 4th Level  
**Locating Plays: Dramatic Settings of Medieval and Early Modern Japanese Theatre - A Panel In Honor of Karen Brazell (3 of 3)**  
Chaired by Katherine Saltzman-Li, *University of California, Santa Barbara*  
Place and Space in the Noh Plays “Yorimasa” and “Nue”  
Elizabeth Oyler, *University of Illinois, Urbana-Champaign*  
Setting the Play: Convention, Creation, and the Control of Plot in Kabuki Jidaimono Stage Settings  
Katherine Saltzman-Li, *University of California, Santa Barbara*  
Beyond the Noh Stage: Hotoke no hara, Space, and Toponyms  
Roberta Strippoli, *Binghamton University, SUNY*  
Discussant(s):  
Susan Matisoff, *University of California, Berkeley*
PANEL 360.  J
10:15am-12:15pm Mohsen A, 3rd Level

Children and the Japanese Nation: Negotiations through Modernization, War, and Recovery
Chaired by Mark Jones, Central Connecticut State University
Molding the Student Body: Japan’s Wartime “Junior Citizens”
Gregory S. Johnson, Otsuma Women’s University
Children of Hiroshima and the Politics of Children’s Atomic Bomb Experience
Mika Endo, Bard College
Envisioning the Child as a Social and Political Agent at the Okayama and Chausubaru Orphanages
Tanya Sue Maus, Wittenberg University
New Visions of the Young Child in Japan’s Early Postwar Day Care Movements
Kathleen Uno, Temple University
Between Defeat and Repatriation: Keijokko at the End of the Japanese Empire
Discussant(s):
Samuel E. Perry, Brown University

PANEL 361.  J
10:15am-12:15pm Mohsen B, 3rd Level

Un/Bounding the Nation: Place, Performance, and Modes of Multiculturalism in Japan
Chaired by Nathaniel M. Smith, University of California, Santa Barbara
Locating Stigma, Placing Buraku in Multiculturalism
Joseph Hankins, University of California, San Diego
Okinawans in Multicultural Japan: Locating the Subject of Sovereignty in Discourses of Difference
Kelly Dietz, Ithaca College
Facing the Flag: Sacrifice, Coercion, and Battle for Okinawan Belonging
Nathaniel M. Smith, University of California, Santa Barbara
Shaking Bodies on Shaky Ground: Henoko Peace Music Festa and the Anti-US Military Base Struggles in Okinawa
Marie Abe, Boston University
Japan as Colonial Settler State: Whither Indigenous Sovereignty in the Multicultural Nation?
Ann-Elise Lewallen, University of California, Santa Barbara
Discussant(s):
Christopher T. Nelson, University of North Carolina, Chapel Hill

PANEL 362.  J
10:15am-12:15pm Emma A, 3rd Level

Puzzles of the DPJ Governance
Chaired by A. Maria Toyoda, Villanova University
Is the Ruling Party Its Own Opposition? Policy Reversals, Stalemate, and Abandonment under DPJ Rule
A. Maria Toyoda, Villanova University
Policy Stalemate and Weak Legislative Ability of the DPJ
Chao-Chi Lin, National Chengchi University
Making Sense of the DPJ’s Shocking Response to the Fukushima Nuclear Disaster
Kenji E. Kushida, Stanford University
A Casualty of Political Transformation? The Politics of Energy Efficiency in the Japanese Transportation Sector
Phillip Y. Lipsy, Stanford University
The Search for Political Leadership: How Japanese Prime Ministers Governed, 2001-2011
Tobias Harris, Massachusetts Institute of Technology
Discussant(s):
Eiji Kawabata, Minnesota State University

PANEL 363.  K
10:15am-12:15pm Emma B, 3rd Level

Competing Post-Colonial Strategies of Subject-Formation in South Korea
Chaired by Namhee Lee, University of California, Los Angeles
The Night of Citizens and the Police State: The Cultural Politics of Curfew in 1960s South Korea
Yerim Kim, Yonsei University
Republic of Korea’s New Life Movement and the Construction of the State and the Society in Its Early Days
Chong-myong Im, Chonnam National University
The Disquiet of Lumpenproletariat and the Location of Korean Repatriates Immediately after the Liberation
Seijin Chang, Inha University
Discussant(s):
Namhee Lee, University of California, Los Angeles

