

Sunday 8:00am
Formal Sessions

PANEL 307. SA 8:00am-10:00am Betsy A, 2nd Level

Innovations on the Legal Front in Pakistan: New Laws that May Surprise You
Sponsored by the American Institute of Pakistan Studies

Chaired by Anita M. Weiss, *University of Oregon*

Legislating from the Bench: The Role of the Superior Judiciary in Pakistan's Law-Making Processes
Ali Ahsan, *McKinsey & Company*

The Quiet Evolution: Judicial Activism, Women's Rights and Law Reform in Pakistan
Martin Lau, *SOAS, University of London*

Moving forward with the Legal Empowerment of Women in Pakistan
Anita M. Weiss, *University of Oregon*

Constitutional Evolution through Consensus: Pakistan's Impressive Progress in the Post-Musharraf Era

Discussant(s):
Asifa Quraishi-Landes, *University of Wisconsin Law School*

PANEL 308. BC 8:00am-10:00am Betsy B, 2nd Level

Ecocriticism Turns East: Ecological Issues in Image, Film, and Media in Asia

Chaired by Justin Jesty, *University of Washington*

Three Gorges on Film: Toward an East-West Comparative Eco-Film Criticism
Kiu-wai Chu, *University of Hong Kong*

Film as 'A Work of Living Things': Tsuchimoto Noriaki's Symbiotic Theory of the Documentary
Justin Jesty, *University of Washington*

Sustainability and Convergence: International Environmental Media and Social Networks in China

Representing Bhopal Gas Disaster: Event, Chronicity, Survival
Rahul Mukherjee, *University of California, Santa Barbara*

The Colorful Passion: Three Directors of the Fifth Generation and Their Natural Worlds on the Silver Screen of China
Baoli Yang, *Dartmouth College*

PANEL 309. BC 8:00am-10:00am Betsy C, 2nd Level

The Recruitment of Experts: Managing the Pathologies of Modern Life in Republican China and Colonial Vietnam

Chaired by Hugh Shapiro, *University of Nevada*

The Birth of the Modern Expert Witness in Republican China
Daniel Asen, *University of Pittsburgh*

'Mending the Sheepfold after Losing the Sheep': Suicide, Vital Statistics, and the Crisis of Youth in Republican Guangzhou
Peter Carroll, *Northwestern University*

Creating a 'Clientele of Service': Open Door Care and the Demand for Psychiatric Expertise in French Colonial Vietnam
Claire Edington, *Columbia University*

An Undeniable and Constant Danger for All: Traffic Accidents and Road Safety in 1930s' Tonkin
Stephanie Ponsavady, *Wesleyan University*

Discussant(s):
Hugh Shapiro, *University of Nevada*

PANEL 310. BC 8:00am-10:00am Edward A, 2nd Level

Field Trips and Asian Studies: Best Practices and Outcomes
Sponsored by the Committee on Teaching About Asian (CTA)

Chaired by Gregory C. Rohlf, *University of the Pacific*

Seven Years of Field Trips to the San Francisco Asian Art Museum: What are Students Learning?
Gregory C. Rohlf, *University of the Pacific*

Earth-Writing in Japan: Matching Methods and Aims in the Field
Chris McMorran, *National University of Singapore*

Incense, Spices, and Stinky Tofu: Sensory Experiences as Elements of Asian Studies Field Trips
James M. Hastings, *Wingate University*

Expanding Students' Understanding of Culture and Technology in China and Hong Kong
Jennifer Rudolph, *Worcester Polytechnic Institute*

Discussant(s):
Lucien Ellington, *University of Tennessee, Chattanooga*

PANEL 311. BC

8:00am-10:00am Edward B, 2nd Level

Globalization and Temporary Agency Work in Asia: Comparative Perspectives

Chaired by Huiyan Fu, *University of Oxford*

Contested Use of Temporary Agency Labor in South Korea?

Byoung-Hoon Lee, *Chung-Ang University*

The Re-Regulation of Foreign Temporary Labour in Singapore

The Employment Reforms and the Changes of Mobility Regime in Japan

Jun Imai, *Hokkaido University*

Permanent Temps: Labor Dispatch and New Trend in Employment Relations in China

Lu Zhang, *Temple University*

PANEL 312. BC

8:00am-10:00am Edward C, 2nd Level

Emplacement/Displacement: The Making and Un-Making of Place through Religion in Cross-Cultural Asian Settings

Chaired by John Nelson, *University of San Francisco*

Settled and Unsettled: Bodily Memory in Hiroshima

Jill Petersen Adams, *Syracuse University*

The Buddha as Bully? The Politics of Displacement in Chinese Buddhist Revival

Gareth Fisher, *Syracuse University*

Shifting the House of the Lord into Being: Structuring Place, Mobility, and Religion in Shanghai

Sin Wen Lau, *Max Planck Institute for the Study of Religious and Ethnic Diversity*

What's Buddhism Got to Do with it? Buddhism, Gender, and Power within the Burmese Diaspora in Australia

Discussant(s):

John Nelson, *University of San Francisco*

PANEL 313. BC

8:00am-10:00am Gregory A/B, 2nd Level

Clemency, Justice, and Collective Responsibility: Japanese War Crimes Trials and Their Aftermath

Chaired by Sandra Wilson, *Murdoch University*

War Criminals in the Post-War World: The Case of Kato Tetsutaro

Sandra Wilson, *Murdoch University*

Politics and Justice: The Impact of the Non-Trial of Emperor Hirohito as a War Criminal

Dean Aszkielowicz, *Murdoch University*

"Benevolence for Malevolence": Assessing the Postwar Chinese Pursuit of Japanese War Crimes, 1945-56

Barak Kushner, *Cambridge University*

France, Japanese War Criminals, and Clemency: Siding with the 'Free World' in Post-War Asia

Beatrice Catherine Trefalt, *Monash University*

Discussant(s):

Robert Cribb, *Australian National University*

PANEL 314. BC

8:00am-10:00am Edward D, 2nd Level

Disciplining "les dingues": Psychiatry, Madness, and Mental Health in Asian History

Chaired by Trude Jacobsen, *Northern Illinois University*

The Curious Case of Sherlock Hare: Race, Class, and Mental Health in British Burma

Trude Jacobsen, *Northern Illinois University*

Marijuana and Mental Health: British and Indian Perspectives in Late 19th-Century India

Siddharth Chandra, *Michigan State University*

Stability through Chaos: The Use of Psychiatry as a Tool of Social Control in Colonial Malaya, 1880-1917

JoAnn LoSavio, *Emory University*

Western-Style Psychiatry in the Japanese Academia and the Culturalist Counter-Discourse

Francesca Di Marco, *Stanford University*

Everyday Madness: Insanity and Society in Republican Beijing

Emily Baum, *University of California, San Diego*

PANEL 315. BC

8:00am-10:00am Molly A, 2nd Level

Chinese Chan Poetry in the Caodong (J. Soto Zen) School

Chaired by Steven Heine, *Florida International University*

Verses of Silent Illumination: Hongzhi Zhengjue's Poetic Vision of the Caodong School of Chan Buddhism

Chris Byrne, *McGill University*

Dogen as a Japanese Poet Well Versed in Chinese Literary Styles

Steven Heine, *Florida International University*

Visual Mimesis, Textual Nemesis: Dogen's Poetic Portrait Inscriptions

Pamela D. Winfield, *Elon University*

Discussant(s):

Grace Fong, *McGill University*Jason Protass, *Stanford University*

NAMES IN PROGRAM ARE
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BY THE POSTED DEADLINE.

