

Thursday Pre-Conference Events

8:00am

AAS All Council's Breakfast - America's Cup B/C

9:00am

AAS China & Inner Asia Council – America's Cup D

AAS Council of Conferences – Gibbons

AAS Northeast Asia Council – Cunningham A

AAS South Asia Council – Cunningham B

AAS Southeast Asia Council – Cunningham C

AATJ Conference A – Madeline A

AATJ Conference B – Madeline B

AATJ Conference C – Madeline C

AATJ Conference D – Madeline D

AATJ Conference E – Mohsen A

AATJ Conference F – Mohsen B

AATJ Conference G – Manchester C

American Institute of Indian Studies (AIIS)

Trustees Meeting – Manchester B

CEAL Executive Board II – Edward A

China International Book Trading Corp.- Windsor B/C

CHINOPERL I – Emma A

CHINOPERL II – Emma B

CORMOSEA (Collections Development) – Molly A

SEASSI Fellowship Committee Meeting – Molly B

9:10am

CEAL Committee on Korean Materials Program –
Manchester A

9:30am

Japanese Company Histories (Shashi) Interest Group –
Betsy A

10:10am

CEAL Committee on Chinese Materials Program –
Manchester A

11:00am/11:10am

Chinese Publishing Association – Gregory A/B

NCC – North American Coordinating Council on Japanese
Library Resources – Manchester A

12:30pm

SEASSI Steering Committee – Molly B

1:00pm

Early Modern Japan Network – Edward D

InterUniversity Center Executive Committee – Edward A

SEASSI Board Meeting – Molly B

2:00pm/2:30pm

China Data Center – Betsy A (2:00pm)

Literature Translation Institute Korea – Edward B (2:00pm)

CEAL Committee on Public Services (2:30pm)

3:30pm

CTP/OCLC CJK UG Joint Session – Manchester A

Japan Foundation/Center for Global Partnership – Gregory A/B

Journal of Asian Studies (JAS) Editorial Board Meeting – Betsy B

4:50pm

OCLC CJK Users Group Business Meeting – Manchester A

5:30pm

American Institute of Indian Studies (AIIS) Reception –
Randle Ballroom A

Thursday Evening Event

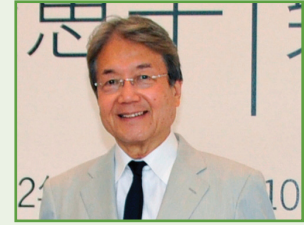
6:00 pm

Keynote Speaker

Manchester Ballroom, D-I

AOKI Tamotsu

*The Cultures of Hybridism:
Toward a Contemporary East
Asia Cultural Community*



Thursday 7:30 pm Formal Sessions

PANEL 1. BC

7:30pm-9:30pm Manchester Ballroom B, 2nd Level

Conceptualizing the West and Asia: Diplomats, Travelers, and Scholars in the Age of Imperialism

Chaired by Xiaofei Kang, *George Washington
University*

The Conferencier in the Purple Robe: Chen Jitong (1852-
1907) as Public Speaker in Late Nineteenth Century Paris
Ke Ren, *Johns Hopkins University*

“The Three Dynasties Have Reemerged!”: Guo Songtao
and the Way of the West, 1877-1879
Jenny Huangfu, *Skidmore College*

Humanitarian Sinology: Ariga Nagao on Asia and the West
Greg DePies, *University of California, San Diego*

Making Nanyang: Qing Literati in Southeast Asia
Liqing Xue, *National University of Singapore*

Discussant(s):
Douglas Howland, *University of Wisconsin,
Milwaukee*

PANEL 2. BC

7:30pm-9:30pm Betsy A, 2nd Level

China-Japan-Korea Economic Trilateralism: The Prospects and Perils of a New CJK FTA Sponsored by the Korea Economic Institute

Chaired by Thomas Cargill, *University of Nevada,
Reno*

Chinese Views of a Trilateral FTA with Japan and South
Korea
Scott Harold, *RAND Corporation*

South Korean Challenges and Rationale for a China-Japan-
Korea FTA
Chang Jae Lee, *Korea Institute for International Eco-
nomic Policy*

The United States and the China-Japan-Korea FTA
Claude Barfield, *American Enterprise Institute*

