Thursday
Pre-Conference Events

8:00am
AAS All Council’s Breakfast - America’s Cup B/C

9:00am
AAS China & Inner Asia Council – America’s Cup D
AAS Conference of Councils – Gibbons
AAS Northeast Asia Council – Cunningham A
AAS South Asia Council – Cunningham B
AAS Southeast Asia Council – Cunningham C
AATJ Conference A – Madeline A
AATJ Conference B – Madeline B
AATJ Conference C – Madeline C
AATJ Conference D – Madeline D
AATJ Conference E – Mohsen A
AATJ Conference F – Mohsen B
AATJ Conference G – Manchester C
American Institute of Indian Studies (AIIS)
Trades Meeting – Manchester B
CEAL Executive Board II – Edward A
China International Book Trading Corp.- Windsor B/C
CHINOPERL I – Emma A
CHINOPERL II – Emma B
CORMOSEA (Collections Development) – Molly A
SEASSI Fellowship Committee Meeting – Molly B

9:10am
CEAL Committee on Korean Materials Program – Manchester A

9:30am
Japanese Company Histories (Shashi) Interest Group – Betsy A

10:10am
CEAL Committee on Chinese Materials Program – Manchester A

11:00am/11:10am
Chinese Publishing Association – Gregory A/B
NCC – North American Coordinating Council on Japanese
Library Resources – Manchester A

12:30pm
SEASSI Steering Committee – Molly B

1:00pm
Early Modern Japan Network – Edward D
InterUniversity Center Executive Committee – Edward A
SEASSI Board Meeting – Molly B

2:00pm/2:30pm
China Data Center – Betsy A (2:00pm)
Literature Translation Institute Korea – Edward B (2:00pm)
CEAL Committee on Public Services (2:30pm)

3:30pm
CTP/OCLC CJK UG Joint Session – Manchester A
Japan Foundation/Center for Global Partnership – Gregory A/B
Journal of Asian Studies (JAS) Editorial Board Meeting – Betsy B

4:50pm
OCLC CJK Users Group Business Meeting – Manchester A

5:30pm
American Institute of Indian Studies (AIIS) Reception – Randle Ballroom A

Thursday Evening Event

6:00 pm
Keynote Speaker
Manchester Ballroom, D-I

AOKI Tamotsu
The Cultures of Hybridism: Toward a Contemporary East Asia Cultural Community

Thursday 7:30 pm
Formal Sessions

PANEL 1. BC
7:30pm-9:30pm Manchester Ballroom B, 2nd Level
Conceptualizing the West and Asia: Diplomats, Travelers, and Scholars in the Age of Imperialism
Chaired by Xiaofei Kang, George Washington University

The Conferencier in the Purple Robe: Chen Jitong (1852-1907) as Public Speaker in Late Nineteenth Century Paris
Ke Ren, Johns Hopkins University

“The Three Dynasties Have Reemerged!”: Guo Songtao and the Way of the West, 1877-1879
Jenny Huangfu, Skidmore College

Humanitarian Sinology: Ariga Nagao on Asia and the West
Greg DePies, University of California, San Diego

Making Nanyang: Qing Literati in Southeast Asia
Liqin Xue, National University of Singapore

Discusant(s):
Douglas Howland, University of Wisconsin, Milwaukee

PANEL 2. BC
7:30pm-9:30pm Betsy A, 2nd Level
China-Japan-Korea Economic Trilateralism: The Prospects and Perils of a New CJK FTA
Sponsored by the Korea Economic Institute
Chaired by Thomas Cargill, University of Nevada, Reno

Chinese Views of a Trilateral FTA with Japan and South Korea
Scott Harold, RAND Corporation

South Korean Challenges and Rationale for a China-Japan-Korea FTA
Chang Jae Lee, Korea Institute for International Economic Policy

The United States and the China-Japan-Korea FTA
Claude Barfield, American Enterprise Institute
**PANEL 3. BC**
7:30pm-9:30pm America’s Cup D, 4th Level

**NGOs and Female Education in China and India: Comparing Conditions and Strategies for Collaboration and Negotiation among NGOs, States, and Communities**

Chaired by Heidi Ross, Indiana University

Between “Advocacy with Chinese Characteristics” and “Foreign Agendas”: Changing Relationships between NGOs and Girls’ Education in China (1995-2012)

Heidi Ross, Indiana University

Yimin Wang, Indiana University

What Can a Rural Girl Do and Be? INGO, Frictions, and Girls’ Imaginations

Vilma Seeberg, Kent State University

Lei Wang, Indiana University

The Opportunity Costs in Women’s Education Programs in India: Addressing the Role of NGO as Gatekeeper

Supriya Baily, George Mason University

Girls’ Education and Empowerment in India: A Space for State-NGO Partnerships?