PANEL 316. BC

8:00am-10:00am Molly B, 2nd Level

Works in Clay in Early Korean and Japanese Buddhism

Chaired by Chari Pradel, *California State Polytechnic University, Pomona*

Temple Roof Tiles in Early Korea and Japan
Donald F. McCallum, *University of California, Los Angeles*

Pictorial Tiles and Clay Statues of Paekche Kingdom, Korea
Junghee Lee, *Portland State University*

Creating the Amitabha senbutsu in Late 7th-Century Japan
Yoko Hsueh Shirai, *University of California, Los Angeles*

Sagely Layman as Master: The Vimalakirti Tableau of the Horyuji Five-Story Pagoda Clay Figurines and the Prince Shotoku Cult
Akiko Walley, *University of Oregon*

Discussant(s):
Chari Pradel, *California State Polytechnic University, Pomona*

PANEL 317. BC

8:00am-10:00am Ford A, 3rd Level

The Rise of "Information" in Twentieth-Century China and Japan

The Invisible Hand of the Writer: The Advent of the Japanese Typewriter and the Anonymity of Information Exchange in Japanese Corporations
Raja Adal, *University of Cincinnati*

News as Literature, Literature as News: Xie Liuyi, Mao Dun, and the Emergence of "Information" in Modern Chinese Literature
Anatoly Detwyler, *Columbia University*

Science of Thought and the Politics of Information in Postwar Japan
Adam Bronson, *Johns Hopkins University*

The Science of Psychic Information and Tales of Magic Waves
Xiao Liu, *University of California, Berkeley*

PANEL 318. BC

8:00am-10:00am Ford B, 3rd Level

Korean National Movement - Crossing the Borders in Changing Times (1905-1919)

Chaired by Wayne Patterson, *St. Norbert College*

The Korean Nationalist Movement in Hawaii, 1905-1919
Wayne Patterson, *St. Norbert College*

Korean Pulp Fiction Goes Wild: The Spread of Anti-Royalist Narratives in Postwar Korean Culture after 1905
Sang-ho Ro, *Seoul National University*

Ito Hirobumi's Assassination in the International Settings, 1909-1910

Koreans in the Far East during World War I: A Nation between a Rock and a Hard Place
Yaroslav Shulatov, *Harvard University*

Discussant(s):
David Rands, *Austin Peay State University*

PANEL 319. SA

8:00am-10:00am Ford C, 3rd Level

Negotiating Identity and Difference between Majority and Minority Religious Communities in Sri Lanka, Singapore, and America

Chaired by Thomas Borchert, *University of Vermont*

"Fraudulent" Christians: A New Formation within the Politics of Sinhala-Buddhist Perception
Neena Mahadev, *Johns Hopkins University*

"We Were Once So Innocent!": Identity and Proximity in Religious Ceremonies Sponsored by the Sri Lankan Army
Daniel Webster Kent, *Whitman College*

Imagining a Place within the Malaysian Nation State: Buddhist Social Service and the Politics of Identity
Jeffrey Samuels, *Western Kentucky University*

Water in the River and Water in the Sea: Homogeneity and Diversity in Hindu Ritual Practice in Singapore and Tennessee
Daniel Shouse, *Western Kentucky University*

PANEL 320. SA

8:00am-10:00am Madeline A, 3rd Level

Fabrications of the Past: Narrative Literature and Historiography in South Asia

Chaired by Anthony Cerulli, *Hobart and William Smith Colleges*

The Making of History in Buddhist Terms: The Svayambhupurana and Its Narrative Strategy
Alexander von Rospatt, *University of California, Berkeley*

History, Historiography, and the Reading of an Indo-Persian Poem
Michael Bednar, *University of Missouri*

The Embodiment of History: Life as Allegory
Laura Desmond, *St. Lawrence University*
Anthony Cerulli, *Hobart and William Smith Colleges*

Kalhana's Historical Aesthetics
Jesse Ross Knutson, *Seoul National University*

Historiography and Its Vulnerabilities: Three Case Studies

PANEL 321. SA

8:00am-10:00am Madeline B, 3rd Level

Intersections of Gender and Caste through South Asian Music and Dance

Chaired by Rumya Putcha, *Earlham College*

Sakthi as Gendered Drumming and Dance among South Asian Dalit Women
Zoe Carey Sherinian, *University of Oklahoma*

Negotiating Gender/Mapping the Social: Jaunsarie Women's Songs
Hans Utter, *Ohio State University*

Mythical Courtesans and Modern Wives: Dance and Womanhood in South India
Rumya Putcha, *Earlham College*

VCD Culture: Music for a Goddess in a Video-Tech World
Amy Catlin-Jairazbhoy, *University of California, Los Angeles*

PANEL 322. SEA

8:00am-10:00am Madeline C, 3rd Level

Environmental Governance in Southeast Asia Reconsidered: Scales, Norms, and Politics in Natural Resources Management

Chaired by Paul Gellert, *University of Tennessee*

The Political Economy of Forest Policy in Democratic Indonesia: Struggles over Law, Permits, and Rights
Paul Gellert, *University of Tennessee*
M. Andiko, *HUMA*

Governance under a Neighbor's Shadow: Vietnam's Role in Land Acquisitions in Mainland Southeast Asia
Pamela McElwee, *Rutgers University*

Local-Global Connections in Large-Scale Land Deals: Local Elites, Global Capital, and Patronage Politics in Indonesia
Takeshi Ito, *Colorado College*

How Do Environmental Norms and Expertise Stabilize in Southeast Asia?
Tim Forsyth, *London School of Economics*

PANEL 323. SEA

8:00am-10:00am Madeline D, 3rd Level

Security Regimes and Topographies of Exclusion in Southeast Asia

Chaired by Michele Acuto, *University of Oxford*

Securing the Urban Century: Reassembling Cities and Security in Southeast Asia
Michele Acuto, *University of Oxford*

(In)Security in a Colonial City: Racial Boundaries and the Origins of France's Policing Infrastructure in Saigon, 1862-1914
Melissa Louise Anderson, *University of Wisconsin, Madison*

Viral Sovereignty: Global Health Security and the Appropriation of Asian Entities
Natalie Hannah Porter, *University of Oxford*

Security and Belonging: Shifting Topographies of Inclusion and Exclusion in Cambodia
Eve Zucker, *Independent Scholar*