BC Border Crossing SA South Asia

SEA Southeast Asia

C China & Inner Asia K Korea

J Japan

PANEL 3. BC

7:30pm-9:30pm America's Cup D, 4th Level

NGOs and Female Education in China and India: Comparing Conditions and Strategies for Collaboration and Negotiation among NGOs, States, and Communities

Chaired by Heidi Ross, *Indiana University*

Between "Advocacy with Chinese Characteristics" and "Foreign Agendas": Changing Relationships between NGOs and Girls' Education in China (1995-2012)

Heidi Ross, *Indiana University*
Yimin Wang, *Indiana University*

What Can a Rural Girl Do and Be? INGO, Frictions, and Girls' Imaginations

Vilma Seeberg, *Kent State University*
Lei Wang, *Indiana University*

The Opportunity Costs in Women's Education Programs in India: Addressing the Role of NGO as Gatekeeper

Supriya Baily, *George Mason University*

Girls' Education and Empowerment in India: A Space for State-NGO Partnerships?

Payal Shah, *University of South Carolina*

Discussant(s):

Heidi Ross, *Indiana University*

PANEL 4. BC

7:30pm-9:30pm Manchester Ballroom C, 2nd Level

Refiguring East Asian Colonial Spaces: Protest, Pleasure, and Power in Korea, Taiwan, and Okinawa

Chaired by Valerie H. Barske, *University of Wisconsin, Stevens Point*

Intersections of Gender, Nationalism, and Public Protest in Colonial Korea: Female Student Activism in the late 1920s and early 1930s

Deborah Baxt Solomon, *Otterbein University*

The Topology of the "Housemaid" in Colonial Korea

Young-Hyun So, *Yonsei University*

Orphan of Asia: A Colonial Space with Power, Love, and Body

Huang-Wen Lai, *University of Illinois, Urbana-Champaign*

Dancing Sexual Power and Performing Colonial Positions in Okinawa's Pleasure Quarters

Valerie H. Barske, *University of Wisconsin, Stevens Point*

Discussant(s):

Alan Christy, *University of California, Santa Cruz*

PANEL 5. BC

7:30pm-9:30pm Manchester Ballroom A, 2nd Level

East Asian Cultural and Musical Intersections: Music in Hong Kong, Japan, and Korea

Chaired by Tong Soon Lee, *Emory University*

Listening to "Doubt of Redness" in Japan and Hong Kong: Musical Metaphor and Political Anxiety in the British Colony

Siu Wah Yu, *Chinese University of Hong Kong*

Singing "Sakura Sakura" and Asianizing Japan: Music Education and Multiculturalism in Contemporary South Korea

Koki Fujii, *Shimane University*

Music and the Shaping of Refugee Experiences: Performing North Korean Arts in South Korea

Sun Hee Koo, *University of Auckland*

Performing Military Knowledge in Korean Armies: Late Choson Military Reforms and East Asian Transnationalism

Hyeok Hweon Kang, *Emory University*

Discussant(s):

Tong Soon Lee, *Emory University*

PANEL 6. BC

7:30pm-9:30pm Betsy B, 2nd Level

Taking Noodles and Soy Seriously: Evolving Views on Pho, Ramen, Soba, and Tempeh

Chaired by Angus Lockyer, *SOAS, University of London*

How Did Ramen Become Japan's 'National Food' (Kokuminshoku)?

George Solt, *New York University*

Soba, Edokko, and Japanese Cultural Identity

Lorna Brau, *University of New Mexico*

Changing Perceptions of Pho, from Modern to Traditional

Erica J. Peters, *Culinary Historians of Northern California*

Tempeh, Going Global?

Juliana Wijaya, *University of California, Los Angeles*

Discussant(s):

Angus Lockyer, *SOAS, University of London*

NAMES IN PROGRAM ARE PARTICIPANTS WHO REGISTERED BY THE POSTED DEADLINE.