Payal Shah, University of South Carolina

Discussant(s):

Heidi Ross, Indiana University

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**PANEL 4. BC**
7:30pm-9:30pm Manchester Ballroom C, 2nd Level

**Refiguring East Asian Colonial Spaces: Protest, Pleasure, and Power in Korea, Taiwan, and Okinawa**

Chaired by Valerie H. Barske, University of Wisconsin, Stevens Point

Intersections of Gender, Nationalism, and Public Protest in Colonial Korea: Female Student Activism in the late 1920s and early 1930s

Deborah Baxt Solomon, Otterbein University

The Topology of the “Housemaid” in Colonial Korea

Young-Hyun So, Yonsei University

Orphan of Asia: A Colonial Space with Power, Love, and Body

Huang-Wen Lai, University of Illinois, Urbana-Champaign

Dancing Sexual Power and Performing Colonial Positions in Okinawa’s Pleasure Quarters

Valerie H. Barske, University of Wisconsin, Stevens Point

Discussant(s):

Alan Christy, University of California, Santa Cruz

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**PANEL 5. BC**
7:30pm-9:30pm Manchester Ballroom A, 2nd Level

**East Asian Cultural and Musical Intersections: Music in Hong Kong, Japan, and Korea**

Chaired by Tong Soon Lee, Emory University

Listening to “Doubt of Redness” in Japan and Hong Kong: Musical Metaphor and Political Anxiety in the British Colony

Siu Wah Yu, Chinese University of Hong Kong

Singing “Sakura Sakura” and Asianizing Japan: Music Education and Multiculturalism in Contemporary South Korea

Koki Fujii, Shimane University

Music and the Shaping of Refugee Experiences: Performing North Korean Arts in South Korea

Sun Hee Koo, University of Auckland

Performing Military Knowledge in Korean Armies: Late Choson Military Reforms and East Asian Transnationalism

Hyeok Hweon Kang, Emory University

Discussant(s):

Tong Soon Lee, Emory University

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**PANEL 6. BC**
7:30pm-9:30pm Betsy B, 2nd Level

**Taking Noodles and Soy Seriously: Evolving Views on Pho, Ramen, Soba, and Tempeh**

Chaired by Angus Lockyer, SOAS, University of London

How Did Ramen Become Japan’s ‘National Food’ (Kokuminshoku)?

George Solt, New York University

Soba, Edokko, and Japanese Cultural Identity

Lorna Brau, University of New Mexico

Changing Perceptions of Pho, from Modern to Traditional

Erica J. Peters, Culinary Historians of Northern California

Tempeh, Going Global?

Juliana Wijaya, University of California, Los Angeles

Discussant(s):

Angus Lockyer, SOAS, University of London

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**NAMES IN PROGRAM ARE PARTICIPANTS WHO REGISTERED BY THE POSTED DEADLINE.**
PANEL 7. BC
7:30pm-9:30pm  Betsy C, 2nd Level

Artistic Expression, National Sentiment, and Its Political Metamorphoses in Southeast and East Asia

“Wei renmin fuwu” – Approaches to the Conceptualization of Handwriting and Its Presentation in Modern Chinese Politics
Dennis Schilling, University of Munich

“Harmony and Me, We’re Pretty Good Company” – The Beijing Olympics’ Opening Ceremony and Its Staging of Harmonized Mass (E-)Motions
Tobias Zuern, University of Wisconsin, Madison

Listening to Home from Abroad - Migrant Thai Laborers’ Consumption of Music in a Time of Uneven Geography
Benjamin Tausig, New York University

Nationality in the Grain of the Voice? Asia Covers the West
Richard Miller, University of Wisconsin, Madison

PANEL 8. BC
7:30pm-9:30pm  Edward A, 2nd Level


For Conquest and Learning: Imperial Russia’s Explorers in Central, Inner, and East Asia, 1860-1917
Victor Zatsepine, Hong Kong University

The Ruble, Russian Gold, and the Color of Money in Manchuria, 1890s-1920s.
Chia Yin Hsu, Portland State University

Baron Ungern’s China

PANEL 9. SA
7:30pm-9:30pm  Edward B, 2nd Level

Media Change in India: Surging, Merging, Converging?