PANEL 324. J

8:00am-10:00am Del Mar A/B, 3rd Level

Rumours and Secrets in the Visual Culture of Late Edo and Meiji Japan

Chaired by Gyewon Kim, *Georgia State University*

Fact and Rumor in the Presentation of Information about Current Events in Late Edo Period Broadsheets
Doreen Mueller, *University of London*

Creation of Kawanabe Kyosai's Image as an Artist through Rumors Following His Arrest and Imprisonment in 1870
Koto Sadamura, *University of Tokyo*

Rumors and Uncanny Experiences of Early Meiji Photography
Gyewon Kim, *Georgia State University*

The Perception of Art through Gossips and Secrets Surrounding Bunten Exhibitions
Eriko Tomizawa-Kay, *University of London*

PANEL 325. J
 8:00am-10:00am Mohsen A, 3rd Level
Visualizing Stories of Heian Japan: Go-Shirakawa-In's Image Repository

Chaired by Yoshiaki Shimizu, *Princeton University*
 The Circulation of Grotesque Motifs in the Rengeoin Illustrated Scrolls
 Kumiko Nagai, *University of Tokyo*
 Envisioning the Realm, Establishing Rule: Go-Shirakawa's Nenju gyoji emaki and Ryojin hisho
 Takeshi Watanabe, *Connecticut College*
 The Ban Dainagon emaki as a Buddhist Parable
 Satomi Yamamoto, *Kyoritsu Women's University*
 Mastering Visions of Borderlands: Claiming Sovereignty through Myth
 Aya Ryusawa, *Kinjo Gakuin University*
 Minister Kibi's Journey to China and Sinophonic Imagery in Twelfth-Century Japan
 Rachel Saunders, *Harvard University*

Discussant(s):
 Yoshiaki Shimizu, *Princeton University*

PANEL 326. J
 8:00am-10:00am Mohsen B, 3rd Level
Literary and Cultural Responses to 3.11

Chaired by Edward B. Fowler, *University of California, Irvine*
 Using Humor to Deal with Disaster in Takahashi Gen'ichiro's Koisuru Genpatsu
 Marc Yamada, *Wake Forest University*
 Personal and Public: Poetic Testimony, Translation as Testimony
 Amy Heinrich, *Independent Scholar*
 Fault Lines: Ito Hiromi's Response to the Poetry of 3.11
 Lee Evans Friederich, *UW Colleges*
 A Poetry Reading by Ito Hiromi
 Hiromi Ito, *Independent Scholar*
 Discussant(s):
 Edward B. Fowler, *University of California, Irvine*

Panel 327. J
 8:00am-10:00am Emma A, 3rd Level
Politics of the Nation and Its Borders in 20th- and 21st-Century Japan

Chaired by Seiko Mimaki, *Japan Society for the Promotion of Science*
 The Making of a Respectable Nation: The Idea of Integration between Two Empires
 Noriaki Hoshino, *Cornell University*
 Creating a Multi-Ethnic Empire: Social Scientific Discourses on Minzoku in Wartime Japan
 Seok-Won Lee, *Rhodes College*
 (Re)Emergence of Japan's Civilizing Mission through the Admission of Indochinese Refugees
 Ayako Sahara, *University of Tokyo*
 Perpetual Outsiders: Zainichi Koreans in Post-9/17 Japan
 Kyung Hee Ha, *University of California, San Diego*
 Discussant(s):
 Seiko Mimaki, *Japan Society for the Promotion of Science*

Panel 328. J
 8:00am-10:00am Emma B, 3rd Level
Gunkanjima: Culture, Environment, Heritage

Performing Hashima
 Carl Lavery, *Aberystwyth University*;
 Lee Hassall, *Aberystwyth University*
 What Lies Beneath: A Geographical Analysis of the Relationship between Hashima and Silent Hill
 Dimitri Magnet, *Université Lumière Lyon 2*
 From Hashima to Carajas: Explorations in East Asian Development and Global Environmental Exhaustion
 Peter Matanle, *University of Sheffield*
 Dancing with Waves: Spectral Labor in a Post-Industrial Ruin
 Norihiko Tsuneishi, *Columbia University*
 Hashima in the Frame: Photography, Aesthetics and Heritage
 Mark Pendleton, *University of Sheffield*

PANEL 329. J
 8:00am-10:00am Emma C, 3rd Level
All the News That's Fit to Print? Kawaraban Broadsheets in Late Nineteenth-Century Japan

Chaired by Keller Kimbrough, *University of Colorado, Boulder*
 Rites to Assuage Starving Ghosts: Tokugawa Nariaki Causes the 1855 Ansei Edo Earthquake
 Gregory Smits, *Penn State University*
 Driving out the Morning Drunkard: Tokugawa Yoshinobu as the Demon Shuten Doji
 Keller Kimbrough, *University of Colorado, Boulder*
 Witty Humour, Entertaining Knowledge, and a Gesaku-esque Stance: Shioya Kihei's Single-Sheet Printed Ephemera
 Laura Moretti, *University of Cambridge*
 Discussant(s):
 Ellis Tinios, *University of Leeds*

PANEL 330. K
 8:00am-10:00am Windsor B, 3rd Level
Remapping the Literary World and the Writing Practice of the Early Choson Period (15-16th C.)

Chaired by Michael J Pettid, *Binghamton University*
 Early Choson Literati's Negotiation of Individuality and Decorum in Writings through Confucian Classics
 Youme Kim, *University of California, Los Angeles*
 Assimilating Externalities of Literature: A Close Reading of the "Preface to the Tongmunson"
 Wook-Jin Jeong, *University of Washington*
 Positioning Kumo Sinhwa in the Intersection of Universality and Locality
 Janet Y. Lee, *University of California, Los Angeles*
 Between Belief and Heresy: Spaces of Desire in Solgongch'anjon
 Social Practice of Writing Poems for Courtesans in Early Choson Korea
 Hyun Suk Park, *University of Chicago*
 Discussant(s):
 Michael J. Pettid, *Binghamton University*

PANEL 331. K

8:00am-10:00am Windsor C, 3rd Level

Colonial Korean Literature and Disciplinary CrossingsChaired by Jonathan Zwicker, *University of Michigan*

Resistance of Depraved Bodies: Physical Anthropology and Literature in Colonial Korea

Chul Kim, *Yonsei University*

"Spiritual Transformation" in the 1910s and the March 1st Movement: Reception and Translation of Western Thought in Hakjkwang

Bodueræ Kwon, *Korea University*

Exploring the Tensions, Contradictions, and Possibilities in So In-sik's Late Colonial Period Writings

Mi-Ryong Shim, *Columbia University*

Reading Images: Early Korean Magazines and the Formation of the Young Colonial Subject

Dafna Zur, *Stanford University*

Discussant(s):

Jonathan Zwicker, *University of Michigan*Jin Kyung Lee, *University of California, San Diego*PANEL 332. C

8:00am-10:00am Oxford, 3rd Level

Framgeded Authoritarianism - An Outdated Notion?