PANEL 7. BC

7:30pm-9:30pm Betsy C, 2nd Level

Artistic Expression, National Sentiment, and Its Political Metamorphoses in Southeast and East Asia

“Wei renmin fuwu” – Approaches to the Conceptualization of Handwriting and Its Presentation in Modern Chinese Politics

Dennis Schilling, *University of Munich*

“Harmony and Me, We’re Pretty Good Company” – The Beijing Olympics’ Opening Ceremony and Its Staging of Harmonized Mass (E-)Motions

Tobias Zuern, *University of Wisconsin, Madison*

Listening to Home from Abroad - Migrant Thai Laborers’ Consumption of Music in a Time of Uneven Geography

Benjamin Tausig, *New York University*

Nationality in the Grain of the Voice? Asia Covers the West

Richard Miller, *University of Wisconsin, Madison*

PANEL 8. BC

7:30pm-9:30pm Edward A, 2nd Level

Consolidating Russia’s Conquest of Asia: The Flow of People, Ideas, and Currency across the Vast Sino-Mongol-Russian Border, 1860-1920

For Conquest and Learning: Imperial Russia’s Explorers in Central, Inner, and East Asia, 1860-1917

Victor Zatsnepine, *Hong Kong University*

The Ruble, Russian Gold, and the Color of Money in Manchuria, 1890s-1920s.

Chia Yin Hsu, *Portland State University*

Baron Ungern’s China

PANEL 9. SA

7:30pm-9:30pm Edward B, 2nd Level

Media Change in India: Surging, Merging, Converging?

The Shape of Indian Media

Robin Jeffrey, *National University of Singapore*

Indian Television: Three Key Challenges

Mobile Untamed: New Media in the Digital Shadow Lands of India

Nimmi Rangaswamy, *Microsoft India*

The Waste of Nations: Electronic Media, Consumption, and the Cultural Politics of Waste in Contemporary India

Assa Doron, *Australian National University*

Sporting News: How Indian Newspapers Cover Sport

PANEL 10. SA

7:30pm-9:30pm Ford A, 3rd Level

ROUNDTABLE: Historical Reflections on Women and the Association for Asian Studies: Views from American Academics in South Asian Studies

Chaired by Wendy Singer, *Kenyon College*

Discussant(s):

Hanna Papanek, *Independent Scholar*

Barbara Ramusack, *University of Cincinnati*

Sylvia Vatuk, *University of Illinois, Chicago*

Carolyn Elliott, *University of Vermont*

Geraldine Forbes, *State University of New York at Oswego*

PANEL 11. SA

7:30pm-9:30pm Edward C, 2nd Level

Negotiating Bengaliness: The Roles and Interrelationships of Folk and Mainstream Cultural Forms in Shaping Bengali Identity in West Bengal, Bangladesh, and the Bengali Diaspora

Searching for the Divine, Handling Mobile Phones: Contemporary Lyrics of Baul Songs and Their Osmotic Response to Globalization

Carola Erika Lorea, *Sapienza University of Rome*

Tradition’s Locked Room and the Bengali Skies of Modernity: Reconciling the Local and the Global in Rabindranath Tagore’s Musical Aesthetics

Matthew Pritchard, *University of Cambridge*

Misrepresenting Adivasis in Modern and Contemporary Bengali Novels and Films

Regional Identity and Urban Diffusion of Bhawaiya Songs: Abbasuddin Ahmed as a Mediator between Folk Genres and Intellectual Audiences of Bengal

Santanu Dutta, *S.N. College*

PANEL 12. SA

7:30pm-9:30pm Edward D, 2nd Level

Accessing Notions of Communities through South Asian Literary Texts, c.1550 – c.1800

Aesthetic and Political Modes of Identity in Early Modern India

Allison Busch, *Columbia University*

“A Memento for my Friends”: Urdu Circulation and the Literary Network of Abd-ul Vali ‘Uzlat

Purnima Dhavan, *University of Washington*

Medicine to Care for Their Lives: Forging Conceptual Translations and Corporate Identities in 16th-Century Bijapur

Emma Flatt, *University of North Carolina, Chapel Hill*

Sujan Rai Bhandari’s Khulasat-u-tawarikh: A Hindu Narrative of the War of Succession (1658)

Vikas Rathee, *University of Arizona*

Discussant(s):

Richard M. Eaton, *University of Arizona*

PANEL 13. SEA

7:30pm-9:30pm Molly A, 2nd Level

Interrogating Sources and Methodologies in Southeast Asian Histories

Chaired by Craig Lockard, *University of Wisconsin, Green Bay*

Pre-Modern Southeast Asian History in the Digital Age: Opportunities and Challenges through Chinese Textual Database Research

Derek Heng, *Yale-NUS College*

The Importance of Documenting Mainland Southeast Asia’s Pre-1500 Past: National Reactions to the 2015 Regional Mandate of ASEAN Membership

Kenneth R. Hall, *Ball State University*

Colonial Ethnology as Imperial Archive: Cultural Heritage Collection, Education, and Social Class in British Malaya in the Early Twentieth Century