The Shape of Indian Media
Robin Jeffrey, National University of Singapore

Indian Television: Three Key Challenges

Mobile Untamed: New Media in the Digital Shadow Lands of India
Nimmi Rangaswamy, Microsoft India

The Waste of Nations: Electronic Media, Consumption, and the Cultural Politics of Waste in Contemporary India
Assa Doron, Australian National University

Sporting News: How Indian Newspapers Cover Sport

PANEL 10. SA
7:30pm-9:30pm  Ford A, 3rd Level

ROUNDTABLE: Historical Reflections on Women and the Association for Asian Studies: Views from American Academics in South Asian Studies

Chaired by Wendy Singer, Kenyon College

Discussant(s):
Hanna Papanek, Independent Scholar
Barbara Ramusack, University of Cincinnati
Sylvia Vatuk, University of Illinois, Chicago
Carolyn Elliott, University of Vermont
Geraldine Forbes, State University of New York at Oswego

PANEL 11. SA
7:30pm-9:30pm  Edward C, 2nd Level

Negotiating Bengaliness: The Roles and Interrelationships of Folk and Mainstream Cultural Forms in Shaping Bengali Identity in West Bengal, Bangladesh, and the Bengali Diaspora

Searching for the Divine, Handling Mobile Phones: Contemporary Lyrics of Baul Songs and Their Osmotic Response to Globalization
Carola Erika Lorea, Sapienza University of Rome

Tradition’s Locked Room and the Bengali Skies of Modernity: Reconciling the Local and the Global in Rabindranath Tagore’s Musical Aesthetics
Matthew Pritchard, University of Cambridge

Misrepresenting Adivasis in Modern and Contemporary Bengali Novels and Films

Regional Identity and Urban Diffusion of Bhawaiya Songs: Abbasuddin Ahmed as a Mediator between Folk Genres and Intellectual Audiences of Bengal
Santanu Dutta, S.N. College
PANEL 12. **SA**  
7:30pm-9:30pm  
Edward D, 2nd Level  

**Accessing Notions of Communities through South Asian Literary Texts, c.1550 – c.1800**  
Aesthetic and Political Modes of Identity in Early Modern India  

- **Allison Busch, Columbia University**  
  “A Memento for my Friends”: Urdu Circulation and the Literary Network of Abd-ul Vali ‘Uzlat  
  Purnima Dhavan, *University of Washington*  

- **Emma Flatt, University of North Carolina, Chapel Hill**  
  Medicine to Care for Their Lives: Forging Conceptual Translations and Corporate Identities in 16th-Century Bijapur  

- **Sujan Rai Bhandari’s Khulasat-u-tawarikh: A Hindu Narrative of the War of Succession (1658)**  
  Vikas Rathee, *University of Arizona*  

Discussant(s):  
Richard M. Eaton, *University of Arizona*

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PANEL 13. **SEA**  
7:30pm-9:30pm  
Molly A, 2nd Level  

**Interrogating Sources and Methodologies in Southeast Asian Histories**  
Chaired by Craig Lockard, *University of Wisconsin, Green Bay*  

- **Derek Heng, Yale-NUS College**  
  Pre-Modern Southeast Asian History in the Digital Age: Opportunities and Challenges through Chinese Textual Database Research  

- **Kenneth R. Hall, Ball State University**  
  The Importance of Documenting Mainland Southeast Asia’s Pre-1500 Past: National Reactions to the 2015 Regional Mandate of ASEAN Membership  

- **Matthew Schauer, Eastern Oregon University**  
  Colonial Ethnology as Imperial Archive: Cultural Heritage Collection, Education, and Social Class in British Malaya in the Early Twentieth Century  