"Framgeded Authoritarianism" or "Integrated Framgedation"?

Kjeld Erik Brodsgaard, *Copenhagen Business School*

Private Interests and Bureaucratic Framgedation: A Case Study on P.R. China Health Sector Reforms

Daniele Brombal, *Ca' Foscari University of Venice*

Post-Corporatist Political Change in China? Climate Change Governance at the City Level

Jorgen Delman, *Copenhagen University*

Revisiting Framgeded Authority in China's Central Energy Administration

Nis Grunberg, *Copenhagen Business School*

Framgeded and Consultative Authoritarianism: Some Cases from Rural China

Stig Thogersen, *Aarhus University*PANEL 333. C

8:00am-10:00am Connaught, 3rd Level

Getting Ahead in 21st-Century China

Getting ahead and Getting behind: Inequality and the Gaokao in Contemporary China

Tanja Sargent, *Rutgers University*

Rural Youth's Desire for Skill: "Up-Skilling" in Contemporary China

Jennifer Adams, *Stanford University*;Sen Zhou, *Stanford University*

The Evolution of Gender Wage Inequality in China's Labor Market: 1989-2009

Yuping Zhang, *Lehigh University*

The Social Mobility of New-Generation Rural Migrants in China

Lingxin Hao, *Johns Hopkins University*PANEL 334. C

8:00am-10:00am America's Cup A, 4th Level

Contested Home/Land: Minority Discourse in Post-WWII Chinese and Taiwanese Film and FictionChaired by Yenna Wu, *University of California, Riverside*

Cultivating the Wasteland: Film Production as Historical Reenactment in Li Xing's China, My Native Land (1980) and The Heroic Pioneers (1986)

Dennis Lo, *University of California, Los Angeles*

"Filmaging" the Ethnic Other: "Minority Film" from Mainland China, 1940-1963

Aubrey Tang, *University of California, Irvine*

Undoing Heteronormativity: Interstitial Body and Home in Tsai Ming-liang's Films

Kai-man Chang, *Tulane University*

Beyond Postcolonial Melancholia: Female Erudition and Writing in Li Ang's "No-Sky Ghost"

Yenna Wu, *University of California, Riverside*

Discussant(s):

Ping-hui Liao, *University of California, San Diego*PANEL 335. C

8:00am-10:00am America's Cup B, 4th Level

In Her Own Image: Self-Representation in Late Imperial Chinese Women's WritingChaired by Ellen Widmer, *Wellesley College*

Female Recluses: The Trope of Yin and Self-Representation in Poems by Two Ming Loyalist Women Writers

Haihong Yang, *University of Delaware*

Anxiety and Confidence: Representation and Self-Representation in Bao Zhilan's (1751-1812) Poetry Collection

Wanming Wang, *McGill University*

Dedication, Loyalty, and Feminine Virtues in the New Story of Yue Fei

Yu Zhang, *University of North Dakota*

A Dedicated and Proud Female Writer: Constructing the Gendered Subject in tanci Feng shuangfei

Wenjia Liu, *Hendrix College*

Discussant(s):

Ellen Widmer, *Wellesley College*

PANEL 336. C

8:00am-10:00am America's Cup C, 4th Level
Military Men, Veterans, and Legacies of War in 19th- and 20th-Century China

Chaired by James Bonk, *Princeton University*

War Stories: Writings on Military Experiences in the Early 19th-Century Qing Empire

James Bonk, *Princeton University*

Subjects and Agents: Military Men in Post-Taiping Jiangning Prefecture

Charles Wooldridge, *Lehman College*

Commemorating Institution and Cohort in the Early Twentieth-Century Graduation Albums of the Northeast Military Academy

Miri Kim, *University of California, Irvine*

Murder after Death: Demobilization and Violence in the Transition from Wartime to Postwar in Taiwan

Rebecca Nedostup, *Brown University*

Discussant(s):

Neil J. Diamant, *Dickinson College*

PANEL 337. C

8:00am-10:00am America's Cup D, 4th Level
Gender, Sexuality, and Morality in Motion

Chaired by Tiantian Zheng, *State University of New York, Cortland*

Masculinity in Crisis: Construction of Homosexuality in Chinese Media

Tiantian Zheng, *State University of New York, Cortland*

Emotional Play and Work: Rethinking Gender and Intimacy in Late Capitalist Japan

A Misguided Moral Crusade against Migrant Women: Hospitality Service Providers in Japan

Haeng-ja Sachiko Chung, *Hamilton College*

Mobilizing the Masses to Change Something Intimate: The Process of De-Sexualization in China's Family Planning Campaign

Danning Wang, *Chinese University of Hong Kong*

PANEL 338. C

8:00am-10:00am Randle Ballroom D, 4th Level
Green Growth in China: Global Environmental Leader or Notorious Laggard? The National Perspective

Chaired by Jost Carl Wubbeke, *Free University Berlin*

Chinese after Copenhagen: Quiet before the Storm?

Iselin Stensdal, *The Fridtjof Nansen Institute*

Agent China: Multilateral Negotiations and the Role of the EU – Discovering the Patterns and Impacts of Interaction in Negotiations on Climate Change

Olivia Gippner, *Free University Berlin*

Schumpeter in China? Exploring the Nature and Success of Chinese Renewable Energy Innovations

China's Post-Fukushima Nuclear Energy Policy

Eva Sternfeld, *Technical University of Berlin*

Biting on Iron: The Steel-Making Industry and Environmental Protection in China

Jost Carl Wubbeke, *Free University Berlin*

Discussant(s):

Jost Carl Wubbeke, *Free University Berlin*

PANEL 339. C

8:00am-10:00am Randle Ballroom A, 4th Level
Chinese Thought as Global Theory?

Chaired by Megan Thomas, *University of California, Santa Cruz*

On the Possibility of Chinese Thought as Theory

Leigh Jenco, *London School of Economics*

What Premodern Chinese Theorists Can Teach Us about Social History

Ignacio Villagran, *University of Michigan*

The Challenge of Contemporary Chinese Political Philosophy

David Elstein, *State University of New York, New Paltz*

Contemporary Chinese Nationalism and the Problem of "Chinese" Thought

Discussant(s):

Megan Thomas, *University of California, Santa Cruz*

PANEL 340. C

8:00am-10:00am Randle Ballroom B, 4th Level

Extending the Boundaries of the Welfare Domain – The Margins and the Marginalized in China's New Social Policy

Chaired by Hans-Christian Schnack, *University of Duisburg-Essen*

The Emergence of Modern Social Assistance in China: The Impact of International Knowledge Diffusion

Tao Liu, *Bielefeld University*

Strategic Agency, Rural Cadres, and the Problem of Voluntary Participation in the New Rural Cooperative Medical System

Armin Mueller, *University of Duisburg-Essen*

From Segregation to Universal Social Rights? On the Changing Role of Hukou in the Chinese Social Security System

Matthias Stepan, *VU University Amsterdam*

Above There is Policy, below There is Strategy: Hukou System, Social Policy, and Actors' Strategies in Urban China

Rumin Luo, *Max Planck Institute for the Study of Religious and Ethnic Diversity*

Discussant(s):

Sascha Klotzbucher, *University of Vienna*

Sunday 10:15am
Formal Sessions

PANEL 341. BC

10:15am-12:15pm Betsy A, 2nd Level

South Asia-Japan Encounters: Two Regions, One Asia?