Matthew Schauer, *Eastern Oregon University*

Bringing the Accused Back in: Court Records as Sources for Southeast Asian History

Discussant(s):

Barbara Watson Andaya, *University of Hawaii at Manoa*

PANEL 14. SEA

7:30pm-9:30pm Molly B, 2nd Level

Illegal Passages and the Dynamics of (Un) Making Orders in Southeast Asian Borders

Chaired by Andrew Walker, *Australian National University*

Borders and Rebellion in the Upper-Mekong Region (1902-1905)

Andrew Walker, *Australian National University*

Legalizing Illegality, or Illegalizing Legality? “Barter” Trade between Sumatra and Singapore in the 1950s

Woonkyung Yeo, *Sogang University*

Special Business in a Special Economic Zone: “Smuggling” as Usual?

Smuggling and the Development of State Agencies in the Thailand-Myanmar Borderland

Sang Kook Lee, *Sogang University*

Discussant(s):

Eric Tagliacozzo, *Cornell University*

PANEL 15. SEA

7:30pm-9:30pm Ford B, 3rd Level

Comparative Land Dynamics in Southeast Asia: Property, Political Ecology, Commodification, and Livelihoods Sponsored by the Southeast Asia Council (SEAC)

Chaired by Derek Hall, *Wilfrid Laurier University*

When Land becomes Property: Dynamics of Propertizing in Vietnam and beyond

Thomas Sikor, *University of East Anglia*

Governance Regimes in Resource Frontiers: Reconfiguring Property Rights and Land Uses in the Philippines

Wolfram Dressler, *Wageningen University*

A Political Ecology of Cumulative Effects: Land Tenure and Watershed Management in Lao PDR

Keith Barney, *Australian National University*

Land Commodification and Decommodification in Southeast Asia

Derek Hall, *Wilfrid Laurier University*

De-Agrarianization of Southeast Asian Livelihoods? Potential Challenges to the New Received Wisdom

Nancy Lee Peluso, *University of California, Berkeley*

PANEL 16. J

7:30pm-9:30pm Ford C, 3rd Level

Landscapes of Religious Reinvention: Representation and Metasyncretism in Japan

Chaired by Cynthea J. Bogel, *Kyushu University*

Painting out Buddhist Divinities: The Tateyama Cult's Response to a kami-Buddha Separation Campaign
Caroline Hirasawa, *Sophia University*

Conceptualizing and Manipulating Nature: Mythical Beasts, Trees, and Auspicious Sites
Ellen Van Goethem, *Kyushu University*

Japan, Jambudvipa, and the Image of a Mechanical Universe
D. Max Moerman, *Barnard College*

From Light Ups to the Bozu Boom: Visual Media in the Service of Buddhism
Cynthea J. Bogel, *Kyushu University*

Discussant(s):
James Ketelaar, *University of Chicago*

PANEL 17. J

7:30pm-9:30pm Madeline A, 3rd Level

Reading Culture in Early Modern Japan Sponsored by the Early Modern Japan Network

Chaired by Dylan McGee, *Nagoya University*

Kids Reading for Fun in Early Modern Japan: The Child Reader and Woodblock-Printed Picturebooks
Kristin H. Williams, *Harvard University*

Reading on Borrowed Time: Early Modern Rental Books and Provocative Reading Practices
Dylan McGee, *Nagoya University*

Kibitzing and Dissembling: Kyokutei Bakin as a Critic of Popular Fiction
Glynne Walley, *University of Oregon*

From Print to Manuscript: Privately-Produced Manuscripts Inspired by Popular Printed Guidebooks
Robert Goree, *Columbia University*

Book Covers and Their Makers in Early Modern Japan
Kazuko Hioki, *University of Kentucky*

PANEL 18. J

7:30pm-9:30pm Madeline B, 3rd Level

Japan and the World in the 19th Century: Commercial, Financial, and Cultural Interactions

Chaired by Martha Chaiklin, *University of Pittsburgh*

Trading for Fashion: Foreign Imports and Cultural Innovation in Japan, 1800-1858
Margarita Winkel, *Leiden University*

Reconsidering the Yokohama Gold Rush of 1858-1859
Simon James Bytheway, *Nihon University*
Martha Chaiklin, *University of Pittsburgh*