- **Bringing the Accused Back in: Court Records as Sources for Southeast Asian History**  
  Thomas Sikor, *University of East Anglia*  

Discussant(s):  
Barbara Watson Andaya, *University of Hawaii at Manoa*

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PANEL 14. **SEA**  
7:30pm-9:30pm  
Molly B, 2nd Level  

**Illegal Passages and the Dynamics of (Un)Making Orders in Southeast Asian Borders**  
Chaired by Andrew Walker, *Australian National University*  

- **Borders and Rebellion in the Upper-Mekong Region (1902-1905)**  
  Andrew Walker, *Australian National University*  

- **Legalizing Illegality, or Illegalizing Legality? “Barter” Trade between Sumatra and Singapore in the 1950s**  
  Woonkyung Yeo, *Sogang University*  

Discussant(s):  
Eric Tagliacozzo, *Cornell University*

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PANEL 15. **SEA**  
7:30pm-9:30pm  
Ford B, 3rd Level  

**Comparative Land Dynamics in Southeast Asia: Property, Political Ecology, Commodification, and Livelihoods**  
Sponsored by the Southeast Asia Council (SEAC)  
Chaired by Derek Hall, *Wilfrid Laurier University*  

- **When Land becomes Property: Dynamics of Propertizing in Vietnam and beyond**  
  Thomas Sikor, *University of East Anglia*  

- **Governance Regimes in Resource Frontiers: Reconfiguring Property Rights and Land Uses in the Philippines**  
  Wolfram Dressler, *Wageningen University*  

- **A Political Ecology of Cumulative Effects: Land Tenure and Watershed Management in Lao PDR**  
  Keith Barney, *Australian National University*  

- **Land Commodification and Decommodification in Southeast Asia**  
  Derek Hall, *Wilfrid Laurier University*  

Discussant(s):  
Nancy Lee Peluso, *University of California, Berkeley*
**PANEL 16. J**
7:30pm-9:30pm Ford C, 3rd Level

*Landscapes of Religious Reinvention: Representation and Metasyncretism in Japan*

Chaired by Cynthia J. Bogel, *Kyushu University*

Painting out Buddhist Divinities: The Tateyama Cult’s Response to a kami-Buddha Separation Campaign
Caroline Hirasawa, *Sophia University*

Conceptualizing and Manipulating Nature: Mythical Beasts, Trees, and Auspicious Sites
Ellen Van Goethem, *Kyushu University*

Japan, Jambudvīpa, and the Image of a Mechanical Universe
D. Max Moerman, *Barnard College*

From Light Ups to the Bozu Boom: Visual Media in the Service of Buddhism
Cynthia J. Bogel, *Kyushu University*

Discussant(s):
James Ketelaar, *University of Chicago*

**PANEL 17. J**
7:30pm-9:30pm Madeline A, 3rd Level

*Reading Culture in Early Modern Japan Sponsored by the Early Modern Japan Network*

Chaired by Dylan McGee, *Nagoya University*

Kids Reading for Fun in Early Modern Japan: The Child Reader and Woodblock-Printed Picturebooks
Kristin H. Williams, *Harvard University*

Reading on Borrowed Time: Early Modern Rental Books and Provocative Reading Practices
Dylan McGee, *Nagoya University*

Kibitzing and Dissembling: Kyokutei Bakin as a Critic of Popular Fiction
Glynne Walley, *University of Oregon*

From Print to Manuscript: Privately-Produced Manuscripts Inspired by Popular Printed Guidebooks
Robert Goree, *Columbia University*

Book Covers and Their Makers in Early Modern Japan
Kazuko Hioiki, *University of Kentucky*

**PANEL 18. J**
7:30pm-9:30pm Madeline B, 3rd Level

*Japan and the World in the 19th Century: Commercial, Financial, and Cultural Interactions*

Chaired by Martha Chaiklin, *University of Pittsburgh*

Trading for Fashion: Foreign Imports and Cultural Innovation in Japan, 1800-1858
Margarita Winkel, *Leiden University*

Reconsidering the Yokohama Gold Rush of 1858-1859
Simon James Bytheway, *Nihon University*
Martha Chaiklin, *University of Pittsburgh*