Chaired by Gerald Iguchi, *University of Wisconsin, La Crosse*

Tenjiku and the Indianization of Japan

Fabio Rambelli, *University of California, Santa Barbara*

Modern Nichiren Buddhism, South Asian Anti-Imperialism, and Specters of a Contemporary Asia

Gerald Iguchi, *University of Wisconsin, La Crosse*

Asian Universalism in the Cry for Indian Nationalism

Gita V. Pai, *University of California, Berkeley*

Ronin, Bụi đời aur Sephahi: South Asians in Saigon, 1945

Marc Jason Gilbert, *Hawaii Pacific University*

Pan-Asian Cinema, Japan and India

Rea Amit, *Yale University*

Discussant(s):

Gita V. Pai, *University of California, Berkeley*

PANEL 342. BC

10:15am-12:15pm Betsy B, 2nd Level

Sub-Regional Minorities in Asian Conflict Areas

Indigenous vs. Native: The Dilemma of Asserting Lumad Ancestral Rights within the Bangsamoro Homeland

Oona Thommes Paredes, *National University of Singapore*

Between a Rock and a Hard Place: Sub-Regional Ethnic Minorities in the Aceh Conflict

Shane Joshua Barter, *Soka University of America*

Sri Lankan Muslims: Strategic Dilemmas of Race, Language, Religion, and Ethno-Nationalism

Dennis McGilvray, *University of Colorado, Boulder*

Minority Report: Why Muslims Do Not Support Jihad in Kashmir and What the World Can Learn from It

The Indonesians of West Papua - The Unheard 'Other' in the Papua-Jakarta Conflict

Richard Chauvel, *Victoria University*

Discussant(s):

Michael Jerryson, *Eckerd College*

PANEL 343. BC

10:15am-12:15pm Betsy C, 2nd Level

Family, Gender, and Law in Early Modern East Asia

Chaired by Janet Theiss, *University of Utah*

From Wise Wives to Dutiful Daughters: Changing Attitude Toward Duty and Filial Piety for Women in Tokugawa Japan

Marcia Yonemoto, *University of Colorado, Boulder*

Family Grievance: Gender, Emotions, and the Power of Representation in Choson Korea

Jisoo Monica Kim, *George Washington University*

Family Justice at the End of the Qing Dynasty

Johanna Ransmeier, *McGill University*

Discussant(s):

Anne Walthall, *University of California, Irvine*

Janet Theiss, *University of Utah*

PANEL 344. BC

10:15am-12:15pm Edward A, 2nd Level

Imagining Asia in the 1920s and 1930s

Chaired by Jessamyn Reich Abel, *Pennsylvania State University*

Organizing 'Asia': Transnational Activism and Visions of an Asian League in the Interwar Period

Torsten Weber, *University of Freiburg*

A Region of Localities: Taiwanese Social Workers in Japan's Empire

Evan N. Dawley, *U.S. Department of State*

Imperialism and Internationalism in East Asian Community Theory

Jessamyn Reich Abel, *Pennsylvania State University*

Discussant(s):

Cemil Aydin, *University of North Carolina, Chapel Hill*

PANEL 345. BC

10:15am-12:15pm Edward B, 2nd Level

Poetic Palimpsests, Poetic Prisms: Modernism and Transcultural Asian Poetry in the 20th Century

Chaired by Jennifer Feeley, *University of Iowa*

Haiku for China? Zhou Zuoren's Search for a New Chinese Poetry

Frederik Green, *San Francisco State University*

The Rubaiyat as Transpacific Palimpsest

Jonathan Stalling, *University of Oklahoma*

Leaps of Consciousness: Dai Wangshu's Reflections on Modern Poethood through Zhuangzi, Baudelaire, and Quantum Physics

Liansu Meng, *University of Connecticut*

In and out of the Waste Land: Self and History in Mu Dan's Poetry

Yanhong Zhu, *Washington and Lee University*

Translation as Murderous Art: The Specter of Sylvia Plath in Chinese-Language Women's Poetry

Jennifer Feeley, *University of Iowa*

PANEL 346. BC

10:15am-12:15pm Edward C, 2nd Level

Cultural Revolutions and Their Music beyond China's Borders

Recollecting the Red Past, Glorifying the New Present: Musical Narratives and Performances among the Pro-CCP Burmese Chinese in Rangoon

Claiming Orthodox China: The Institutionalization of Chinese Music and Its Political Implications during the "Cultural Renaissance" Movement in Taiwan
Tsanhuang Tsai, *Chinese University of Hong Kong*

Revolutionary Performance, Revolutionary Lives: Concepts of Progressive Change among Artists in Nepal
Anna Stirr, *University of Hawaii at Manoa*

PANEL 347. BC

10:15am-12:15pm Edward D, 2nd Level

Buddhism and Inter-Asian History

The Buddhist Exchange: Irrigation, Crops, and the Spread of the Dharma
Johan Elverskog, *Southern Methodist University*

Indigenous Cosmopolitans: Mobility, Authority, and Cultural Politics in Buryat Buddhism

How Tibetan is Tibetan Buddhism? On the Applicability of a National Designation for a Transnational Tradition
David B. Gray, *Santa Clara University*

Rediscovering and Reconstructing Buddhist Interactions between "India" and "China"
Tansen Sen, *Baruch College*

Discussant(s):
Richard K. Payne, *Institute of Buddhist Studies*

PANEL 348. BC

10:15am-12:15pm Molly A, 2nd Level

Translating East Asian Texts: Cultural Inflections of Theory and Practice

Why Translation Does Not Matter
Joseph Allen, *University of Minnesota, Twin Cities*

Interstitial Translation: Fidelity, Form, and Interpretation in Legge's Chinese Classics
Daniel Doohan, *University of Tampa*

Lineation as Translation: Spacing the Texts of Kojiki Prose and Poetry
Gustav Heldt, *University of Virginia*

Translating Cultures across Cultures: The Case of Kajii Motojiri
Stephen Dodd, *SOAS, University of London*

Discussant(s):
Paul Rouzer, *University of Minnesota, Twin Cities*

PANEL 349. BC

10:15am-12:15pm Molly B, 2nd Level

Becoming Japanese Overseas: Language, Gender, Race, and Class in the Production of Japanese Identities outside of Japan

Chaired by Justin B. Stein, *University of Toronto*

Close Yet Far: Fractured Identities in Kafu's American Writings
Gala Maria Follaco, *University of Naples "L'Orientale"*

The Becoming of Akutagawa Ryunosuke: Language and Gender Politics in Shina Yuki
Junliang Huang, *Cornell University*