The Matsukata Deflation and International Trade: Japanese Exports in a Global Depression, 1882-1885
Steven J. Ericson, *Dartmouth College*

Trade, Currency, and Empire: Japan in the 1890s
Steven Bryan, *Independent Scholar*
John Sagers, *Linfield College*

'Tragedy in Chinatown' and the End of Extraterritoriality
Eric Han, *College of William and Mary*

PANEL 19. J

7:30pm-9:30pm Madeline C, 3rd Level

Reimagining History in Manga Format: From Gekiga to Shojo

Chaired by Alisa Freedman, *University of Oregon*

The Recycled Past of Feudal Japan: Shirato Sanpei's Gekiga and the Japanese Sixties
Shige Suzuki, *Baruch College, CUNY*

Romance of the Taisho Schoolgirl in Shojo Manga: Here Comes Miss Modern
Freedman Alisa, *University of Oregon*

Fantahistory and Multiculturalism in Shojo Manga
Rebecca Suter, *University of Sydney*

Living Heian: Heian Period Shojo Manga and Tourism in Kyoto
Jennifer Prough, *Valparaiso University*

Discussant(s):
Sharalyn Orbaugh, *University of British Columbia*

PANEL 20. J

7:30pm-9:30pm Madeline D, 3rd Level

Alternative Spaces and Economies: From Japan to Latin America

Chaired by Andrea Arai, *University of Washington*

Back-to-the-Land Migrants and Alternative Economies: From Counter-Culture to a Culture of Sustainability in Japan

Andrea Arai, *University of Washington*

Biomimicry and Sustainable Economic Spaces in Japan

Michael Fisch, *University of Chicago*

Alternative Spaces and Counterpublics of Development in Brazil

Jonathan Warren, *University of Washington*

Repurposing Nature: Resource Extraction, Ecotourism in the Bolivian Amazon and Post-Industrial Japan

Tak Watanabe, *Sophia University*

PANEL 21. K

7:30pm-9:30pm Del Mar A/B, 3rd Level

**Environment and Environmentalisms in the Two Koreas
Sponsored by the Committee on Korean Studies**

Chaired by Eleana Kim, *University of Rochester*

Reading Nature and Nation through Golf

Rachael M. Joo, *Middlebury College*

Endangered Spaces: Protecting Korea's Biodiversity in the Demilitarized Zone

Eleana Kim, *University of Rochester*

Issues of Cultural Heritage Management in South Korea's Getbol Areas

Hanhee Hahm, *Chonbuk National University*

Landscape as Political Project?: Taegyedo and The Reclamation of Coastal Land in North Korea, Examining Environmental Practice as a Legitimizing Facto

Robert Winstanley-Chesters, *University of Leeds*

A New Old Environmental Problem: Anti-Nuclear Activism in South Korea

Christian J. Park, *Hanyang University*

PANEL 22. K

7:30pm-9:30pm Mohsen A, 3rd Level

Catholicism and the Transformation of Korean Society

Chaired by Don Leslie Baker, *University of British Columbia*

The Impact of Catholic Publishing in 19th-Century Korea

Kwang Cho, *Korea University*

"Chach'aek": A Catholic's Inward Gaze

Debernieri Torrey, *University of Utah*

Celibate Catholic Women in the Era of Religious Freedom

Jeongsook Kim, *Yeungnam University*

PANEL 23. K

7:30pm-9:30pm Mohsen B, 3rd Level

Revisiting Colonial and Cold War Legacies through Postwar Korean Mediascape

Chaired by Yongwoo Lee, *Cornell University*

American Liberalism under the Cold War

Governing Koreans' Bodies, Maintaining Their Lives: Postwar South Korean Films through "Welfare" and "Anti-Japanese Sentiments"

The Visible and the Invisible in Postwar Korean Melodrama

Travis Workman, *University of Minnesota*

Re-historicizing Korean Anti-Communist Comics: Between Humanity and Animality

Yongwoo Lee, *Cornell University*

Discussant(s):

Michelle Cho, *Brown University*

PANEL 24. C

7:30pm-9:30pm Emma A, 3rd Level

Writing Hangzhou: Intersections of Geographic Sites, Politics, and Memory from the 10th to 20th Centuries in China

Under Construction: Pleasure and Public Works in Su Shi's Hangzhou Poems of the 11th Century

Benjamin Ridgway, *Valparaiso University*

The Loss of Purity: Cold Spring Pavilion and the Shifting Cultural Perception of Hangzhou