The Matsukata Deflation and International Trade: Japanese Exports in a Global Depression, 1882-1885
Steven J. Ericson, *Dartmouth College*

Trade, Currency, and Empire: Japan in the 1890s
Steven Bryan, *Independent Scholar*
John Sagers, *Linfield College*

‘Tragedy in Chinatown’ and the End of Extraterritoriality
Eric Han, *College of William and Mary*

**PANEL 19. J**
7:30pm-9:30pm Madeline C, 3rd Level

*Reimagining History in Manga Format: From Gekiga to Shojo*

Chaired by Alisa Freedman, *University of Oregon*

The Recycled Past of Feudal Japan: Shirato Sanpei’s Gekiga and the Japanese Sixties
Shige Suzuki, *Baruch College, CUNY*

Romance of the Taisho Schoolgirl in Shojo Manga: Here Comes Miss Modern
Freedman Alisa, *University of Oregon*

Fantahistory and Multiculturalism in Shojo Manga
Rebecca Suter, *University of Sydney*

Living Heian: Heian Period Shojo Manga and Tourism in Kyoto
Jennifer Prough, *Valparaiso University*

Discussant(s):
Sharalyn Orbaugh, *University of British Columbia*
PANEL 20. J
7:30pm-9:30pm Madeline D, 3rd Level

Alternative Spaces and Economies: From Japan to Latin America
Chaired by Andrea Arai, University of Washington
Back-to-the-Land Migrants and Alternative Economies: From Counter-Culture to a Culture of Sustainability in Japan
   Andrea Arai, University of Washington
Biomimicry and Sustainable Economic Spaces in Japan
   Michael Fisch, University of Chicago
Alternative Spaces and Counterpublics of Development in Brazil
   Jonathan Warren, University of Washington
Repurposing Nature: Resource Extraction, Ecotourism in the Bolivian Amazon and Post-Industrial Japan
   Tak Watanabe, Sophia University

PANEL 21. K
7:30pm-9:30pm Del Mar A/B, 3rd Level

Environment and Environmentalisms in the Two Koreas
Sponsored by the Committee on Korean Studies
Chaired by Eleana Kim, University of Rochester
Reading Nature and Nation through Golf
   Rachael M. Joo, Middlesbury College
Endangered Spaces: Protecting Korea’s Biodiversity in the Demilitarized Zone
   Eleana Kim, University of Rochester
Issues of Cultural Heritage Management in South Korea’s Getbol Areas
   Hanhee Hahm, Chonbuk National University
Landscape as Political Project?: Taegyedo and The Reclamation of Coastal Land in North Korea, Examining Environmental Practice as a Legitimating Facto
   Robert Winstanley-Chesters, University of Leeds
A New Old Environmental Problem: Anti-Nuclear Activism in South Korea
   Christian J. Park, Hanyang University

PANEL 22. K
7:30pm-9:30pm Mohsen A, 3rd Level

Catholicism and the Transformation of Korean Society
Chaired by Don Leslie Baker, University of British Columbia
The Impact of Catholic Publishing in 19th-Century Korea
   Kwang Cho, Korea University
“Chach’aek”: A Catholic’s Inward Gaze
   Debernierie Torrey, University of Utah
Celibate Catholic Women in the Era of Religious Freedom
   Jeongsook Kim, Yeungnam University

PANEL 23. K
7:30pm-9:30pm Mohsen B, 3rd Level

Revisiting Colonial and Cold War Legacies through Postwar Korean Mediascape
Chaired by Yongwoo Lee, Cornell University
American Liberalism under the Cold War
Governing Koreans’ Bodies, Maintaining Their Lives: Postwar South Korean Films through “Welfare” and “Anti-Japanese Sentiments”
   Travis Workman, University of Minnesota
Re-historicizing Korean Anti-Communist Comics: Between Humanity and Animality
   Yongwoo Lee, Cornell University
Discussant(s):
   Michelle Cho, Brown University