PANEL 364.  K
10:15am-12:15pm Emma C, 3rd Level

Historical Representation, Truth, and National Memory: Korea-Japan Crossings and Visual Culture (1900-45)
Chaired by James Thomas, McGill University
Postcards of Colonial Korea as a Visual Repository
Norman Thorpe, Whitworth University
Interpreting Disaster: The Ukishimamaru Incident in North and South Korean Memory
Mark Caprio, Rikkyo University
Discussant(s):
Janet Poole, University of Toronto
**PANEL 365.**
10:15am-12:15pm  
**Windsor B, 3rd Level**

**Place, Praxis, and Representation in Ming China**

Chaired by Peter Ditmanson, *University of Oxford*

- Pictorial Representation of a Buddhist Sacred Site in Early Ming: Wang Meng’s Picture of Mount Taibai  
  Li-Tsui Flora Fu, *Hong Kong University of Science and Technology*
- The Politics of Place: Suzhou in the Writings of Xu Youzhen (1407-72)  
  Peter Ditmanson, *University of Oxford*
- The Social Significance of Place in Mid-Ming Suzhou  
  Lihong Liu, *New York University*
- A Geo-Narrative of Southwest China as Pictorial Biography  
  Elizabeth J. Kindall, *University of St. Thomas*
- The Afterlife of Ming Historical Space  
  Stephen McDowall, *University of Edinburgh*

**PANEL 366.**
10:15am-12:15pm  
**Windsor C, 3rd Level**

**Painted Words and Written Worlds: Visual and Literary Representation in Premodern China**

Chaired by Jerome Silbergeld, *Princeton University*

- Complicities of Capital and Countryside: The Estates of Xie Lingyun  
  Harrison Huang, *University of Georgia*
- The ‘Fleeting Moment’ in Poetic Landscapes of the Later Southern Dynasties  
  Cynthia L. Chennault, *University of Florida*
- Inventing a Wordless Poetry: Mou Yi’s 1240 “Fulling Cloth”  
  Amy C. Hwang, *Princeton University*
- Literary Themes in a Seventeenth-Century Nanjing Painted Album Leaf by Ye Xin  
  Gregory Seiffert, *Princeton University*

Discussant(s):  
Ronald Egan, *Stanford University*

**PANEL 367.**
10:15am-12:15pm  
**Oxford, 3rd Level**

**Transforming Chinese Kinship in Film**

Chaired by E. K. Tan, *State University of New York, Stony Brook*

- Negotiating Migrant Family, Gender, and Agency: Left-behind Children in Last Train Home  
  Yanjie Wang, *Loyola Marymount University*
- Nounenal Views: Home beyond Human Drama  
  Yiju Huang, *Bowling Green State University*
- A Queer Journey Home in Solos: Rethinking Kinship in Sinophone Singapore  
  E. K. Tan, *State University of New York, Stony Brook*
- Dwelling: Affective Economies and Alternative Kinships in The Fourth Portrait  
  Lily Wong, *American University*

Discussant(s):  
Yanjie Wang, *Loyola Marymount University*

**PANEL 368.**
10:15am-12:15pm  
**Connaught, 3rd Level**

**Art Production and Remediation in the Qianlong Court**

Chaired by Evelyn Rawski, *University of Pittsburgh*

- Petrified Silk: Remediation and Illusionism in High Qing Trompe-l’Oeil Representation of Textiles  
  Mei Mei Rado, *Bard Graduate Center*
- Emperor’s Toys: Qianlong Curio Boxes  
  Eleanor Hyun, *University of Chicago*
- Remediated Antiquarianism: A Case Study of Qianlong’s Copy of Li Di’s “Two Chicks”  
  Yuhang Li, *Grinnell College*
- Legacy of the True Image: Qianlong’s Replication of Buddhist Sacred Icons  
  Sun-ah Choi, *Columbia University*