Gang Liu, *Carnegie Mellon University*

The Subjugated: The Yuan-Ming Transition and the White Pagoda in Hangzhou

Fumiko Joo, *Johns Hopkins University*

Writing as Remembrance and Questioning: Hangzhou in Yu Dafu's Classical Poetry

Discussant(s):

Siao-chen Hu, *Academia Sinica*

PANEL 25. C

7:30pm-9:30pm Emma B, 3rd Level

New Wine from Old Bottles: New Findings in Traditional Chinese Art Theory and Criticism

Chaired by Michaela Pejcochova, *National Gallery in Prague*

A Reconsideration of Yipin as an Aesthetic Category

Misty Landscapes Obscured with Mist – Getting to Know Mi Fu with the Help of Contemporaneous Critical Texts

Michaela Pejcochova, *National Gallery in Prague*

Perfect Imitators: Between a Copyist and a Forger; Luanzhen and Bizhen in Chinese Texts on Painting (7th - 17th c.)

Marcin Jacoby, *University of Warsaw*

The Evolving Importance of Originality: A Linear History of Conceptual Originality in Chinese Art Theory and Criticism

Katharine Persis Burnett, *University of California, Davis*

Discussant(s):

Richard Vinograd, *Stanford University*

PANEL 26. C

7:30pm-9:30pm Emma C, 3rd Level

Rule of Experts: Intersecting Art and Science in the Statecraft of Qing China

Chaired by Dorothy Ko, *Barnard College*

From Painter to Visual Expert: Yu Zhiding's (1646-1716) Drawings of the Taihedian

Joseph Scheier-Dolberg, *Metropolitan Museum of Art*

The Mathematics of Art: Polyhedrons, Perspective, and Porcelain

Kristina Kleutghen, *Washington University in St. Louis*

Handicraft and Statecraft: Tang Ying's Porcelain Manufacture from 1728 to 1756

Kaijun Chen, *Columbia University*

The Role of Technocrats in the Tekhne and Arts of the Taiping-Qing Civil War

Kang Tchou, *University of Cambridge*

PANEL 27. C

7:30pm-9:30pm Windsor B, 3rd Level

Justice on Trial: Practice and Perception of Law in Late Imperial and Republican China

Chaired by Thomas Buoye, *University of Tulsa*

Justice and Corruption: Legal Ideals in Late Qing Ballads

Margaret Wan, *University of Utah*

The Prosecution and Politics of Official Corruption in Qing China

Nancy Elizabeth Park, *California State University, East Bay*

Death in Detention: The Dilemma of Eighteenth-Century Chinese Criminal Justice

Thomas Buoye, *University of Tulsa*

"How May We Speak to Them of Legal Common Sense?" Sovereignty, Morality, and Justice in the Early Republic

Bryna Goodman, *University of Oregon*

Discussant(s):

Sophie Volpp, *University of California, Berkeley*
Teemu Ruskola, *Emory University*

PANEL 28. C

7:30pm-9:30pm Windsor C, 3rd Level

Supernatural Beings in Imperial Chinese Literature

Chaired by Rania Huntington, *University of Wisconsin, Madison*

Expressions of the Supernatural in Du Fu's Poems

Wai Tsui, *Chinese University of Hong Kong*

Engaging the Abnormal: The Representations of Yao in Tang Narratives

Manling Luo, *Indiana University*

The Demonology of Suppressing the Demons (Pingyao zhuan)

Isaac Yue, *University of Hong Kong*

The Freedom of Gods and Demons: A Comparative Study of Xiyou ji and Fengshen yanyi

Yan Liang, *Grand Valley State University*

Discussant(s):

Rania Huntington, *University of Wisconsin, Madison*

PANEL 29. C

7:30pm-9:30pm Oxford, 3rd Level

Critical Comics and Animated Myths: Orphans and Superheroes in the Republican Era and the PRC

Chaired by John Crespi, *Colgate University*

Abandoned by Society, Saved by the State: San Mao the Orphan on the Streets of Shanghai

Maura Elizabeth Cunningham, *University of California, Irvine*

The Revolution of a Little Hero: The Wandering Life of San Mao and the Politicization of the Image of the Orphan, 1947-1949

Laura Pozzi, *European University Institute*

From Trickster to Revolutionary Hero: Reanimating the Monkey King, 1941-1964

Hongmei Sun, *University of Massachusetts, Amherst*

Animation as Intertextual Film: Wang Shuchen's Nezhua Naohai:

Sean Macdonald, *University of Florida*

Discussant(s):

John Crespi, *Colgate University*

PANEL 30. C

7:30pm-9:30pm Connaught, 3rd Level

Collaborating with the World Conquerors: Non-Mongol Officials, Local Elites, and Governing Strategies in the Early Yuan Dynasty

Chaired by Richard Davis, *Lingnan University*

Local Investments for the Dharma and the Khan: Yanglian Zhenjia's Legacy in Early Yuan Hangzhou
Kaiqi Hua, *University of California*

Shifting Loyalty: The Case of Liu Mengyan (1219-1295)
Ming Kin Chu, *King's College of London*

Replacing Local Elites: The Rise of Powerful Families of Muslim and Chinese in Quanzhou, Fuzhou, and Hangzhou under Yuan China
Yasuhiro Yokkaichi, *Waseda University*

Chaghatai and the Dongxian-dong: Mongol Rulers and Local Society in Taiyuan
Yoshiyuki Funada, *Kyushu University*

Discussant(s):
John Chaffee, *Binghamton University*
Christian de Pee, *University of Michigan*

PANEL 31. C

7:30pm-9:30pm America's Cup A, 4th Level

Chinese Women's Struggles at the Intersection of Social Power and Self-Determination

Chaired by Mei-Ling Ellerman, *Australian National University*

Exploring the Social Control of Chinese Female Migrant Domestic Workers at Work
Mei-Ling Ellerman, *Australian National University*

Forging New Paths: The Dilemma of Educated Women in China, 1900-1912
Fang Qin, *Capital Normal University*

A Space for Change: Abortion Ritual as a Women's Forum in Taiwan
Grace Cheng-Ying Lin, *McGill University*

Stepping Into The Public World: Cases of Elite Women Organizing For Charity In Early Twentieth-Century China
Xia Shi, *University of California, Irvine*

Discussant(s):
Sharon Wesoky, *Allegheny College*

PANEL 32. C

7:30pm-9:30pm America's Cup B, 4th Level

The Making of a Local Famine in Wuwei County, Anhui Province, 1958-1961

Grain, Local Governance, and the Making of a Famine in Wuwei, 1958-1961
Shuji Cao, *Shanghai Jiao Tong University*

Grain, Village Cadres, and the Famine of Two Neighboring Villages in Wuwei
Shigu Liu, *Shanghai Jiao Tong University*

Cadres, Grain, and Sexual Abuses in Wuwei County: The Mid 1950s and Early 1960s
Bin Yang, *National University of Singapore*

PANEL 33. C

7:30pm-9:30pm Gregory A/B, 2nd Level

ROUNDTABLE: Ishikawa Yoshihiro's New Work on the Early CCP Sponsored by the Sino-Japanese Studies Group

Chaired by Joshua Fogel, *York University*

Discussant(s):
Shakhar Rahav, *University of Haifa*
Hans van de Ven, *Cambridge University*
Yoshihiro Ishikawa, *Kyoto University*
Alexander V. Pantsov, *Capital University*

PANEL 34. C

7:30pm-9:30pm America's Cup C, 4th Level

Individual Papers: Resistance & Engagement: Gender, Internet, and the State

Chaired by David G. Atwill, *Penn State University*

Education for Migrant Students – Voices from the Students Attending a Vocational High School in Beijing
Ji Qi, *Hong Kong University*

The Making of Gender Inequality in Wealth through Post-Socialist China's Real Estate Boom
Leta Hong Fincher, *Tsinghua University*

The Role of Pro Bono Legal Aid in the Anti-Domestic Violence Movement in the People's Republic of China (PRC)
Marion Stephanie Brauer, *University of Duisburg-Essen*

Engaging Society on Sina Weibo – The Case of Environmental Protection Bureaus
Magnus Dau, *University of Duisburg-Essen*

Weibo, Online Forum, and the Birth-Planning Policy: Social Media and Resistance against China's Population Control
Lihong Shi, *Washington University in St. Louis*

Thursday Evening Events

9:30pm
AAS Graduate Student Reception – Randle Foyer
CEAL Small Collections Roundtable – Betsy B
Early Medieval China Group, Text Meeting – Edward A
Gilbert & Sullivan Society Reception – Cunningham C
Manchu Studies Group – Edward C