Spiritual Healing, Cultural Identity, and Hawaii's Nikkeijin, 1937-1954
Justin B. Stein, *University of Toronto*

Language and the Production of Cultural Identity in the Novels of Post-Redress (1988) Female Japanese-Canadian Authors
Lyle De Souza, *University of London*

Mobile Citizens and Stranger Acts: Performing In-Transit between Japan and Germany or Stranger Acts: Gender and Race in Berliner Butoh
Katherine Mezur, *Freie Universitat Berlin*

Discussant(s):
Rebecca Jennison, *Kyoto Seika University*

PANEL 350. BC

10:15am-12:15pm Ford A, 3rd Level

Between Seoul and Beijing: Travels through Books and Paintings of the 18th and 19th Centuries

Chaired by Sungrim Kim, *Dartmouth College*

Korean Intellectuals in Beijing: Books, Friendships, and Cultural Transmission in Liurichang
Min Jung, *Hanyang University*

The Age of Ambivalence: Virtue and Opulence in Ch'aekkori Painting
Sungrim Kim, *Dartmouth College*

Envoys Paying Tribute to the Court: Images, Ideas, and Representations of Empire in the Late Choson Court, Korea
Yoonjung Seo, *University of California, Los Angeles*

Flowering Plants as Shown in the Records of Envoys Traveling to Beijing in the Late Choson Period
Jong-mook Lee, *Seoul National University*

Discussant(s):
Jiwon Shin, *Arizona State University*
Kumja Paik Kim, *Asian Art Museum of San Francisco*

PANEL 351. BC

10:15am-12:15pm Gregory A/B, 2nd Level

How to Do Things with Art in Asia

Chaired by Elizabeth Drexler, *Michigan State University*The Unexpected Trajectory of a Bottle: Objects, Installations, Weapons, and the Origin of Politics
William Marotti, *University of California, Los Angeles*Surreal Stories, Spectators, and the Ambiguities of Knowing
Elizabeth Drexler, *Michigan State University*The New Password is "Art"
Doreen Lee, *Northeastern University*Disrupted Geographies: Manora, Urban Activism, and the Art of Naiza H. Khan
Karin Zitzewitz, *Michigan State University*Aftershocks: Aesthetics, Audience, and Agency in Chinese Contemporary Art
Sasha Su-Ling Welland, *University of Washington*Discussant(s):
Kenneth M. George, *Australian National University*

PANEL 352. SA

10:15am-12:15pm Ford B, 3rd Level

Art, Healing, and Medicine in South Asia

Chaired by Jinah Kim, *Harvard University*Demons and Humans with Pockmarks, Goddesses with Healing Powers: Images of Sickness and Healing in Pre-Modern South Asia
Jinah Kim, *Harvard University*Behula's Healing Power: A Narrative of Tantrika Corpse Revivification?
Tony Stewart, *Vanderbilt University*

Rethinking the Place of South Asian Peasants in the Making of Global Medicine from Medieval to Modern Times

Lauren Minsky, *New York University, Abu Dhabi*Images, Rituals, and Healing in the Pelmo-Avalokitesvara Legacy and the Naga Cults
Ivette Vargas-O'Bryan, *Austin College*

PANEL 353. SA

10:15am-12:15pm Ford C, 3rd Level

Paths to Social Mobility for South Asian Muslims

*Sponsored by the South Asian Muslim Studies Association*Chaired by Theodore P. Wright, *University at Albany, SUNY*

Mobilizing Muslim Women in Colonial India: The All-India Muslim League, 1906-1940

Rina Verma Williams, *University of Cincinnati*

The Impact of Quotas for Women in Pakistan and Afghanistan

Mariam Mufti, *University of Oklahoma*

Education and Literary Culture as Sources of Eminence among Muslims of Colonial India

M. Raisur Rahman, *Wake Forest University*

Muslim Niches Promoting Mobility in South Asia

Theodore P. Wright, *University at Albany, SUNY*

University Quota Systems' Disparate Impact on Muslim Populations in India, Pakistan, and Sri Lanka

Laura Dudley Jenkins, *University of Cincinnati*

PANEL 354. SA

10:15am-12:15pm Madeline A, 3rd Level

Displacements, Exclusions, and Minority Status

Sponsored by the American Institute of Bangladesh Studies

An Anatomy of Statelessness of the 'Biharis' in Bangladesh: Reading Agamben Critically

Muhammad Omar Faruque, *University of Toronto*

Rohingya Territoriality in Bangladesh: Humanitarian Crisis and National Disorder

Anders Bjornberg, *Binghamton University*

Material Culture and Semantic Politics of 'Indigeneity' in Bangladesh

Zobaida Nasreen, *University of Durham*

PANEL 355. SEA

10:15am-12:15pm Madeline B, 3rd Level

Wastelands, Degraded Forest Land, and Underutilized Land: Critical Perspectives from Southeast Asia

Chaired by Erik Lind Harms, *Yale University*

Urban Wastelands, the "Law of the Jungle" [luat rung], and Ho Chi Minh City's New Urban Zones

Erik Lind Harms, *Yale University*

Gardens Where Nothing Happens: Notes on the Historical Formation of a Middle-Class Discourse about Land in Contemporary Indonesia

Tony Day, *Wesleyan University*

Degraded Forest, Degraded Land, and the Development of Industrial Tree Plantations in Laos

Ian G. Baird, *University of Wisconsin, Madison*

So Much Dam Potential: The Salween River Gorge, from Rebel Territory to Tremendous Natural Resource in Burma/Myanmar

Jane M. Ferguson, *University of Sydney*Discussant(s):
David A. Biggs, *University of California, Riverside*

PANEL 356. SEA

10:15am-12:15pm Madeline C, 3rd Level

Malaysia's "Original People": Recent Research on the Orang Asli of Peninsular Malaysia: Papers in Honor of Geoffrey Benjamin and Robert K. Dentan

Chaired by Geoffrey Benjamin, *Nanyang Technological University*

Notes on Politics and Philosophy in Orang Asli Studies
Duncan Alan Holaday, *Independent Scholar*

Holding It Together? Batek Reactions to Environmental, Religious, and Social Changes in 21st-Century Peninsular Malaysia

Ivan Tacey, *L'Université Lumière Lyon*

Folk Beliefs vs. World Religions: A Malaysian Orang Asli Experience

Orang Asli, Land Rights, and the Court Process: Musings of a "Native Title" Lawyer in Peninsular Malaysia
Yogeswaran Subramaniam, *University of Malaya*

Building A Memory House: The Orang Asli Archives

Discussant(s):

Rosemary Gianni, *Keene State College*

PANEL 357. J

10:15am-12:15pm Madeline D, 3rd Level

The Shiseido Culture: Design, Fashion, and Marketing
Sponsored by the Japanese Company Histories (Shashi) Interest Group

Chaired by Gennifer Weisenfeld, *Duke University*

Designing Women: Miss Shiseido, Tanaka Chiyo, and the Making of Imperial Style in Japan
Rebecca Nickerson, *Independent Scholar*