PANEL 24. C
7:30pm-9:30pm Emma A, 3rd Level

Writing Hangzhou: Intersections of Geographic Sites, Politics, and Memory from the 10th to 20th Centuries in China
Under Construction: Pleasure and Public Works in Su Shi’s Hangzhou Poems of the 11th Century
   Benjamin Ridgway, Valparaiso University
The Loss of Purity: Cold Spring Pavilion and the Shifting Cultural Perception of Hangzhou
   Gang Liu, Carnegie Mellon University
The Subjugated: The Yuan-Ming Transition and the White Pagoda in Hangzhou
   Fumiko Joo, Johns Hopkins University
Writing as Remembrance and Questioning: Hangzhou in Yu Dafu’s Classical Poetry
Discussant(s):
   Siao-chen Hu, Academia Sinica

PANEL 25. C
7:30pm-9:30pm Emma B, 3rd Level

New Wine from Old Bottles: New Findings in Traditional Chinese Art Theory and Criticism
Chaired by Michaela Pejcochova, National Gallery in Prague
A Reconsideration of Yipin as an Aesthetic Category
Misty Landscapes Obscured with Mist – Getting to Know Mi Fu with the Help of Contemporaneous Critical Texts
   Michaela Pejcochova, National Gallery in Prague
Perfect Imitators: Between a Copyist and a Forger;
Luanzhen and Bizhen in Chinese Texts on Painting (7th - 17th c.)
   Marcin Jacoby, University of Warsaw
The Evolving Importance of Originality: A Linear History of Conceptual Originality in Chinese Art Theory and Criticism
   Katharine Persis Burnett, University of California, Davis
Discussant(s):
   Richard Vinograd, Stanford University
Thursday

**PANEL 26. C**

7:30pm-9:30pm  Emma C, 3rd Level

**Rule of Experts: Intersecting Art and Science in the Statecraft of Qing China**

Chaired by Dorothy Ko, Barnard College

From Painter to Visual Expert: Yu Zhiding’s (1646-1716) Drawings of the Taihedian
Joseph Scheier-Dolberg, Metropolitan Museum of Art

The Mathematics of Art: Polyhedrons, Perspective, and Porcelain
Kristina Kleutghen, Washington University in St. Louis

Handicraft and Statecraft: Tang Ying’s Porcelain Manufacture from 1728 to 1756
Kaijun Chen, Columbia University

The Role of Technocrats in the Tekhne and Arts of the Taiping-Qing Civil War
Kang Tchou, University of Cambridge

**PANEL 27. C**

7:30pm-9:30pm  Windsor B, 3rd Level

**Justice on Trial: Practice and Perception of Law in Late Imperial and Republican China**

Chaired by Thomas Buoye, University of Tulsa

Justice and Corruption: Legal Ideals in Late Qing Ballads
Margaret Wan, University of Utah

The Prosecution and Politics of Official Corruption in Qing China
Nancy Elizabeth Park, California State University, East Bay

Death in Detention: The Dilemma of Eighteenth-Century Chinese Criminal Justice
Thomas Buoye, University of Tulsa

“How May We Speak to Them of Legal Common Sense?” Sovereignty, Morality, and Justice in the Early Republic
Bryna Goodman, University of Oregon

Discussant(s):
Sophie Volpp, University of California, Berkeley
Teemu Ruskola, Emory University

**PANEL 28. C**

7:30pm-9:30pm  Windsor C, 3rd Level

**Supernatural Beings in Imperial Chinese Literature**

Chaired by Rania Huntington, University of Wisconsin, Madison

Expressions of the Supernatural in Du Fu’s Poems
Wai Tsui, Chinese University of Hong Kong

Engaging the Abnormal: The Representations of Yao in Tang Narratives
Manling Luo, Indiana University

The Demonology of Suppressing the Demons (Pingyao zhuhan)
Isaac Yue, University of Hong Kong

The Freedom of Gods and Demons: A Comparative Study of Xiyou ji and Fengshen yanyi
Yan Liang, Grand Valley State University

Discussant(s):
Rania Huntington, University of Wisconsin, Madison

**PANEL 29. C**

7:30pm-9:30pm  Oxford, 3rd Level

**Critical Comics and Animated Myths: Orphans and Superheroes in the Republican Era and the PRC**

Chaired by John Crespi, Colgate University

Abandoned by Society, Saved by the State: San Mao the Orphan on the Streets of Shanghai
Maura Elizabeth Cunningham, University of California, Irvine

Laura Pozzi, European University Institute

From Trickster to Revolutionary Hero: Reanimating the Monkey King, 1941-1964
Hongmei Sun, University of Massachusetts, Amherst