Discussant(s):  
Lillian Lan-ying Tseng, *New York University*

**PANEL 369.**
10:15am-12:15pm  
**America’s Cup A, 4th Level**

**Playmakers: Power, Authority, and the Chinese Stage**

Chaired by Mengyun Li, *Renmin University*

- Trial as Spectacle: Judgment in Xu Wei’s Four Cries of the Gibbon  
  Einor Keinan-Segev, *Harvard University*
- Literature against Theater: Jin Shengtan’s Xixiang Ji and the Anti-Theatrical Turn  
  Mengyun Li, *Renmin University*
- Made in Academies: National Drama, Participatory Citizens, and State Theatres in Republican China, 1920s-1940s  
  Man He, *Ohio State University*
- Rewriting the Limits of the Stage: The Emergence of the Xiqu Director in the 1940s  
  Anne Rebull, *University of Chicago*
- Modeling the Modern World: 1950s Drama Culture and the Theater Troupe as Microcosm of Society  
  Tarryn Li-Min Chun, *Harvard University*

Discussant(s):  
Ling Hon Lam, *University of California, Berkeley*
PANEL 370.  
10:15am-12:15pm  America’s Cup B, 4th Level

**Landscapes and Memory in Chinese History**
Chaired by Roger Des Forges, *University at Buffalo, SUNY*

Place and Genre in the Construction of Memory: Chang’an’s Daci’En Monastery in the 8th and 9th Centuries
Alexei K. Ditter, *Reed College*

Sediments and Stratigraphy: Human Landscapes and Cultural Memory in Song Kaifeng
Ari Daniel Levine, *University of Georgia*

Memories of Better Times: The Qing Court’s Flight to Xi’an/Chang’an
Devin Fitzgerald, *Harvard University*

The Temple of Confucius and the Republican State
James Flath, *Western University*

Discussant(s):
Linda Rui Feng, *University of Toronto*

PANEL 371.  
10:15am-12:15pm  America’s Cup C, 4th Level

**Encountering Climate Change and Environmental Crisis: China’s Environmental Politics**
Chaired by Jenn Hwan Wang, *National Chengchi University*

Forest Stewardship Council in China: A Multilateral Collaborative Governance Perspective
Liang-Kung Yen, *National Chengchi University*; Chu-Chien Hsieh, *Independent Scholar*

Policy Implementation in China’s Environmental Governance: A Case Study on Water Pollution Control in Huai River Basin
Huan Zheng, *The Central Party School*

Growing Global Civil Society Complements Environmental Governance - Lessons Learned from the Lancang/Mekong Dam Project Issue
Yi-Chun Lin, *National Chengchi University*

PANEL 372.  
10:15am-12:15pm  America’s Cup D, 4th Level

**Central-Local Dynamics and Local Autonomy in China**
Chaired by Carla Freeman, *Johns Hopkins University*

Career Incentives and Economic Performance: Evidence from Chinese County Officials
David Janoff Bulman, *Johns Hopkins University*

Regulating Rural Residential Land Use in China: Evidence from a National Survey
Fubing Su, *Vassar College*

Managing China’s Water Resources: A Comparative Perspective on Urban and Rural Utilities
Selina Ho, *Johns Hopkins University*

Migration Restrictions and Public Service Provision in Urban China
Jeremy Wallace, *Ohio State University*

Discussant(s):
Carla Freeman, *Johns Hopkins University*

PANEL 373.  
10:15am-12:15pm  Randle Ballroom A, 4th Level

**Social Reform in China: Pathways and Challenges**
Sponsored by the Ford Foundation

Challenges of Population Dynamics for China’s Development Path: A Social Policy Agenda
Fang Cai, *China Academy of Social Sciences*

Balancing Social Management and Social Services: China’s Social Policy Agenda over Thirty Years
Xiulan Zhang, *Beijing Normal University*

Structural Reform and Innovation in China’s Social System
Yuanzhu Ding, *State Academy of Governance of China*

PANEL 374.  
10:15am-12:15pm  Randle Ballroom B, 4th Level

**The Soviet Influence in the Chinese World: A Reappraisal**
Chaired by Thomas P. Bernstein, *Columbia University*

The CCP’s Adoption of the Soviet Governing Structure in the Early 1950s
Hua-Yu Li, *Oregon State University*

After Leaning to One Side? China, the Soviet Union, and the Third World in the 1960s
Nicolai Volland, *National University of Singapore*

Collaborators, Victims, and Enemies: Intellectuals and the Regime Establishment in the USSR and the PRC
Jianhua Zhang, *Beijing Normal University*

Soviet Literature and Overseas Chinese Revolutionary Movement in Southeast Asia
Yinghong Cheng, *Delaware State University*

Discussant(s):
Douglas Stiffler, *Juniata College*
Thomas P. Bernstein, *Columbia University*