Shiseido's 'Empire of Beauty': Marketing Japanese Modernity in Manchukuo, 1932-1945
Annika A. Culver, *University of North Carolina, Pembroke*

Shiseido and Transwar Design: The Case of Yamana Ayao
Gennifer Weisenfeld, *Duke University*

Discussant(s):

Sarah Frederick, *Boston University*

PANEL 358. J

10:15am-12:15pm Del Mar A/B, 3rd Level

The Culture and Practice of the "Sound Image" in Japan during the Early Showa Period

Silent Films with Popular Music: The Intermediality of Kouta Films, 1896-1929
Keiko Sasagawa, *Kansai University*

From "Film Story" to "Broadcast Film Drama": Japanese Cinema and the Radio Broadcasting in the 1920-30s
Chie Niita, *Waseda University*

Early Japanese Sound Cinema and the Record Industry
Johan Nordstrom, *Waseda University*

The Japanese Benshi: Reexamination and a Live Performance
Ichiro Kataoka, *Independent Scholar*

PANEL 359. J

10:15am-12:15pm Randle Ballroom D, 4th Level

Locating Plays: Dramatic Settings of Medieval and Early Modern Japanese Theatre - A Panel In Honor of Karen Brazell (3 of 3)

Chaired by Katherine Saltzman-Li, *University of California, Santa Barbara*

Place and Space in the Noh Plays "Yorimasa" and "Nue"
Elizabeth Oyler, *University of Illinois, Urbana-Champaign*

Setting the Play: Convention, Creation, and the Control of Plot in Kabuki Jidaimono Stage Settings
Katherine Saltzman-Li, *University of California, Santa Barbara*

Beyond the Noh Stage: Hotoke no hara, Space, and Toponyms
Roberta Strippoli, *Binghamton University, SUNY*

Discussant(s):

Susan Matisoff, *University of California, Berkeley*

PANEL 360. J

10:15am-12:15pm Mohsen A, 3rd Level

Children and the Japanese Nation: Negotiations through Modernization, War, and RecoveryChaired by Mark Jones, *Central Connecticut State University*

Molding the Student Body: Japan's Wartime "Junior Citizens"

Gregory S. Johnson, *Otsu Women's University*

Children of Hiroshima and the Politics of Children's Atomic Bomb Experience

Mika Endo, *Bard College*

Envisioning the Child as a Social and Political Agent at the Okayama and Chausubaru Orphanages

Tanya Sue Maus, *Wittenberg University*

New Visions of the Young Child in Japan's Early Postwar Day Care Movements

Kathleen Uno, *Temple University*

Between Defeat and Repatriation: Keijokko at the End of the Japanese Empire

Discussant(s):

Samuel E. Perry, *Brown University*

PANEL 361. J

10:15am-12:15pm Mohsen B, 3rd Level

Un/Bounding the Nation: Place, Performance, and Modes of Multiculturalism in JapanChaired by Nathaniel M. Smith, *University of California, Santa Barbara*

Locating Stigma, Placing Buraku in Multiculturalism

Joseph Hankins, *University of California, San Diego*

Okinawans in Multicultural Japan: Locating the Subject of Sovereignty in Discourses of Difference

Kelly Dietz, *Ithaca College*

Facing the Flag: Sacrifice, Coercion, and Battle for Okinawan Belonging

Nathaniel M. Smith, *University of California, Santa Barbara*

Shaking Bodies on Shaky Ground: Henoko Peace Music Festa and the Anti-US Military Base Struggles in Okinawa

Marie Abe, *Boston University*

Japan as Colonial Settler State: Whither Indigenous Sovereignty in the Multicultural Nation?

Ann-Elise Lewallen, *University of California, Santa Barbara*

Discussant(s):

Christopher T. Nelson, *University of North Carolina, Chapel Hill*

PANEL 362. J

10:15am-12:15pm Emma A, 3rd Level

Puzzles of the DPJ GovernanceChaired by A. Maria Toyoda, *Villanova University*

Is the Ruling Party Its Own Opposition? Policy Reversals, Stalemate, and Abandonment under DPJ Rule

A. Maria Toyoda, *Villanova University*

Policy Stalemate and Weak Legislative Ability of the DPJ

Chao-Chi Lin, *National Chengchi University*

Making Sense of the DPJ's Shocking Response to the Fukushima Nuclear Disaster

Kenji E. Kushida, *Stanford University*

A Casualty of Political Transformation? The Politics of Energy Efficiency in the Japanese Transportation Sector

Phillip Y. Lipsky, *Stanford University*

The Search for Political Leadership: How Japanese Prime Ministers Governed, 2001-2011

Tobias Harris, *Massachusetts Institute of Technology*

Discussant(s):

Eiji Kawabata, *Minnesota State University*

PANEL 363. K

10:15am-12:15pm Emma B, 3rd Level

Competing Post-Colonial Strategies of Subject-Formation in South KoreaChaired by Namhee Lee, *University of California, Los Angeles*

The Night of Citizens and the Police State: The Cultural Politics of Curfew in 1960s South Korea

Yerim Kim, *Yonsei University*

Republic of Korea's New Life Movement and the Construction of the State and the Society in Its Early Days

Chong-myong Im, *Chonnam National University*

The Disquiet of Lumpenproletariat and the Location of Korean Repatriates Immediately after the Liberation

Seijin Chang, *Inha University*

Discussant(s):

Namhee Lee, *University of California, Los Angeles*

PANEL 364. K

10:15am-12:15pm Emma C, 3rd Level

Historical Representation, Truth, and National Memory: Korea-Japan Crossings and Visual Culture (1900-45)Chaired by James Thomas, *McGill University*

Postcards of Colonial Korea as a Visual Repository

Norman Thorpe, *Whitworth University*

Crossing in the Realm of Visual Culture: Picture Postcards of Colonial Korea

James Thomas, *McGill University*

Interpreting Disaster: The Ukishimamaru Incident in North and South Korean Memory

Mark Caprio, *Rikkyo University*

Discussant(s):

Janet Poole, *University of Toronto*

PANEL 365. **C**

10:15am-12:15pm Windsor B, 3rd Level
Place, Praxis, and Representation in Ming China

Chaired by Peter Ditmanson, *University of Oxford*
 Pictorial Representation of a Buddhist Sacred Site in Early Ming: Wang Meng's Picture of Mount Taibai
 Li-Tsui Flora Fu, *Hong Kong University of Science and Technology*

The Politics of Place: Suzhou in the Writings of Xu Youzhen (1407-72)

Peter Ditmanson, *University of Oxford*

The Social Significance of Place in Mid-Ming Suzhou
 Lihong Liu, *New York University*

A Geo-Narrative of Southwest China as Pictorial Biography
 Elizabeth J. Kindall, *University of St. Thomas*

The Afterlife of Ming Historical Space
 Stephen McDowall, *University of Edinburgh*