Animation as Intertextual Film: Wang Shuchen’s Nezha Naohai:
Sean Macdonald, University of Florida

Discussant(s):
John Crespi, Colgate University
PANEL 30.
7:30pm-9:30pm Connaught, 3rd Level

Collaborating with the World Conquerers: Non-Mongol Officials, Local Elites, and Governing Strategies in the Early Yuan Dynasty

Chaired by Richard Davis, Lingnan University

Local Investments for the Dharma and the Khan: Yanglian Zhenjia’s Legacy in Early Yuan Hangzhou
Kaiqi Hua, University of California

Shifting Loyalty: The Case of Liu Mengyan (1219-1295)
Ming Kin Chu, King’s College of London

Replacing Local Elites: The Rise of Powerful Families of Muslim and Chinese in Quanzhou, Fuzhou, and Hangzhou under Yuan China
Yasuhiro Yokkaichi, Waseda University

Chaghatai and the Dongxian-dong: Mongol Rulers and Local Society in Taiyuan
Yoshiyuki Funada, Kyushu University

Discussant(s):
John Chaffee, Binghamton University
Christian de Pee, University of Michigan

PANEL 31.
7:30pm-9:30pm America’s Cup A, 4th Level

Chinese Women’s Struggles at the Intersection of Social Power and Self-Determination

Chaired by Mei-Ling Ellerman, Australian National University

Exploring the Social Control of Chinese Female Migrant Domesticats at Work
Mei-Ling Ellerman, Australian National University

Forging New Paths: The Dilemma of Educated Women in China, 1900-1912
Fang Qin, Capital Normal University

A Space for Change: Abortion Ritual as a Women’s Forum in Taiwan
Grace Cheng-Ying Lin, McGill University

Stepping Into The Public World: Cases of Elite Women Organizing For Charity in Early Twentieth-Century China
Xia Shi, University of California, Irvine

Discussant(s):
Sharon Wesoky, Allegheny College

PANEL 32.
7:30pm-9:30pm America’s Cup B, 4th Level

The Making of a Local Famine in Wuwei County, Anhui Province, 1958-1961

Shuji Cao, Shanghai Jiao Tong University

Grain, Village Cadres, and the Famine of Two Neighboring Villages in Wuwei
Shigu Liu, Shanghai Jiao Tong University

Cadres, Grain, and Sexual Abuses in Wuwei County: The Mid 1950s and Early 1960s
Bin Yang, National University of Singapore

PANEL 33.
7:30pm-9:30pm Gregory A/B, 2nd Level

ROUNDTABLE: Ishikawa Yoshihiro’s New Work on the Early CCP

Sponsored by the Sino-Japanese Studies Group

Chaired by Joshua Fogel, York University

Discussant(s):
Shakhar Rahav, University of Haifa
Hans van de Ven, Cambridge University
Yoshihiro Ishikawa, Kyoto University
Alexander V. Pantsov, Capital University

PANEL 34.
7:30pm-9:30pm America’s Cup C, 4th Level

Individual Papers: Resistance & Engagement: Gender, Internet, and the State

Chaired by David G. Atwill, Penn State University

Education for Migrant Students – Voices from the Students Attending a Vocational High School in Beijing
Ji Qi, Hong Kong University

The Making of Gender Inequality in Wealth through Post-Socialist China’s Real Estate Boom
Leta Hong Fincher, Tsinghua University

The Role of Pro Bono Legal Aid in the Anti-Domestic Violence Movement in the People’s Republic of China (PRC)
Marion Stephanie Brauer, University of Duisburg-Essen

Engaging Society on Sina Weibo – The Case of Environmental Protection Bureaus
Magnus Dau, University of Duisburg-Essen

Weibo, Online Forum, and the Birth-Planning Policy: Social Media and Resistance against China’s Population Control
Lihong Shi, Washington University in St. Louis

Thursday Evening Events

9:30pm
AAS Graduate Student Reception – Randle Foyer
CEAL Small Collections Roundtable – Betsy B
Early Medieval China Group, Text Meeting – Edward A
Gilbert & Sullivan Society Reception – Cunningham C
Manchu Studies Group – Edward C