PANEL 366. **C**

10:15am-12:15pm Windsor C, 3rd Level
Painted Words and Written Worlds: Visual and Literary Representation in Premodern China

Chaired by Jerome Silbergeld, *Princeton University*

Complicities of Capital and Countryside: The Estates of Xie Lingyun
 Harrison Huang, *University of Georgia*

The 'Fleeting Moment' in Poetic Landscapes of the Later Southern Dynasties
 Cynthia L. Chennault, *University of Florida*

Inventing a Wordless Poetry: Mou Yi's 1240 "Fulling Cloth"

Amy C. Hwang, *Princeton University*

Poetic Themes in a Seventeenth-Century Nanjing Painted Album Leaf by Ye Xin

Gregory Seiffert, *Princeton University*

Discussant(s):

Ronald Egan, *Stanford University*

PANEL 367. **C**

10:15am-12:15pm Oxford, 3rd Level
Transforming Chinese Kinship in Film

Chaired by E. K. Tan, *State University of New York, Stony Brook*

Negotiating Migrant Family, Gender, and Agency: Left-behind Children in Last Train Home

Yanjie Wang, *Loyola Marymount University*

Noumenal Views: Home beyond Human Drama
 Yiju Huang, *Bowling Green State University*

A Queer Journey Home in Solos: Rethinking Kinship in Sinophone Singapore

E. K. Tan, *State University of New York, Stony Brook*

Dwelling: Affective Economies and Alternative Kinships in The Fourth Portrait

Lily Wong, *American University*

Discussant(s):

Yanjie Wang, *Loyola Marymount University*

PANEL 368. **C**

10:15am-12:15pm Connaught, 3rd Level
Art Production and Remediation in the Qianlong Court

Chaired by Evelyn Rawski, *University of Pittsburgh*

Petrified Silk: Remediation and Illusionism in High Qing
 Trompe-l'Oeil Representation of Textiles
 Mei Mei Rado, *Bard Graduate Center*

Emperor's Toys: Qianlong Curio Boxes
 Eleanor Hyun, *University of Chicago*

Remediated Antiquarianism: A Case Study of Qianlong's Copy of Li Di's "Two Chicks"
 Yuhang Li, *Grinnell College*

Legacy of the True Image: Qianlong's Replication of Buddhist Sacred Icons
 Sun-ah Choi, *Columbia University*

Discussant(s):

Lillian Lan-ying Tseng, *New York University*

PANEL 369. **C**

10:15am-12:15pm America's Cup A, 4th Level
Playmakers: Power, Authority, and the Chinese Stage

Chaired by Mengyun Li, *Renmin University*

Trial as Spectacle: Judgment in Xu Wei's Four Cries of the Gibbon
 Einor Keinan-Segev, *Harvard University*

Literature against Theater: Jin Shengtan's Xixiang Ji and the Anti-Theatrical Turn
 Mengyun Li, *Renmin University*

Made in Academies: National Drama, Participatory Citizens, and State Theatres in Republican China, 1920s-1940s
 Man He, *Ohio State University*

Rewriting the Limits of the Stage: The Emergence of the Xiqu Director in the 1940s
 Anne Rebull, *University of Chicago*

Modeling the Modern World: 1950s Drama Culture and the Theater Troupe as Microcosm of Society
 Tarryn Li-Min Chun, *Harvard University*

Discussant(s):

Ling Hon Lam, *University of California, Berkeley*

PANEL 370. C

10:15am-12:15pm America's Cup B, 4th Level

Landscapes and Memory in Chinese HistoryChaired by Roger Des Forges, *University at Buffalo, SUNY*

Place and Genre in the Construction of Memory: Chang'an's Daci'En Monastery in the 8th and 9th Centuries

Alexei K. Ditter, *Reed College*

Sediments and Stratigraphy: Human Landscapes and Cultural Memory in Song Kaifeng

Ari Daniel Levine, *University of Georgia*

Memories of Better Times: The Qing Court's Flight to Xi'an/Chang'an

Devin Fitzgerald, *Harvard University*The Temple of Confucius and the Republican State
James Flath, *Western University*

Discussant(s):

Linda Rui Feng, *University of Toronto***PANEL 371.** C

10:15am-12:15pm America's Cup C, 4th Level

Encountering Climate Change and Environmental Crisis: China's Environmental PoliticsChaired by Jenn Hwan Wang, *National Chengchi University*

Forest Stewardship Council in China: A Multilateral Collaborative Governance Perspective

Liang-Kung Yen, *National Chengchi University*;
Chu-Chien Hsieh, *Independent Scholar*

Policy Implementation in China's Environmental Governance: A Case Study on Water Pollution Control in Huai River Basin

Huan Zheng, *The Central Party School*

Growing Global Civil Society Complements Environmental Governance - Lessons Learned from the Lancang/Mekong Dam Project Issue

Yi-Chun Lin, *National Chengchi University***PANEL 372.** C

10:15am-12:15pm America's Cup D, 4th Level

Central-Local Dynamics and Local Autonomy in ChinaChaired by Carla Freeman, *Johns Hopkins University*

Career Incentives and Economic Performance: Evidence from Chinese County Officials

David Janoff Bulman, *Johns Hopkins University*

Regulating Rural Residential Land Use in China: Evidence from a National Survey

Fubing Su, *Vassar College*

Managing China's Water Resources: A Comparative Perspective on Urban and Rural Utilities

Selina Ho, *Johns Hopkins University*

Migration Restrictions and Public Service Provision in Urban China

Jeremy Wallace, *Ohio State University*

Discussant(s):

Carla Freeman, *Johns Hopkins University***PANEL 373.** C

10:15am-12:15pm Randle Ballroom A, 4th Level

Social Reform in China: Pathways and Challenges*Sponsored by the Ford Foundation*

Challenges of Population Dynamics for China's Development Path: A Social Policy Agenda

Fang Cai, *China Academy of Social Sciences*

Balancing Social Management and Social Services: China's Social Policy Agenda over Thirty Years

Xiulan Zhang, *Beijing Normal University*

Structural Reform and Innovation in China's Social System

Yuanzhu Ding, *State Academy of Governance of China***PANEL 374.** C

10:15am-12:15pm Randle Ballroom B, 4th Level

The Soviet Influence in the Chinese World: A ReappraisalChaired by Thomas P. Bernstein, *Columbia University*

The CCP's Adoption of the Soviet Governing Structure in the Early 1950s

Hua-Yu Li, *Oregon State University*

After Learning to One Side? China, the Soviet Union, and the Third World in the 1960s

Nicolai Volland, *National University of Singapore*

Collaborators, Victims, and Enemies: Intellectuals and the Regime Establishment in the USSR and the PRC

Jianhua Zhang, *Beijing Normal University*

Soviet Literature and Overseas Chinese Revolutionary Movement in Southeast Asia

Yinghong Cheng, *Delaware State University*

Discussant(s):

Douglas Stiffler, *Juniata College*Thomas P. Bernstein, *Columbia University*